



## Reverie Collection

25 Years of Art

Collecting Journey

Featuring 33 Works from 20 Prominent  
Asian Contemporary Pioneers and Artists

E-Published specially for the exhibition

**iPreciation 20th Anniversary: Reverie Collection - 25 Years of Art Collecting Journey**

Organised by iPRECATION

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## Contents

05	Foreword	60	Lui Chun Kwong   呂振光
06	Irene Chou   周綠雲	64	Lee Wen   李文
12	Koo Mei   顧媚	70	Oh Chai Hoo   胡財和
16	Cheung Yee   張義	74	Annie Wan   尹麗娟
20	Ju Ming   朱銘	78	Baet Yeok Kuan   麦毓权
26	Gao Xingjian   高行健	86	Vincent Leow
32	Tang Da Wu   唐大霧	90	Zhan Wang   展望
38	Wang Dongling   王冬齡	98	Jin Jie   金捷
44	Milenko Prvacki	102	Ye Jian Qing   葉劍青
50	Rosanna Li   李蕙嫻	106	Tse Yim On   謝炎安
56	Ah Leon   陳景亮		

## Foreword

To commemorate iPRECATION's 20th Anniversary, we are delighted to present the Reverie Collection. With a collection over 400 pieces of significant artworks, the founder of Reverie Collection has been collecting arts through her close-knitted friendship with many artists over the past 25 years.

This exhibition features 33 selected artworks from 20 prominent Asian Contemporary artists, including iconic works created from 1964 to present. These artists play/played an instrumental role in developing and re-defining Asian Contemporary art in their field during their time. Exhibits include sculptures by Cheung Yee, Ju Ming, Baet Yeok Kuan and Zhan Wang, ceramics by Ju Ming, Ah Leon, Annie Wan and Rosanna Li Wei Han, ink paintings by Irene Chou, Koo Mei, Gao Xingjian and Oh Chai Hoo, ink calligraphy by Wang Dongling, paintings by Milenko Prvački, Jin Jie, Ye Jian Qing, Tang Da Wu, Lee Wen, Lui Chun Kwong, Vincent Leow and Tse Yim On.

## Irene Chou | 周綠雲

(b. 1924 - 2011, Shanghai; China, Hong Kong, Brisbane; Australia)

Irene Chou was inspired by the theories of New Ink Painting. She became motivated to move away from traditional Chinese styles and decided to experiment with different media and techniques, so as to find her own personal expression. She explored, through her ink and colour paintings, the inner workings of the mind and its relationship with the mysteries of the universe and began to experiment in the 1970s with different techniques including splash ink. Affected by the death of her mentor Lui Shou-Kwan and her husband, Chou's works in the late 70s became darker and gloomier. From 1980s onwards, her abstract paintings exploded with stunning energy. Influenced by the Chinese philosophy of Zen and Taoism, she incorporated the one-stroke technique to create dynamic and abstract artworks. This became her signature style in the 80s and the powerful works that she created out of her technique and vision, has rendered her as one of the most innovative artists of the New Ink movement in Hong Kong. Chou passed away in 2011 and some of her well known series of artworks include; Universe is My Mind, Life is a Many Splendoured Thing, Circles upon circles and a poetic verse with seven abstract characters. Her works are collected in many prestigious international institutions and private collections including; the British Museum (London), Boston Museum of Fine Arts (USA), Hong Kong Museum of Fine Arts (Hong Kong), City Gallery (Manila), National Museum of History (Taipei, Taiwan) and Melbourne Raya Gallery (Australia).



Universe Is My Mind

1995  
152 x 107cm  
Ink & Pigment on paper

宇宙便是吾心



## Irene Chou 周綠雲

**1924 -2011** | born in Shanghai, China **1949** | Moved to Hong Kong **1992** | Moved to Brisbane, Australia

### Education

**1945** | BA in Economics at St. John's University, Shanghai

### Selected Solo Exhibitions

**2008** | Irene Chou 84, Hanart TZ Gallery, Hong Kong / Life is a Many Spentoured Thing, iPRECATION, Singapore **2007** | Life is a Many Spentoured Thing, The Rotunda, Exchange Square Central by iPRECATION, Hong Kong **2006** | Universe of the Mind – Irene Chou a Retrospective Exhibition, University Museum and Art Gallery, University of Hong Kong, Hong Kong / New Paintings by Irene Chou, Hanart TZ Gallery, Hong Kong **2004** | Irene Chou at Eighty, Hanart TZ Gallery, Hong Kong / From Representation to Revelation: The Transitional Works (1950-1990) of Irene Chou, Grotto Fine Art, Hong Kong / The Universe is My Heart – Exhibition by Irene Chou, Pao Galleries, Hong Kong Arts Centre, Hong Kong **2003** | Winter Solstice, iPRECATION, Singapore / My Universe, iPRECATION, Singapore / The Universe is My Heart, My Heart is the Universe, Hong Kong Arts Centre, Hong Kong **2000** | The Universe is My Mind, Hanart TZ Gallery, Hong Kong **1999** | Solo Exhibition, Philip Bacon Gallery, Australia **1998** | Solo Exhibition, Rotunda, Exchange Square, Hong Kong **1997** | Irene Chou Painting Exhibition, (Solo exhibition), Hong Kong Bank Building, Brisbane, Australia **1996** | Ancient Traditions, New Images, Philip Bacon Galleries, Brisbane, Australia / Works by Irene Chou, Lyric Lounge, Queensland Performing Art Complex, Brisbane **1995** | The Cosmic Vision of Zhou Luyun, Cat Street Galleries, Hong Kong **1994** | The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, Myer Centre, Brisbane / Solo Exhibition, Taipei Art Museum, Taipei **1991** | Solo Exhibition, Godfrey Far East Art, London **1989** | Solo Exhibition, Hanart TZ Gallery, Hong Kong **1988** | Solo Exhibition, Hanart Gallery, New York **1987** | Solo Exhibition, Leal Senado, Museum Luis de Camoes, Macau **1986** | Solo Exhibition, Fung Ping Shan Museum, University of Hong Kong, Hong Kong **1985** | Solo Exhibition, Charlotte Horstmann and Gerald Godfrey, Hong Kong **1983** | Solo exhibition, City Gallery, Manila **1981** | Solo exhibition, Raya Gallery, Melbourne

**1977** | Solo exhibition, Raya Gallery, Melbourne **1976** | Solo exhibition, Quorum Galleries, Hong Kong **1970** | Solo exhibition, US Cultural Centre, Hong Kong **1968** | Solo exhibition, Hong Kong City Hall, Hong Kong

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / iPreciation at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan **2018** | iPreciation at Fine Art Asia 2018, Hong Kong Convention and Exhibition Centre, Wan Chai, Hong Kong / HOPE A charity exhibition celebrating the works of outstanding contemporary Chinese women artists **2015** | A Legacy of Ink: Lui Shou-kwan 40 Years On, Hong Kong Arts Centre, Alisan Fine Arts, Hong Kong **2013** | Hong Kong Masters, Rossi & Rossi Ltd, London, U.K **2012** | A tribute to Hong Kong Masters, Hanart TZ Gallery, Hong Kong **2010** | De la Chine, entre Tradition et Modernite, Galerie F. Helser, Luxembourg **2008** | Hong Kong Art: Open Dialogue Exhibition Series II – New Ink Art: Innovation and Beyond, curated by Alice King, Hong Kong Museum of Art, Hong Kong **2007** | The Norman W. M Ko Collection of Hong Kong Art, 2007, University Museum and Art Gallery, The University of Hong Kong, Hong Kong / The New Face of Ink Painting: Modern Ink Painting Group Exhibition, Central Plaza, Hong Kong **2006** | Contemporary Hong Kong Ink Painting Exhibition, Hong Kong Central Library, Hong Kong **2004** | Reconciliation Art Works, Multicultural Community Centre, Brisbane **2002** | Chinese Paintings from the Khoan and Michael Sullivan Collection, Ashmolean Museum, University of Oxford, Oxford, United Kingdom / Artists in the Neighbourhood Scheme II Launching Exhibition, Hong Kong Central Library, Hong Kong / Hong Kong Cityscapes – Ink Painting in Transition, Hong Kong Festival, London, United Kingdom **2001** | Multicultural Women's Business Exhibition, Australia/ In Celebration of Art – Hong Kong Arts Centre 25th Anniversary Exhibition, Hong Kong Arts Centre, Hong Kong **1999** | Sculpting Nature, Hanart TZ Gallery, Hong Kong **1996** | Annandale Art Gallery, Sydney **1995** | Lui Shou-kwan (1919-1975) and His School, Hong Kong Arts Centre, Alisan Fine Arts, Hong Kong / Lingo – Getting the Picture, Brisbane City Hall, Brisbane, Australia **1994** | Art Asia 1994, Hong Kong International Fine Art Expositions, Hong Kong / The 25th Anniversary Exhibition of One Art Group, City Hall, Hong Kong **1993** | Inaugural Exhibition of the Asia-Pacific Triennial of

Contemporary Art, Queensland Art Gallery, Brisbane / Art Asia 1993, Hong Kong International Fine Art Expositions, Hong Kong **1992** | Chinese Art 1992, Godfrey Far East Art, London, United Kingdom / Contemporary Hong Kong Art Biennial, Hong Kong Museum of Art **1991** | Recent Paintings of Irene Chou and Hon Chi-Fun, The Rotunda, Exchange Square, Hong Kong / Six Contemporary Chinese Women Artists, San Francisco / Art Works of Hong Kong Women Artists, The Hong Kong Institute for Promotion of Chinese Culture **1990** | Art Works of Hong Kong Women Artists, The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong **1989** | Exhibitions of 19th and 20th Century and Modern Chinese Paintings, Sotheby's Hong Kong and Christie's Swire, Hong Kong (to 1993) / The Fourth Asian International Art Exhibition, Seoul Metropolitan Museum of Art / Thirteen Well-Known Hong Kong Painters, Nagoya **1988** | The XXII International Prix of Contemporary Art, Monte Carlo, Monaco / Hong Kong Modern Art, National Art Museum of China, Beijing, China / Ink Paintings by Hong Kong Artists, Barbican Centre, London, United Kingdom **1987** | Ten Years of Hong Kong Painting, Hong Kong Art Centre, Hong Kong / Reality & Infinity-with Koo Mei, Alisan Fine Arts, Hong Kong **1986** | University Art Collection Show, Fung Ping Shan Museum, The University of Hong Kong, Hong Kong / Art' 86, Hong Kong Museum of Art, Hong Kong / Hong Kong International Contemporary Ink Paintings, The Chinese University of Hong Kong, Hong Kong **1985** | Contemporary Hong Kong Art Biennial, Hong Kong Museum of Art, Hong Kong / Foundation Prince Pierre de Monaco Exhibition, Monte-Carlo National Museum, Monaco / Shui Mo – The New Spirit of Chinese Tradition, Hong Kong Arts Centre, Hong Kong **1984** | Academy Award Winner's Exhibition, Hong Kong Museum of Art, Hong Kong **1983** | Art 1983, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / The Experience of Art, Hugh Moss Collection, Hong Kong / Contemporary Art of the Eighties, Hong Kong Art Centre, Hong Kong / Woman Artists' Show, Hong Kong Women's Art Council, Hong Kong **1982** | Contemporary Art from Hong Kong, Metropolitan Museum of Manila / Exhibition of International Association of Ink Painters, Taiwan, Singapore, Malaysia, Seoul / Contemporary Vision of Landscape, Hong Kong Museum of Art, Hong Kong **1981** | Art 1981, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / Contemporary Art of Chinese Intellectuals, Hong Kong City Hall, Hong Kong / Inaugural Exhibition, Japan International Artists Society **1980** | One Art Group Exhibition, National

Museum of History, Taipei / Hong Kong Art, Yolanda Gallery, Chicago **1979** | One Art Group Exhibition, National Museum, Singapore / New Raya Inaugural Exhibition, Raya Gallery, Melbourne / Hong Kong Art, Australia **1978** | Art' 78, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / One Art Group Show, Hong Kong **1977** | First Choice Hong Kong Exhibition, Hong Kong (annually until 1986) / Hong Kong Arts Centre Inaugural Exhibition, Hong Kong Arts Centre, Hong Kong / Women Artists, Hong Kong City Hall, Hong Kong / Art-The Visual Experience, Hong Kong **1976** | Critics' Choice, St. John Hall, Hong Kong / Art' 76, Fung Ping Shan Museum, University of Hong Kong, Hong Kong **1975** | Cleveland International Drawing Biennial, London / Contemporary Hong Kong Art, Hong Kong Museum of Art, Hong Kong / Five Artists Exhibition, National Taiwan Arts Centre, Taiwan / Hong Kong Artists 1975, St. John's Hall, Hong Kong / Hong Kong Painters, Luz Gallery, Manila **1974** | Contemporary Hong Kong Art, Hong Kong Art Festival, Hong Kong **1973** | Chinese Ink Painting, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / Contemporary Hong Kong Art Exhibition, City Hall Museum and Art Gallery, Hong Kong / Five Contemporary Chinese Artists, Mavis Chapman Gallery, Sydney, Australia **1972** | International Society of Plastic and Audio-Visual Art (ISPAA). Hong Kong, Taiwan, Japan, Korea / Contemporary Hong Kong Art, Pacificulture Asia Museum, Pasadena, California / One Art Group, City Hall, Hong Kong / Art Now Hong Kong, Evansville Museum, Indiana **1971** | Art Now Hong Kong, London, Edinburgh, Bristol, Manchester, United Kingdom / Contemporary Chinese Ink Painters, Lee Nordness Gallery, New York, United States **1970** | 202<sup>nd</sup> The Royal Academy Summer Exhibition, The Royal Academy of Arts, London, United Kingdom **1969** | 201<sup>st</sup> The Royal Academy Summer Exhibition, The Royal Academy of Arts, London, United Kingdom / Contemporary Hong Kong Art, City Hall Museum and Art Gallery, Hong Kong **1968** | In Tao Art Association, City Hall, Hong Kong / Contemporary Hong Kong Art, City Museum and Art Gallery, Hong Kong

#### Awards

**1972** | Pacificulture Asia Museum Fine Art Award **1983** | Urban Council Fine Arts Award for Painting (Chinese Media) **1988** | Hong Kong Artists' Guild Painter of the Year Award



## Koo Mei | 顧媚

(b. 1929, Guangzhou; China, Hong Kong, Vancouver; Canada)

Koo Mei studied under the tutelage of Chao Shao-an in 1963, Hu Nien-tsu in 1969 and the master of contemporary Chinese ink painting, Lui Shou-kwan in 1974. She has since established her own unique style of ink painting where her artworks depict mostly landscapes shrouded in free-form clouds, haze and mist. Her landscapes are conceptual, realised through interweaving lines that inspire impressions of minuscule cracks on ancient stone tablets, and through layers of ink wash and colour, achieve an ethereal and Zen atmosphere of otherworld beauty. Even though Koo turned 90 last December, she still continues to paint every day. Currently, she lives and works in Vancouver. Her works have been collected by many important private collectors and organizations such as the State University of Utah, Hong Kong Museum of Art, the Canadian Consulate General, Bank of America, Citibank, Bank of Australia, Hutchison Global Crossing Limited and Shaw Brothers (Hong Kong) Limited in Hong Kong.



### 4 Seasons - Spring, Summer, Autumn and Winter

1994  
32.5x32.5cm (Each)  
Ink and Colour on Paper  
(Set of 4)

## Koo Mei 顧媚

1929 | Born in China 1950 | Moved to Hong Kong 1984 | Moved to Vancouver, Canada

### Selected Solo Exhibitions

2009 | The Cloud and Mist Weaver, University Museum and Art Gallery, The University of Hong Kong 2001 | The Lark and Her Misty Cloud, iPreciation, Singapore 1998 | Splendour in the sky, Museum Annexe, Hong Kong 1996 | The Pristine Harmony Art Center, Taipei 1995 | Poetic Interlude, Artpreciation, Hong Kong 1994 | The Pristine Harmony Art Center, Taipei / Jasmine Fine Art, Singapore 1993 | Artpreciation, Hong Kong / The Pristine Harmony Art Center, Taipei 1989 | The Touchstone Gallery, Hong Kong / Caves Gallery, Taipei 1987 | The Art House Gallery, Kuala Lumpur 1985 | Charlotte Horstmann and Gerald Godfrey Ltd., Hong Kong 1984 | University of British Columbia, Vancouver, Canada 1983 | City Hall, Hong Kong / Chinese Manufacturers' Association, Singapore 1982 | Malaysia, Kuala Lumpur 1981 | Lung Man Art Gallery, Taipei / National Art Gallery, Singapore / Hong Kong Arts Centre, Hong Kong 1980 | City Hall, Hong Kong 1978 | Lung Man Art Gallery, Taipei 1977 | J.J. Gallery, San Francisco 1976 | City Hall, Hong Kong 1973 | City Hall, Hong Kong / City Hall Yuen Long, Hong Kong 1971 | Liang's Gallery, Taipei

### Selected Group Exhibitions

2019 | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore 2017 | Pacific Crossings: Hong Kong Artists in Vancouver, Vancouver Art Gallery, Vancouver, Canada 2016 | Being and Inking: Documenting Contemporary Ink Art 2001-2016, Alisan Fine Arts, Aberdeen, Hong Kong, Aberdeen 2015 | A Legacy of Ink: Lui Shou-kwan 40 Years On, Alisan Fine Arts, Aberdeen, Hong Kong, Aberdeen / Lui Shou-kwan: A Legacy of Ink, Alisan Fine Arts, Aberdeen, Hong Kong, Aberdeen 2010 | Scenic Sensibilities, Asian Fine Arts, Aberdeen, Hong Kong 2009 | Art Show 09, CCM Center, Vancouver 2008 | Art Show 08, CCM Center, Vancouver 2007 | Art Show 07, CCM Centre, Vancouver / The New Face of Ink Paintings, Sino Group, Hong Kong 2006 | Art Show 06, CCM Centre Vancouver / Love is a Many Splendoured Thing - Koos' Family Painting Exhibition, Hong Kong / Published memoir From Dawn to Dusk, Joint Publishing (Hong Kong) Company Limited 2005 | Art Show 05, CCM Centre (Chinese Christian Mission of Canada), Vancouver 2003 | Ink Paintings & Calligraphy, National Dr. Sun Yat-sen Memorial Hall, Taipei. 2000 | Modern Classical, Valentine Willie Fine Art, Kuala Lumpur, Malaysia 1997 | Reunion and Vision, Contemporary Hong Kong art 1997, Hong Kong Museum of Art, Hong Kong / Masterpieces of 20th Century Chinese Painting, The Canadian Foundation for the Preservation of Chinese Cultural and Historical Treasures, Canada 1992 | Contemporary Art of Hong Kong, Hong Kong Museum of Art, Hong Kong / Where the Stream Becomes a River,

Vancouver Art Gallery, Canada 1990 | University of British Columbia Asian Art Exhibition, Asian Art Auditorium, Vancouver / Metamorphosis-Contemporary Chinese Paintings, Luen Chai, Hong Kong Arts Centre, Hong Kong 1989 | Beyond the Magic Mountains; Chinese Paintings and Calligraphy by Artists in North America, Hanart Gallery, Hong Kong 1988 | One Season of Promise, The Touchstone Gallery, Hong Kong / Ink Painting by Hong Kong Artists selected from the collection of the Hong Kong Museum of Art presented by the Hong Kong Urban Council in Association with Hong Kong Government in London, England 1987 | Reality and Infinity, Alisan Fine Arts Ltd., Hong Kong / Contemporary Chinese Painting, The Rotunda Exchange Square, Hong Kong / Ten Years of Hong Kong Painting; an exhibition to mark the 10th Anniversary of the Hong Kong Arts Centre, Hong Kong Arts Centre, Hong Kong 1986 | Contemporary Chinese Painting, Chinese University of Hong Kong, Hong Kong / Contemporary Chinese Painting, City Hall, Hong Kong / Art Ensemble 86, Chinese Cultural Center, Vancouver / Exhibition of International Art of Suiboku, Tokyo 1985 | Shui Muo Exhibition, Hong Kong Arts Centre, Hong Kong 1983 | One Art Group Exhibition, Hong Kong Arts Centre, Hong Kong / Exhibition of Works by Extramural Art Instructors, The Chinese University of Hong Kong, Hong Kong Arts Centre / Oriental Art Show, Utah State University, The United States of America 1982 | Exhibition of International Ink Painters Association, National Museum of History, Taipei / Contemporary Hong Kong Artists Invitational, University of Cincinnati, Ohio, United States / Contemporary Vision of Landscape, Hong Kong Museum of Art, Hong Kong 1981 | Benson & Hedges Selection of Hong Kong Art, Hong Kong Arts Centre, Hong Kong / Hong Kong Art 1970-80, Hong Kong Museum of Art, Hong Kong / Contemporary Hong Kong Art Biennial, Hong Kong Museum of Art, Hong Kong 1980 | One Art Group Joint Exhibition, National Museum of History, Taipei Traveling exhibition, Taiwan 1979 | One Art Group Joint Exhibition, National Museum Art Gallery, Singapore / One Art Group Joint Exhibition, City Hall, Hong Kong / Contemporary Hong Kong Art, Raya Gallery, Melbourne 1978 | Urban Council Fine Art Award Winners, Hong Kong Museum of Art, Hong Kong 1977 | Contemporary Chinese Artists from Hong Kong, Rockford College, Illinois / One Art Group Exhibition, National Museum of History, Taipei / One Art Group Exhibition, City Hall, Hong Kong / Hong Kong Women Art Exhibition, City Hall, Hong Kong / Hong Kong Artist Exhibition, Hong Kong Arts Centre, Hong Kong / Contemporary Hong Kong Art, Hong Kong Museum of Art, Hong Kong / Hong Kong Arts Centre Inaugural Exhibition, Hong Kong Arts Centre, Hong Kong 1976 | Hong Kong Art Now, Quorum Galleries, Hong Kong / One Art Group Exhibition, City Hall, Hong Kong / Three Together, Quorum Galleries, Hong Kong 1971 | Female Painters of China, Memorial Painting Exhibition of Yu Ya-yun, Taipei

### Awards

1977 | Urban Council Artist Award, Hong Kong



## Cheung Yee | 張義

(b. 1936, Guangzhou; China, Hong Kong)

Cheung Yee graduated from the Fine Art Department of Taiwan Normal University in 1958. Cheung is widely regarded as the pioneer of the contemporary art movement in Hong Kong. He received a grant in 1965, to travel to the U.S and Europe, exploring and discovering Western artists and their key influences and practices. Not only has he staged over 100 exhibitions world-wide, Cheung is also the only living artist in the history of Hong Kong to have been specially invited to hold 3 solo-exhibitions at the prestigious Hong Kong Museum of Art. His works reflect elements from a myriad of subjects including early American art, Egyptian art, ancient Chinese philosophy, geomancy, among various others. Cheung is known for incorporating visual imageries of ancient Chinese culture like the tortoise-shell motifs, ancient Chinese scripts and mythological beasts into his bronze and wood relief sculptures. "Four Spirits," (1975) is a stunning double-sided wood relief and one of Cheung's masterpieces. It contains decorative motifs of barnacles, vaginal patterns and wormholes on the tortoise shells, evoking an air of regality and sombreness. Other than bronze and wood reliefs, Cheung is also known for developing his own cast paper murals in the 70s and his crab form sculptures in the 80s. Inspired by ancient Chinese paper-making and printing, his cast paper works are like a profound Chinese poem integrated with cryptic primitive symbols. In 1984, Cheung completed his first crab bronze sculpture, titled the 'Crab General' series. It is currently in the collection of the Hong Kong Museum of Art. In acknowledgement of his artistic innovations and contributions, Cheung Yee conferred The Most Excellent Order of the British Empire, Member class (MBE) by the Queen of England in 1979. Cheung was a professor of Fine Arts at the Chinese University of Hong Kong until 1998 and he has influenced many contemporary Hong Kong artists. Today he continues to create masterful artworks from his home in California. His works are in the collection of Hong Kong Museum of Art (Hong Kong), Museum of Modern Art (Mexico), National Museum of History (Taipei, Taiwan), Taipei Fine Arts Museum (Taiwan), Taiwan Museum of Art (Tai Chung, Taiwan) and Kaohsiung Fine Arts Museum (Kaohsiung, Taiwan).



