

THE SPACE BETWEEN

Recent Works
by
Lim Jia Qi

iPRECIATION 誰先覺
ipreciation.com



E-published, designed, organised and edited by

iPRECATION 誰先覺
ipreciation.com

The Space Between | Recent Works By Lim Jia Qi

Opens to the Public:

Aug 04 - 23 Aug, 2025

9am - 6pm (Mon - Fri)

11am - 6pm (Sat)

Private Preview-By Invitation Only:

Aug 02, 2025

2pm - 5pm (Sat)

Exhibition Venue:

50 Cuscaden Road

HPL House #01-01

Singapore 249724

T: (65) 6339 0678

www.ipreciation.com

Contents

03 - 06 / Foreword
by Helina Chan

07 - 46 / Artworks

47 - 48 / CV

 www.facebook.com/ipreciation.com

 www.instagram.com/ipreciation

 <https://www.youtube.com/ipreciation>

 WeChat ID: iPreciation

 Little Red Book: 誰先覺iPreciation

Copyright © 2025 iPRECATION

All rights reserved. No part of this e-publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, photocopying or otherwise, without prior permission of the copyright holders.

Front Cover Image: Shadows 4, 2025, 90 x 80 x 2.5cm, Acrylic and carving on wood panel

Born in 1997, Lim Jia Qi is a contemporary Singaporean artist whose work explores the seemingly ordinary spaces of urban life, with a particular focus on the Singaporean lifestyle. From public housing estates to the interiors of homes, as well as the representation of nature within the urban environment, Jia Qi is captivated by the poetry found in these spaces.

The Space Between is the third solo exhibition that showcases Jia Qi's latest exploration of the juxtaposition between nature and the built environment. It is rooted in her observations of Singapore's cultivated urban greenery, reflecting the unique relationship that intertwines organic life with the architectural landscape.

This exhibition showcases her nuanced perspectives of space, from the tangible structure of urban environments to the fleeting presence of shadows that occupy it. While her earlier works focused more on the physical elements of urban spaces, Jia Qi's recent pieces take on a more poetic and romantic approach. With the capturing not just of the objects, but also of light, shadows, and subtle impressions. Trees, once the main subjects, are now shown as silhouettes, soft shapes cast across pastel-coloured walls, creating a gentle, almost lyrical mood that reflects on change and memory.

This shift from depicting solid objects to evoking atmosphere adds depth to her ongoing exploration of how we see and experience space. *The Space Between* is no longer just about physical gaps or structures; it also explores emotional and sensory spaces, where shapes dissolve into feelings, leaving the audience with more imagination.

With Jia Qi's background in printmaking, she utilises carved woodblock panels as both medium and message. Her method merges carved wood with layers of painting and print, allowing each panel to become both a matrix and a canvas. This hybrid technique mirrors the very subject she examines, the blurring of boundaries between natural and man-made, tradition and innovation. In this way, Jia Qi reinterprets fragments of the urban landscape as contemplative spaces, drawing attention to what is often unseen or unnoticed.

The Space Between invites viewers to reconsider the aesthetic and ideological spaces we occupy, spaces shaped not only by our constructions but also by our choices in greening them. Jia Qi's work provokes introspection and inspires viewers to contemplate the intricate tapestry of life woven within the urban environment. Her pieces serve as a medium for reflecting upon the subtle yet profound connections that define our existence within these spaces.

