

The Journey Continues

ION ART

Feb 13 - 17, 2025

Level 4, ION Orchard, 2 Orchard Turn
Singapore 238801

iPRECIATION 誰先覺
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Lee Wen's
Exploration
of Identity



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The Journey Continues: Lee Wen's Exploration of Identity

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Front Cover Image: Splash! 潑! #5 & #6 (Edition 3 of 5), 2003, 109.2x109.2cm (Each), 113x113cm (Framed Each), Giclee Print on Cotton Rag Paper

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Foreword

Helina Chan

iPRECIATION is honoured to present “*The Journey Continues: Lee Wen’s Exploration of Identity*” at ION Art gallery (Level 4, ION Orchard, 2 Orchard Turn, Singapore 238801) from 13 to 17 February 2025, and at iPRECIATION (50 Cuscaden Road, HPL House #01-01, Singapore 249724) from 13 February to 1 March 2025.

This exhibition will showcase **Lee Wen**’s iconic works, which include fine art photography prints from his performance works, as well as performance paintings and drawings. Featured in the exhibition are some of his most important series, including “Splash!”, “Strange Fruit”, “Anthropometry Revision”, and “Yellow on Yellow Dreamboat” — works that have become landmarks in his artistic journey and have played a pivotal role in defining his legacy in the art scene. Many of these pieces, in their other editions, are part of the permanent collections of prominent local and international institutions.

No stranger to the arts scene in Singapore and internationally, **Lee Wen** (b. 1957 - d. 2019, Singapore) was a multidisciplinary artist and one of the country’s most internationally recognised contemporary and performance artists, playing a key role in shaping the development of performance art in Asia. He was known for challenging societal norms with works that were both thought-provoking and sharply satirical. In 1988, at the age of 30, **Lee Wen** discovered his true calling as an artist, which led him to leave his banking career and enrol at LASALLE College of the Arts, a decision made at a time when the professionalisation of art was still uncertain. One thing certain was that **Lee**’s belief in freedom was undeniable, and anyone who engages with his work can truly grasp the essence and determination that defined him. In the same year, he became a member of The Artist Village, founded by fellow artist Tang Da Wu. **Lee** later moved to London to pursue his studies in art at the City College of London Polytechnic in 1990.

Lee’s performances and work started as early as the 80s, he was ahead of the times in the bold social investigations and psychological interrogations of Asian culture and society. His work is complex, a mix of humour, criticism, sadness, and bitterness, with a depth that is not often found in the local art scene. Beneath the humour in his work lies the frustration and ingenuity of an artist who developed in a context where public self-expression faced significant challenges, such as the ban on funding for unscripted performance art in Singapore from 1994 to 2003. Despite this, **Lee** continued to perform both in Singapore and abroad. Highly respected internationally in his field, he was invited to perform on numerous international platforms, with appearances in cities such as Berlin, Glasgow, Venice, Brussels, Madrid, Tokyo, Toronto, Beijing, Santiago, Sydney, Dresden, Tel Aviv, Bern, Mexico City, Helsinki, and Havana, among many others, from 1998 to 2014.

Over the span of 30 years, **Lee** participated in more than 85 exhibitions and performances, both locally and internationally. His works have also been featured at prestigious art fairs, such as Art Basel Hong Kong in 2014, marking his debut at an international art fair, followed by Art Paris in 2015, Art Miami in 2017, and Art SG in 2024. Throughout his career, he has garnered numerous accolades and his works are part of the permanent collections at institutions.

Lee Wen passed away on March 3, 2019, in Singapore, but his legacy continues. His life and work reflected his belief that continuous learning and growth are fundamental to strength and progress—principles he embraced until his final moments. For **Lee**, art was not just about creation—it was about pushing boundaries and inviting others to join him on a journey of continuous growth and exploration.

Message from Satoko

“Lee Wen was a dreamer. He dreamt of peace and harmony. It may be difficult to understand this, but I realised it after he was gone. He was an honest man, trying to be a good human being before being a good artist. He is still here as long as people remember him. I would like to thank iPreciation for this exhibition.”

- Satoko Lee (Wife of Lee Wen)



Lee Masatoshi, Lee Wen, Sakoto Lee



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Singapore 238801

*All the works exhibited at ION Art will continue to be shown at iPRECIATION Gallery after Feb 17, 2025.



Splash! 潑! #5 & #6 (Edition 3 of 5)

2003

109.2x109.2cm (Each)

113x113cm (Framed Each)

Giclee Print on Cotton Rag Paper



Strange Fruit 奇異果 (Edition 3 of 5)

2003

109.2x109.2cm

113x113cm

Giclee Print on Cotton Rag Paper

Yellow on Yellow: Dreamboat 黃人身上的黃色：夢之船

1998 - 2014

152.4x101.6cm

155x106cm (Framed)

Acrylic Print on Photograph, Giclee Print on Cotton Rag Paper (2nd Print)



Anthropometry Revision - JJ Series No. 04

2008

109x75cm

127x91.3cm (Framed)

Acrylic on Paper



Anthropometry Revision - LW Series No. 08

2008

109x79cm

127x91.3cm (Framed)

Acrylic on Paper



Anthropometry Revision - JJ Series No. 08

2008

110x75cm

127x91.3cm (Framed)

Acrylic on Paper



Anthropometry Revision - LW Series No. 04

2008

110x79cm

127x91.3cm (Framed)

Acrylic on Paper



Anthropometry Revision - HLP Series No. 03

2008

110x75cm

127x91.3cm (Framed)

Acrylic on Paper



Anthropometry Revision - JJ Series No. 02

2008

109x75cm

127x91.3cm (Framed)

Acrylic on Paper



Anthropometry Revision - LW Series No. 01

2008

110x79cm

127x91.3cm (Framed)

Acrylic on Paper





Journey of a Yellow Man No.7: Harvesting beauty in the fields (Edition 1 of 5)

(...walking) / (...reflecting)

(...following) / (...sweeping)

1995

86.5x124.5cm (With Border)

100x137.5cm (Framed)

Photography



**Crossing / The Red Sun / A New Vessel for the Ocean / Flux Lines / The Door Beyond / Paw
Shine / Struck / Bay of Fire / Light My Fire / Blue Talisman / December To Me**

2014 - 2015

33x23cm

57x47cm (Framed)