**Fortune**

1964  
113x77cm  
Bronze

## Cheung Yee 張義

**1936** | Born in Guangzhou, China

### Education

**1958** | Graduated from the Fine Art Dept. of Taiwan Normal University

### Selected Solo Exhibitions

**2017** | HONGKONG LAND – REUNION EXHIBITION – MASTER ARTISTS REUNITE AFTER 32 YEARS, The Rotunda, Exchange Square, Hong Kong  
**2008** | Cheung Yee Solo Exhibition, iPreciation at The Rotunda, Exchange Square, Hong Kong **2005** | iPreciation, Singapore in collaboration with Jeff Hsu's Art, Taiwan **2003** | iPreciation, Singapore **2002** | iPreciation, Singapore **1964** | City Museum and Art Gallery, Hong Kong **1965** | Commonwealth Institute, London **2000** | Alliance Francaise de Singapour / DP Space, Singapore / Nanyang Academy of Fine Art, Singapore **1999** | Alliance Francaise de Singapour **1996** | Artpreciation Gallery, Hong Kong **1994** | Artpreciation Gallery, Hong Kong **1993** | Hong Kong Museum of Art **1992** | Hsiung Shih Gallery, Taipei, Taiwan **1988** | Hsiung Shih Gallery, Taipei, Taiwan / Galerie Du Monde, Hong Kong **1987** | Yuen Long Town Hall, Hong Kong **1985** | Hsiung Shih Gallery, Taipei, Taiwan **1979** | Printmakers Art Gallery, Taiwan **1978** | Hong Kong Museum of Art / Pacific Gallery, San Francisco, U.S.A **1976** | Hong Kong Arts Centre. **1974** | The Luz Gallery, Manila **1969** | U.S.I.S. Library, Hong Kong / University of Hong Kong / Thor Gallery, Louisville, KY, U.S.A. / The Luz Gallery, Manila **1967** | The Luz Gallery, Manila **1966** | Sally Jackson Gallery, Hong Kong

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / iPreciation at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan **2008** | Bridge ArtFair New York 2008, U.S.A **2007** | Art Taipei 2007, Taiwan / Korea International Art Fair, Korea / Art Beijing 2007, China **2002** | Cheung Yee and Hong Kong Contemporary, iPreciation, Singapore **2000** | Valentine Willie, Kuala Lumpur, Malaysia **1997** | Faculty show of 40th Anniversary of Fine Arts Department, The Chinese University of Hong Kong **1996** | Tresors, Singapore / Taipei & Hong Kong Leading Artist Exhibition, Museum Annex, Hong Kong / The 11th Asian International Art Exhibition, Metropolitan Museum of Manila, Philippines **1995** | Tresors, Singapore / Art Asia Hong Kong – HK Convention & Exhibition Center / Crown Art Center, Taipei, Taiwan / Art Trends 95 – HK Convention & Exhibition Center / Faculty show of Fine Arts Department, The Chinese University of Hong Kong **1994** | Asian Art Fair, Hong Kong / Taipei Fine Arts Museum Taipei, Taiwan / Crown Art Center, Taipei, Taiwan **1993** | Asian Art Fair, Hong Kong / Duchamp Gallery, Taiwan **1990** | Contemporary Artists Drawing Exhibition, Cheng Pin Gallery, Taipei **1989** | The Sculpture Walk, Kowloon Park / Hong Kong Cultural Centre Art Exhibition, Hong Kong / Hong Kong Convention and Exhibition Centre Art Exhibition, Hong Kong / Tradition and Creation, National

Palace Museum, Taipei **1988** | In the Dimensions--Chinese Sculpture Today, Exchange Square, Hong Kong / Ten Years of Hong Kong Sculpture, Hong Kong Arts Centre / Moderne Chinesische Kunst Aus Hong Kong, Galerie Art East Art West, Hamburg, Germany / Collection of Asia Watercolour Works, Osaka, Japan **1987** | Contemporary Chinese Painting, Shin Kong Life Insurance Art Gallery, Taiwan **1986** | Hong Kong Sculpture '86, Fung Ping Shan Museum, University of Hong Kong / Hong Kong & Overseas Chinese Artists, Canton Fine Arts Institute, China / Drawings '86 - Hong Kong & New York Chinese Artists, HK Institute for Promotion of Chinese Culture **1985** | The Sculpture Show, Exchange Square, Hong Kong **1984** | Contemporary Open Air Sculpture, Hong Kong Museum of Art / Sculpture in Hong Kong, The Goethe Institut, German Cultural Centre, Hong Kong **1983** | 10th National Arts Exhibition, Taiwan National Museum / Overseas Chinese Artists Exhibition, Taipei Fine Arts Museum, Taiwan / Museum Opening Arts Exhibition, Taipei Fine Arts Museum, Taiwan **1982** | 6 Chinesen Aus Hong Kong, Galerie Henning, Hamberg, Germany / Contemporary Hong Kong Art, Metropolitan Museum of Manila, Philippines / Hong Kong Contemporary Sculpture Exhibition, Hong Kong Arts Centre **1981** | Works of Contemporary Hong Kong Artists, Museum of Canton, China / Hong Kong Art 1970-80, Hong Kong Museum of Art **1979** | Sketches By Three Hong Kong Artists, Hong Kong Arts Centre / Contemporary Hong Kong Art Biennial Exhibition, Hong Kong Museum of Art (also in '83, and '85) / Contemporary Art Hong Kong, Raya Gallery, Victoria, Australia **1977** | First Choice, St. John's Ambulance Assn. Hong Kong (also in '78, '79, '80, '82, '83, '84, '85, '86 at Hong Kong Arts Centre) / Inaugural Exhibition, Hong Kong Arts Centre **1976** | Critic's Choice, St. John's Ambulance Assn. Hong Kong / Art 76, Fung Ping Shan Museum, University of Hong Kong (also in '78, '81, '84) **1971** | Art Now Hong Kong, London, Edinburgh, Manchester, Bristol / 2nd Triennale of Contemporary Art, New Delhi, India **1970** | Expo' 70, Hong Kong Pavilion, Japan / Four Artists of Hong Kong, City Museum and Art Gallery, Hong Kong **1969** | Sculpture Model and Sketch Exhibition, City Museum and Art Gallery, Hong Kong / Exhibition of Contemporary Hong Kong Art, City Museum and Art Gallery, Hong Kong (also in '71, '72, '75, '77) **1968** | The Artist's Eye of Hong Kong, City Museum and Art Gallery, Hong Kong **1967** | Exhibition of City Museum and Art Gallery's Collection, Hong Kong **1966** | Hong Kong Artist, Sally Jackson Gallery **1965** | Traveling Exhibition in South East Asia / Bayreuth International, Germany **1964** | 1st Circle Group Show, Hong Kong (Also in '65, '66, '67, '68, '69, '70) / Pittsburgh International, Carnegie Institute, U.S.A. Hall **1962** | Hong Kong Art Today, City Museum and Art Gallery, Hong Kong / 2nd International Salon of Arts, Hong Kong (also in '63) / Hong Kong Artists, Chatham Galleries, Hong Kong / 1st International Art Exhibition in Saigon. (Awarded) / Joint Exhibition of Cheung Yee and Lam Chun-fai, City Hall, Hong Kong **1961** | Salon d'Aout, Hong Kong, St. John Cathedral **1960** | Pittori Cinesi Contemporanei, Roma

### Awards

**1988** | Awarded "Sculptor of the Year Award 1988", Hong Kong Artists' Guild.  
**1979** | Awarded the Member Order of the British Empire (Honorary)



## Ju Ming | 朱銘

(b. 1938, Miaoli; Taiwan)

Ju Ming is one of the most important master sculptors in Asia. Born to a poor rural family in Miaoli County, Taiwan, he gave up studying after completing his primary school education and began working at the young age of fifteen. Encouraged by his father, Ju undertook his apprenticeship from famous local craftsman, Lee Chinchuan, and acquired himself the mastery of wood-carving when he was barely twenty. 1968 marked a turning point of Ju Ming's life as an artist when he became an apprentice of Yuyu Yang, a significant sculptor and pioneer of the modern art movement in Taiwan. Yang broadened Ju's artistic vision by giving him opportunities to display his talent, as well as providing guidance. He also taught the artist to express himself freely by imparting to him, the philosophy of free expression of forms and feelings, and inculcated him with the aesthetic values of simplicity and embracing environmentalism. His Nativist series consists of wood sculptures that depict the life of the Native Taiwanese. Following that, he created the Taichi series, an important milestone signifying the maturity of his sculptural language and aesthetic style. This series contains wood, stone, bronze and stainless steel sculptures portraying various Taichi movements, illustrating Ju Ming's ability to wield his exquisite craftsmanship with complete ease and freedom, reaching the stage of forgetting self in the process. His third series, Living World, consists of wood, ceramic, bronze and stainless steel sculptures, paintings and collages that portrays various age groups and walks of life both at work and at play, capturing the rich diversity of humanity. Ju Ming's artworks are in the collection of Canada Botanical Gardens (Canada), Ashmolean Museum Oxford University (UK), University of Cambridge (UK), Tel Aviv Museum of Art (Israel), National Museum of Singapore (Singapore) and in many public spaces and museums around the world.

### Taichi Series - Single Whip

1992  
68x75x42cm  
41.1kg  
Wood



**Taichi Series**  
**Single Whip**

2000  
33x52.2x24cm  
Bronze  
Edition 4 of 20



**Living World Series**  
**Fish**

1984  
38x40cm  
Ceramic





## Ju Ming 朱銘

**1938** | Born in Miaoli, Taiwan

### Education

**2011** | Conferred Honorary Degree of Doctor of Literature, Chinese University of Hong Kong, Hong Kong **2003** | Conferred the Honorary Degree of Doctor of Art, Fu Jen Catholic University, Taipei **1980** | Travelled New York to pursue his career in art **1968 - 76** | Studied modern sculpture with Yuyu Yang **1954 - 57** | Studied traditional wood carving with Lee Chin-chuan **1950** | Graduated from Tongxiao Elementary School

### Selected Solo Exhibitions

**2018** | Image / Shape: The Interactive Formation of Ju Ming's Sculpture and Photography, Ju Ming Museum, New Taipei City, Taiwan **2018** | Living World Series – Ballet, Ju Ming Museum, New Taipei City, Taiwan / Ju Ming - *Living World Series* at Jinshan, Shanghai **2016** | Ju Ming's Special Art Exhibition, Pingtung Art Museum, Pingtung, Taiwan **2015** | Ju Ming's World of Colours, Taitung Art Museum, Taitung, Taiwan / Ju Ming - Monumental Taichi Exhibition at Singapore Botanic Gardens, Singapore / Ju Ming - *Living World Series* Traveling Exhibition in China **2014** | *Ju Ming - Sculpting the Living World* exhibition at Hong Kong Museum of Art, Hong Kong **2013** | Solo exhibition at Farglory Financial Center, Taipei **2012** | *The Molding of an Archetype* - Ju Ming's Taichi Sculptures Exhibition at HTC Corporation, Taipei, Taiwan **2011** | Ju Ming *Living World Series - Imprisonment* Exhibition at Ju Ming Museum, Taipei, Taiwan / Ju Ming Cube Exhibition at Ju Ming Museum, Taipei, Taiwan **2010** | Art Monaco, Monaco / Solo Exhibition at Exchange Square and Landmark, Hong Kong / Solo Exhibition at National Art Museum of China, Beijing / Debuted the *Living World Series - Imprisonment*, National Art Museum of China, Beijing / Debuted *Cube Series*, National Chiang Kai Shek Memorial Hall, Taipei, Taiwan **2009** | Debuted the *Living World Series - Scientist*, Ju Ming Museum, Taipei, Taiwan / Debuted the *Living World Series - Swimming*, Ju Ming Museum, Taipei, Taiwan **2008** | Solo Exhibition at Shanghai Art Fair, Shanghai **2007** | Debuted the *Living World Series - Treasure*, *Living World Series - The Whole Table and Living World Series - The Third Generation*, Ju Ming Museum, Taipei, Taiwan / White Color-Nature Wood Exhibition, Ju Ming Museum, Taipei, Taiwan **2006** | Solo Exhibition at the National Taiwan Museum of Fine Arts, Taichung, Taiwan / Solo Exhibition at National Art Museum of China, Beijing / Solo Exhibition at Times Square, Hong Kong / Solo Exhibition in Montreal, Canada / Debuted the *Living World Series - Skirt Story*, Taipei **2005** | International Conference on Ju Ming, Ju Ming Museum, Taipei / Debuted the *Living World Series - Armed Forces*, Ju Ming Museum, Taipei, Taiwan / Solo Exhibition at Civic and Municipal Affairs Bureau, Macau **2004** | The 2nd edition Enku Grand Award Exhibition, The Museum of Fine Arts, Gifu, Japan / Solo Exhibition at the Singapore Art Museum, Singapore **2003** | Solo Exhibition in Berlin, Germany **2002** | Debuted the *Living World Series - Lining Up*, Ju Ming Museum, Taipei, Taiwan **2001** | Debuted the *Taichi Series - Taichi Arch*, Ju Ming Museum, Taipei, Taiwan **2000** | Solo Exhibition in Brussels, Belgium **1999** | Solo Exhibition in Luxembourg City, Luxembourg / Grand opening of the Ju Ming Museum, Taipei **1997** | Solo Exhibition at Vendome Square, France **1995** |

Retrospective Exhibition at Hakone Open Air Museum, Japan **1994** Exhibition at Yeh Rong Jai Museum of Contemporary Art, Taiwan **1993** | Ju Ming *Living World Series* exhibition at Shinjuku Mitsukoshi Department Store, Tokyo **1992** | NICAF Yokohama, Japan / Solo Exhibition at the Taipei Fine Art Museum, Taipei / ART ASIA - International Fine Art Exposition, Hong Kong **1991** | Solo Exhibition at Hong Kong Arts Centre, Hong Kong / Solo Exhibition at Southbank Centre, London / Solo Exhibition at Yorkshire Sculpture Part, U.K / Solo Exhibition at Shin Kong Mitsukoshi Department Store, Taipei / Solo Exhibition at Museum of Contemporary Art of Dunkerque, France **1989** | Ju Ming Sculpture Exhibition, Singapore **1990** | Invited by renowned architect I.M.Pei to create the new piece / *Taichi Series - Harmony* for the new building of Bank in China in Hong Kong **1988** | Solo Exhibition at the National Taiwan Museum of Fine / Arts, Taichung, Taiwan **1987** | Solo Exhibition at Taipei Fine Arts Museum, Taipei / Building of the Ju Ming Museum **1986** | Solo Exhibition at Max Hutchinson's Sculpture Field, NY / Solo Exhibition at Exchange Square, Hong Kong / Solo Exhibition at the National Museum of Singapore **1984** | Solo Exhibition at Ayala Museum, Manila / Solo Exhibition at Birashri Institute of Modern Art, Bangkok **1983** | Solo Exhibition at Max Hutchinson Gallery, New York **1982** | Solo Exhibition at Hong Kong Arts Centre, Hong Kong **1981** | Solo Exhibition at the National Museum of History, Taipei / Solo Exhibition at Max Hutchinson Gallery, New York **1980** | Solo Exhibition at Hong Kong Arts Centre, Hong Kong **1978** | Solo Exhibition at Tokyo Central Museum, Tokyo, Japan / Solo Exhibition at Spring Gallery, Taipei, Taiwan **1977** | Solo Exhibition at Tokyo Central Museum, Tokyo, Japan **1976** | Solo Exhibition at the National Museum of History, Taipei

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore **2018** | iPreciation at Fine Art Asia 2018, Hong Kong Convention and Exhibition Centre, Wan Chai, Hong Kong / Dispositif Extension of Ju Ming's Exhibitions in Europe, Ju Ming Museum, New Taipei City, Taiwan / 2018 InSian Gallery Annual Art Exhibition, Taipei World Trade Center, Taipei, Taiwan **2017** | Power, Haunting and Resilience, Taipei Fine Arts Museum, Taipei, Taiwan / Art New York Art Fair 2017 – Group Exhibition **2016** | *ENVISION - Sculptures@the Garden City*, Singapore / Art Southampton Art Fair 2016 – Group Exhibition **2015** | Art Paris Art Fair 2015 Group Exhibition / Art Silicon Valley Art Fair 2015 – Group Exhibition

### Awards

**2010** | Art Monaco Award for *Living World Series* **2007** | 18th Fukuoka Asian Culture Prize, Art and Cultures Prize, Japan **2004** | 24th National Cultural Award of R.O.C **2002** | 2nd Enku Grand Award, Gifu, Japan **2000** | 4th Tokyo Creative Award conferred to Ju Ming Museum, Foreign Award, Japan **1998** | Fok Ying Tung Award of Fok Ying Tung Foundation, Hong Kong **1976** | Chinese Literature and Art Award from the Chinese Writers' and Artists' Association / Ten Outstanding Young Persons Award from Junior Chamber National Award for Literature and Arts from National Culture and Arts Foundation, Taiwan **1967** | Third Prize for Sculpture at the 22nd Taiwan Provincial Fine Arts Exhibition **1966** | Prize of Excellence for Sculpture at the 21st Taiwan Provincial Fine Arts Exhibition

## Gao Xingjian | 高行健

(b. 1940, Ganzhou; China, Paris; France)

Gao Xingjian has been recognised as the Renaissance man of our time. He is a multidisciplinary artist who has a successful career in both his academic and artistic discipline. The first Chinese individual to receive a Nobel Prize in Literature in 2000, Gao has been regarded as a painter of the soul. Diverting away from traditional calligraphy and painting, Gao introduces abstraction into his ink paintings and frees them from literary references. His masterful graduations, random or deliberate brush strokes, manipulation of the white space and the grain of the medium, allows him to create beautiful enigmatic ink works. Well-known for his ink painting techniques to portray the movement of light and shadow, Gao exploits the limitless possibilities of black ink, creating monochromatic and ethereal compositions on paper and on canvas. Constructing rich, otherworldly mindscapes and the occasional lone silhouette with his ink, his artworks reflect the profoundness of his own philosophy which is heavily influenced by Chinese aesthetics and Zen Buddhism. Like his paintings, Gao's monochromatic photographs also embraces and embodies Gao's profound philosophical mind. Gao lives and works in France. His works have been collected by the Museum of Fine Arts (Boston, United States), Musée Guimet (Paris, Italy), Maison de la Culture de Bourges (France), Bibliothèque de l'Université de Marseille-Provence (France), Museum of Far Eastern Antiquities (Stockholm), Krapperups Konsthall, Malmö (Sweden), Leibnitz Gesellschaft für Kulturellen Austausch (Berlin), Singapore Art Museum (Singapore), National Museum of History (Taipei) and Royal Museums of Fine Arts (Brussels, Belgium).