林加淇出生於1997年，是一位活躍於新加坡的當代藝術家，其創作專注於探索城市生活中看似平凡卻富有詩意的空間，特別關注新加坡獨有的生活方式。從組屋社區到住宅內部空間，以及城市環境中自然元素的呈現，林加淇從這些日常景觀中發掘出令人動容的詩意，並透過細膩的視角與獨特的美學語言將其轉化為藝術表達，賦予平凡空間嶄新的觀察與想像。

The Space Between是林加淇的第三次個展，展現了她對自然與城市建構之間對比關係的最新探索。展覽靈感源自她對新加坡精心規劃的綠化環境之長期觀察，呈現出自然生命與建築景觀之間獨特而緊密的關係。此次展覽展示了她對「空間」愈發細膩的理解與表達，從城市結構的實體輪廓，到光影在空間中短暫停留的瞬間，皆成為她筆下的詩意畫面。

與早期更著重都市空間具體物件的作品相比，林加淇的近期創作轉向更為詩意與浪漫的表現，捕捉的不僅是物體本身，更包括光線、陰影與細微的印象。曾作為主角呈現的樹木，如今化作剪影，柔和地投射於淡彩牆面上，營造出一種輕柔、富有抒情意味的氛圍，喚起人們對變化與記憶的共鳴。

這種從描繪實體轉向營造氛圍的轉變，也深化了她對人類如何感知與體驗空間的持續探索。The Space Between不再僅關乎結構或空隙的物理層面，更是一場對情感與感官空間的思索，在形與影之間，引發觀者更豐富的想像與感受。

林加淇擁有版畫背景，擅長將雕刻木板作為媒介與語言同時使用。她的創作結合了木雕紋理與繪畫及印刷的層次，使每一件作品既是版畫印版，也是獨立畫布。這種混合技法正好呼應她的藝術主題，模糊自然與人造、傳統與當代之間的界線。透過這樣的方式，林加淇重新詮釋城市風景中的碎片，將其轉化為值得沉思的空間，引導觀者關注那些在日常生活中經常被忽略的細節，也賦予這些空間更深層的文化與情感意涵。

The Space Between邀請觀眾重新審視我們所處的美學與思想空間，這些空間不僅由我們的建設所決定，同時也受我們如何「綠化」它們的選擇所影響。林加淇的作品引發觀者的內省，激發對城市生活中那張精緻且細膩的生命之網的思考。她的作品是一種媒介，映照出我們與周遭空間之間那種微妙卻深刻的連結，也讓觀者得以在當代城市脈絡中尋找屬於自己的寧靜與共鳴。