Colour Pencil on Paper



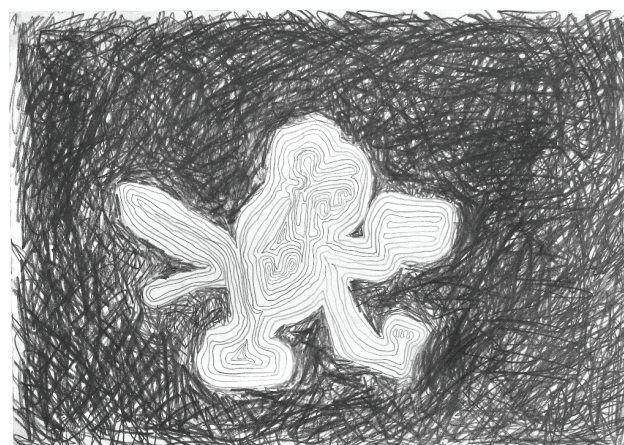
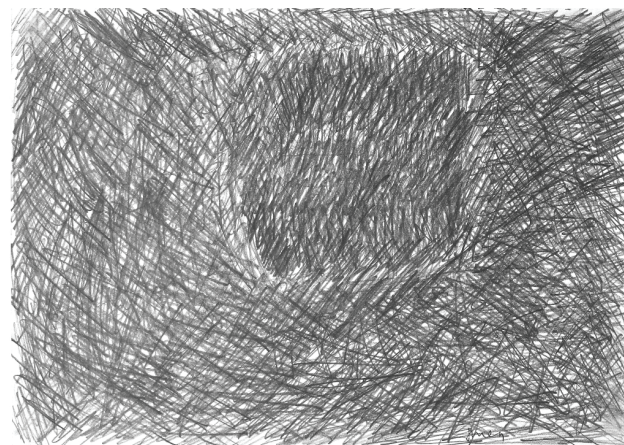
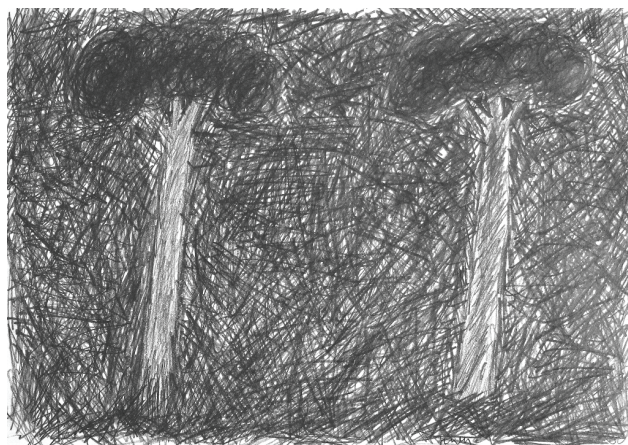
This Blue Again No. 2 / No. 4 / No. 6 / No.7
This Blue Again No. 8 / No. 10 / No. 11 / No. 12

2014 - 2015

33x23cm

57x47cm (Framed)

Colour Pencil on Paper



Pralaya Series No. 13 / No. 14

Pralaya Series No. 15 / No. 2

2002

25x36cm

48x59cm (Framed)