**Penser**

2005  
145.5x147.5cm  
Ink on Paper



## Gao Xingjian 高行健

1940 | Born in China 1987 | Moved to France

### Education

1962 | Beijing Foreign Studies University

### Selected Solo Exhibitions

2019 | Art Paris 2019, Galerie Claude Bernard, Paris, France 2017 | Gao Xingjian The Awakening of Consciousness, Royal Museums of Fine Arts of Belgium, Brussels, Belgium 2016 | Gao Xingjian – Layers of Light, Ink in Mind, Alisan Fine Arts, Hong Kong / Gao Xingjian Solo Exhibition, Galerie Simoncini, Luxembourg / Calling for A New Renaissance, Asia Art Centre, Taipei, Taiwan 2015 | Gao Xingjian: Retrospective, Museum of Ixelles, Brussels, Belgium / The Awakening of Consciousness, The Royal Museums of Fine Arts, Brussels, Belgium / L'intérêt d'un instant, J.Bastien Art, Brussels, Belgium / Wandering And Metaphysical Thoughts, Aktis Gallery, London, United Kingdom / Gao Xingjian: Llamada A Un Renacimiento, Sala kubo-kutxa, San Sebastián, Spain 2013 | Asia Art Center, Taipei, Taiwan / The Art Gallery, University of Maryland, US / iPRECATION, Singapore 2012 | iPRECATION, Hong Kong / Galerie Simoncini, Luxembourg 2011 | iPRECATION, Singapore / Galerie Claude Bernard, Paris, France / Galería Senda, Barcelona, Spain / J. Bastien Art Gallery, Brussels, Belgium 2010 | iPRECATION, Singapore / Asian Art Center, Taipei, Taiwan / CasaSollerie, Palma, Spain / CasaSollerie / J. Bastien Art Gallery, Brussels, Belgium / J.Bastien Art 2009 | Berardo Collection of the Sintra Museum of Modern Art, Lisbon / J. Bastien Art Gallery, Brussels, Belgium / J. Bastien Art / Musée de l'Art moderne et de l'Art contemporain de

Liege, Belgium 2008 | Galerie Claude Bernard, Paris, France / ZKM Museum, Karlsruhe, Germany / Alisan Fine Arts, Hong Kong / Circulo de Lectores co-organized with Galería Senda, Barcelona, Spain / Museo Wurth La Roja, Espagne / Wurth La Roja 2007 | Ludwig Museum of Deutschherrenhaus, Koblenz, Germany / Snite Museum of Art, University of Notre Dame, Indiana, U.S.A / iPRECATION, Singapore 2006 | iPRECATION, Singapore / Galerie Claude Bernard, Paris, France / French Academy, Berlin, Germany / Museum of Fine Arts (Kunstmuseum), Bern, Switzerland 2005 | Gallery Frank Pages, Baden-Baden, Germany / Singapore Art Museum 2004 | Galerie Claude Bernard, Paris, France / Centre culturel contemporain de Barcelone, Espagne 2003 | Musée des Beaux-Arts, Mons, Belgium / Musée des Tapisseries, Aix-en-Provence, France / Musée de la Vieille Charité, France 2002 | Museo Nacional Centro de Arte Reina Soa, Madrid, Spain 2001 | Palais des Papes, Avignon, France / National Museum of History, Taipei, Taiwan / La Tour des Cardinaux Gallery, Marseille, France 2000 | Asian Art Center, Taipei, Taiwan / Le Cercle Bleu Space for Contemporary Art, Metz, France / Library of the Swedish Academy, Stockholm, Sweden / Frank Pages Art Galerie, Baden-Baden, Germany / Morat- Institut für Kunst und Kunstwissenschaft, Freiburg, Germany 1999 | Le printemps du Livre, Cassis, France / Galerie d'art La Tour des Cardinaux, l'Isle-sur-la-Sorgue, France / Boulevard des Potes, Bordeaux, France / Bayonne National Stage, Bayonne, France 1998 | La Tour des Cardinaux Gallery, L'Isle-sur-la-Sorgue, France / Le Cercle Bleu Space for Contemporary Art, Metz, France / 4 Arts, Caen, France / Alisan Fine Arts, Hong Kong 1997 | Schimmel Center for the Arts 1996 | Palais de Justice, Luxembourg / Le Cercle Bleu Space for Contemporary Art, Metz, France / La Tour des Cardinaux Gallery, L'Isle-sur-la-Sorgue, France / Alisan Fine Arts, Hong Kong Gallery, New York, United States 1995 | Taipei Fine Arts Museum, Taipei, Taiwan 1994 | Le Cercle Bleu Space for Contemporary Art, Metz,

France / Teatre Polski, Poznan, Poland **1993** | Maison de la Culture, Bourges, France / La Tour des Cardinaux Gallery, L'Isle-sur-la-Sorgue, France / Hexagone Gallery, Aix-la-Chapelle, Germany **1992** | Centre culturel de l'Asie, Marseille, France / Le Cercle Bleu Space for Contemporary Art, Metz, France **1991** | Conuence Space for Contemporary Art, Rambouillet, France **1990** | Lumiere de Chine Cultural Center, Marseille, France **1989** | Ostasiatiska Museet, Stockholm, Sweden / Krappereuruss Konsthall, Malmo, Sweden **1988** | Municipal Office of Fine Arts and Culture, Wattrelos, France **1987** | Prefecture of Lille, France **1985** | The People's Art Theater, Beijing, China / Berliner Kunstlerhaus Bethanien, Berlin, Germany / Alte Schmid, Vienna, Austria

### **Selected Group Exhibitions**

**2019** | Art season, Domaine de Chaumont-sur-Loire - Centre d'Arts et de Nature, Chaumont-sur-Loire, France / Michael Goedhuis at TEFAF Maastricht 2019, Maastricht, Netherlands / Alisan Fine Arts at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan **2018** | BRAFA 2018, Aktis Gallery, London, UK / artgeneve 2018, Art Genève, Switzerland / Presentation during 4th Barcelona Gallery Weekend 2018, Galería Senda, Barcelona, Spain **2017** | And What, for Example, Am I Now Seeing?, Galleria Continua - Les Moulins, Boissy-le-Châtel, France **2016** | L'esprit singulier - Collection de l'Abbaye d'Auberive, Halle Saint Pierre, Paris, France **2015** | BRAFA 15, Brussels Antiques & Fine Arts Fair, Bruxelles, Belgique / Hong Kong Art Basel, Hong Kong Convention and Exhibition Centre, Hong Kong / Masterpiece London, Aktis Gallery, London, United Kingdom **2014** | Art Paris, Grand Palais, France / Hong Kong Art Basel, Hong Kong Convention and Exhibition Centre, Hong Kong **2013** | Art Paris, Grand Palais, France **2012** | BRAFA 12, Brussels Antiques & Fine Arts Fair, Bruxelles, Belgique / Art Paris, Grand Palais, France **2009** | Galerie Claude Bernard, Paris, France **2008** | Galleria Torbandena,

Trieste, Italy / Art Paris, Paris, France **2007** | Kunst 07, Zurich, Switzerland **2006** | Galerie Alice Pauli, Lausanne, Switzerland / Alisan Fine Arts, Hong Kong / Art Paris, Paris, France / Brussels 24th Contemporary Art Fair, Belgium / Kunst 06, Zurich, Switzerland **2005** | Art Paris, Carrousel du Louvre, Paris, France / Galleria Torbandena, Trieste, Italy / Galerie Alice Pauli, Lausanne, Switzerland / Galerie Claude Bernard, Paris, France **2004** | Foire Internationale d'Art Contemporain, Paris, France **2003** | Foire Internationale d'Art Contemporain, Paris, France **2001** | Art Paris, Carrousel du Louvre, Paris, France / Foire Internationale d'Art Contemporain (FIAC), Paris, France **1998** | Michael Goedhuis Gallery, London, Great Britain / XIXth International Biennale of Antiquarians, Carrousel du Louvre, Paris, France **2000** | Art Paris, Carrousel du Louvre, Paris, France **1991** | Grand-Palais, Paris, France / Tretyakov Gallery, Moscow, Russia / Association of Artists Gallery, Saint Petersburg, Russia **1990** | Grand-Palais, Paris, France **1989** | Grand-Palais, Paris, France

### **Awards**

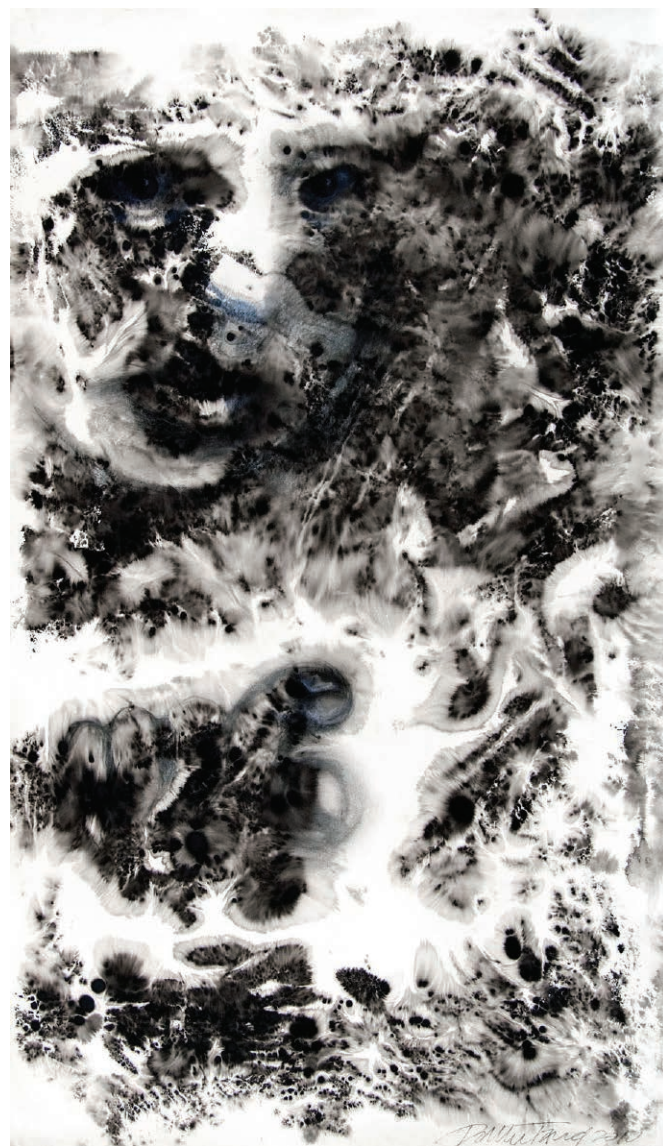
**2019** | iPreciation at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan / Premio Internazionale per la Letteratura - "Per un nuovo Rinascimento" published by La nave di Teseo / Premio Roma **2018** | iPreciation at Fine Art Asia 2018, Hong Kong Convention and Exhibition Centre, Wan Chai, Hong Kong **2010** | La Medaille d'Or de la Fondation du Merite-Europeen **2006** | the Library Lions from the New York Public Library **2002** | Legion of Honour by then French president Jacques Chirac / Golden Plate Award by the American Academy of Achievement **2000** | Nobel Laureate for Literature / Premio Letterario Feronia in Rome **1997** | Le Prix du Nouvel An Chinois for his novel la Montagne de l'âme **1994** | French Community of Belgium Prize for his play **1992** | Chevalier de l'Ordre des Arts et des Lettres **1989** | Asian Council Cultural Fellowship from United States



## Tang Da Wu | 唐大霧

(b. 1943, Singapore)

Founder of Singapore's seminal The Artists Village, Tang Da Wu is a prominent Southeast Asian performance artist and one of the most distinguished figures of contemporary art in Singapore. Tang received a BA in sculpture from the School of Fine Art, Birmingham Polytechnic (now Birmingham Institute of Art and Design) in 1974 and pursued advanced studies in sculpture at Saint Martins School of Art (now Central Saint Martins) from 1974–75. In 1985, he received an MFA from Goldsmith's College, University of London. He was the recipient of the Visual Arts Award from the Arts Council of Great Britain in 1978, as well as the Artist Award from the Greater London Arts Council in 1983. In 1999, he was awarded the 10th Fukuoka Asian Culture Prize in Arts and Culture. More recently in 2014, Tang's sculpture was presented at the Guggenheim UBS Map Global Art Initiative. The work "Our Children, 2012" was acquired by the Guggenheim Museum, New York. In 1979, he began to work in performance art and in 1988, cofounded the Artists Village, a collective committed to promoting experimental art through the provision of studio and exhibition space. Contemplating his own identity as a Chinese Singaporean, Tang uses a broad array of media with local references and iconography to engage in his performance art. Through performance, installation, painting, and drawing, Tang explores social and environmental themes including deforestation, animal endangerment, and urban transformation. Tang's ink works retain the suggestion of energetic and vital action, examining concepts relating to traditions, nature and mythologies. Present in Tang's ink paintings is a persistent exploration of motion and energy, poignantly and dynamically achieved through transcendence with the mediums of ink, water and paper. The ink in his works bleeds into one another and its varying hues forms intense monochromatic silhouettes that depict a partial and allusive picture of a feeling which the viewer is invited to respond with. His ink expression drastically breaks away from the traditional confines of the medium, choosing instead to demonstrate and expand the subtleties of rice paper and ink aesthetics in a vibrant, contemplative manner. Tang's works have been performed and shown in countries such as England, Japan, Germany, Australia, Philippines, Malaysia and Indonesia, making him acknowledged as the most representative contemporary artist in Southeast Asia today.



**When You All Are Dead In 2099,  
We Will Still Live In Your Trash**

2010  
201 x 115 cm  
Ink on Paper

我們  
活  
在  
妳  
們  
的  
垃  
圾  
堆  
裏  
了

## Tang Da Wu 唐大霧

**1943** | Born in Singapore

### Education

**1974** | BA in Fine Arts (First Class Honours), Birmingham Institute of Art and Design, United Kingdom **1985** | MA in Fine Art, Goldsmiths College, University of London, United Kingdom

### Selected Solo Exhibitions

**2017** | Hak Tai's Bow, Brother's Pool and Our Children: Tang Da Wu, The Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts **2016** | Earth Work 1979, National Gallery Singapore, Singapore **2013** | Situationist Bon Gun, ICA Gallery, Singapore **2011** | Jaga Anak Baik-baik, Goodman Arts Centre Gallery, Singapore / First Art Council, Goodman Arts Centre, Singapore **2010** | Future of Imagination 6, Singapore Art Museum, Singapore **2006** | Tang Da Wu: Heroes, Islanders, Valentine Willie Fine Art, Singapore / Jantung Pisang – Heart of a Tree, Heart of a People, Jendela (Visual Arts Space) at the Esplanade – Theatres on the Bay, Singapore **2005** | Your Head, Your Mother Gallery, Singapore **2002** | Singapore Pools – Water Games, Singapore **1999** | Don't Worry Ancestors, Singapore **1998** | One Root, One Human Race, Osaka International Peace Centre, Japan **1996** | Life in a Tin: Rubber Road No U-Turn, Malaysia and Singapore Subject Matter, Japan, Malaysia, Singapore and the United Kingdom One Hand Prayer, Hiroshima City Museum of Contemporary Art, Japan **1995** | I was Born Japanese, Mojosoong, Indonesia **1994** | Tapioca Friendship Project, Osaka International Peace Centre, Japan and Singapore **1991** | They Poach the Rhino, Chop off his Horn and Make this Drink; In the End, My Mother Decided to Eat Dogfood and Catfood; and Tiger's Whip, Asian Artist Today – Fukuoka Annual V: Tang Da Wu Exhibition, Fukuoka Art Museum, Japan / Tiger's Whip, National Museum and Chinatown, Singapore, and Fukuoka Art Museum, Japan **1990** | North-East Monsoon, National Museum, Singapore / T or P? That is the Question, Empress Place Museum, Singapore **1989** | The Artist Village Home

Documentation, Art Base Gallery, Singapore / The Rhino's Horn, National Museum Art Gallery, Singapore **1981** | Save The Forest, performance, Epping Forest, U.K. **1987** | Four Days at the National Museum Art Gallery, National Museum, Singapore **1984** | A Fish/ A Path; Responding to You, Townhall Studio, Cardiff, England / Jufu – Best Wishes, Ikebana Trust, England **1981** | Save the Forest, Epping Forest, England **1980** | Earth Work, National Museum Art Gallery and Sin Chew Jit Poh Exhibition Centre, Singapore **1978** | Marks – Black Powder Falling Through Muslin, ACME Gallery, England **1970** | Drawings and Paintings, Chinese Chamber of Commerce, Singapore

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / Awakenings: Art in Society in Asia 1960s–1990s, National Gallery Singapore, Singapore / Contending Boundaries: Tang Da Wu, Wong Keen & Yeo Hoe Koon, artspace @ Helustrans, Singapore **2018** | Letters to Theo by Tang Da Wu and Station House da Opera (Singapore), Esplanade Forecourt Garden, Singapore **2013** | Guggenheim UBS MAP Global Art Initiative – Volume 1: No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New York; Asia Society Hong Kong Centre, Hong Kong; and Centre for Contemporary Art, Singapore **2012** | Detour: Visual Art Staff Show, NIE Art Gallery / Singapore Intersecting Histories: Contemporary Turns in Southeast Asian Art, ADM Gallery, Singapore / Untitled (Singapura #90), FOST Gallery, Singapore / The Artists' Congresses: A Congress, dOCUMENTA 13, Kassel, Germany **2010** | Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore / Classic Contemporary, Singapore Art Museum at 8Q, Singapore **2008** | The Scale of Black, Valentine Willie Fine Art, Singapore **2007** | Untitled, Singapore Pavilion at the 52nd Venice Biennale International Art Exhibition, Italy / Fetter Field Performance Art Festival, Sungei Road Thieves' Market, Singapore **2006** | Indonesian International Performance Art Event, Galeri Nasional Indonesia, Jakarta **2005** | Situation: Collaborations, Collectives and Artist Networks from Sydney, Singapore and Berlin, Museum of Contemporary Art Sydney, Australia / Art of Our Time, Singapore Art Museum, Singapore **2004** | Interakcje, Trybunalk-



si, Poland Satsuma Brilliance, Kirishima Open Air Museum, Japan **2002** | Many Heads and Local Heroes, Singapore **2001** | Under a Banana Leaf, Echigo Tsumari, Japan **2000** | Tapioca Friendship Project, Gwangju Biennale, Korea **1999** | Life in a Tin, Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan / Feature 3, Art-2 Gallery, Singapore **1998** | Contemporary Art in Asia: Traditions/Tensions, Art Gallery of Western Australia, Australia **1996** | Root Sculpture, Nanao International Artist's Camp, Japan **1995** | Don't Give Money to the Arts, Asian International Art Exhibition, National Museum Art Gallery and Singapore Art '95, Suntec City, Singapore / Don't Buy Presents for Your Mother on Mother's Day, The Substation, Singapore Meeting with the Real Chiang Maian, 3rd Chiang Mai Social Installation, Thailand **1994** | No! I Don't Want Any Black Monsoon, Mojosoongo, Indonesia / Colours Don't Help, Artists Against AIDS, Singapore Contemporary Shopping, Faret Tachikawa, Japan / Sorry Whale I Didn't Know that You Were in My Camera, Creativity in Asian Art Now, Part 3 Asian Installation Work, Hiroshima City Museum of Contemporary Art, Japan **1993** | And He Returns Home When You Least Expected, 2nd ASEAN Workshop Exhibition and Symposium on Aesthetics, Philippines / Who Owns the Cock, Baguio Arts Festival, Philippines **1992** | Under the Table All Going One Direction, New Art From Southeast Asia 1992, Tokyo / Metropolitan Artspace, Fukuoka Art Museum, Hiroshima City Museum of Contemporary Art, Kirin Plaza, Osaka, Japan / The Space, Singapore Festival of Arts, Hong Bee Warehouse, Singapore **1991** | Switch off the Lights, Please, The Substation, Singapore Many in One – 25 Years of Singapore Art, Meridian House, Washington DC, USA / Malaysian Experience, National Museum, Kuala Lumpur, Malaysia / Chinese Restaurant II; World's Number One Pet Shop; Just in Case, National Sculpture Exhibition, National Museum, Singapore / The Ark for Plants, The Substation, Singapore / Four Men in a Suit, A Sculpture Seminar, National Museum, Singapore **1990** | The Death of the Filipino Maid, Stop that Tank One Year Anniversary of June 4th, Noah's Ark for Plants, Serious Conversations, Festival of the Arts Fringe, Singapore **1989** | Dancing by the Ponds: Sunrise at the Vegetable Farm, The Time Show: 24 Hours Continuous Performance Show, The Artists Village, Singapore / Contemporary Art in Singapore; Where East Meets West, Tropen Museum, Amsterdam, Nether-

lands / The 3rd Asian Art Show, Fukuoka Art Museum, Japan / They Poach the Rhino, Chop off his Horn and Make this Drink, National Museum Art Gallery, National University of Singapore, Singapore Zoo, Singapore / Gooseman; Open the Gate; Dancing UV; Selling Handicaps; In the End, My Mother Decided to Eat Dogfood and Catfood, The Artists Village 2nd Open Studio Show, Singapore / The Artists Village Show Home Documentation, Art Base Gallery, Singapore / Life Boat, Cuppage Village, Singapore / To Make Friends is All We Want in 1989, Singapore Music Festival, Singapore **1988** | Who Polluted the Canal?, Islington City Art '88, London, United Kingdom / In Case of Howard Lui; Incident in a City, Singapore Festival of the Arts Fringe, Singapore **1987** | People, The Oval Gallery, England **1986** | In the End, My Mother Decided to Eat Dogfood and Catfood, Orchard Road Weekend Art Fair, Singapore / No Fancy Brushes; New Life, Royal Festival Hall, England **1985** | Steaming Laundry, Brixton Art Gallery, England The Support, Woodland Gallery, England **1984** | Every Other Move, Oporto, Portugal / You're Welcomed; The Door – The Birth, 2nd International Festival of Performance, England The 1984 Show, Brixton Art Gallery, England **1983** | In Between; Change, 4th Performance Platform, England / Flying Marks, ALTERNATIVA III Festival of Performance, Portugal Movement in a Circle, London Musician Collective, England Sumi, Lyndhurst Hall Studio, England **1982** | Five Days at NAFA: Five Days in Museum, Nanyang Academy of Fine Arts and National Museum, Singapore **1975** | Marking over Marks, Royal Overseas League, England **1972** | Touch Space, Midland Art '72, Dudley Museum, England

#### Awards

**1999** | Arts and Culture Prize, 10<sup>th</sup> Fukuoka Asian Culture Prize **1995** | Japanese Chamber of Commerce and Industry Foundation Prize **1983** | Artist Award from the Greater London Arts Council **1978** | Visual Arts Award from the Arts Council of Great Britain **1975** | Third Prize, Lotus – Painting, Royal Overseas League, London **1974** | Third Prize, Eroded Space – Sculpture, Birmingham City Museum, Art Gallery **1973** | First Prize, Crowd – Painting, Forward Trust Painting Competition, England **1972** | First Prize, Touch Space-Sculpture, Midland Art 72, Dudley Museum, England

## Wang Dongling | 王冬齡

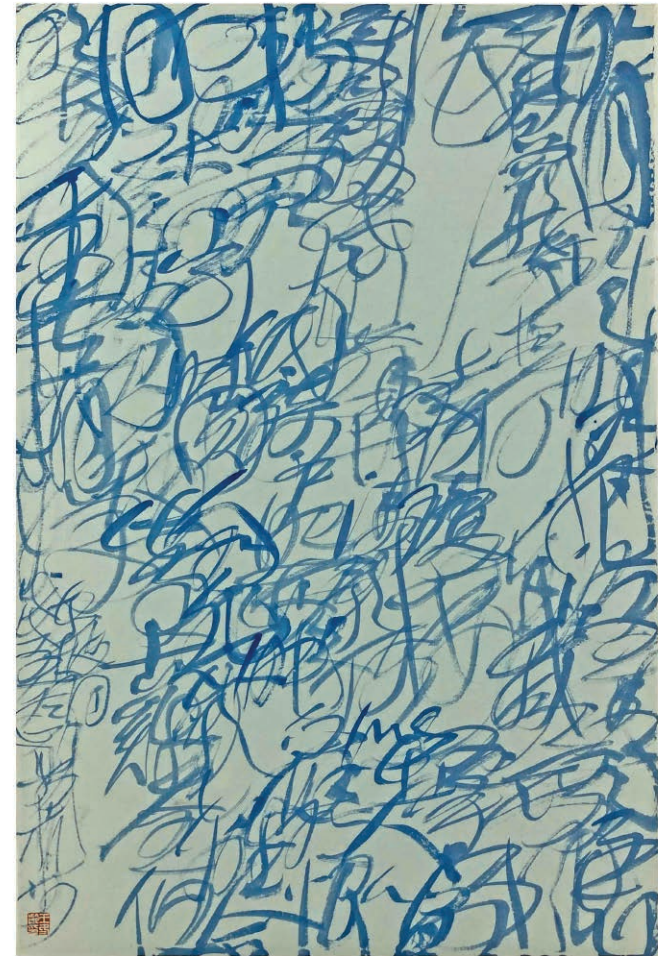
(b. 1945, Rudong; China)

Wang Dongling is widely recognised as China's greatest living calligrapher who has had three solo exhibitions with the extremely distinguished National Art Museum of China. Wang graduated with a Bachelor's Degree in Fine Art from the Nanjing Normal University (Nanjing, China) in 1966 and a Master's Degree in Fine Art from the Calligraphy Department of Zhejiang Academy of Fine Arts (Hangzhou, China) in 1981. His works are often deeply rooted in the ancient philosophies of Buddhism, Daoism, as well as Chinese poetry. In 1989, Wang began his own exploration of pure abstraction which eventually evolved into his well-known abstract artworks with monumental cursive and chaotic script calligraphy. His chaotic script calligraphy is characterised by his erratic and dynamic strokes while at the same time also embracing spatial movement, space and gestural abstraction, liberating each and every written character from the bounds of text. Further breaking away from tradition, Wang has integrated calligraphy with new media, like using chemical photography to directly capture his calligraphic actions on silver gelatin photographic paper. Notably, his works have been prominently exhibited at international and global institutions such as the Metropolitan Museum of Art (New York City, USA), Guggenheim Museum (New York City, USA), National Art Museum of China (Beijing, China) and the Palace Museum (Beijing, China). His works have also been permanently collected by The Metropolitan Museum of Art (New York City, USA), British Museum (London, UK) and Victoria and Albert Museum (London, UK).