Shelter Under the Canopy
2023
100x120x2.5cm
Acrylic and Carving on Wood Panel





TR-05

2024

120x100x2.5cm

Acrylic and Carving on Wood Panel

TR-06

2024

120x100x2.5cm

Acrylic and Carving on Wood Panel

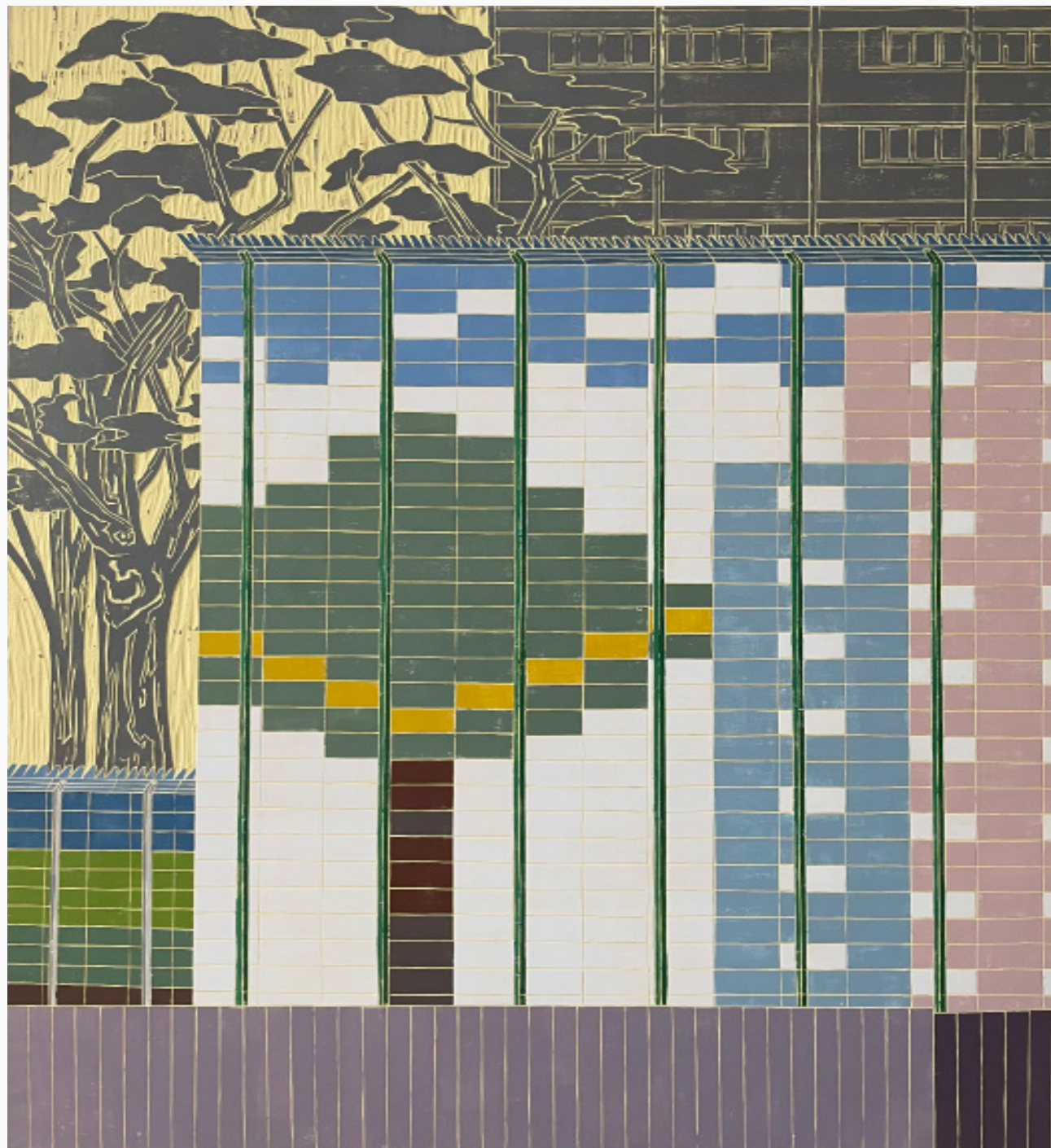


Facade 1

2024

120x100x2.5cm

Acrylic and Carving on Wood Panel



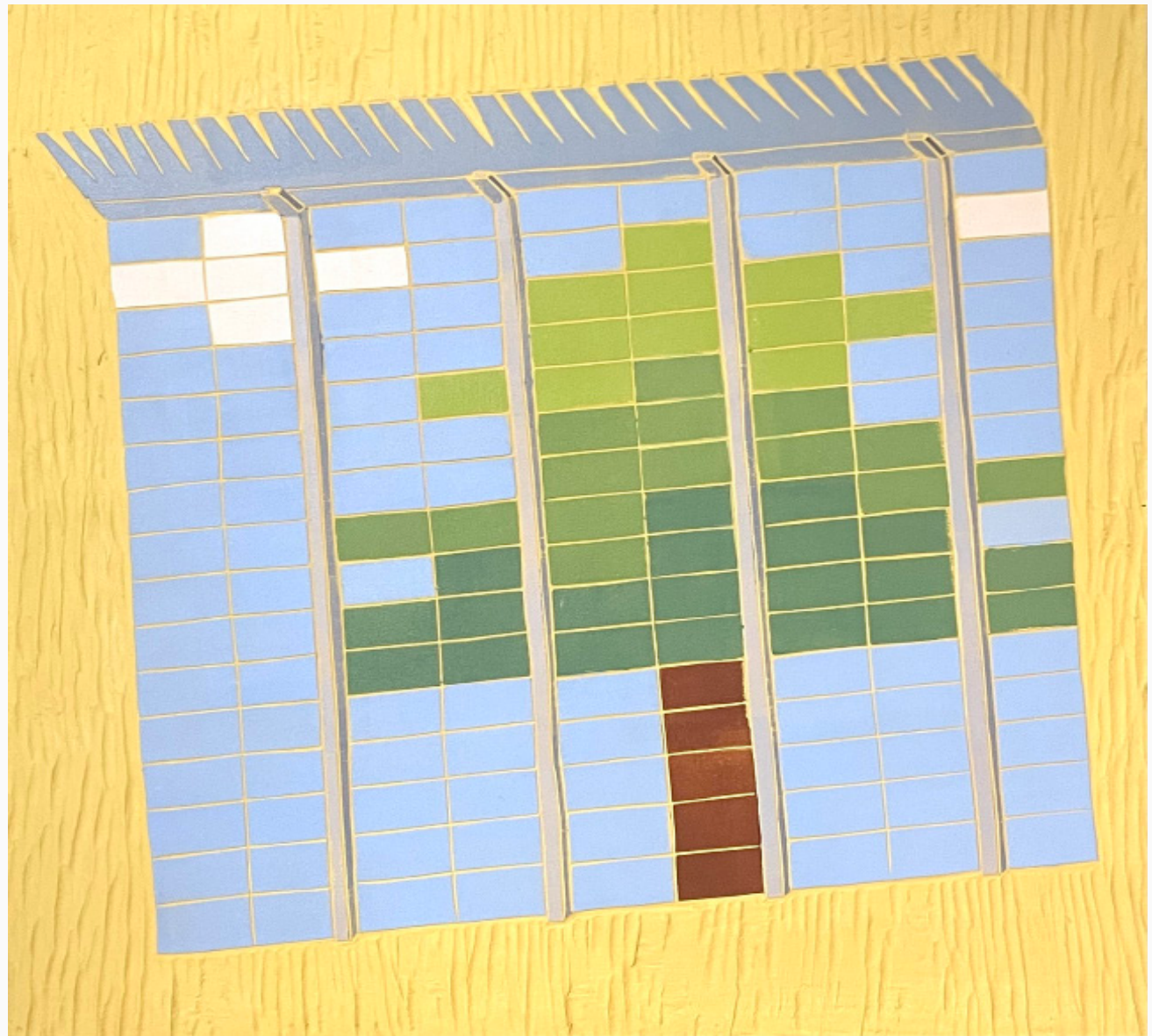
Facade 2

2025

120x100x2.5cm

Acrylic and Carving on Wood Panel





Tree Barricade 2

2024

30x30x2cm

Acrylic and Carving on Wood Panel



Tree Barricade 3

2025

30x30x2cm

Acrylic and Carving on Wood Panel



Tree Barricade 4

2025

30x30x2cm

Acrylic and Carving on Wood Panel



Tree Barricade 5

2025