Graphite on Paper

Hard Rain

1990

87x60cm

Acrylic on Canvas

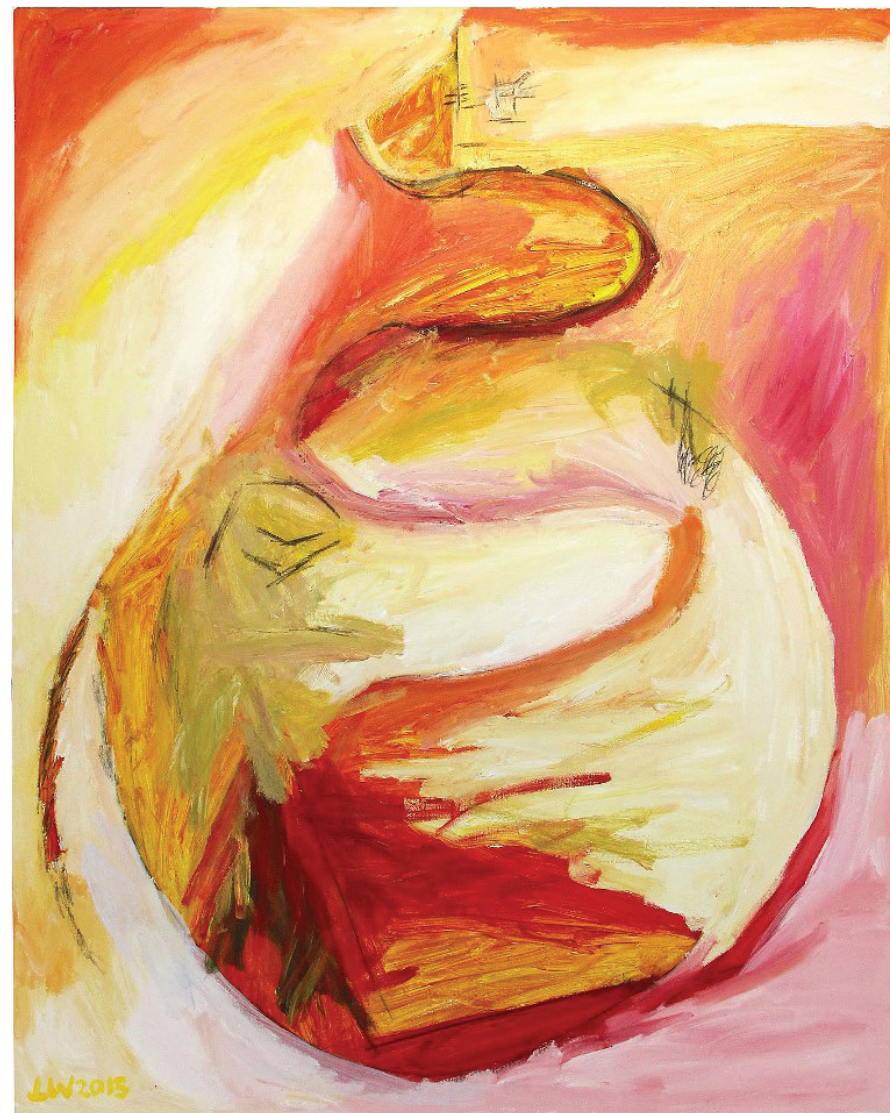


**The Subversion of Incoherence 3:
Roll, Run, Resuming Gongs and Druma**

2015

153x123cm

Acrylic on Canvas



**The Subversion of Incoherence 5:
Tropical Moon Flower**

2015

153x123cm

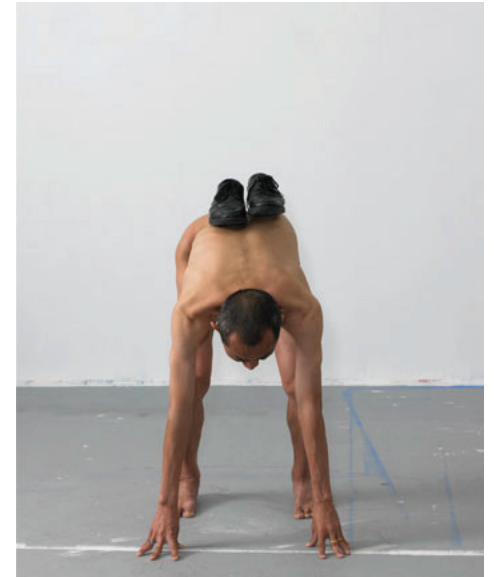
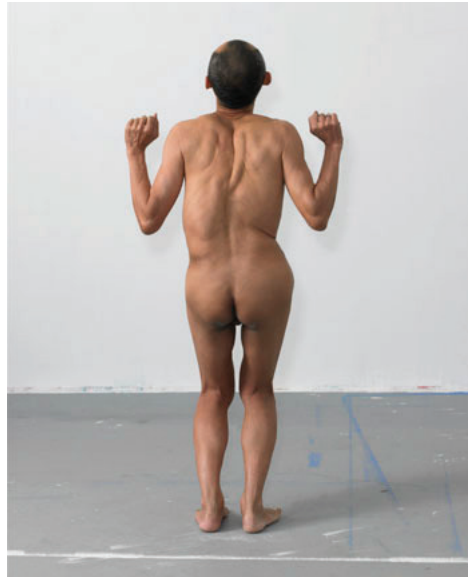
Acrylic on Canvas





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Anthropometry Revision No. 1

修訂人體測量學 1

2006

102x135cm

106x138.9cm (Framed)

Giclee Print on Cotton Rag Paper

Anthropometry Revision No. 2

修訂人體測量學 2

2006

Set of 3, 175x102cm (Each)

177x106cm (Framed Each)

Giclee Print on Cotton Rag Paper (Edition 3 of 5)

Call of the Red (When We Meet Again) No.2 (Edition 1 of 5)

2013

112x112cm (With Border)

115x115 cm (Framed)

Giclee Print on Cotton Rag Paper





Call of the Red (When We Meet Again) No.1 (Edition 1 of 5)

2013

112x216cm (With Border)

115x219.5cm (Framed)