## Su Shi - Prelude to the Water Melody

2018  
99x66cm  
Ink on Paper

蘇軾  
《水調歌頭》





## Wang Dongling 王冬齡

**1945** | Born in Rudong, Jiangsu Province, China

### Education

**1966** | B.A. Fine Art Department of Nanjing Normal University, Nanjing, China

**1981** | M.A. Calligraphy Department of Zhejiang Academy of Fine Art (now China Academy of Art), Hangzhou, China

### Selected Solo Exhibitions

**2018** | Wang Dongling: Poetry and Painting, Chambers Fine Art, New York, USA

**2017** | Poetic Rainbow: The Calligraphy of Wang Dongling, Hanart TZ Gallery, Hong Kong / The Bamboo Path, OCT Art and Design Gallery (Shen Zhen), Shen Zhen, China **2016** | Public performance of chaos-script (luanshu) calligraphy, Vancouver Art Gallery, Vancouver, Canada / Public performance of chaos-script (luanshu) calligraphy, Library and Archives Canada, Vancouver, Canada / Between Heaven and Heart, Imperial Ancestral Temple Art Museum, Beijing, China / Public performance of calligraphy, Guiyang Confucius Academy, Guiyang, China / Wang Dongling: Contemporary Calligraphy, Gus Fisher Gallery, Auckland, New Zealand / Public performance of chaos-script (luanshu) calligraphy, British Museum, London, UK / Public performance of chaos-script (luanshu) calligraphy, Victoria and Albert Museum, London, UK / Public performance of chaos-script (luanshu) calligraphy, Imperial Ancestral Temple / Art Museum, Beijing, China

**2015** | "The Heart Sutra in Chaos Script," public calligraphy performance, Brooklyn Museum, New York, USA / Public calligraphy performance, Universität Hamburg, Hamburg, Germany / "'Drinking by the Lake: Clear Sky followed by Rain' by Su Shi," public calligraphy performance, Apple Store West Lake, Hangzhou, China / Writing Non-Writing: Calligraphic Works by Wang Dongling, Sanshang Contemporary Art Museum, Hangzhou, China / Wang Dongling · The Heart Sutra, Wenzhou Contemporary Art Museum, Wenzhou, China / New Works, Chambers Fine Art, New York, USA **2014** | Public performance of monumental cursive-script calligraphy, Nordiska Akvarellmuseet, Skärhamn, Sweden / Public performance of monumental cursive-script calligraphy, Metropolitan Museum, New York, USA / Beside the Ancient Road, Jinwan Faculty of Humanities of Tianjin Water Park, Tianjin, China / The Moon over the River on a Spring Night: The Art of Calligraphy by Wang Dongling, Hong Kong Museum of Art, Hong Kong S.A.R., China / Small Calligraphic Works by Wuzhai, Jingcai Gallery, Hangzhou, China **2013** | Wang Dongling: The Origins of Abstraction, Ink Studio, Beijing, China / Wang Dongling: Brushing the Ties, Hanart TZ Gallery, Hong Kong S.A.R., China / Calligraphy Performance and New Media, City University of Hong Kong, Hong Kong S.A.R., China / The Moon over the River, Wang Dongling Public Performance of Calligraphy, Hong Kong Museum of Art, Hong Kong S.A.R., China

**2012** | Decanter Ink: Hangzhou Cross-year Exhibition – Wang Dongling Solo Exhibition, Sanshang Art Museum, Hangzhou, China **2011** | Wang Dongling: The Daoism of Calligraphy, Zhejiang Museum of Art, Hangzhou, China **2007** | Share the Peripatericism: Calligraphy Exhibition by Wang Dongling, National Art Museum of China, Beijing, China **2006** | "Preface to the Riverside Gathering" (Linhe Xu), public calligraphy performance, Lanting International Calligraphy Festival, Shaoxing, China **2003** | Calligraphy by Wang Dongling, Yilanzhai Art Museum, Nanjing, China / Calligraphy by Wang Dongling, Chinese University of Hong Kong, Hong Kong S.A.R., China **2002** | Works of Wang Dongling, Goedhuis Gallery, New York, USA **2001** | It is Not Calligraphy, Ethan Cohen Fine Arts Gallery, New York, USA / Writing With Ease, Jincai Gallery, Hangzhou, China / Calligraphy of Wang Dongling, Lanting International Calligraphy Festival, Shaoxing, China **1999** | Calligraphy by Wang Dongling, Shenzhen Art Museum, Shenzhen, China **1998** | Calligraphy by Wang Dongling, D.P. Fong Gallery, San Jose, USA / Muthesius Hochschule & Polytechnic School for Art, Kiel, Germany **1997** | Calligraphy by Wang Dongling, Nagoya Zie Mien Gallery, Nagoya, Japan **1994** | Wang Dongling: Calligraphy and Painting, National Art Museum of China, Beijing, China **1993** | Calligraphy by Wang Dongling, International Press, Tokyo, Japan **1992** | Calligraphy by Wang Dongling, Minnesota State Exhibition Center, Minneapolis, USA / Calligraphy by Wang Dongling, D.P. Fong Gallery, San Jose, USA **1991** | Calligraphy by Wang Dongling, University of California, Santa Cruz, USA / Calligraphy by Wang Dongling, North Dakota Museum of Art, Grand Forks, North Dakota, USA **1990** | Calligraphy by Wang Dongling, University of Minnesota, St. Paul, USA / Calligraphy by Wang Dongling, D.P. Fong Gallery, San Jose, USA / Calligraphy by Wang Dongling, Montreal University, Montreal, Canada **1989** | Calligraphy by Wang Dongling, Krannert Art Museum, University of Illinois, Urbana-Champaign, USA / Calligraphy by Wang Dongling, Macalester Gallery, St. Paul, USA / Calligraphy by Wang Dongling, University of Kansas, Kansas, USA / Calligraphy by Wang Dongling, University of Minnesota, St. Paul, USA / Calligraphy by Wang Dongling, Art School of Santa Cruz, Santa Cruz, USA **1987** | Calligraphy by Wang Dongling, China Academy of Art, Hangzhou, China / Calligraphy Exhibition of Wang Dongling, National Art Museum of China, Beijing, China

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / iPreciation at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan **2018** | New Ink Art in China 1978-2018, Minsheng Art Museum, Beijing, China / Mind Temple, Museum of Contemporary Art, Shanghai, China **2017** | Boundless: On Going Chinese Ink Art, Art Museum of Sichuan Fine Arts Institute, Chongqing, China / The Unusual West Lake: The First Art Scene of West Lake Photo Exhibition,

CAA Art Museums, Hangzhou, China **2016** | Open Books: International Artists Explore the Chinese Folding Book, Library and Archives Canada, Vancouver, Canada / Shan Shui A Manifesta, Gong Wang Art Museum, Hangzhou, China / Shan Shui Within, Museum of Contemporary Art, Shanghai, China / Light Writers 2016, Light Gallery, Hangzhou, China **2015** | 10th World Calligraphy Biennale of Jeollabuk-do, Jeonju, Korea / Magic Mountains, Hong Kong S.A.R., China / Hangzhou International Modern Calligraphy Exhibition and Writing Non-writing Document Exhibition, Museum of Contemporary Art of CAA, Hangzhou, China / China 8 – Contemporary Art from China at Rhine & Ruhr, Kunstmuseum, Gelsenkirchen, Germany **2014** | Kochi-Murizis Biennale – Collateral Project “Janela-Migrating Forms and Migrating Gods,” Mill Hall Compound, Kochi, India / Orchid Pavilion Calligraphy Biennial, Zhejiang Art Museum, Hangzhou, China / Guanshan Gathering: Works by Zheng Shengtian and Wang Dongling, Chambers Fine Art, New York, USA / Ink and the Body, Ink Studio, Beijing, China / China’s Changing Landscape—Contemporary Chinese Ink, Nordiska Akvarellmuseet (Nordic Watercolour Museum), Goteborg, Sweden **2013** | Ink Art: Past as Present in Contemporary China, Metropolitan Museum, New York, USA / Beyond Black and White: Chinese Abstract Ink, Pearl Lam Galleries, Shanghai, China / Guanshan Gathering: Works by Zheng Shengtian and Wang Dongling, Chambers Fine Art, Beijing, China **2012** | Images and Words: Since Magritte Era, Chinese Art Museum, Beijing, China / Inner and Outer Transformation: A View on Chinese Contemporary Art, Istanbul Modern, Istanbul, Turkey / Textual Logic: Works by Wang Dongling, Qiu Zhenzhong and Xu Bing, He Xiangning Art Museum, Shenzhen, China **2011** | International Modern Calligraphy Exhibition, Wiesbaden International Arts Festival, Baden and Hamburg, Germany / Hollow Stroke Style: Dimension of Chinese Character, Chengdu Biennial Special Invitation Exhibition, Chengdu, China **2010** | Hangzhou International Modern Calligraphy Art Exhibition, Hangzhou, China / Breaking out, Zhejiang Contemporary Art Exhibition, Hangzhou, China / Beauty of Chinese Characters: Chinese Calligraphy Exhibition, Paris, France **2009** | The Orchid Pavilion: The Art of Writing in China, Royal Museum of Fine Arts of Belgium, Brussels, Belgium / Black and White Image – Wang Dongling & Joao Carlos Almeida, Museu do Oriente, Lisbon, Portugal **2008** | Seoul Calligraphy Art Biennial, Seoul, Korea / Water & Wood Wonderland, BFA International New Media Art Triennial, Beijing, China / The Sixth International Brush Painting Biennial – Ink · City, Exhibition, Shenzhen, China / Eighteen Teaching Plans – Experimental Art Teaching Plan Exhibition, Hangzhou, China / Classic Calligraphy – Silent Night Calligraphy Activity, Hangzhou, China **2007** | In the Hand of Paper, Art Academy of Rome, Rome, Italy / Start Again, The 3rd Chengdu Biennale, Chengdu, China / Opening Fun – International Modern Calligraphy Exhibition, Taipei, Taiwan, China / Made in China – Contemporary Art Exhibition, Louisiana Art Museum, Louisiana, Denmark **2006** | Ink & Brush –

Chinese Writing Art Exhibition, Metropolitan Museum, New York, USA / Yellow Box, Qingpu China Space Contemporary Art Exhibition, Shanghai, China **2005** | The Calligraphy Is Not Calligraphy: The Open Calligraphy Space – International Modern Calligraphy Exhibition, Hangzhou, China / International Calligraphy Exhibition, World Exposition, Nagoya, Japan **2004** | Maze: The 2nd National Media Art Exhibition, Hangzhou, China / The 8th National Calligraphy and Seal Exhibition, Xi’an, China **2003** | Calligraphy Exhibition, Sydney, Australia / International Modern Ink Color Exhibition, Xi’an, China / Hello, Chinese Calligraphy, Modern Chinese Calligraphy Exhibition, Finland / The 1st Exhibition of the Works of Chinese Leading Calligraphers, Tokyo, Japan **2002** | Silent Music - Contemporary Chinese Calligraphy Exhibition, London, UK / Brushes with Surprise: The Art of Calligraphy, British Museum, London, UK **2001** | Borderless China: Exhibition of Chinese Paintings, New York, USA / Spirit of Ink & Brush, Chinese Calligraphy Exhibition, Seoul, Korea **1999** | Exhibition of The Works of 46 Contemporary Chinese Artists, Shanghai, China; Melbourne, Australia / Grand Exhibition of Chinese Calligraphy in the 20th Century, Tokyo, Japan **1998** | Contemporary Chinese Calligraphy Exhibition, Paris, France / Exhibition of Contemporary Chinese Calligraphy & Paintings, Konsthall Gallery, Malmö, Sweden / Contemporary Chinese Calligraphy Exhibition, Columbia University, New York, USA / Chinese Art & Civilization of Five Thousand Years, Guggenheim Museum, New York, USA **1997** | Calligraphy Exhibition of the 21st Century, National Art Museum of China, Beijing, China **1994** | Modern Calligraphy Exploration Exhibition, National Art Museum of China, Beijing, China **1993** | Chinese Seal Exhibition, Yale University, New Haven, USA **1992** | The 2nd International Art Exposition, Miami, USA **1991** | Chinese Art and the West – Chinese Art Exhibition, San Diego, USA **1990** | Brush Dancing & Ink Singing, collected by the British Museum, Hayward Gallery, London, UK **1989** | Sino-Japanese Calligraphy Exchange Exhibition, Hong Kong S.A.R., China / Paper Art from Hangzhou, Hamburg, Germany **1987** | Lanting Sino – Japanese Calligraphy Exhibition, Shaoxing, China / Exhibition of Contemporary Chinese Calligraphy Treasures from Mainland China, Taipei, Taiwan, China

#### Awards

**2012** | “Orchid Pavilion Prize: The Art Prize” in The 4th Chinese Calligraphy Orchid Pavilion Exhibition **2011** | Named “Annual Influential Artist,” 6th Award of Art China (AAC) / Named “Annual Top Ten Persons in Chinese Calligraphy” **2006** | “Orchid Pavilion Prize: The Education Prize (The First Prize)” in The 2nd Chinese Calligraphy Orchid Pavilion Exhibition **2005** | Named “Annual Top Ten Persons in Chinese Calligraphy” **1997** | “The Grand Prix” in Worldwide Calligraphy of Jeollabuk-do Biennale



## Milenko Prvački

(1951, Yugoslavia, Singapore)

Milenko Prvački moved to Singapore in 1991 and is one of Singapore's foremost abstract painters. He graduated with a Master's Degree in Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania, in 1998. He started his career in Singapore as an art practitioner and art educator in LASALLE College of the Arts, Singapore, in 1994. Subsequently, he was appointed the Dean of the Faculty of Fine Arts at the institution until 2010, after which he assumed the post of Senior Fellow in 2011. In 2012, he was conferred the prestigious Cultural Medallion for Visual Arts by the National Arts Council, Singapore and the Silver Medallion for Knights in the Order of Arts and Letters by the French Embassy. Formally trained in Eastern European painting, Prvački was enthralled by Chinese ink painting (水墨, shuimo) when he first moved to Singapore. His oil and acrylic paintings display visible Chinese ink influences, evident in the light washes and layers of colors and brush strokes together with the distinctive method of featuring various narratives around the canvas as opposed to the idea of a singular focal narrative in Western art. While his paintings are informed by personal experiences, they also engage with issues pertinent in society. Prvački further questions the representative nature of painting by examining the relationship between abstraction and figuration. The figurative elements employed in his paintings are, at the same time, amorphous and highly ambiguous, thereby defying identification and categorization. His works are in several public and permanent collections such as the Gallery of New South Wales (Australia), Singapore Art Museum (Singapore), National Art Gallery (Singapore), NUS Museum (Singapore), Museum of Contemporary Drawing (Nurnberg, Germany), National Museum of Belgrade (Yugoslavia) and the Museum of Contemporary Art (Belgrade, Yugoslavia).



**Dictionary of Abstraction**

2017  
100x100cm  
Acrylic on Linen

## Milenko Prvački

**1951** | Born in Ferdin, Vojvodina, Yugoslavia

### Education

Master of Fine Arts (Painting) / Institute of Fine Arts, Bucharest, Romania

### Selected Solo Exhibitions

**2019** | Abstraction for Beginners, HAOS Gallery, Belgrade, Serbia **2016** | Construction Cite 2016, Installation (with Delia Prvacki), Esplanade Concourse, Singapore **2015** | "E La Nave Va", iPreciation Gallery, Singapore **2014** | Johor Strait, Building Bridge Art Foundation, Baik Art, Bergamont / Station Art Center, Santa Monica, California, USA / Art Stage, Singapore, iPreciation Gallery, Singapore **2012** | Milenko Prvacki: A Survey, 1979-2012, Institute of Contemporary Art Singapore, Curated by Dr. Charles Merewether / Remembrance of Things Past, iPreciation Gallery, Hong Kong / Review, ICAS, Singapore **2009** | Trajectory, (with Delia), Combinart Studio, Singapore **2008** | Now you see it, now you don't, Combinart, Singapore (with Delia) **2007** | Recollection, TAKSU Gallery, Kuala Lumpur, Malaysia **2006** | Construction cite, Museum of Contemporary Art Sydney, Australia | Recollection, TAKSU Gallery, Singapore **2005** | Framing and positioning of the Elements, PKW Gallery, Singapore **2004** | The New paintings, Taksu, Jakarta, Indonesia / Trophy Paintings, TAKSU, Kuala Lumpur, Malaysia / Trophy Painting, TAKSU Gallery, Singapore **2003** | Construction Site, KC Gallery, Belgrade, Serbia & Montenegro / Construction Site, Contemporary Gallery, Pancevo, Serbia & Montenegro / Construction Site, City Art Museum, Ljubljana, Slovenia **2002** | Methods & Materials, Plastique Kinetic Worms, Singapore / Construction Site, Institute of Contemporary Art, LASALLE College of the Arts, Singapore **2001** | Collection, Sentosa Artist Village Gallery, Singapore **1999** | Collection, PKW, Singapore **1998** | Caldwell House, Chijmes, (with Delia), Singapore **1997** | Fire in Kakadu - Paintings (with Delia Prvacki), Art Forum Gallery, Singapore / The Ultimate Visual Dictionary - Paintings (with Delia Prvacki), Caldwell House Gallery, Singapore **1996** | Painting in spite of... - Paintings, Takashimaya Gallery, Singapore **1995** | Drawings, Golden Eye Gallery, Novi Sad, Yugoslavia **1994** | NOBEL House (with Delia Prvacki), Singapore **1993** | Paintings (with Delia Prvacki), LASALLE-SIA Gallery, Singapore / Paintings & Drawings, Substation Gallery, Singapore, organised by ART-2 Gallery, Singapore **1990** | Paintings, Cultural Centre Gallery, Belgrade, Yugoslavia / Paintings, Youth Gallery, Sarajevo, Bosnia & Herzegovina **1989** | Paintings, Franzer Gallery, Subotica, Yugoslavia / Trophy Paintings, The Coast Gallery, Piran, Slovenia **1988** | Collage, Mala Gallery, Pancevo, Yugoslavia **1986** | Trophy Paintings, ULUV Gallery, Novi Sad, Yugoslavia **1985** | Volcano - Drawings, Collective Graphic, Belgrade, Yugoslavia / Paintings, Meduza Gallery, Koper, Slovenia **1984** | Avignon - Drawings, Barbantan Gallery, France / Islands - Paintings, Modern Gallery, Zrenjanin, Yugoslavia / Islands - Paintings, Gallery of

Contemporary Art Pancevo, Yugoslavia **1983** | Islands - Paintings, Visual Meeting Gallery, Subotica, Yugoslavia / Islands - Paintings, Visual Autumn Gallery, Sombor, Yugoslavia **1982** | Islands - Drawings, Mali likovni Salon, Novi Sad, Yugoslavia **1981** | Fur-Trophy - Paintings, Apatin Gallery, Apatin, Yugoslavia **1980** | Paintings, Kolarceva Zaduzbina Gallery, Beograd, Yugoslavia **1979** | Dialog - Drawings, Youth Gallery, Novi Sad, Yugoslavia **1978** | Dialog - Paintings, Modern Gallery, Pancevo, Yugoslavia **1976** | New Paintings (with Rada Cupic), ULUV Gallery, Novi Sad, Yugoslavia **1974** | Drawings, Yugoslav Embassy, Bucharest, Romania **1971** | Paintings & Drawings, Youth Gallery, Pancevo, Yugoslavia

### Selected Group Exhibitions

**2019** | | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / iPreciation at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan / Touch Giving Art, The Arts House, Singapore / Sava Stepanov Collection, Gallery Matica Srpska, Novi Sad, Serbia / Interactive Arts at Gallery Children's Biennale 2019, Ngee Ann Kongsi Concourse Gallery, Singapore / Hyper realism and Postmodernism, Contemporary Art Gallery, Zrenjanin, Serbia **2018** | VIII Tashkent International Biennale of Contemporary Art / Departure 3, iPreciation Gallery, Singapore / Art New York, Pier 94, presented by Art Miami, USA / Hangzhou Gallery, China / EC Gallery, Singapore **2017** | Tao Hua Tan 1st International Artists Residency Exhibition, Xuancheng, China / Hearing Images & Seeing Sound, DG Visual Art Centre, Singapore / Asian Art Revisited, Art Forum Gallery, Singapore / A Home Anywhere, 18th Street Art Centre, Santa Monica USA **2016** | Art New York (Art Miami), New York, USA / 80by80 @ Jendela Gallery, Esplanade, Singapore / Departure 2, iPreciation Gallery, Singapore Group exhibition, Baik Art Gallery, LA, USA **2015** | Permanent Collection, Singapore Art, National Gallery, Singapore / Art Far Paris, Grand Palace, France / Portable Art Week, iPreciation Gallery, Singapore / Art Silicone Valley, San Francisco, USA / A new Dialogue, Southeast Asian Abstraction, Sotheby's, Singapore, Hong Kong / The Cultural Medallion and Visual Arts, The Ngee Ann Kongsi Galleries 1&2, NAFA, Singapore **2014** | Market Forces, Erasure: From Conceptualism to Abstraction, Curated by Dr. Charles Merewether, Osage Gallery and City University of Hong Kong, Hong Kong / Passage, with Delia Prvacki, The Luxe Art Museum, Singapore / Departure, iPreciation Gallery, Singapore / Art Stage, iPreciation, Singapore / Do you believe in Angels? Curated by Tony Godfrey, M0\_Space, Manila, Philippines and Singapore / We do, we do Art, One East Asia Gallery, Singapore **2013** | Paper, AndrewShire Gallery, Los Angeles, USA / Painting in Singapore, Curated by Tony Godfrey, EQUATOR Art Project, Singapore / Island Vernacular, Milenko Prvacki and Ian Woo, paintings, Curated by Christopher Cook, Peninsula Arts with Plymouth University, UK / The Realm in the Mirror, the Vision out of Image, An Exhibition of Singapore Contemporary Art curated by Feng Boyi, Suzhou Jinji Lake Art Museum, China / Postmodernism in