30x30x2cm

Acrylic and Carving on Wood Panel

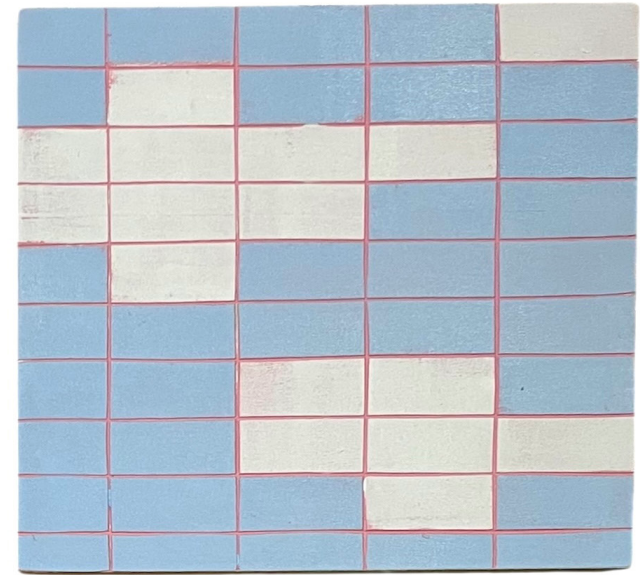


Tree Barricade 6

2025

30x30x2cm

Acrylic and Carving on Wood Panel

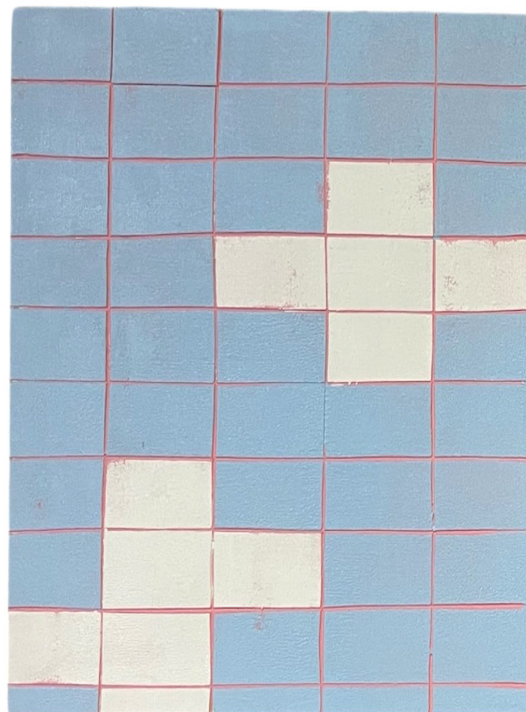


Tree Barricade 7

2025

37x30x2cm

Acrylic and Carving on Wood Panel



Tree Barricade 8

2025

15x37x2cm

Acrylic and Carving on Wood Panel



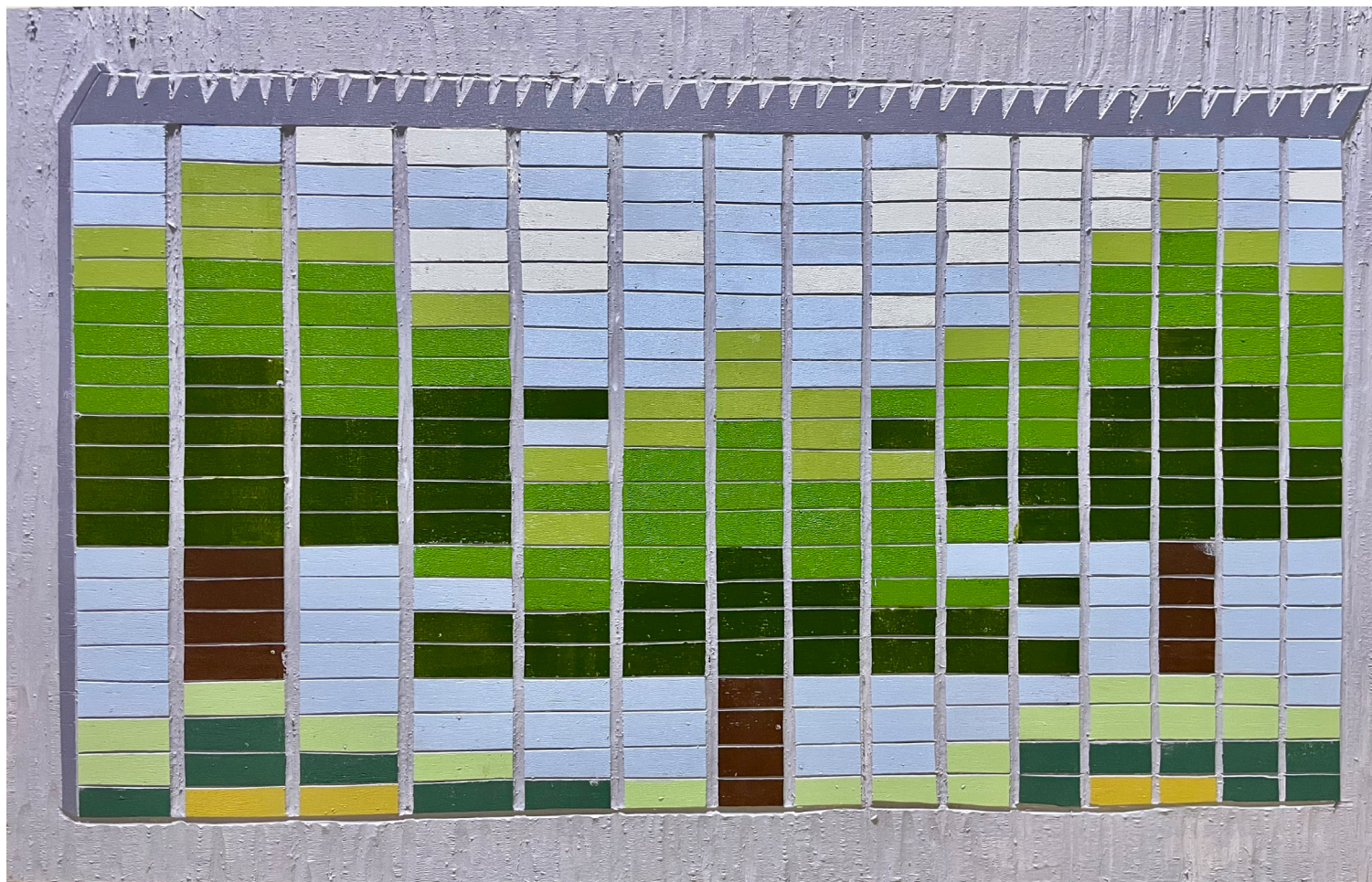


Tree Barricade 9

2025

30x45x2cm

Acrylic and Carving on Wood Panel



Tree Barricade 10

2025

30x45x2cm

Acrylic and Carving on Wood Panel

Goodman

2025

41x31x2cm

Acrylic and Carving on Wood Panel





Shadows 1

2025

90x80x2.5cm

Acrylic and Carving on Wood Panel