Giclee Print on Cotton Rag Paper

Red Dress with Leaves

2013

110x79cm

Pastel on Paper



Anthropometry Revision - Ink Series No. 01

2008

140x75cm

Ink on Rice Paper



Anthropometry Revision - Ink Series No. 02

2008

140x75cm

Ink on Rice Paper



Anthropometry Revision - Ink Series No. 03

2008

140x75cm

Ink on Rice Paper



Anthropometry Revision - Ink Series No. 04

2008

140x75cm

Ink on Rice Paper



Anthropometry Revision - Ink Series No. 13

2008

140x75cm

Ink on Rice Paper



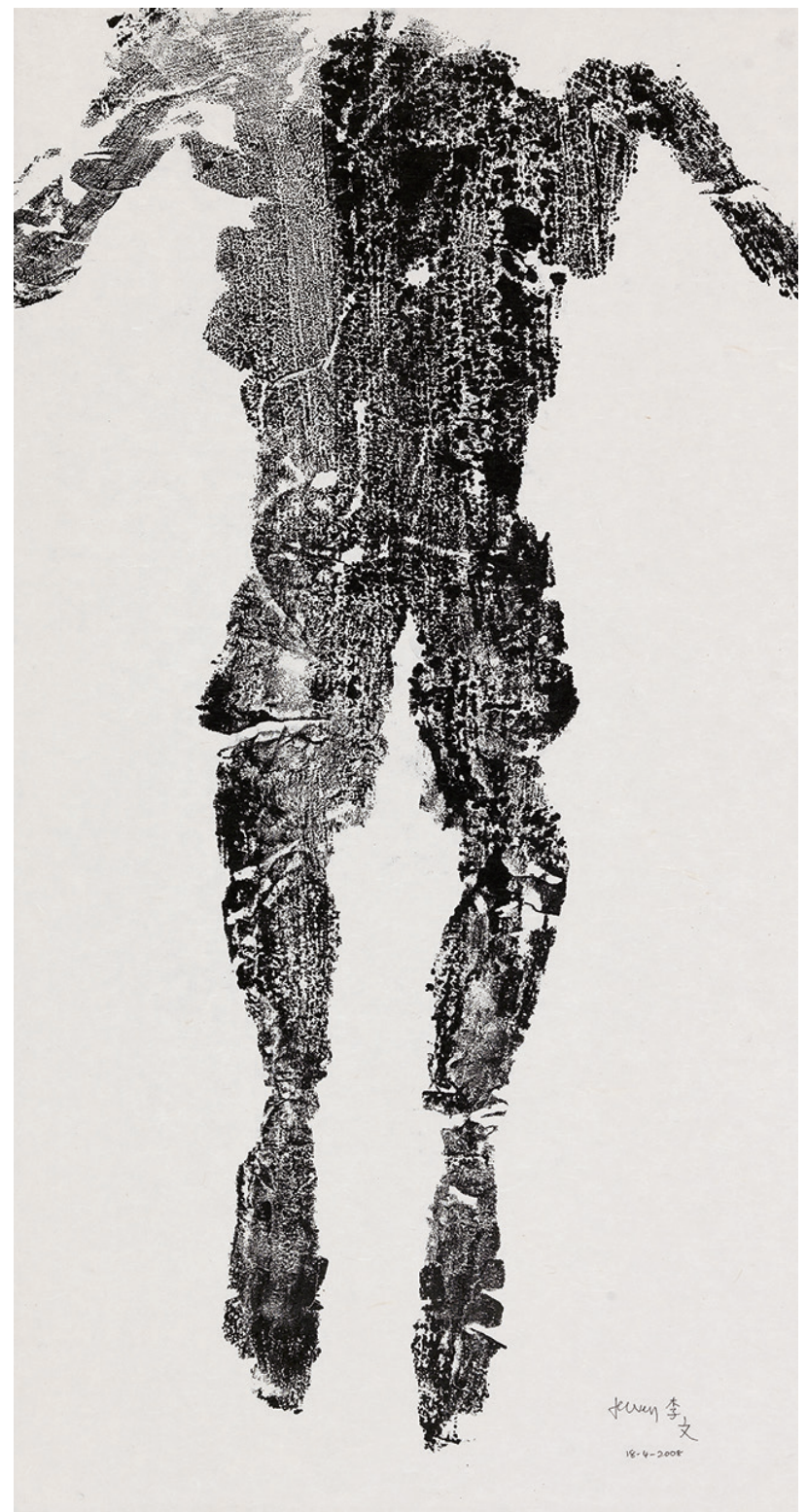
李文
12-4-2008

Anthropometry Revision - Ink Series No. 08

2008

140x75cm

Ink on Rice Paper



Anthropometry Revision - Ink Series No. 18

2008

140x75cm

Ink on Rice Paper

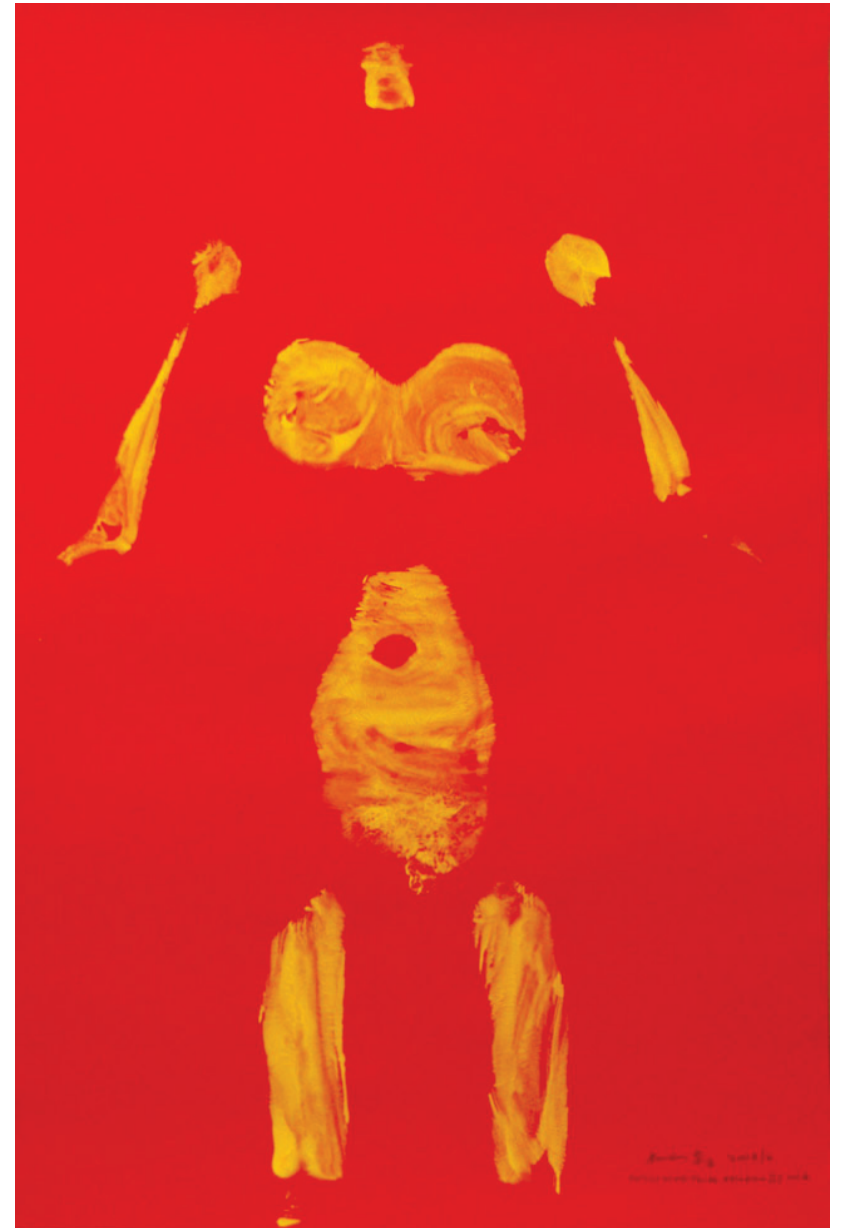


Anthropometry Revision: JJ Series No. 06

2008

110x75cm

Acrylic on Paper



J.J. No. 06, 2008
110x75cm, Acrylic on Paper

Anthropometry Revision: LW Series No. 03

2008

110x79cm

Acrylic on Paper



Anthropometry Revision: HLP Series No. 01

2008

110x75cm

Acrylic on Paper



Anthropometry Revision: JJ Series No. 01

2008

111x75cm

Acrylic on Paper



Anthropometry Revision: LW Series No. 06

2008

110x79cm

Acrylic on Paper



Anthropometry Revision: HLP Series No. 05

2008

110x75cm

Acrylic on Paper

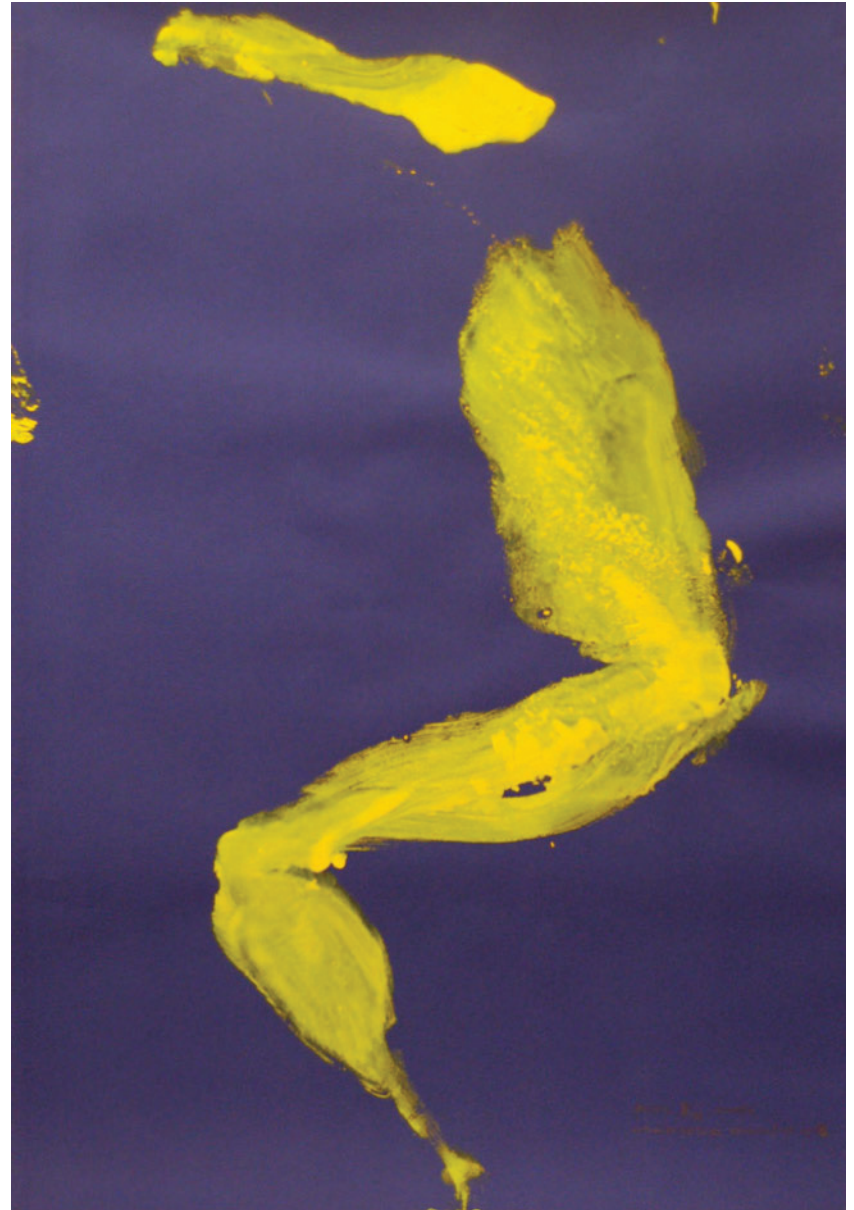


Anthropometry Revision: HLP Series No. 08

2008

110x75cm

Acrylic on Paper



Hanneke van der Velden
Anthropometry Revision: HLP Series No. 08

Anthropometry Revision: JJ Series No. 03

2008