Vojvodina (1976-1990), curated by Svetlana Mladenov, Museum of Contemporary Art Voivodina, Novi Sad and Gallery Kulturni Center Belgrade, Serbia / Cascadence - SG redux, curated by Joanna Lee, iPreciation Gallery, Singapore **2012** | Panorama, Recent Art from Contemporary Asia, Singapore Art Museum / The same rain, the same wind, Chiang Mai University Art Center, Thailand / Decode/Recode, Media City, University of Salford, Manchester, UK / "9+1", Sabanchi University Gallery, Istanbul, Turkey **2011** | Love Letter to Surrogate, Museum van Hedendaagse Kunst Antwerpen, Belgium / LASALLE-NAFA show, ICAS and NAFA Gallery, Singapore / "9", Praxis Space, Institute of Contemporary Art Singapore **2010** | Love Letter to a Surrogate, Torrance Art Museum, Los Angeles, US / The Burden of Representation: Abstraction in Asia Today, curated by Eugene Tan, Osage Gallery, Hong Kong, Shanghai **2009** | Curating Lab, 100 Objects (Remixed), NUS Museum, Singapore / Combinart, Open Studio, Singapore / The Next Chapter, ICAS, Singapore / OH (Open House), Singapore **2008** | Permanent Collection, Gallery of New South Wells, Sydney, Australia / Constructed Landscapes: Curated by Karen Lim, NUS Museum, Singapore **2007** | BLACK IS NOT THE DARKEST COLOUR, La Libreria, Singapore / CROPED, SLOT Gallery, Sydney, Australia / FROM PERMANENT COLLECTION, Gallery of New South Wells, Sydney, Australia / Art in Vojvodina from 60th to 2000, Sava Stepanov Collection, Museum of Contemporary Arts Novi Sad, Serbia / EX TEMPORE, Obalne Gallery Piran, Slovenia **2006** | Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia / PGW Gallery, Prêt-à-Porter - Plastique Kinetic Worms Annual Show, Singapore / 50 Years of Ecka Collection, National Museum, Zrenjanin, Serbia **2005** | Biennale of Miniature's, Gornji Milanovac, Serbia and Montenegro / Pocheon Asian Art Festival, Poesheon, Korea / International Festival of Art Flags, Novi Sad, Serbia and Montenegro / The Singapore Art Show, SMU, Singapore / Landscape and Beyond, Amelia Jonsthor Contemporary, Hong Kong / Anthology of the Arts, Städtische Galerie, ZKM Medienmuseum, ZKM-Foyer, Städtische Hochschule für Gestaltung, ZKM-Museum für Neue Kunst, Karlsruhe, Germany **2004** | The LASALLE School, Earl Lu Gallery, Singapore **2002** | Flag Art Festival, Seoul, Korea / Flag Project, Gwangju Biennale, Gwangju, Korea **2001** | ASEAN Art Today, Earl Lu Gallery, Singapore **2000** | FEAR 2000, Melbourne, Australia | Buntus 2000, International Artists Collective Exhibition organised by Emma Johnston, Dublin, Ireland / Strokes, Drawing Exhibition, Plastique Kinetic Worms, Singapore / PARALLEL WORLD, Bangkok, Thailand / FEAST, Singapore Art Museum, Singapore **1999** | Ambulations, Earl Lu Gallery, in conjunction with Nokia 99, Singapore / PRAXIS, Earl Lu Gallery, Singapore / Carte Blanche, Galerie Societe Generale, Alliance Francaise, Singapore **1998** | Semiosis, Earl Lu Gallery, Singapore / Painting Now, Earl Lu Gallery, Singapore **1996** | New Acquisitions, National Museum, Belgrade, Yugoslavia / 25 Years of Pesak Symposium, Modern Gallery, Pancevo, Yugoslavia **1990** | Time of Synthesis, Salon of Yugoslavian Art, Belgrade, Yugoslavia **1989** | 6th Watercolour Biennale, National Museum Karlovac, Croatia / Balcanian Triennial, Bucharest, Romania / Documenta -

Yugoslavia, Sarajevo, Bosnia & Herzegovina / Postwar Landscape in Serbia, Museum of Modern Art, Belgrade **1988** | 6th Yugoslavian Triennial of Art, Sajmiste Gallery, Belgrade, Yugoslavia / Contemporary Art in Pancevo, National Museum, La Valletta, Malta / Contemporary Art in Pancevo, Centar Gallery, Zandam, Holland / Art Today, Art Gallery, Budapest, Hungary / Cetinja, Cetinja Salon, Yugoslavia **1987** | International Painting Exhibition, Castel, Cagnes sur Mer, France / Adventure of Landscape, Modern Gallery, Zrenjanin, Yugoslavia / 5th Watercolour Biennial, National Museum, Karlovac, Croatia / Yugoslavia Drawing Biennale, Academy of Science & Art Gallery, Zagreb, Croatia / Yugoslav Drawing Biennale, Modern Gallery, Pristina, Yugoslavia **1985** | View on 80th, City Gallery, Sarajevo, Bosnia & Herzegovina / Art Diary International Art, City Gallery, Budapest, Hungary / Yugoslavian Drawing Biennale, Academy of Science & Art, Zagreb, Croatia / Yugoslavian Biennale of Portrait, National Museum, Tuzla, Bosnia & Herzegovina / Contemporary Drawing from Yugoslavia, Tuzla, Bosnia & Herzegovina / Labirint Gallery, Ljubljana, Slovenia **1984** | Selected Yugoslavian Artists, City Gallery, Budapest, Hungary / International Exhibition of Original Drawings, Modern Gallery, Rijeka, Croatia / Selection from International Exhibition of Original drawings in Rijeka, London, England **1983** | Youth Biennale, Modern Gallery, Rijeka, Zagreb, Croatia / 2nd Watercolour Biennale, National Museum, Karlovac, Croatia Winter Symposium, Bela Crkva, Yugoslavia **1982** | 2nd International Drawing Triennale, International Museum of Drawing, Nurnberg, Germany / International Exhibition of Original Drawing, Modern Gallery, Rijeka **1979** | Contemporary Art in Vojvodina, Art Museum, Kechkemmet, Hungary / Drawing & Printmaking from Vojvodina, Art Gallery, Galti, Romania **1978** | Contemporary Art from Vojvodina, Rosenheim, Passau, Germany

#### Awards

**2012** | Cultural Medalion Award, Singapore **2011** | "Chevalier de L'Ordre des Arts et des Lettres" **1989** | 6th Watercolour Biennale, Karlovac, Croatia / Ecka Art Symposium, Zrenjanin, Yugoslavia **1988** | October Salon Award, Pancevo, Yugoslavia / S.M. Salon Award, Sremska Mitrovica, Yugoslavia **1986** | Special Jury Award, Academie Internationale De Lutece, France / Ex Tempore Art Symposium Award, Piran, Slovenia **1985** | Special Jury Award, 17th International Painting / Exhibition, Cagnes sur Mer, France **1984** | Visual Outam Award for Drawing, Yugoslavian Drawing Biennale, Sombor, Yugoslavia **1982** | 2nd International Drawing Triennial, Museum of Contemporary Drawing Award and Faber Castel Award Nurnberg, Germany / Ex Tempore Art Symposium Award, Piran, Slovenia **1981** | MP Award, 1st Watercolour Biennale, Karlovac, Croatia **1980** | Annual Art Society Award, Novi Sad, Yugoslavia / IM Award for Drawing, International Portrait, Drawing Exhibition, Tuzla, Bosnia & Herzegovina / Award for Best Annual Solo Exhibition, Kolarceva Zaduzbina, Belgrade, Yugoslavia **1974** | Pesak Summer Painting Symposium Award, Pancevo, Yugoslavia

## Rosanna Li | 李慧嫻

(Hong Kong)

Born in Hong Kong, Rosanna Li first studied Ceramics at the Hong Kong Polytechnic, and pursued tertiary education at University of Liverpool. Li is a leading ceramic artist. Prior to her retirement, she taught as an Assistant Professor at the School of Design of Hong Kong Polytechnic University. Li has garnered numerous awards, including the Hong Kong Urban Council Fine Art Award (Ceramics) in 1985, the Artist of the Year Award (Sculpture), the Silver Award in Ceramics of the Guangdong Museum of Art in 2000; and in 2005, she was awarded the Secretary for Home Affairs Commendation Medal, for her contributions to the promotion of the arts and culture in Hong Kong. Earthy and comical, Li's plump, amiable, figures are versatile caricatures, portraying the various, vibrant facets of Hong Kong popular culture. Her witty and perceptive personality is reflected in her chubby and amiable sculptures. One of her inspirations for her sculptures is drawn from the peculiar characteristics of Hong Kong's indigenous café culture. These cafés are known as 'Cha chaan teng', meaning, Tea Restaurant in Cantonese. Her figurines don gestures, body language and facial expressions of patrons while enact various scenarios commonly seen in the Tea Restaurants. The titles of the works further interpret her characters which act as a mirror image of our everyday life. Her works are in the collection of Hong Kong Heritage Museum (Hong Kong), Hong Kong Museum of Art (Hong Kong), Guangdong Museum of Art (China), Shiwan Ceramic Museum (Guangdong, China) and Zhejiang Art Museum (China).



### Cha Chaan Teng

Stoneware and Mixed Media  
(Set of 6)

From Left:

1. **Man Smoking**, 2009, 20x15x15.5cm / 2. **Lady Calling**, 2009, 21.5x14x16.5cm / 3. **Café Baker**, 2011, 16x21.5x6.5cm / 4. **Customer**, 2009, 21.5x14x16cm / 5. **Lady in a Skirt with Shoulder Straps**, 2009, 20.5x14x17.5cm / 6. **Waiter**, 2009, 17.5x14x7cm

## Rosanna Li 李慧嫻

### Education

**2007** | MA in Cultural Studies, Lingnam University, HK (Distinction) **1989** | MA in Educational Management, Cheltenham & Gloucester College of Higher Education, UK **1996** | B.Ed. (Hons) University of Liverpool, UK (1st Class Honour) **1983** | Higher Certificate in Studio Ceramics, Hong Kong Polytechnic, HK (Distinction) **1981** | Diploma in Art Education, University of London Institution of Education, UK **1973** | Third Year Art Specialist Teacher's Certificate, Grantham College of Education, HK **1972** | Teacher's Certificate, Northcote College of Education, HK

### Selected Solo Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / For old time's sake - An exhibition of Rosanna Li Wei-han's Ceramic Figurines, TOUCH Ceramics, Central, Hong Kong **2018** | Love Books, Love Puffs, Love Mobiles, Grotto Fine Art, Central, Hong Kong / Happiness in the Making – An Exhibition of Works by Rosanna Li Wei Han, HKUST Lee Shau Kee Library, Hong Kong **2017** | Toast to Go - Rosanna Li Ceramics Solo Exhibition, Giant Year Gallery, Hong Kong **2014** | Soulmate - a solo exhibition of Rosanna Li, YY9 Gallery, Hong Kong **2013** | Coffee or Tea? Ceramic Works by Rosanna Li Wei-Han, iPRECATION Art Gallery, Singapore / Men and Women · This and Less - Works by Li Wei Han, Rosanna – Ceramics & Installations, Singing Waves Gallery, City University of Hong Kong; jointly organized by Chinese Civilisation Centre, City University of Hong Kong and City U Gallery **2012** | Artists in the Neighbourhood Scheme V: Men and Women, This and That – Works by Rosanna Li. Exhibition I: Hong Kong Visual Arts Centre; Exhibition II: Olympian City 2, Hong Kong. Organized by the Hong Kong Leisure and Cultural Services Department; presented by Hong Kong Art Promotion Office **2011** | Café Acrobatic - An Exhibition of Ceramic Works by Rosanna Li Wei han, The Rotunda, Exchange Square, Hong Kong; organized by The Hongkong Land Group **2009** | Yuanyang Qishui - Han's Cafe Ceramic Sculptures by Rosanna Li

Wei Han, Grotto Fine Art, Hong Kong. **2006** | "Men, I Wish I Knew How to Quit You"- An Exhibition of Ceramic Figures by Rosanna Li Wei-han, Grotto Fine Art, Hong Kong **2002** | Easy Easy 2002, The Rotunda, Exchange Square, Hong Kong; organized by Sandra Walters Consultancy Ltd **2001** | Chop Suey - Li Wei Han, Rosanna, O Café Gallery, Hong Kong **2000** | Terraces Topography: Yu Lan Festival, Para/Site Art Space, Hong Kong **1999** | The Unbearable Loneliness of Being-Ceramic Work by Li Wei Han, The Pottery Work- shop, Hong Kong **1997** | Muddle Muddles - Hong Kong Artists Series: Li Wei Han, Hong Kong Museum of Art, organized by the Hong Kong Provisional Urban Council; present- ed by Hong Kong Museum of Art **1997** | Li Wei Han - Fat or Fiction, iPRECATION Art Gallery, Hong Kong **1993** | Li Wei Han - Theatre of Clay, iPRECATION Art Gallery, Hong Kong

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / Claylaboration – Contemporary Ceramic Art Exhibition, Hong Kong Heritage Museum, Shatin, Hong Kong **2018** | iPreciation at Fine Art Asia 2018, Hong Kong Convention and Exhibition Centre, Wan Chai, Hong Kong / Hong Kong Contemporary Female Artists Exhibition 2018 St. Petersburg Russia / The Diaghilev Museum of Modern Art of St. Petersburg State University, Russia; organized by St. Petersburg State University **2017** | Encounter - Exhibition of the Contemporary Ceramic Society (HK), Hotel Stage, Hong Kong; organized by the Contemporary Ceramic Society (HK) and Hotel Stage / Holy Goods, Johann Jacobs Museum, Switzerland; curated by Wolfgang Scheppe / 2017 Taiwan International Art Exchange Exhibition "Yulin Art Together", Yulin Country Activity center of Baozhong Junior High School, Taiwan; curated by Ding Ren Tong and Wu Jiong Wei / Art International Hong Kong-Artmatch 22nd Annual Exhibition, Hong Kong Jockey Club Creative Arts Centre; organized by Artmatch Group and An Gee's Studio / Reunion, The Rotunda, Exchange Square,



Hong Kong; organized by The Hongkong Land Group; curated by Sandra L. Walters / Disanjie Guangdong Dangdai Taoyi Dazhan Zuopin Ji, China **2016** | 2016 Taiwan International Art Exchange Exhibition - Yunlin Art Together, Exhibition Hall, Cultural Affairs Department of Yunlin County Government, Taiwan; organized by The Department of Cultural Affairs, Yunlin County Government; presented by Yunlin County Vision Development Association / Hong Kong Cancer Fund Charity Auction Exhibition, Hong Kong Convention and Exhibition Centre; organized by Hong Kong Cancer Fund / The 2016 Sovereign Asian Art Prize Exhibition, The Rotunda, Exchange Square, Hong Kong; organized by Pictet / Students & Teachers Visual Arts Exhibition: Creative Life - Hong Kong Visual Arts Education Festival 2016, Exhibition Hall, Low Block, Hong Kong City Hall; organized by Hong Kong Society For Education In Art; organized by Chinese Artists Association Ceramic Art Committee and The Guangdong Shiwan Ceramics Museum **2015** | 10th Anniversary Exhibition - In Conversations with 100 local artists, YY9 Gallery, Hong Kong / Supermarket of the Dead, Staatliche Kunstsammlungen Dresden Museum, Germany / The Past is Continuing, Hong Kong Heritage Museum; organized by the Hong Kong Leisure and Cultural Services Department; presented by Hong Kong Heritage Museum / Art.Express Yourself, Hong Kong Convention and Exhibition Centre; organized by YY Gallery **2014** | Etudes for the Every- day, O Sage Gallery, Hong Kong; organized by Osage Art Foundation / Long Time No See - Victoria, Hong Kong Heritage Museum; organized by the Hong Kong Leisure and Cultural Services Department; presented by Hong Kong Heritage Museum / The 28Th Asian International Art Exhibition, Kinmen Culture Park Historical Folk Museum, Taiwan; jointly organized by the Hong Kong Leisure and Cultural Services Department, Culture Affairs Bureau of Kinmen County and the Federation of Asian Artists Taiwan Committee / Our World: Now and Then, Gruenwald Press, USA; jointly organized by Hong Kong Open Printshop and Hong Kong Arts Development Council / The Wind Shifts Dialogues With Hong Kong Artists - Group Exhibition, chi art space, Hong Kong; organized by Hong Kong Arts in Heritage Research Limited; curated by Dr. Victor Lai / Hong Kong International Tea Fair, Hong Kong Convention and Exhibition Centre; organized by

Hong Kong Trade Development Council / Shin-Chuan - 2014 International Ceramics Exhibition Multi Creativity Ceramic Exhibition - Group Exhibition of Domestic and Foreign Ceramic Artists, Northern Miaoli Art Centre, Taiwan; organized by Chinese Ceramics Association Taiwan **2013** | The 27th Asian International Art Exhibition - Asian Soil: Smiles of Integrity Land, Ratchadamnoen Contemporary Art Centre, Thailand; jointly organized by Office of Contemporary Art and Culture, Ministry of Culture, Thailand, Faculty of Fine Arts, Bunditpatanasilpa Institute, Faculty of Fine and Applied Arts, Chulalongkorn University, the Federation of Asian Artists / Hong Kong Committee and Artrend Creative Studio & Visual Arts Consultants / 2013 Contemporary Ceramic Art In Asia. Exhibition I: 21st Century Museum of Contemporary Art, Kanazawa, Japan; Exhibition II: The Aichi Prefectural Ceramic Museum, Japan. Jointly organized by The Aichi Prefectural Ceramic Museum, Kanazawa College of Art and Contemporary Ceramic Art In Asia Executive Committee / 1+1 Contemporary Ceramic Society (HK) - 20th Anniversary Exhibition, The Jockey Club Creative Arts Centre, Hong Kong; jointly organized by Contemporary Ceramic Society (HK), Hong Kong Arts Development Council and The Jockey Club Creative Arts Centre / Inspire - Hong Kong Contemporary Art Exhibition & Hong Kong Cancer Fund Charity Auction, Hong Kong Convention and Exhibition Centre; organized by Hong Kong Cancer Fund / Hi 60's Installation Project, Hong Kong Convention and Exhibition Centre; organized by Hong Kong Arts in Heritage Research Limited / Of Human Conditions Group Exhibition, Pao Galleries, Hong Kong Arts Centre; organized by Hong Kong Leo Gallery; jointly presented by Hong Kong Arts Centre and public Arthk / Hong Kong Graphic Art Fiesta 2013 - Collab- orative Printmaking, Hong Kong Heritage Museum; organized by Hong Kong Open Printshop / Art Meet 2013 - An Exhibition of Artwork, Artland, Hong Kong / A Date with Chinese Tea, The Flagstaff House Museum of Tea Ware, Hong Kong; organized by the Hong Kong Leisure and Cultural Services Department; presented by The Flagstaff House Museum of Tea Ware, a branch of the Hong Kong Museum of Art



## Ah Leon | 陳景亮

(b. 1953, Pingtung; Taiwan)

Ah Leon is one of Taiwan's most renowned international ceramic artist. He graduated from the National Taiwan Academy of Arts in 1976, and sought the apprenticeship of famous ceramic artists throughout Taiwan from 1978 to 1982. Since 1985, Ah Leon has exhibited extensively around the world such as the National Palace Museum in Taipei, the National Ceramics Museum in Denmark, the Phoenix Art Museum in Arizona, and the American Museum of Ceramic Art in Los Angeles. His works have been described as a merging of Chinese Yixing traditions with his signature trompe l'oeil to form illusionistic installations that tricks the eyes of the viewers. Some of his prominent artworks include his branch teapot and tofu ceramic sculptures. Known for his proficiency in manipulating clay to mimic the silken, softness of bean curd, or the sturdiness of wood, his artworks allows viewers to engage in a rare, sensory experience. The delicate touch of the ceramic lies contradictory to the visual enticement of his artworks, deceiving the eye as one vacillates between realism and fabrication. His works have been collected by renowned museums including the Arthur M. Sackler Gallery of the Smithsonian Institution (Washington D.C, USA), the Museum of Arts and Design (New York, USA), the Taiwan Museum of Art (Taichung, Taiwan) and the Metropolitan Museum of Art (New York, USA).