Shadows 2

2025

90x80x2.5cm

Acrylic and Carving on Wood Panel



Shadows 3

2025

90x80x2.5cm

Acrylic and Carving on Wood Panel



Shadows 4

2025

90x80xv2.5cm

Acrylic and Carving on Wood Panel



Shadows 5

2025

90x80xv2.5cm

Acrylic and Carving on Wood Panel



Lim Jia Qi 林加淇 (b.1997, Singapore)

Education

2019 | BA (Hons) in Fine Arts, LASALLE College of the Arts, Singapore

2017 | Diploma in Fine Arts, LASALLE College of the Arts, Singapore

Selected Solo Exhibitions

2025 | The Space Between, iPreciation, Singapore

2022 | Urban: Backyard, iPreciation, Singapore

2019 | Concrete Encounters, Ion Art Gallery (Young Talent Programme Winners' Solo), Singapore

Selected Group Exhibitions

2023 | NEW/NOW, ART SG, Singapore

2022 | The Celebration of Striving Creativity in Singapore, iPreciation, Singapore

2021 | paper: a December selection, AC43 Gallery, Singapore

2020 | Living in Still, iPreciation, Singapore

2019 | Asymptote, Institute of Contemporary Arts, Singapore

2018 | Young Talent Programme, Affordable Art Fair, Singapore

2018 | LOADING.. PLEASE WAIT, Alliance Française, Singapore

2017 | THE LASALLE SHOW, Institute of Contemporary Arts, Singapore

2017 | Buku Mini 2, Ace House Collective, Yogyakarta, Indonesia

Permanent Collections

Ministry of Foreign Affairs(Singapore)

Private Collections(Asia)