110x75cm

Acrylic on Paper



JOHN J. JONES
ANTHROPOMETRY REVISION

Anthropometry Revision: JJ Series No. 05

2008

110x75cm

Acrylic on Paper



J.J. No. 05, 2008
Anthropometry Revision: JJ Series No. 05

Anthropometry Revision: LW Series No. 10

2008

110x79cm

Acrylic on Paper



Anthropometry Revision - HLP Series No. 10

2008

110x79cm

Acrylic on Paper



Anthropometry Revision - LW Series No. 02

2008

110x79cm

Acrylic on Paper



Anthropometry Revision - LW Series No. 05

2008

110x79cm

Acrylic on Paper



Anthropometry Revision - LW Series No. 09

2008

110x79cm

Acrylic on Paper



John B. Lewis
Anthropometry Revision No. 09



Ear to Ear / Arc / Nobody Everywhere / Fire Inside / Seedling / Blue Breaks

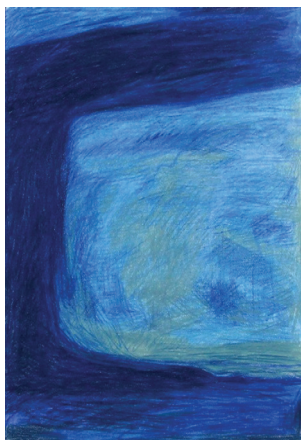
The Ghost in the Machine / Another Side of Blue / Reverse Lights Sights / Free Release / Blue Gene Green

2014 - 2015

33x23cm

57x47cm (Framed)

Colour Pencil on Paper



This Blue Again No.5 / No. 13

2014 / 2015

33x23cm

57x47cm (Framed)

Colour Pencil on Paper



This Blue Again

2015

104x74cm

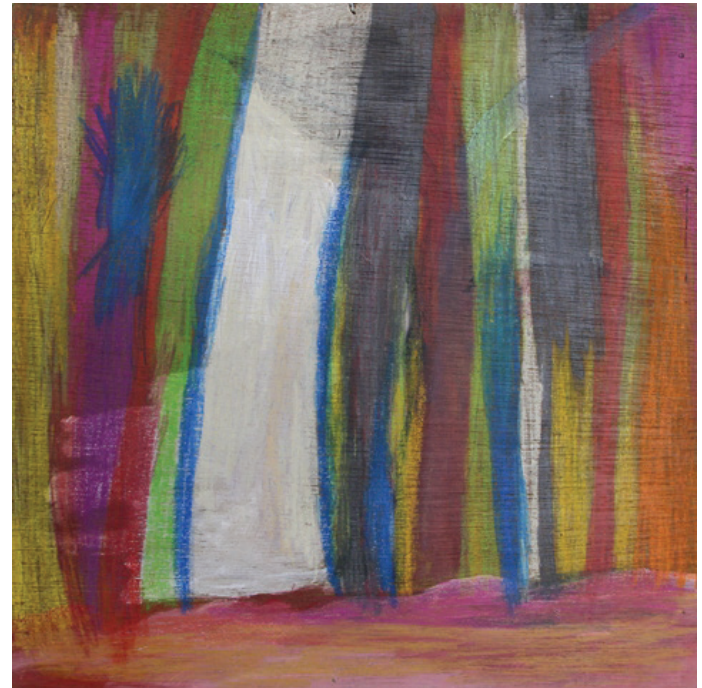
Color Pencil on Paper

Fall

2015

30x30cm

Acrylic and Colour Pencil on Wood





Ashvamedha - The Sacrifice of the Horse

2002 - 2014

30.3 x 30.3 x 3.3 cm

Colour Pencil on Wood



Journey of A Yellow Man Series No.11: Multi-culturalism

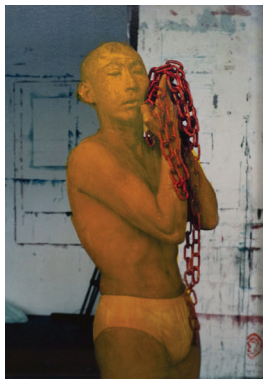
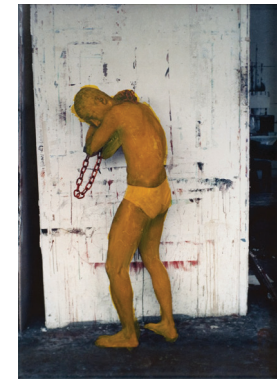
一個黃人的旅程 11: 多元文化 (Edition 5 of 5)

1997

100x150cm

104x153.4cm (Framed)