### Tofu Installation A

2004

Pallet: 32x42x6cm

Each Tofu Block: 7x7x3.5cm

Stoneware and White Stoneware

## Ah Leon 陳景亮

**1953** | Born in Taiwan

### Education

**1976** | Graduated from Taiwan National Academy of Arts **1978-1982** | Apprenticed with Master Potters throughout Taiwan

### Selected Solo Exhibitions

**2018** | Chen Ching-Liang's Tea Ware Exhibition, Pottery Perception Gallery, Taipei, Taiwan **2011** | Ah Leon: Memories of Elementary School, Daum Museum of Contemporary Art, Missouri, USA / Ah Leon: Memories of Elementary School, Everson Museum of Art, New York, USA **2010** | American Museum of Ceramic Art, Los Angeles, CA, USA **2009** | Phoenix Art Museum, AZ, USA **2008** | The Memory of the Elementary School, Metaphysical Art Gallery, Taipei, Taiwan **2004** | Crocker Art Museum, Sacramento, CA, USA **2003** | Johnson Museum of Art, Cornell University, NY, USA **2001** | Northern Illinois University Art Museum, Chicago Gallery, Chicago, IL, USA / Nora Eccles Harrison Museum of Art, Logan, UT, USA **2000** | Gin-Tao Gallery, Kaohsiung, Taiwan **1999** | Chin Show Art Center, Taipei, Taiwan / Garth Clark Gallery, New York, USA **1998** | Bridge: Illusion in Clay, Phoenix Art Museum, Phoenix, AZ, USA **1997** | Bridge: Illusion in Clay, Elvehjem Museum of Art, Madison, WI, USA / Bridge: Illusion in Clay, Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, USA **1996** | Bridge, Taipei City Hall, Taipei, Taiwan / Format Gallery Oslo, Norway / National Ceramics Museum, Grimmerhus, Denmark / Jeroen Bechtold Ceramics Gallery, Amsterdam, Netherlands **1995** | Garth Clark Gallery, New York, USA **1993** | Garth Clark Gallery, Los Angeles, CA, USA **1992** | Garth Clark Gallery, New York, USA **1991** | National Palace Museum, Taipei, Taiwan / Chung Mein Gallery, Kaohsiung, Taiwan **1986** | Kaohsiung Cultural Center, Kaohsiung, Taiwan / Taichung Cultural Center, Taichung, Taiwan **1985** | Spring Gallery, Taipei, Taiwan

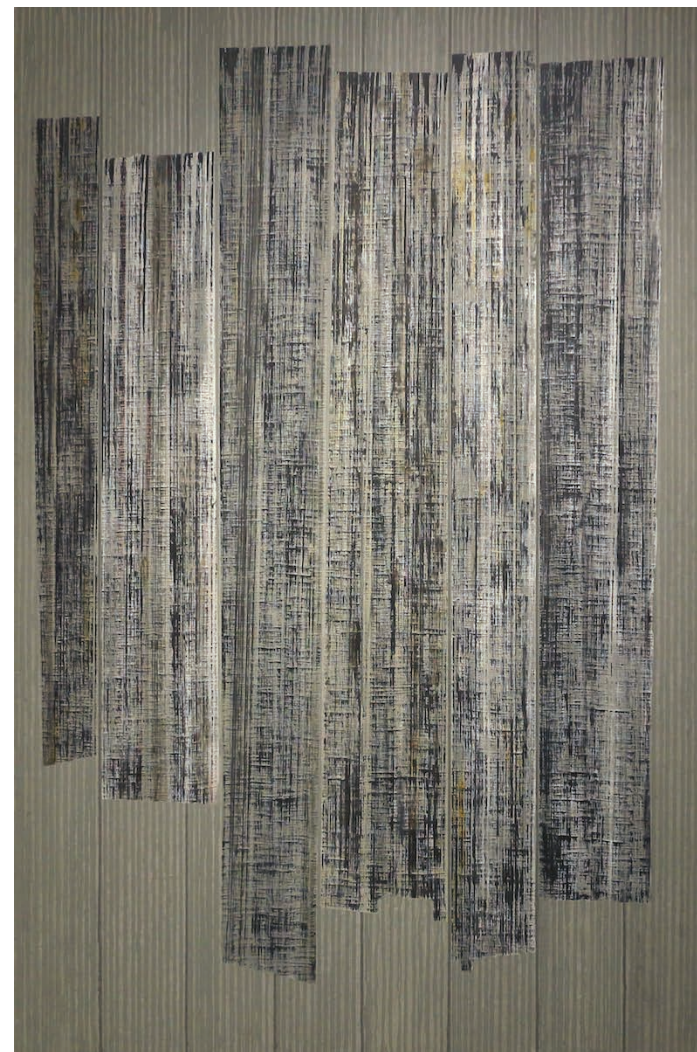
### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / Return to the Original Intention, Sin Hong Choon Tea House, Taipei, Taiwan **2017** | HEAVY ARTILLERY, White Rabbit Gallery, Chippendale, New South Wales, Australia **2016** | Recent American Ceramics, Daum Museum of Contemporary Art, Missouri, USA **2015** | Ceramic is the Most Natural, New Taipei City Yingge Ceramics Museum, Taipei, Taiwan **2010** | UN · Earth' – A Cross-Cultural Ceramics showcase, iPreciation, Hong Kong / Collecting with Passion: Contemporary Ceramics from the Lennie and Jerry Berkowitz Collection, The Nelson-Atkins Museum of Art, Kansas City, MO, USA **2002** | Four Excellent Ceramists in Taiwan, National Museum of History, Taipei **2000** | Selections from the Allan Chasanoff Ceramic Collection, 2000, Mint Museum of Art, Charlotte, NC, USA / The Great Achievements of Contemporary Ceramic Arts: 39 Invited ceramic masters exhibition in the World Ceramic Exposition 2001 Korea **1999** | Contemporary Ceramics, Selections from the Permanent Collection of the Metropolitan Museum of Art, New York, NY, USA / Amsterdam Tea Party, Jeroen Bechtold Gallery, Exhibition in conjunction with the Ceramic Millennium Conference, Amsterdam, Netherlands / Contemporary Taiwanese Ceramics, Chateauroux, France **1995** | Creating from Tradition, Special Exhibition Celebrating the 70<sup>th</sup> Anniversary of the National Palace Museum, Taipei, Taiwan **1994** | Ancient China-Modern Clay, Phoenix Art Museum, AZ, USA **1990** | In the Spirit of Yixing, Joanne Rapp – The Hand and Spirit Gallery, Scottsdale, AZ, USA

## Lui Chun Kwong | 呂振光

*(b. 1956, Guangdong; China, Hong Kong)*

Lui Chun Kwong graduated with a Bachelor degree in the Department of Fine Arts at National Taiwan Normal University in 1980. He proceeded to attain his Masters at Goldsmiths' College, University of London in United Kingdom, 1994. As a mentor and teacher for the new generation of artists, Lui has taught at the First Institute of Art and Design from 1980 to 1985 and has been under the Department of Fine Arts at The Chinese University of Hong Kong since 1985. Using acrylic and the occasional mixed media on canvas, Lui's abstract works reflects his inquisitive nature towards understanding the boundaries of the canvas and the foundation of painting. His paintings in his Landscape Series challenges the conventional Chinese aesthetics of landscapes and is now well-known among audiences as the Yi Liu Shan Shui (Ever-flowing Landscape). His works are in the collection of National Museum of History (Taiwan), Department of Fine Arts, National Taiwan Normal University (Taiwan), Hong Kong Museum of Art (Hong Kong), Hong Kong Heritage Museum (Hong Kong), Hong Kong Arts Centre (Hong Kong), The Art Gallery, the Chinese University of Hong Kong (Hong Kong), Guangdong Museum of Art (China), Museum + (Hong Kong) and Long Museum of Art, (China).



**Landscape No 9126**

1996  
183 x 122cm  
Acrylic on Linen



## Lui Chun Kwong 吕振光

**1956** | Born in Guangdong Province, China **1962** | Moved to Hong Kong

### Education

**1980** | BA of Fine Arts, National Taiwan Normal University, Taipei **1994** | MA Goldsmiths' College, University of London, United Kingdom

### Selected Solo Exhibitions

**2018** | Lui Chun Kwong: Forming Dusty Clues, Aike Gallery, Shanghai, China  
**2016** | Lui Chun Kwong : The Distant Line, Tap Seac Gallery, Macau, China  
**2015** | Lui Chun Kwong: Ten Thousand Craggs and Torrents, chi art space, Hong Kong, China / Lui Chun Kwong Recent Works, Aike-Dellarco, Shanghai, China / Comma after Period: Lui Chun Kwong Yi Liu Painting Factory, Art Basel in Hong Kong 2015, Gallery EXIT, Hong Kong **2012** | Piao Piao Ran – Recent Works by Lui Chun Kwong, Osage Gallery, Hong Kong **2004** | Lui Chun Kwong : I Am Not Myself, Yiliu Painting Factory, Fotan, Hong Kong **2001** | Lui Chun Kwong Yi Liu Shan Shui, Hong Kong Arts Centre, Hong Kong **2000** | Flea Market-An Exhibition of Paintings & Crafts by Lui Chun Kwong, Para/Site Art Space, Hong Kong **1998** | Hong Kong Artists Series: Lui Chun Kwong, Exhibition Hall, Arts Centre, The Hong Kong University of Science and Technology, Hong Kong **1991** | Chen Piin Gallery, Taipei **1990** | Devon Gallery, Hong Kong **1987** | Works on Paper, The First Institute of Art and Design, Hong Kong **1986** | Hong Kong Arts Centre, Hong Kong **1982** | Hong Kong Arts Centre, Hong Kong **1980** | Department of Fine Arts, National Taiwan Normal University, Taipei

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / Art Basel Hong Kong, Gallery EXIT, Hong Kong Convention and Exhibition Centre, Hong Kong **2018** | Spiral Stairs, Aike Gallery, Shanghai, China **2017** | Art Basel Hong Kong, Gallery EXIT, Hong Kong Convention and Exhibition Centre, Hong Kong **2016** | Connect 4, Simon Lee Gallery, Hong Kong / Next Destination HK, Sotheby's Gallery, Hong Kong / Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong **2015** | Breaking Through to the Actual via the Imagination\_ Asian Art from Long Museum Collection, Long Museum,

Shanghai, China / Here is Where We meet, Duddell's, Hong Kong / The Boundaries of Order, Hive Centre for Contemporary Art, Beijing, China / Yuan Yi: Chinese New Abstract Art Exhibition, Cultural Making, Shenzhen, China **2014** | Art 021, Shanghai, China / ARTISSIMA, Italy **2013** | Art Basel in Hong Kong, Hong Kong / The is the way of living: Lui Chun Kwong + Chen Shun-chu, a.m.space, Hong Kong / Painting On and On 5. Taciturn, Painting On and On and HKICC Lee Shau Kee School of Creativity **2012** | OPEN "Flags" 15. International Exhibition of Sculptures and Installations, Venice Lido, San Servolo Island, Italy / Yu Di: Lui Chun Kwong & Lee Kit, Aike-Dellarco, Shanghai, China / Hong Kong Eye, Saatchi Gallery, London, United Kingdom **2010** | Lui Chun Kwong: You Are Here, I am Not. Osage Kwun Tong, Hong Kong / Legacy and Creations: Ink Art vs Ink Art, Shanghai Art Museum, China **2009** | Beyond the Image: Liang Quan, Lui Chun Kwong, Yan Shanchun, Osage Kwun Tong, Hong Kong / Encounter: Dublin, Lisbon, Hong Kong & Seoul, The Korea Foundation Cultural Center, Korea **2008** | New Ink Art, Hong Kong Museum of Art, Hong Kong / Unpcak, Nanshan Museum, China Academy of Art, China **2007** | Reversing Horizons, MoCA Shanghai, China **2001** | Landscape, Hong Kong Visual Arts Centre / Octopus, The University Museum and Art Galleries, University of Hong Kong **2000** | Exhibition of Guangdong Fine Arts Museum, China / Contemporary Hong Kong Art 2000, Hong Kong Museum of Art / Landscaping Desire IT Park Gallery & Photo Studio, Taipei **1999** | Homage to the Masters, Hong Kong Museum of Art / The 14<sup>th</sup> Asian International Art Exhibition, The Fukuoka Asian Fine Art Museum **1997** | The China Art Exhibition, Contemporary Oil Painting Art Exhibition, Liu Hai Su Art Gallery, Shanghai, China **1996** | The 11<sup>th</sup> International Art Exhibition, Metropolitan Museum of Manila **1995** | Contemporary Hong Kong Painting Exhibition, Fukuoka Art Museum, Japan **1994** | Young Artists from Goldsmiths, Chisenhale Gallery, London **1992** | City Vibrance, Hong Kong Museum of Art **1990** | The 5<sup>th</sup> Asian International Art Exhibition, National Art Gallery, Malaysia **1988** | Contemporary Paintings, Prints and Drawings, Ishikawa Prefectural Museum of Art, Japan / Hong Kong Modern Art Exhibition, The Chinese Museum, Beijing **1987** | An Exhibition to Mark the 10<sup>th</sup> Anniversary of Hong Kong Arts Centre, Hong Kong Arts Centre, Hong Kong **1986** | Drawing '86: Hong Kong and New York Chinese Artists, The Hong Kong Institute for Promotion of Chinese Culture **1984** | The Overseas Chinese Artists Exhibition, Taipei Fine Art Museum **1981** | Contemporary Hong Kong Art Biennial Exhibition

## Lee Wen | 李文

(b. 1957-2019, Singapore)

Lee Wen was a multidisciplinary artist and one of Singapore's most internationally recognised contemporary artists. From performance art, installation, photography, mixed media to acrylic paint, Lee was unafraid to experiment with the different mediums and artistic approaches. His early practice was associated with the Artists Village, an alternative art group in Singapore and later forged a more individuated artistic career. Lee Wen's past performances and installations exposes and questions the ideologies and value systems of individuals as well as social structures. His works combined Southeast Asian contexts with international currents in contemporary art. Relying on the strategic deployment of visual, kinesthetic symbols and signs in his works, Lee Wen constructed various personas for himself which he presented to his viewers as insights into his roles as an artist. Best known for his Yellow Man series, Lee expressed an exaggerated symbol of his ethnic identity as a citizen of Singapore by painting his own body with bright yellow poster paint. Anthropometry Revision is another renowned series relating back to Lee Wen's performance art. In this series, Lee creates his artwork by using his own body along with the bodies of other artists' to cover themselves in paint and imprinting themselves on the paper. The artworks as a result of Lee's performance art, captures his experimental approach to his own art as well as his attempt to start a conversation with other artists on the contemporary art discourse in Southeast Asia. In 2005, Lee Wen was awarded the Cultural Medallion for his contributions to the development of Contemporary Art in Singapore and he recently won the Joseph Balestier Award for the Freedom of Art in 2016. Lee Wen passed away in 2019. His works are in the permanent collections of many prestigious institutions and public spaces such as the Singapore Art Museum (Singapore), Fukuoka Asian Art Museum (Fukuoka, Japan), Queensland Art Gallery (Brisbane, Australia), Lenzi-Morisot Foundation (Singapore – France), ARTUR (Istanbul, Turkey) and Mori Art Museum (Tokyo, Japan).



**Anthropometry Revision-INK Series No.08**

2008  
140x75cm  
Ink on Paper



## Lee Wen 李文

1957-2019 | Born in Singapore

### Education

2006 | MA Fine Arts, LaSalle-SIA College of the Arts, Singapore

1992 | City of London Polytechnic, London, UK

1990 | LaSalle-SIA College of the Arts, Singapore

### Selected Solo Exhibitions

2018 | Opening and Performance: The Body as Archive (2018) by Lee Wen, NTU Centre for Contemporary Art Singapore, Singapore 2017 | Merdeka Mereka, Grey Projects, Singapore / Birds, 3331 Art Gallery, Tokyo, Japan 2015 | Songs Unsung, iPreciation, Singapore 2014 | Mirrors In The Dark, Grey Projects, Singapore / 'Lee Wen at Art Basel, HK 2014', Presented by iPreciation, Hong Kong Convention & Exhibition Centre (HKCEC), Hong Kong 2012 | Lee Wen: Lucid Dreams In The Reverie Of The Real, Singapore Art Museum, Singapore 2008 | Anthropometry Revision, Soo Bin Art Int'l, Singapore 2007 | Freedom to Daydream, Mothers of Imagination, Your Mother Gallery, Singapore 2004 | Unframed-7, P-10, Singapore 2003 | Strange Fruit, The Substation, Singapore 2002 | Everybody Should Be Happy, Utterly Art, Singapore 1997 | Hand-Made Tales, The Black Box, Theatre Works, Singapore 1995 | Neo-Baba, VA-nishiogi Gallery, Tokyo, Japan 1993 | Journey of a yellow man no.3: DESIRE, The Substation, Singapore

### Selected Group Exhibitions

2019 | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / Form Colour Action, Asian Art Archive, Hong Kong / The Body Collective: Performance Art Histories, Asian Art Archive, Hong Kong / SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan 2018 | Collaborative Performance by Artists Boris Nielsony and Lee Wen, NTU Centre for Contemporary Art Singapore, Singapore / Acts of Voicing, Parkview Museum, Singapore / Children's Festival: Small Big Dreamers, National Gallery Singapore, Singapore 2017 | iPreciation at Art Miami 2017, The Art Miami Pavilion, Miami, FL, US / SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, The National Art Center, Tokyo, Japan 2015 | The Prudential Singapore Eye, Art Science Museum, SINGAPORE / 'Secret Archipelago', Palais De Tokyo, Paris, France; Whose Game is It?, Royal College Of Art, London, Curating Contemporary Art Exhibitions, England / (Art Garden) Le Printemps 2015 Gare Saint Sauveur, Lille, France / Do Disturb, Palais De Tokyo, Paris, France / Prudential Eyezone, Co-curated by ArtScience Museum START, Saatchi Gallery, London, England / The Esplanade Presents National Day Celebrations, Singapore / 2015 Artist Making Movement, 5th Asian Art Biennale, National Taiwan Museum of Fine Arts, Taichung, Taiwan, R.O.C / Kulstof 15 Performance Art Festival Nordkraft, Alborg, Denmark / BONE 18 Performance Art Festival Bern, Switzerland 2014 | The Roving Eye: Contemporary Art from Southeast Asia, ARTER, Istanbul, Turkey / 'Modern Love', Institute of Contemporary Arts, Singapore LASALLE College of the Arts',

Singapore / Roppongi Art Night, Roppongi Hills, Tokyo Midtown Plaza, Tokyo, Japan 2013 | Britto International Artists Workshop, Dhaka, Bangladesh / 7th Kuala Lumpur Triennial BARRICADE, Kuala Lumpur, Malaysia / Cascadence, Singapore Redux, Singapore / "The Realm in the Mirror, the Vision out of Image", Suzhou Jinji Lake Art Museum, China / "Gu Yu International Performance Art Festival 2013", Xi An, Shang Nan, Beijing, China / 'My Earth Staglinec 2013' Staglinec, Koprivnica, Croatia / "Rethinking of Protocols-Us and/As Institutions' curated by Biljana Ciric, Guangzhou Times Museum, Guangzhou, China / "Lit Up 2013", Aliwal Art Center, Singapore / "The Artist, the Book and the Crowd", The Substation, Singapore "Singapore Biennale 2013: If The World Changed", Singapore Art Museum, Singapore / "Concept Context Contestation: art & the collective", Bangkok Art & Culture Centre, Bangkok, Thailand 2012 | "Wanderers 2 / Underground Site", 4th International Performance Art Festival Toyama, Japan / "New Strange Faces", Valentine Willie Fine Arts, Singapore / "The Lecher of Art" The Substation, Singapore / "14th Asiatopia International Performance Art Festival", Bangkok, Thailand / "The First Venice International Performance Art Week", Venice, Italy 2011 | 2011 R.I.T.E.S. "Rooted In The Ephemeral Speak" #01/2011, The Substation, Singapore / "This Is Performance Art", Aberdeen and Glasgow, Scotland / "Negotiating Home, History & Nation: Two Decades of Contemporary Art from S.E. Asia, 1991– 2011", Singapore Art Museum, Singapore / "Video: An Art, A History", Singapore Art Museum, Singapore / "Singapore Survey 2011: Imagine Malaysia", Valentine Willie Fine Arts, Singapore / Future of Imagination 7, Goodman Art Centre, Singapore / "Currents: from Singapore in Macau", Ox warehouse, Macau, Hong Kong / "Guangzhou Live", You You Gallery, Guangzhou, China 2010 | National Review of Live Art 2010, Glasgow, Scotland / Performance Art Laboratory Project (PALA Project) 2010 / "undisclosed territory#4", Padepokan Lemah Putih, Solo, Indonesia / Future of Imagination 6, Sculpture Square, Singapore / 9th International Performance Art, Turbine, Giswil 2010, Switzerland / Rencontre internationale d'art performance de Québec, Quebec, Canada / Survey from Singapore, FADO, Toronto Free Gallery, Toronto, Canada / 4 Directions from Asia, Grace Exhibition Space, Brooklyn, New York, U.S.A. / "The winds project" encontro internacional da performance, Teatro TUCA, Sao Paulo, Brazil / Action Script: Symposium on Performance Art Practice and Documentation in Asia, Hong Kong / Performance Platform Lublin 2010, Poland / BONE 13 – Festival für Aktionskunst, Berne, Switzerland 2009 | International Performance Show-Ceramic Passion, 5th World Ceramic Biennale, Icheon, South Korea / Infr'Action '09 -Festival International d'Art Performance, Paris, France / Rasa Aksi-4 Artists From Singapore, Lublin, and, Warsaw, Poland / Live Action Göteborg 09, Gothenburg, Sweden / Momentum- Platform for Performance-Art, Brussels, Belgium / "Drawing As Form", Sculpture Square, Singapore / 10th OPEN International Performance Art Festival, Beijing, China / LIVE International Performance Art Biennale, Vancouver, Canada / Performance In Frames, Singapore Management University Gallery, Singapore 2008 | "Small East Co-prosperity Restaurant 08", Tokyo, Japan / Intervene! Interrupt! Rethinking Art as Social Practice, University of California, Santa Cruz, U.S.A / KẾT NỐI : Vietnam-Singapore Performance Art Dialogue, Singapore Art Museum, Singapore / Performatica'08, Four Artists From Singapore, 26cc, Rome and La Casa Verde, Foligno, Italy / Blow! 5- Performance Art Meeting between Singapore and Germany, Hildesheim & Ilsede,