Giclee Print on Cotton Rag Paper



**Yellow on Yellow Man Series (Set of 12)
(Original Works 1 of 3)**

1992 - 2012

40.6x25.4cm (Portrait) or

25.4 x40.6cm (Landscape) (Each)

Acrylic on Photograph, Inkjet Print on Archival Paper



**Splash! 潑! Set of 8 #1, #2, #3, #4, #5, #6, #7, #8
(Edition 1 of 5)**

2003

61x77cm (Each)

Giclee Print on Cotton Rag Paper



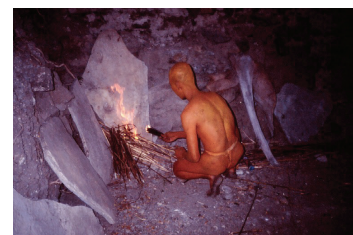
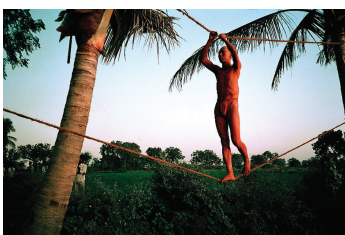
Strange Fruit 奇異果 (Set of 12) (Edition 1 of 8)

2003

36x54cm

2.5cm White border

Giclee Print on Cotton Rag Paper



**Journey of a Yellow Man No.2: The Fire and the Sun
(Set of 12) (Edition 2 of 5)**

1992

68.6x45.8cm (Potrait) or

45.8x68.6cm (Landscape) (Each)

Inkjet Print on Archival Paper



Lee Wen (b.1957 - d. 2019, Singapore)

Education

2006 | MA Fine Arts, LaSalle-SIA College of the Arts, Singapore

1992 | City of London Polytechnic, London, UK

1990 | LaSalle-SIA College of the Arts, Singapore

Selected Solo Exhibition

2017 | Merdeka Mereka, Grey Projects, Singapore / Birds, 3331 Art Gallery, Tokyo, Japan **2015** | Songs Unsung, iPreciation, Singapore **2014** | Mirrors In The Dark, Grey Projects, Singapore / 'Lee Wen at Art Basel, HK 2014', Presented by iPreciation, Hong Kong Convention & Exhibition Centre (HKCEC), Hong Kong **2012** | Lee Wen: Lucid Dreams In The Reverie Of The Real, Singapore Art Museum, Singapore **2008** | Anthropometry Revision, Soo Bin Art Int'l, Singapore **2007** | Freedom to Daydream, Mothers of Imagination, Your Mother Gallery, Singapore **2004** | Unframed-7, P-10, Singapore **2003** | Strange Fruit, The Substation, Singapore **2002** | Everybody Should Be Happy, Utterly Art, Singapore **1997** | Hand-Made Tales, The Black Box, Theatre Works, Singapore **1995** | Neo-Baba, VA-nishiogi Gallery, Tokyo, Japan **1993** | Journey of a yellow man no.3: DESIRE, The Substation, Singapore

Selected Group Exhibition

2024 | Lost & Found: Embodied Archive, Singapore Art Museum, Singapore / ARTSG 2024, Singapore **2019** | SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan **2018** | Children's Festival: Small Big Dreamers, National Gallery Singapore, Singapore **2017** | SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, The National Art Center, Tokyo, Japan **2015** | The Prudential Singapore Eye, Art Science Museum, SINGAPORE / 'Secret Archipelago', Palais De Tokyo, Paris, France; Whose Game is It?, Royal College Of Art, London, Curating Contemporary Art Exhibitions, England /

(Art Garden) Le Printemps 2015 Gare Saint Sauveur, Lille, France / Do Disturb, Palais De Tokyo, Paris, France / Prudential Eyezone, Co-curated by ArtScience Museum START, Saatchi Gallery, London, England / The Esplanade Presents National Day Celebrations, Singapore / 2015 Artist Making Movement, 5th Asian Art Biennale, National Taiwan Museum of Fine Arts, Taichung, Taiwan, R.O.C / Kulstof 15 Performance Art Festival Nordkraft, Alborg, Denmark / BONE 18 Performance Art Festival Bern, Switzerland 2014 | The Roving Eye: Contemporary Art from Southeast Asia, ARTER, Istanbul, Turkey / 'Modern Love', Institute of Contemporary Arts, Singapore LASALLE College of the Arts', Singapore / Roppongi Art Night, Roppongi Hills, Tokyo Midtown Plaza, Tokyo, Japan 2013 | Britto International Artists Workshop, Dhaka, Bangladesh / 7th Kuala Lumpur Triennial BARRICADE, Kuala Lumpur, Malaysia / Cascadence, Singapore Redux, Singapore / "The Realm in the Mirror, the Vision out of Image", Suzhou Jinji Lake Art Museum, China / "Gu Yu International Performance Art Festival 2013", Xi An, Shang Nan, Beijing, China / 'My Earth Staglinec 2013' Staglinec, Koprivnica, Croatia / "Rethinking of Protocols-Us and/As Institutions' curated by Biljana Ciric, Guangzhou Times Museum, Guangzhou, China / "Lit Up 2013", Aliwal Art Center, Singapore / "The Artist, the Book and the Crowd", The Substation, Singapore "Singapore Biennale 2013: If The World Changed", Singapore Art Museum, Singapore / "Concept Context Contestation: art & the collective", Bangkok Art & Culture Centre, Bangkok, Thailand 2012 | "Wanderers 2 / Underground Site", 4th International Performance Art Festival Toyama, Japan / "New Strange Faces", Valentine Willie Fine Arts, Singapore / "The Lecher of Art" The Substation, Singapore / "14th Asiatopia International Performance Art Festival", Bangkok, Thailand / "The First Venice International Performance Art Week", Venice, Italy 2011 | 2011 R.I.T.E.S. "Rooted In The Ephemeral Speak" #01/2011, The Substation, Singapore / "This Is Performance Art", Aberdeen and Glasgow, Scotland / "Negotiating