Germany / The Artists Village: 20 Years On, Singapore Art Museum, Singapore / Infr'Action -Festival International d'Art Performance, Sète, France / UP-ON First International Live Art Festival, Chengdu, Sichuan, China / 2nd Vital Chongqing International Live Art Festival, Chongqing, Sichuan, China / Inward Gazes: Documentaries of Performance Art in China & Asia, Macao Museum of Art, Macau / Future of Imagination 5, Sculpture Square, Singapore / Asiatopia, 10th Anniversary, Bangkok Art & Culture Centre, Thailand **2007** / National Review of Live Art 2007, Glasgow, Scotland / Perfurbance #3, "spiritual renewal", Yogyakarta, Indonesia / Là-bas-> Hyper Center in Helsinki, Finland / IX Międzynarodowy Festiwal Sztuki Akcji "Interakcje 2007" Piotrków Trybunalski, Bielsko-Biała, Poland / Made In China, Louisiana Museum of Modern Art, Humlebæk, Denmark / Future of Imagination 4, 72-13, TheatreWorks, Singapore / Maju Jaya – CHAOS Dab!, Jogjakarta National Museum, Jogjakarta, Indonesia / Vital 07: essence of performance, Chinese Art Center, Manchester, England / LONG'ACTION 07- rencontres franco-chinoises d'art performance, Sète France **2006** / M1 Singapore Fringe Festival 2006, Singapore / Satu Kali, Kuala Lumpur, Malaysia / Future of Imagination 3, The Substation, Singapore Art Museum, Singapore / TROUBLE #2, halles de schaeerbeek, Brussels, Belgium / acción!06MAD - III Encuentro Internacional de Arte de Acción. Madrid, Spain / Ctrl+Alt+Del, Singapore Management University Arts Fest 2006, Singapore / 4th DaDao Live Art Festival, Beijing, China / S+S, 1, ALL\_2, Shenyang, China / 7a\*11d International Festival of Performance Art, Toronto, Canada / DEFORMES, Primera Bienal de Performance, Santiago, Chile / Birds Migration: Indonesia International Performance Art Event [IIPAE, Jakarta, Indonesia / Episode5: 12-Hour Performance, Sound and Video Festival, Singapore **2005** / Performance Site, Myanmar 05, Borders:withIN withOUT, NICA, Yangon, Myanmar / National Review of Live Art, 2005 , Glasgow, Scotland / Crossing Time International, Dartington College of Arts, Totnes, Devon, England / 3 Encuentro Internacional de Performance, Institut Valencia D'Art Modern (IVAM), Valencia, Spain / National Review of Live Art – MIDLAND 05, Perth, Australia / Stopover, Japan Singapore Performance Art Meeting, Front Room Gallery, Singapore / Situations, Museum of Contemporary Art, Sydney, Australia / REACH OUTLYING 2005 Tiplive Taiwan International Performance Art Festival, Taipei, Taiwan / "UGNAYAN'05", 4th Philippine International Performance Art Festival (PIPAF), Manila, The Philippines / Spaces and Shadows: Politics of Fun, House of World Culture, Berlin, Germany / Self-portrait Performativ, langaut, Golberode, Dresden, Germany / BLURRR 5 biennial of performance art, Tel Aviv, Israel / Bone 8, Schlachthaus Theater, Bern, Switzerland **2004** / 130 Bank Gallery, 10th Anniversary Commemoration Exhibition, Kitakyushu, Japan / National Review of Live Art, 2004, Glasgow, Scotland / Perform:State:Interrogate: Performance Studies international Conference (PSi#10), The Substation, Singapore / 2nd DaDao Live Art Festival, Beijing, China / Giving Water An Image, Hanoi University of Fine Arts, Hanoi, Vietnam / Sea Art Festival, Busan Biennale 2004, Pusan, S. Korea / Voice of Site, Tokyo National University of Fine Arts and Music, Tokyo, Japan / Sustainable, Tokyo National University of Fine Arts and Music, Tokyo, Japan / Future of Imagination 2, Sculpture Square, Singapore **2003** / Acciones en Ruta, Mexico City and Encuentro Intl de Performance Yucatan, Merida, Mexico / Future of Imagination, The Substation, Singapore / 4th Asiatopia, Bangkok Thailand / "Alter-Native Dialogues", Video/ Performance

collaboration with James Luna, Tokyo, Japan / Rencontre Int'l d'art performance de Quebec 2002, LELIEU, Quebec, Canada **2001** / EXIT International Festival for Unusual Live Performances, Cable Factory, Helsinki, Finland / 2nd Open Art Festival, Pengshan, Leshan and Chengdu, Sichuan, China / Theertha International Artists Workshop - 2001, Lunaganga, Sri Lanka **2000** / FEAST! Food In Art! Singapore Art Museum, Singapore / Critical Response, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia / Expo 2000, Performance with Black Market International, Hanover, Germany / TransEuropa -Theatre Festival 2000, Hildesheim, Germany / Artists Investigating Monument - AIM projects, Raffles Landing Site, Singapore **1999** / Rånd, Festival der Regionen, Zuckerfabrik Enns, Austria / The Third Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery, Brisbane, Australia / Nokia Singapore Art 1999, Singapore Art Museum, Singapore / "Post-Ulu", The Artists Village Exhibition, The Substation, Singapore **1998** / Construction in Process VI - The Bridge, The Artists Museum, Melbourne, Australia / Sub-Fiction, Werkleitz Biennale 1998, Tornitz & Werkleitz, Germany / "3rd Asian Performance Art Series", Tokyo, Japan / Asiatopia, Bangkok, Thailand / ZUG. Flexible:X, Performance Art Operation Work, Dresden, Germany **1997** / Simposio Internacional De Escultura Mexico-Japon, Tuxtla Gutierrez, Chiapas, Mexico / Sexta Bienal de La Habana, Havana, Cuba / 2nd Asian Performance Art Series, Nagano, Tokyo, Japan / SeptFest Art Conference-Multi-culturalism, The Substation, Singapore / Performance Art Conference5, Bangkok, Suan Pakkad Palace, Bangkok, Thailand **1996** / Rencontre International d'art Performance Et Multi-media 1996, Quebec, Canada / Between the Visible and Invisible, Lahore International Arts Workshop, Pakistan **1995** / 2nd Nippon International Performance Art Festival, Tokyo & Nagano, Japan / Castle of Imagination, 3rd International Artists Meeting, Bytow, Poland / "International Nature Art Symposium", Yatoo, Kong Ju, S. Korea / Kwang Ju Biennale,, Kwang Ju, S. Korea / MA: East West Study Project, Dusseldorf & Darmstadt, Germany / Chiang Mai Social Installation, Chiang Mai, Thailand **1994** / 4th Asian Art Show, Fukuoka Art Museum, Fukuoka and Setagaya Art Museum, Tokyo, Japan / 5th Fukui International Video Biennale, Tawara, Fukui City, Japan **1993** / Sense Yellow, Concrete House, Nontburi, Thailand **1992** / International Sculpture Symposium, Gulbarga, Karnataka, India **1990** / TIME Show, Artists Village, Ulu Sembawang, Singapore / C.A.R.E.: Concerned Artists for the Environment, Artist Village, Singapore Art Festival, Singapore **1989** / HAPPENINGS II, QU\*ART Gallery, Hong Kong, Hong Kong / HAPPENINGS, National University of Singapore, Singapore / The Drawing Show, Artists Village, Ulu Sembawang, Singapore

#### Awards

**2016** / Joseph Balestier Award for the Freedom of Art **2014** / ASA (Artist Scholar Activist) Award, Performance Studies international (PSi) **2013** / Artist-in-Residence, School of the Art Institute of Chicago, Chicago, U.S.A /Artist-in-Residence, Contemporary Art of Japan, Saitama, Japan **2008** / Artist-in Residence, Red & Grey Contemporary, Chengdu, China **2005** / Cultural Medallion, Singapore **2002** / Artist in Residence, La-Salle-SIA College of the Arts, Singapore **1998** / Artist in Residence (Asia Europe Ministerial Meeting, Cultural and Arts Program) supported by Visiting Arts, Foreign and Commonwealth Office, Gasworks Studios, London, UK

## Oh Chai Hoo | 胡財和

(b. 1960, Singapore)

Oh Chai Hoo is a multi-disciplinary full time artist actively involved in the local arts scene. He graduated from Nanyang Academy of Fine Arts in Singapore, 1982 and is also a member of the Singapore Sculpture Society and Nanyang Clay Group. He has exhibited in Singapore, Taiwan, China, Korea and Japan, and has won prestigious awards including the Highly Commendable Award for Abstract Medium in the 18th UOB Painting Competition, Singapore. Throughout his artistic career, he has experimented with mediums like metal foils, sand, ink, seal carving to ceramics. Despite his bold experimentations with various mediums throughout his artistic career, he remains committed to the use of ink. He believes in the honesty and truthfulness of working with the medium. Unlike other types of paint, ink is temporary, instant, honest and sincere. The moment the brush is laid on the paper surface, the strokes are irreversible, and every trace of movement is captured by the ink, leaving no chance for correction. The honesty and sincerity of the medium captures everything about the artist – the mood and personality, as well as the familiarity and mastery. In recent years, he has been focusing on the development of new ink techniques on rice paper. His experimental ink works exude an enigmatic quality that draws the viewer into a state of tranquility. He adeptly brings out a stunning sense of depth and texture in his renditions of nature's vast structures such as rocks and waterfalls, a subject matter that he has grown to be immensely fond of. Oh's monochromatic ink on rice paper artworks are a reflection of both the natural and the spiritual philosophies that guide him. His works are in the collections of Singapore Heritage Board (Singapore), Four Seasons Bali (Indonesia), Shangri-La Hotel (Qingdao, China), Imperial Hotel (Taipei, Taiwan), Changi Airport (Singapore) and many others as well.



Backlit

2018  
150x40cm,  
Ink on Paper

背  
光



## Oh Chai Hoo 胡財和

**1960** | Born in Singapore

### Education

**1982** | Graduated from Nanyang Academy of Fine Arts, Singapore

### Selected Solo Exhibitions

**2018** | The Serene Path, Galerie Huit, Kowloon, Hong Kong / Gentle Breeze, Moving Heart, iPreciation Gallery, Singapore **2016** | Lifetime of Change, iPreciation, Singapore **2014** | Tropical Zen Garden, Esplanade, Singapore **2013** | Silent Conversation, Utterly Art, Singapore **2006** | Xin Deng – Light of the heart, Art Folio, Singapore **2004** | Xin Ji – Impressions From the Heart, Artfolio, Singapore **2003** | Mu – Wood, Galleri Stockhard, Finland **2001** | Ru Shi – As it is..., Artfolio SPACE, Singapore **2000** | Eastern Grandeur, American Club, Singapore **1998** | Yi Qi Yi Hui – Solo Reiterate, Artfolio SPACE, Singapore **1999** | Nonentity existence, Artfolio Gallery, Singapore

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / iPreciation at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan **2018** | iPreciation at Fine Art Asia 2018, Hong Kong Convention and Exhibition Centre, Wan Chai, Hong Kong **2017** | iPreciation at Art Miami, The Art Miami Pavilion, FL, USA / Portable Art Week, iPreciation Gallery, Singapore / Virtuoso In Ink, Art Agenda S.E.A, Chan + Hori Contemporary, Singapore / When Space Dissolves Into Luminosity; Where Flowers Bloom Amidst Rocks, iPreciation, Singapore / Art New York Art Fair 2017, New York, USA / Impressions – Seal Carving Exhibition by Siaw-Tao, Kuala Lumpur, Malaysia **2016** | Portable Art Week, iPreciation, Singapore / A Thousand Cups & Maybe More, The Art Space, Singapore **2015** | These Sacred Things, (Visual Art Space), Esplanade, Singapore **2014** | We do! We do art!, One East Artspace, Singapore / Nothing in Common, Utterly Art, Singapore / Inkpression, Hakaren Art Gallery, Singapore / Ceramic group show, Scent of time, Singapore **2013** | Singapore Sculpture Society, Woodcarving Symposium

**2012** | PREVUE #01, Arts Project Gallery, Hong Kong / Ink (mo), Esplanade, Singapore/ Season's Interpretation – 2-men show, One East Asia, Singapore **2011** | Modern Creative Calligraphy Exhibition, Singapore / Singapore Sculpture Society 10th Anniversary Exhibition, Singapore **2009** | Jia – Home, Artfolio Singapore **2010** | Siaw-Tao 40th Anniversary Art Exhibition, Singapore **2006** | Suummer Soiree, Artfolio, Singapore / First, The American Club, Singapore / Sculpture Society (Singapore) Exhibition, Esplanade, Singapore **2005** | Modern Calligraphy Exhibition (Travelling Exhibition), China **2004** | Wan – Bowl, National Library, Singapore / The Sixth Face, MICA Building, Singapore / Tapestry, The American Club, Singapore **2003** | Modern Calligraphy Exhibition (Travelling Exhibition), China / GAM Art Exhibition (Ceramic), Toyota City Art Museum, Japan **2002** | Seal Carving Exhibition, Singapore / Tao Ren Wu Yu – Clay Speaks, 1st Asian Ceramic Exhibition, Nanyang Clay Group, Singapore **2000** | San, Exhibition by Singaporean Artists, King's Road Gallery, UK **1999** | V'Spartio (Travelling Exhibition) at Asian and Pacific VSA Festival in Osaka '99, Osaka, Japan / Creative Calligraphy Exhibition '99, Singapore **1994** | Singapore Artist Speak Volume 2 Exhibition, Singapore **1996** | Siaw-Tao Art Exhibition, Shantou, China **1993** | Siaw-Tao Art Exhibition, Shanghai, Hangzhou **1991** | The Grand Discovery Art Exhibition, Singapore / International Watercolour Exhibition, Korea and Taiwan **1989** | Nanyang Academy of Fine Arts Lecturer Art Exhibition, Singapore **1987** | IBM Art Award Exhibition, Singapore / National Museum Centenary Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1986** | Not The Singapore River Art Exhibition, Port of Singapore Authority, Artist Encouragement Scheme, Arbor Fine Art, Singapore / Chong Boon Painting of the Year Exhibition, Singapore / Shell Discovery Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1981** | Two-Man Show, Nanyang Academy of Fine Arts, Singapore

### Awards

**2013** | Siaw-Tao Best Artwork Award **2010** | Siaw-Tao Achievement Award **1999** | Highly Commendable Award, Abstract Medium 18th UOB Painting Competition, Singapore **1992** | Distinction in Visual Art Creation, Nanyang Academy of Fine Arts, Alumni Association, Singapore

## Annie Wan | 尹麗娟

(b. 1961, Hong Kong)

Annie Wan is a prominent ceramic artist. She obtained her Bachelor and Master of Fine Arts degree, from the Chinese University of Hong Kong in 1996 and 1999 respectively. Over the years, she has also garnered numerous awards, such as the Contemporary Hong Kong Art Biennial Exhibition award in 2003, and the winner for the Sculpture category at the Philippe Charriol Foundation Art Competition in 1999. Since 1991, she has showcased her works in numerous museums and festivals including the Hong Kong Arts Centre, the International Ceramics Festival in Tokoname, Japan, the Hong Kong Cultural Festival in Japan, and the Museum of International Ceramic Art in Denmark. Inspired and moulded to imitate ordinary objects, Annie's works are personable, nostalgic reflections; materialised at times, through unglazed porcelain or stoneware clay, to become surreal depictions of the original. Wan pushes the boundaries of ceramic practice, bridging the gap between this traditional craft practice and the contemporary art by placing more emphasis on the conceptual idea and significance rather than the raw material that the work is made out of. Sometimes, Wan creates works as a response to certain political and or social issue. *Lost in Bilingual and Trilingual* comprises of porcelain sculptures taking the form of a dictionary. The artwork references the language policy of Cantonese, English and Mandarin adopted by the Hong Kong government after the handover of the territory from the United Kingdom to the Chinese in 1997. Other than ceramic, Wan also engages in installation work. *Every Day A Rainbow* is one of her prominent installation work which was featured in the 2016 Gwangju Biennale. Packaged and can products purchased by Wan were arranged according to the rainbow colour palette and displayed in an actual grocery store. Annie Wan's installation and ceramic works depicting the everyday objects and products, emphasises the co-existence and interaction between art and the everyday life. Currently, Wan is an Assistant Professor for the Academy of Visual Arts in Hong Kong Baptist University. Her works are collected by the Hong Kong Museum of Art (Hong Kong), the Guldagergaard Museum of International Ceramic Art (Denmark), the Shigaraki Ceramic Cultural Park (Japan), University of Salford Manchester (Manchester, UK) and the Philippe Charriol Foundation (Hong Kong).



**Black and White News**

2012  
40x33cm (Each)  
Black and White Stoneware



## Annie Wan 尹麗娟

**1961** | Born in Hong Kong

### Education

**1999** | Master of Fine Arts, Chinese University of Hong Kong **1996** | Bachelor of Arts in Fine Arts, Chinese University of Hong Kong **1991** | Higher Certificate in Studio Ceramics, Hong Kong Polytechnics **1982** | Diploma in Design, Hong Kong Polytechnics

### Solo Exhibition

**2019** | Give Us This Day Our Daily Bread, Hong Kong Art House at Echigo Tsumari Art Triennale, Niigata Prefecture, Japan / Rediscovery, Giant Year Gallery, Hong Kong / Give Us This Day Our Daily Bread, Hong Kong House, Echigo-Tsumari Art Triennale, Japan **2017** | Zan Baak Fo, Cheung Hing Grocery Store & Former site of Giant Year Gallery, Hong Kong **2013** | Text · Book, 1a Space, Hong Kong **2008** | Looking for Poetry in Wanchai, Stage One Art Space, Hong Kong **2005** | Moulding World – A Summer in Denmark, the Habitus, Hong Kong **2003** | Artists in the Neighbourhood Scheme II Moulding World - Ceramic World by Annie Wan, Hong Kong Visual Arts Centre, Hong Kong **2001** | Rediscovery, the First Institute of Art and Design Gallery, Hong Kong **1999** | Blue and White, Gallery Martini, Hong Kong / The MFA Thesis Exhibition Long- ing and Rediscovery, Hui Gallery, CUHK **1998** | Ceramic Works by Wan Lai Kuen in the Fringe Festival 98, Hong Kong **1997** | Paintings by Annie Wan in the Fringe Festival 97, Hong Kong

### Group Exhibition

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore **2018** | Matter, SA+(Seoul Auction HK), Hong Kong / iPreciation at Fine Art Asia 2018, Hong Kong Convention and Exhibition Centre, Wan Chai, Hong Kong / Claylaboration – Contemporary Ceramic Art Exhibition, Hong Kong Heritage Museum, Hong Kong / What Has Been, Will Be Lost Until we Find It, Karin Weber Gallery, Hong Kong / Warum Kunst?, Museum Ulm & Kunsthalle Weishaupt, Germany / PRESENCE: A Window into Chinese Contemporary Art, St George's Hall, Liverpool, United Kingdom / The 3rd Guangdong Contemporary Ceramic Art Exhibition, Ucity Art Museum of GAFA, Guangzhou, China / Hanzhi Exhibition, Qube, PMQ, Hong Kong / 2018 Sign and Symbols Art Exhibition, VAC, Hong Kong / No Man is an Island, Ceramic Art Avenue Gallery, Jingdezhen, China **2017** | What's in Store?, Salford Museum and Art Gallery, United Kingdom / Composing Stories with Fragments of Time, Karin Weber Gallery, Hong Kong /

Collecting Moonlight, several shops at North Point & Oil Street Art Space, Hong Kong / Evolving Images – Modern Hong Kong Printmaking, Sun Museum, Hong Kong **2016** | The Eight Climate (What Does Art Do?), 11th edition of Gwangju Biennale, South Korea / Complexity Consciousness: A Conversation - Exhibition by Annie Wan and So Hing Keung, Lumenvisum, Hong Kong / Curator, Between the Tastes, Unit Gallery, Hong Kong / Art Central 2016, Art Central, Hong Kong / Lady Dior As Seen By, Langen Foundation, Düsseldorf, German / 2016 China (Foshan) Shiwan International ceramic Art Exhibition, China / Bookshop, Artco, Hong Kong **2015** | Discover Japanese Pottery, Unit Gallery, Hong Kong / 2015 Contemporary Asian Ceramics Exchange Exhibition, Museum of China Academy of Art, China / Black and White, Karin Weber Gallery, Hong Kong / Curator, Ceramics Show by Non-ceramics Artist, 1a Space, Hong Kong / Curator, Vessel No Vessel, Unit Gallery, Hong Kong / First, then and after, Gallery Exit, Hong Kong / Early White, 1a Space, Hong Kong / The Past is Continuing, Hong Kong Heritage Museum, Hong Kong / ICA Off-Site: Hong Kongese, Duddell's, Hong Kong / Mind The Gap, 1a Space, Hong Kong / Crush On My City, Karin Weber Gallery, Hong Kong / Dear Readers, Koo Ming Kown Gallery, HKBU, Hong Kong **2014** | Kochi-Muziris Biennale, Kochi, India / Asia Triennial Manchester 2014, Manchester, UK

### Awards

**2019** | Artist of the Year (Visual Art), Hong Kong Art Development Council **2018** | Selected Artist, Hong Kong House, Echigo-Tsumari Art Field by Hong Kong Art Promotion Office **2016** | Presented and granted by Hong Kong Development Council to participate in the 11th Gwangju Biennale, South Korea **2011** | Granted Guest Artist, Shigaraki Ceramic Cultural Park, Japan **2010** | Chosen Artist, Research Project & Exhibition "Cultural Exchange: Ceramics in China, Hong Kong and Japan", Hong Kong Institute of Education **2005** | Artist-in-residence, Re:Wanchai – Hong Kong International Artists' Work- shop, Hong Kong **2004** | Artist-in-residence, Guldageraard, Museum of International Ceramic Art, Denmark **2003** | Award Winner, Contemporary Hong Kong Art Biennial Exhibition 2003, Hong Kong Museum of Art / Grant for Overseas Residency Programme, Hong Kong Arts Development Council **2002** | Artist-in-residence, Shigaraki Ceramic Cultural Park, Japan / Awarded Artist, Artists in Neighbourhood Scheme II, Hong Kong Art Promotion Office **2001** | Artist-in-residence, Watershed Centre for the Ceramic Arts, Maine, USA **2000** | Asian Cultural Council Fellowship, U.S.A. **1999** | Winner-sculpture, Philippe Charriol Foundation Art Competition, Hong Kong **1996** | Sir Edward Youde Memorial Scholarship, Hong Kong **1991** | Chosen artist, International Workshop of Ceramic Art in Tokoname, Japan

## Baet Yeok Kuan | 麦毓权

(b. 1961, Singapore)

Baet Yeok Kuan is a contemporary artist and sculptor. He graduated with a Diploma in Fine Art (Painting) from the Nanyang Academy of Fine Arts in 1987 and received his MA in Fine Art from the University of Central England, Birmingham in 1992. In 1995, Baet was conferred the Young Artist Award by the National Arts Council Singapore. He represented Singapore in several international symposiums including the New Generation Contemporary Singapore Art Exhibition and Symposium, Japan (1990) and Second ASEAN Artist Creative Interaction, Indonesia (1997), Singapore-India Artists Exchange Programme, India (1999) and Artist-in-Residence in University of Philippines (2003). Baet has won several awards such as the Grand Prize of the UOB Painting of the Year Competition (1987), Second Prize in the Contemporary Art Competition (Sculpture), Area Prize and Judge Prize in the Third Tokyo Urban art Competition (1994). From 2003 to 2004, he was President of the Modern Art Society Singapore. Baet Yeok Kuan's artistic practice is concerned with the materiality of his works, and the importance of personal context that forms the basis for many of his ideas. Though formally trained in painting, he is a versatile artist who also frequently works with sculpture, mixed media and installations. He finds inspiration in the objects, people and spaces that he encounters in daily life. His works are an exploration of his personal memories and open to interpretation. Mild Steel is one of the mediums that he works with when he forges his sculptures. Compared to casting, forging requires an artist to apply heat on the metal and using their hands and tools to mould and weld it into the desired form. An immense amount of discipline, energy, skill and precision is needed. Baet's sculptures reinforce his effortless ability in welding sculptures out of its physical material to achieve clean and organic forms while still maintaining the physical characteristics of medium itself. Some of the local public art projects that Baet has been involved in, includes Singapore Changi Airport Terminal 3, the National Museum and the National Library Board. In commemoration of SG50 in 2016, Baet was commissioned by the Public Art Trust to create a site-specific installation. He then created the first audio standing sculpture in Singapore titled, "24 Hours in Singapore". The installation work consist of five large stainless-steel spheres placed around the Asian Civilisations Museum lawn. Each sphere played an audio recording of the everyday life in Singapore like the sounds of the traffic. To date, Baet's works have been collected by museums and notable private collections such as; Fukuoka Art Museum (Japan), National Museum of Singapore (Singapore), National Arts Council (Singapore), National Art Museum (Singapore), NUS Museum (Singapore) and St. Regis Hotel (Singapore).