Home, History & Nation: Two Decades of Contemporary Art from S.E. Asia, 1991–2011", Singapore Art Museum, Singapore / "Video: An Art, A History", Singapore Art Museum, Singapore / "Singapore Survey 2011: Imagine Malaysia", Valentine Willie Fine Arts, Singapore / Future of Imagination 7, Goodman Art Centre, Singapore / "Currents: from Singapore in Macau", Ox warehouse, Macau, Hong Kong / "Guangzhou Live", You You Gallery, Guangzhou, China 2010 | National Review of Live Art 2010, Glasgow, Scotland/ Performance Art Laboratory Project (PALA Project) 2010 / "undisclosed territory#4", Padepokan Lemah Putih, Solo, Indonesia / Future of Imagination 6, Sculpture Square, Singapore / 9th International Performance Art, Turbine, Giswil 2010, Switzerland / Rencontre internationale d'art performance de Québec, Quebec, Canada / Survey from Singapore, FADO, Toronto Free Gallery, Toronto, Canada / 4 Directions from Asia, Grace Exhibition Space, Brooklyn, New York, U.S.A. / "The winds project" encontro internacional da performance, Teatro TUCA, Sao Paulo, Brazil / Action Script: Symposium on Performance Art Practice and Documentation in Asia, Hong Kong / Performance Platform Lublin 2010, Poland / BONE 13 – Festival für Aktionskunst, Berne, Switzerland 2009 | International Performance Show-Ceramic Passion, 5th World Ceramic Biennale, Icheon, South Korea / Infr'Action '09 -Festival International d'Art Performance, Paris, France / Rasa Aksi-4 Artists From Singapore, Lublin, and, Warsaw, Poland / Live Action Göteborg 09, Gothenburg, Sweden / Momentum- Platform for Performance-Art, Brussels, Belgium / "Drawing As Form", Sculpture Square, Singapore / 10th OPEN International Performance Art Festival, Beijing, China / LIVE International Performance Art Biennale, Vancouver, Canada / Performance In Frames, Singapore Management University Gallery, Singapore 2008 | "Small East Co-prosperity Restaurant 08", Tokyo, Japan / Intervene! Interrupt! Rethinking Art as Social Practice, University of California, Santa Cruz, U.S.A / Kết Nối : Vietnam-Singapore Performance Art

Dialogue, Singapore Art Museum, Singapore / Performatica'08, Four Artists From Singapore, 26cc, Rome and La Casa Verde, Foligno, Italy / Blow!5- Performance Art Meeting between Singapore and Germany, Hildesheim & Ilsede, Germany / The Artists Village: 20 Years On, Singapore Art Museum, Singapore / Infr'Action -Festival International d'Art Performance, Sète, France / UP-ON First International Live Art Festival, Chengdu, Sichuan, China / 2nd Vital Chongqing International Live Art Festival, Chongqing, Sichuan, China / Inward Gazes: Documentaries of Performance Art in China & Asia, Macao Museum of Art, Macau / Future of Imagination 5, Sculpture Square, Singapore / Asiatopia, 10th Anniversary, Bangkok Art & Culture Centre, Thailand **2007** | National Review of Live Art 2007, Glasgow, Scotland / Perfurbance #3, "spiritual renewal", Yogyakarta, Indonesia / Là-bas-> Hyper Center in Helsinki, Finland / IX Międzynarodowy Festiwal Sztuki Akcji "Interakcje 2007" Piotrkow Trybunalski; Bielsko-Biała, Poland / Made In China, Louisiana Museum of Modern Art; Humlebæk, Denmark / Future of Imagination 4, 72-13, TheatreWorks, Singapore / Maju Jaya – CHAOS Dab!, Jogjakarta National Museum, Jogjakarta, Indonesia / Vital 07: essence of performance, Chinese Art Center, Manchester, England / LONG'ACTION 07- rencontres franco-chinoises d'art performance, Sète France **2006** | M1 Singapore Fringe Festival 2006, Singapore / Satu Kali, Kuala Lumpur, Malaysia / Future of Imagination 3, The Substation, Singapore Art Museum, Singapore / TROUBLE #2, halles de schaeerbeek, Brussels, Belgium / acción!06MAD - III Encuentro Internacional de Arte de Acción. Madrid, Spain / Ctrl+Alt+Del, Singapore Management University Arts Fest 2006, Singapore / 4th DaDao Live Art Festival, Beijing, China / S+S, 1, ALL_2, Shenyang, China / 7a*11d International Festival of Performance Art, Toronto, Canada / DEFORMES, Primera Bienal de Performance, Santiago, Chile / Birds Migration: Indonesia International Performance Art Event [IIPAE, Jakarta, Indonesia / Episode5: 12-Hour Performance, Sound and Video

Festival, Singapore **2005** | Performance Site, Myanmar 05, Borders:withIN withOUT, NICA, Yangon, Myanmar / National Review of Live Art, 2005 , Glasgow, Scotland / Crossing Time International, Dartington College of Arts, Totnes, Devon, England / 3 Encuentro Internacional de Performance, Institut Valencia D'Art Modern (IVAM), Valencia, Spain / National Review of Live Art – MIDLAND 05, Perth, Australia / Stopover, Japan Singapore Performance Art Meeting, Front Room Gallery, Singapore / Situations, Museum of Contemporary Art, Sydney, Australia / REACH OUTLYING 2005 Tipalive Taiwan International Performance Art Festival, Taipei, Taiwan / "UGNAYAN'05", 4th Philippine International Performance Art Festival (PIPAF), Manila, The Philippines / Spaces and Shadows: Politics of Fun, House of World Culture, Berlin, Germany / Self-portrait Performativ, langaut, Golberode, Dresden, Germany / BLURRR 5 biennial of performance art, Tel Aviv, Israel / Bone 8, Schlachthaus Theater, Bern, Switzerland **2004** | 130 Bank Gallery, 10th Anniversary Commemoration Exhibition, Kitakyushu, Japan / National Review of Live Art, 2004, Glasgow, Scotland / Perform:State:Interrogate: Performance Studies international Conference (PSi#10), The Substation, Singapore / 2nd DaDao Live Art Festival, Beijing, China / Giving Water An Image, Hanoi University of Fine Arts, Hanoi, Vietnam / Sea Art Festival, Busan Biennale 2004, Pusan, S. Korea / Voice of Site, Tokyo National University of Fine Arts and Music, Tokyo, Japan / Sustainable, Tokyo National University of Fine Arts and Music, Tokyo, Japan / Future of Imagination 2, Sculpture Square, Singapore **2003** | Acciones en Ruta, Mexico City and Encuentro Intl de Performance Yucatan, Merida, Mexico / Future of Imagination, The Substation, Singapore / 4th Asiatopia, Bangkok Thailand / "Alter-Native Dialogues", Video/ Performance collaboration with James Luna, Tokyo, Japan / Recontre Int'l d'art performance de Quebec 2002, LELIEU, Quebec, Canada **2001** | EXIT International Festival for Unusual Live Performances, Cable Factory, Helsinki, Finland / 2nd Open

Art Festival, Pengshan, Leshan and Chengdu, Sichuan, China / Theertha International Artists Workshop - 2001, Lunaganga, Sri Lanka 2000 | FEAST! Food In Art! Singapore Art Museum, Singapore / Critical Response, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia / Expo 2000, Performance with Black Market International, Hanover, Germany / TransEuropa -Theatre Festival 2000, Hildesheim, Germany / Artists Investigating Monument - AIM projects, Raffles Landing Site, Singapore 1999 | Rånd, Festival der Regionen, Zuckerfabrik Enns, Austria / The Third Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery, Brisbane, Australia / Nokia Singapore Art 1999, Singapore Art Museum, Singapore / "Post-Ulu", The Artists Village Exhibition, The Substation, Singapore 1998 | Construction in Process VI - The Bridge, The Artists Museum, Melbourne, Australia / Sub-Fiction, Werkleitz Biennale 1998, Tornitz & Werkleitz, Germany / "3rd Asian Performance Art Series", Tokyo, Japan / Asiatopia, Bangkok, Thailand / ZUG. Flexible:X, Performance Art Operation Work, Dresden, Germany 1997 | Simposio International De Escultura Mexico-Japon, Tuxtla Gutierrez, Chiapas, Mexico / Sexta Bienal de La Habana, Havana, Cuba / 2nd Asian Performance Art Series, Nagano, Tokyo, Japan / SeptFest Art Conference-Multi-culturalism, The Substation, Singapore / Performance Art Conference5, Bangkok, Suan Pakkad Palace, Bangkok, Thailand 1996 | Rencontre International d'art Performance Et Multi-media 1996, Quebec, Canada / Between the Visible and Invisible, Lahore International Arts Workshop, Pakistan 1995 | 2nd Nippon International Performance Art Festival, Tokyo & Nagano, Japan / Castle of Imagination, 3rd International Artists Meeting, Bytow, Poland / "International Nature Art Symposium", Yattoo, Kong Ju, S. Korea / Kwang Ju Biennale., Kwang Ju, S. Korea / MA: East West Study Project, Dusseldorf & Darmstadt, Germany / Chiang Mai Social Installation, Chiang Mai, Thailand 1994 | 4th Asian Art Show, Fukuoka Art Museum, Fukuoka and Setagaya Art Museum, Tokyo, Japan / 5th Fukui International

Video Biennale, Tawara, Fukui City, Japan 1993 | Sense Yellow, Concrete House, Nontburi, Thailand 1992 | International Sculpture Symposium, Gulbarga, Karnataka, India 1990 | TIME Show, Artists Village, Ulu Sembawang, Singapore / C.A.R.E.: Concerned Artists for the Environment, Artist Village, Singapore Art Festival, Singapore 1989 | HAPPENINGS II, QU*ART Gallery, Hong Kong, Hong Kong / HAPPENINGS, National University of Singapore, Singapore / The Drawing Show, Artists Village, Ulu Sembawang, Singapore

Performances with Black Market International

2015 | Kulstof 15, Kroppen Som Proces OG Billede International performance festival NORDKRAF, Aarlborg Denmark / BONE 18 – Festival für Aktionskunst, Berne, Switzerland 2013 | "Gu Yu International Performance Art Festival 2013", Xi An, Shang Nan, Beijing, China 2011 | "This Is Performance Art", Glasgow, Scotland 2010 | "undisclosed territory#4", Padepokan Lemah Putih, Solo, Indonesia / Future of Imagination 6, Sculpture Square, Singapore / Performance Platform Lublin 2010, Poland / Performance Art Season 2010, Warsaw, Poland / Black Market in Town, Orangerie Theater im Volksgarten, Köln, Germany / Blow!8, Umformerstation, Ilsede, Germany / BONE 13 – Festival für Aktionskunst, Berne, Switzerland 2007 | National Review of Live Art 2007, Glasgow, Scotland 2006 | TROUBLE #2, halles de schaarbeek, Brussels, Belgium 2003 | Acciones en Ruta, Mexico City and Encuentro Intl de Performance Yucatan, Merida, Mexico / National Review of Live Art, Glasgow, Scotland / Zweiten Ilseder PerformanceAbend, Gebläsehalle in Ilsede, Germany / 13th Performance Art Conference - "The Art of Action 111", Podewils'schen Palais, Berlin, Germany / Bone 8, Schlachthaus Theater, Bern, Switzerland / Le Theatre de L'Usine (place des Volontaires), Geneve, Switzerland 2002 | 4th Asiatopia, Bangkok

Thailand / Recontre Int'l d'art performance de Quebec 2002, LELIEU, Quebec, Canada **2000** | Expo 2000, Performance with Black Market International, Hanover, Germany / TransEuropa -Theatre Festival 2000, Hildesheim, Germany

Awards

2016 | Joseph Balestier Award for the Freedom of Art **2014** | ASA (Artist Scholar Activist) Award, Performance Studies international (PSi) **2013** | Artist-in-Residence, School of the Art Institute of Chicago, Chicago, U.S.A /Artist-in-Residence, Contemporary Art of Japan, Saitama, Japan **2008** | Artist-in Residence, Red & Grey Contemporary, Chengdu, China **2005** | Cultural Medallion, Singapore **2002** | Artist in Residence, La-Salle-SIA College of the Arts, Singapore **1998** | Artist in Residence (Asia Europe Ministerial Meeting, Cultural and Arts Program) supported by Visiting Arts, Foreign and Commonwealth Office, Gasworks Studios, London, UK

Workshops / Seminars

2013 | School of the Art Institute of Chicago, Chicago, U.S.A. **2007** | School of the Museum of Fine Arts, Boston, Massachusetts, USA **2006** | NRLA (National Review of Live Art) International Winter School, Glasgow, SCOTLAND / La-Salle-SIA College of the Arts, SINGAPORE / Nanyang College of Fine Art, SINGAPORE **2004** | Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, JAPAN / Hanoi University of Fine Arts, Hanoi, VIETNAM / University of Ulster, Belfast, Northern Ireland, UK **2003** | Universidad Autónoma Metropolitana, Mexico City, MEXICO / Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, JAPAN **2002** | La-Salle-SIA College of the Arts, SINGAPORE / Musashino Art University,

TOKYO **2001** | Musashino Art University, TOKYO / Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, JAPAN / La-Salle-SIA College of the Arts, SINGAPORE / Nanyang College of Fine Art, SINGAPORE **2000** | Nanyang College of Fine Art, SINGAPORE / La-Salle-SIA College of the Arts, SINGAPORE **1999** | La-Salle-SIA College of the Arts, SINGAPORE **1998** | Norwich College of Art and Design, NORWICH, UK **1996** | Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, JAPAN

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