### Untitled 01.01

2001  
25x24cm  
Copper and Granite





### Stalk

2001  
50x35cm  
Mild Steel and Granite



### Dilation 18.19

2002  
110x30x25cm  
Mild Steel and Resin



## Baet Yeok Kuan 麦毓权

**1961** | Born in Singapore

### Education

**1988** | Diploma in Fine Art (Painting), Nanyang Academy of Fine Arts, Singapore

**1992** | M.A. Fine Art (Sculpture) University of Central England in Birmingham, United Kingdom

### Selected Solo Exhibitions

**2003** | Baet Yeok Kuan Solo Exhibition, Ayala Museum, Manila, Philippines

**2002** | Dilation, Sculpture Square Singapore **1995** | INFLAMED, Sculpture and Drawing, Art Forum Gallery, Singapore **1994** | Sculptures and Installations, Commonwealth Institute Today Gallery, London, United Kingdom **1993** | Untitled 91-92, Sculptures and Installations, National Museum Art Gallery, Singapore

**1988** | One Man Show, National Museum Art Gallery, Singapore

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore **2018** | Sculpture Society Singapore – New Delhi Sculpture Exhibition, The Art Spice Gallery, New Delhi, India / Way of Art Recent Works by Club NAFA Members / Modern and Beyond: Learn to appreciate modern art, ION Art Gallery, Singapore **2017** | Juxtaposition - An Exhibition by Baet Yeok Kuan & Chng Nai Wee, iPreciation Gallery, Singapore **2016** | UOB Art Space uniquely @ REGAL, Regal Airport Hotel, Hong Kong / Envision: Sculptures @ The Garden City, iPreciation, Singapore **2013** | Federation of Art Societies 25th Anniversary Art Exhibition, Tembusu Art Gallery, Singapore / 15<sup>th</sup> Telok Kurau Studios Annual Art Exhibition, TKS Gallery, Singapore / Remembering Remembrance, Goodman Arts Centre / Made in Singapore -Three Quarters of A Century (curated by Dr Wang Ruo

Bing), Nanyang Academy Of Fine Arts, Singapore **2012** | 14<sup>th</sup> Telok Kurau Studios Annual Art Exhibition, TKS Gallery, Singapore / 49<sup>th</sup> Annual Art Exhibition - Unity in Diversity, Modern Art Society Singapore, Millenia Walk, Singapore **2011** | Sculpture in the Park, Sculpture Trail at Fort Canning Park, Singapore / UOB Beyond the Prize, ION Art Gallery, Singapore / 26<sup>th</sup> Asian International Art Exhibition, Hanaram Art Museum in Seoul Arts Center & Jeonbuk Province Museum of Art, Seoul, Korea / Asia Invitation Art Exhibition, Seoul Museum of Art, Korea / 13<sup>th</sup> Telok Kurau Studios Annual Art Exhibition, TKS Gallery, Singapore / 26<sup>th</sup> Asia International Art Show, Hangaram Art Museum in Seoul Arts Centre, and Province Museum of Art, South Korea / Chinese Cultural Festival Art Exhibition. Singapore Conference Hall, Singapore **2010** | 25<sup>th</sup> Asia International Art Show, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia / Forgetting the roses - Telok Kurau Studios 13<sup>th</sup> Annual Art Exhibition / Ex-change 2010: China – Singapore Art show, Zoban Art Museum; Shanghai.Yingu Art Museum, Beijing, China / Sculpture Society 10<sup>th</sup> Anniversary Exhibition, National Library Building, Singapore **2009** | Remade Relived: Modern Art in Singapore, NAFA Gallery 1 & 2, Singapore / Wall of Holp. National Cancer Centre, Singapore / Stretch your imagination, Penang State Art Gallery / Hwa Chong 90<sup>th</sup> Anniversary Art Exhibition, Ong Teng Cheong SALT Centre, Singapore / The Call of Tradition, National Art Council, Singapore **2008** | 23<sup>rd</sup> Asia International Art Exhibition, Guangzhou University Art Museum, China **2007** | The Charity Art Exhibition, The Plaza at National Library, Singapore / ART Singapore, Suntec City, Singapore / Sculpture Society 1<sup>st</sup> Annual Show, Esplanade, Singapore Art Show, Singapore Art Museum, Singapore **2006** | 21<sup>st</sup> Asia International Art Exhibition, Singapore Art Museum, Singapore / Ex-change Contemporary Asian Art Exhibition Sculpture Square / Sculpture Society 1<sup>st</sup> Annual Show, Esplanade, Singapore **2005** | 20<sup>th</sup> Asia International Art Exhibition, Ayala Museum, Manila, Philippines / You can touch, Singapore Management University, Singapore **2004** | 19<sup>th</sup> Asia International Art Exhibition, Fukuoka Art Museum / Pigments & Metaphors, iPreciation at The Fullerton Hotel, Singapore **2003** | 18<sup>th</sup> Asia International Art Exhibition, Hong



Kong Heritage Museum, 36 Ideas From Asia, Singapore Art Museum, Singapore / Simply Sculpture Biennial Sculpture Symposium **2002** | 36 ideas from Asia-contemporary Southeast Asian Art, Museum Kuppfersmuhle Sammlung Grothe Duisburg, Germany; Helikon Kastely Muszeum Kht, Hungary / Of Mixed Media, Trash & Ostrich Eggs, Sculpture Square's Sculpture Carnival, Singapore / 40<sup>th</sup> Anniversary of Angkatan Pelukis Aneka Daya, MITA Singapore / Reborn, Rejoice, Rejuvenate, One Fullerton Waterfront Promenade, Singapore / Art Singapore, Suntec City, Singapore / East Meets West, Pan Pacific Hotel, Singapore / 17<sup>th</sup> Asia International Art Exhibition, Daejeon Museum of Art, Korea **2001** | Nokia Singapore Art, Singapore Art Museum, Singapore / NAFA Lecturers' Art Exhibition, NAFA, Singapore / Time and Space, ARTrium, Ministry of Information and The Arts Building / 16<sup>th</sup> Asia International Art Exhibition, Guangdong Art Museum, China **2000** | Telok Kurau 2000, Telok Kurau Gallery, Singapore / Different Eye Different View, Artfolio Gallery, Singapore **1999** | Provocative Things, Sculpture Square, Singapore / Ambulation, LASALLE SIA College of the Arts, Singapore / Cross-Century Art Exhibition, Nanyang Academy of Fine Arts; Telok Kurua Studio / Nokia Singapore Art, Singapore **1998** | Self-Portrait by Singapore Modern Art Society, UOB Plaza, Singapore **1997** | 97' Art Exhibition, Singapore Conventional Center, Suntec City, Singapore / International Sculpture Exhibition, Quebec, Canada / International de Sculpture Sur Neige du Carnaval de Quebec **1996** | Rapport, Singapore Art Museum, Monash University Gallery, Melbourne, Canberra School of Art Gallery, Canberra, Institute of Modern Art, Brisbane, Australia / Modernity and Beyond, A Century of Art in Singapore, Singapore Art Museum, Singapore **1995** | Charity Art Exhibition – Auction for Victims of the Great Earthquake, Osaka Kokura Tokuyama Himeji, Japan / Four Current, Creative Centre, National Art Gallery, Malaysia / 10<sup>th</sup> ASIAN International Art Exhibition, Singapore / 7<sup>th</sup> ASIAN Art Biennale, Dhaka, Bangladesh **1994** | 4<sup>th</sup> ASIAN Art Show, Fukuoka Art Museum, Japan / Contemporary Art Competition and Exhibition, Singapore **1993** | The 3<sup>rd</sup> ASEAN Traveling Exhibition of Painting and Photography, Six ASEAN Countries **1992** | Fresh Art Show, The

Business Design Centre, London, United Kingdom / Nine Lives, Slaughter House Gallery, United Kingdom / MA. Mid-Year Exhibition Midland Art Centre, Cotton Gallery, United Kingdom **1991** | Many in one, Washington, USA **1990** | New Generation in Contemporary Singaporean Art, The Japan Foundation ASEAN Culture Centre Gallery, Hitachi, Japan / Singapore Artists Speak, National Gallery Singapore, Singapore / Nanyang Academy of Fine Arts Lecturer Art Exhibition, Thailand; Singapore / Singapore Festival of Arts; Eye 2 one'Art, Art Base Gallery, Singapore **1989** | 1<sup>st</sup> ASEAN Traveling Exhibition of Painting & Photography, Six ASEAN Countries / Exploration of Nature, National Museum Art Gallery, Singapore **1988** | Singapore Festival of Arts: More than Four Project, S.J.I. Building, Singapore **1987** | Salon Des Singaporaans, Grang Palaris, Paris, France / New Direction, Modern Art Society Art Exhibition, National Museum Art Gallery, Singapore **1986** | Australian Art Award for Young Artists 86' Exhibition, National Museum Art Gallery, Singapore **1984** | 20<sup>th</sup> National Exhibition, Exhibition and Demonstration, World Trade Centre, Singapore / National Day Art Exhibition, National Museum Art Gallery, Singapore

#### Awards

**1984** | 1<sup>st</sup> Prize Windsor and Newton Watercolour Competition, NAFA **1985** | Merit Prize Australian Young Artist Awards Competition, National Museum Art Gallery, Singapore **1987** | Grand Prize Painting of the Year Competition, U.O.B. Bank, National Museum Art Gallery, Singapore **1989** | 2<sup>nd</sup> Prize I.B.M. Art Award Competition, National Museum Art Gallery, Singapore **1990** | Honorable Mention, Sentosa Sculpture Design Competition, Singapore **1994** | 2<sup>nd</sup> Prize, Contemporary Art Competition (Sculpture), Phillippe Charriol Foundation / Area Prize and Judge Prize, The Third Tokyo Urban art Competition 1994, Parco, Singapore, Tokyo Japan **1995** | Young Artist Award, National Arts Council, Singapore

## Vincent Leow

(b. 1961, Singapore)

Vincent Leow is an artist who consistently questions and pushes the boundaries of the roles of artists. As a pivotal figure in the alternative art scene, he develops his perspectives through various media, ranging from painting, drawings, sculpture, installation, printmaking, conceptual and performance art. His subject matter is derived from popular culture, literature, cinema, politics and the mass media. Since 2013, he has been teaching at the School of the Arts in Singapore. He received his Diploma in Fine Art, Sculpture from LASALLE, College of the Arts in 1987 and his Master of Fine Art from Maryland Institute College of Art, Baltimore, USA in 1991. In 2005, Leow attained his Doctorate of Fine Art from the Royal Melbourne Institute of Technology, Melbourne, Australia. For his contribution to the arts, Leow was also awarded the Culture Award by the Japanese Chamber of Commerce and Industry, Singapore in 2002.

Over the course of Leow's artistic practice, his works show a sensitivity to the cultural and social issues around him. From 2008 to 2013, Leow taught Painting at the University of Sharjah, United Arab Emirates (UAE), and his works created during this period of time reveal many influences from the region. His series of silhouette portraits consisting of Portrait and Hand, Hawk Portrait, Salam and Portrait with Cigarette allude to issues of censorship in the UAE. Works featuring superimposed layers of animals and people such as Animal Farm, Helping Hand and White Dogs speak of the political crises that have confronted the Arab world, including Arab Spring and the Syrian Civil War. Since Leow's return to Singapore in 2013, he has looked at issues closer to home, as seen in MERDE-KA and The Last Battle that reference the "Merdeka" battle cry used in Singapore, Malaysia and Indonesia in the 1950s calling for freedom, anti-colonialism and independence. Yet, Leow continues to create works based on news of loss in the Arab region, such as A Thousand and One Memories, Gaza's List, Raji's Letter and Andrew's Eulogy. Leow's works are also in the collections of National Gallery Singapore, NUS Museum – National University of Singapore, Singapore Art Museum, Deutsche Bank Singapore, National Arts Council, Singapore, National Institute of Education, Singapore, Fukuoka Art Museum and in other private collections.



**Aladdin and Genie**

1996  
100x120cm  
Oil on Canvas



## Vincent Leow

**1961** | Born in Singapore

### Education

**2005** | DFA, RMIT University, Melbourne, Australia **1991** | MFA, Maryland Institute, Baltimore, MA, USA **1987** | Diploma Fine Art, Sculpture (Merit), LASALLE, College of the Arts **1979** | NTC grade 3 Architectural Drafting, Punggol Vocational Institute

### Selected Solo Exhibitions

**2019** | Passing, iPreciation Gallery, Singapore **2015** | Shophouse 5 "For Those Who Have Been Killed", VADA, Visual Art Development Assoc. of Singapore, Singapore **2012** | Resembling Imaginary Creatures, Chan Hampe Galleries, Singapore **2010** | Tags and Treats, 8Q, Singapore Art Museum, Singapore / Rhapsody of Nonsense, SooBin Art International, Singapore **2009** | BLACK GOLD woodblock prints, SooBin Art International, Singapore **2007** | Andy's Panks and Swimming Lessons, Xin Beijing Gallery, Beijing, China **2004** | Jendela Gallery@Esplande, Singapore **2001** | FOUR EYES, CLOUDY SKIES, TADU Art Space, Bangkok, Thailand **2000** | Caged Feet, LIP Gallery, Yogyakarta, Indonesia **1999** | Provocative Things: A Three Dimensional Experience in Singapore, Sculpture Square, Singapore **1998** | Mountain Cow Milk Factory, TK Studios Gallery, Singapore **1996** | Falling Bones, Hungry Chillies, Gallery Frank and Lee, Singapore **1994** | CHOP SUEY, Substation Gallery, Singapore **1992** | Donkeys, Elephants & The Three-Legged Toad, Shenn's Gallery, Singapore **1991** | Vincent Leow: Recent Paintings, School 33 Art Centre, MD, USA

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore **2018** | BLANK, Esplanade community Space, Singapore / Impressions of Chongqing, China Cultural Centre Singapore **2017** | 80by80, Esplanade Tunnel, Singapore / Children Biennale, National Gallery Singapore **2015** | Re-Submission, SOTA Visual Art Faculty Showcase, SOTA Gallery / Pull / Press / Print, Printmaking exhibition, LUDO Gallery / No Boundary: An Exhibition featuring Singaporean Artists, ShangART Gallery **2014** | Modern love: LASALLE thirtieth anniversary exhibition, Institute of Contemporary Art Singapore **2013** | The Realm in the Mirror, the Vision out of Image, Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, China / Campaign City, National Library Building, Singapore **2012** | Subject Shall Remain Anonymous, Give Art Space, Singapore / Not Against Interpretation: Re-staging Jason Lim & Vincent Leow's A Flog of Birdies in the 21st Century, Singapore Art Museum **2011** | New Pop New World, SBin Art Plus Gallery, Singapore / Imagine Malaysia, Valentine Willie Gallery, Singapore / Recent Prints, Chan Hampe Galleries, Singapore / Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia, 1991 – 2011, Singapore Art Museum / Brief Histories, Sharjah, U.A.E **2007** | 52nd Venice Biennale of

Contemporary Art, Singapore Pavilion, Italy / Domesticity, Seoul Museum of Art, Seoul, Korea / 3rd GuiYang Biennale of Contemporary Art, Guiyang, China **2005** | WORLD EXPO 2005, Singapore pavilion,, Nagoya, Japan / Contemporary Self-Portraiture/ Reassessing Identity, ICAS, Singapore **2004** | 11th Asian Art Biennale Osmani Memorial Hall, Bangladesh **2003** | RENGPA Paintings, National Art Gallery, Kuala Lumpur Malaysia **2002** | P.A.U.S.E, Gwangju Biennale 2002, Korea / NOKIA Singapore Art, Singapore Art Museum, Singapore **2000** | ParallelWorld, Project 304 Bangkok, Thailand / Feast, group exhibition, Singapore Art Museum, Singapore **1999** | Provocative Things, Sculpture Square, Singapore / Art et Politique, Sarcelles, France **1998** | Bangkok Art Project, Bangkok / Second Nature: Cityscapes of Singapore, Central Plaza, Hong Kong / Imagining Self, Singapore Art Museum, Singapore **1997** | 9th Indian Triennale of contemporary art, New Delhi, India **1996** | Shell Grand Discovery Art Exhibition, Singapore / TOUR de ART LAHI, Singapore festival of the arts, Singapore **1995** | Chiang Mai Social Installation, Chiang Mai, Thailand / Fighting The Universal Spider, A & O Gallery, Berlin, Germany / A FLOG OF BIRDIES, Black Box, TheatreWorks, Singapore **1994** | Para Values Site specific installation, Fort Canning Park, Singapore / Window on Singapore Art, China & Hong Kong, Singapore **1993** | International Sculpture & Painting Symposium, Gulbarga, India / 5th Fukui International Biennale, Tawara, Fukui City, Japan / 1st Asia Pacific Triennial of Contemporary Art, Brisbane, Australia 1992 | Performance Art Week, Gallery 21, Singapore / HOPE Visual Art Exhibition, 5th Passage Gallery, Singapore 1991 | Many in One: Art From Singapore, Washington DC, USA / Vincent Leow & Rudy Nadler, Maryland Institute, Baltimore, USA / Urban Artists in Singapore, National Museum Art Gallery, Singapore 1990 | ARTSCAPE 90, Decker Gallery, Baltimore, USA / EYE 21, ART Base Gallery, Singapore 1989 | The Drawing Show, Artists Village, Singapore / QU ArtSupport II, QU Art Space, Hong Kong / Contemporary Art In Singapore, Netherlands & Germany / Two with a Cause, National Art Gallery, Singapore 1988 | "The Artists Village Show" open studio show, Artists Village, Singapore / National Museum Centenary Exhibition, Singapore **1986** | Australian Art Award for Young Artists, National Museum, Singapore / 3rd Sculpture Workshop & Exhibition, LaSalle, Singapore **1985** | 3rd ASEAN Young Painting Workshop & Exhibition, Indonesia / 2nd Sculpture Workshop & Exhibition, National Art Gallery, Singapore

### Awards

**2002** | Japanese Chamber of Commerce and Industry, Singapore, JCCI Culture Award **2000** | UNESCO-ASCHBERG, Artists in Residence, Yogyakarta, Indonesia **1991** | Maryland Institute, Baltimore, USA, Mount Royal Scholarship **1990** | Lee Foundation, Singapore, Overseas Scholarship Bursary / Singapore Cultural and Community Arts Grant (National Arts Council), Singapore, Overseas Education Bursary / Maryland Institute, Baltimore, USA, Mount Royal Scholarship **1989** | Lee Foundation, Singapore, Overseas Scholarship Bursary / Singapore Cultural and Community Arts Grant (NAC), Singapore, Overseas Education Bursary **1988** | Lee Foundation, Singapore, Exhibition Grant **1987** | Sentosa Sculpture Design Competition, Singapore, First prize award

## Zhan Wang | 展望

(b. 1962, Beijing; China)

Zhan Wang studied at the Beijing Industrial Arts College in 1978. He spent another five years studying in the Sculpture Department, Central Academy of Fine Arts Beijing before graduating in 1988. Today, Wang is widely recognised as one of China's leading contemporary artists, best known for his series of Artificial Rock sculptures. Melding the traditional Chinese scholar's rocks with the industrial medium of stainless steel, Zhan re-examines the original function of these decorative objects. These Jia Shan Shi were created as a response to the building boom in Beijing in 1995, when glass and steel skyscrapers began to replace traditional dwellings. Working in installation, photography and video, his sculpturally informed practice challenges ideas of landscape and environment, addressing the urban, rural, artificial and industrial. The subject matter of his art fundamentally anchored in his relationship to his own cultural heritage. To date, Zhan Wang has exhibited extensively in major museums and galleries across the world including the National Museum of China (Beijing, China), Williams College Museum of Art (Massachusetts, USA), Kunst Museum (Bern, Switzerland), Mori Art Museum (Tokyo, Japan), International Center of Photography (New York, U.S.A) and the Asia Society Museum (New York, USA). He has also executed a number of art projects at significant landmarks such as Mount Everest and the Great Wall of China. He currently lives and works in Beijing, China.

### Scholar Rock 61

2005  
83x50x14cm  
Stainless Steel





## Zhan Wang 展望

**1962** | Born in Beijing, China

### Education

**1981** | Graduated from Beijing Industrial Arts College, Beijing, China **1988** | Graduated from Sculpture Department, Central Academy of Fine Art, Beijing, China **1996** | Master of Fine Arts, Central Academy of Fine Art, Department of Sculpture

### Selected Solo Exhibitions

**2019** | The Invisible, Eslite Gallery, Taipei, Taiwan **2017** | Forms in Flux, Long Museum West Bund, Shanghai, China **2015** | Space Art Project “One Plus One”, Shanghai Hong Fong, Shanghai, China / “Nothing for the time being”, OCT Contemporary Art Terminal, Shanghai, China **2014** | Morph, Long March Space, Beijing, China **2012** | Form of Formless, Long March Space, Beijing, China / Universe, Singapore Tyler Print Institute, Singapore **2011** | My Personal Universe, Ullens Center for Contemporary Art, Beijing, China **2010** | Reflection Zhan Wang, ESLITE Gallery, Taipei, Taiwan / Suyuan Stone Generator – 1 Hour Equals 100 Million Years, Today Art Museum, Beijing, China **2008** | Zhan Wang Garden Utopia, National Art Museum of China, Beijing, China / On Gold Mountain: Sculptures from the Sierra, Asian Art Museum of San Francisco, San Francisco, USA / 86 Divinity Figures, Long March Space, Beijing, China / Zhan Wang, Haines Gallery, San Francisco, USA **2006** | Zhan Wang Urban Landscape – Beijing, Williams College Museum of Art, Massachusetts, USA **2005** | Flowers in the Mirror, Han Art Gallery, Hong Kong, China **2004** | Mount Everest Project to the Summit, 8,853.5m Mt. Everest, Tibet, China **2003** | The Now Sky Plan Collection and Display, Xichang Satellite Launch Center, Xichang, China **2002** | From Sweden to Taipei, Taipei/Taichung, Taiwan / Sham Nature – Zhan Wang’s Artificial ‘Jia Shan Shi’, Han Art Gallery, Hong Kong, China **2001** | In & Out Floating Rock on Sweden, Gothenburg, Sweden / Inlay Great Wall, Remnant Great wall of Badaling, Beijing, China **2000** | Beyond Twelve Nautical Miles – Floating Rock Drifts on the Open Sea, Lingshan Island, Jiaonan City, Shandong, China **1994** | Vacant Empty – Seduction Series’ Works of Zhan Wang, CAFA Gallery, Beijing, China

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore **2018** | Speak to the Stones, and the Stars Answer, Haines Gallery, San Francisco / From 1978 to 2018 Shaped By 40 Artists Art History”, Power Long Museum, Shanghai, China / The Road Of Avant-Garde Contemporary Art Exhibition, Nanshan Museum, Shenzhen, China / Empathy, Song Art Museum, Beijing, China / Five Plus Five: Sculptures From China and Great Britain in Hainan, Mova Mall, Haikou, China / Harbour Arts Sculpture Park, Hong Kong Tamar Park, Hong Kong, China / Sculpture by the sea 2018, Perth, Australia **2017** | Wu Bin: Ten Views of a Lingbi Stone, Los Angeles County Museum of Art, Los Angeles, USA / Art and China after 1989: Theater of the World, Solomon R.

Guggenheim Museum, New York, USA / 4th Documentary Exhibition of Fine Arts/SRESS FIELD, Huber Museum of Art, Fine Arts Literature Art Center, Wuhan, China / Anren Biennale: Today’s Yesterday, Anren, Sichuan, China / Attitude: Chinese-German Contemporary Artists Exhibition, Yun Contemporary Arts Center, Shanghai, China / The 1st Honolulu Biennial: Middle of Now | Here, Honolulu Museum of Art, Honolulu, USA / Metamorphosis: Huang Zhuan Memorial Invitational Exhibition, OCT Contemporary Art Center, Shenzhen, China **2016** | An Instance of Concentration: Reminiscence and Peconstruction, OCT Contemporary Art Center, Shanghai, China / The 3rd Nanjing International Art Festival: Scarcity & Supply, Committee Baijia Lake Museum, Nanjing, China / Everyday Legend, Shanghai Minsheng Art Museum, Shanghai, China / Reshaping – The Exploration and Transformation of New Sculptures after 21st Century, Big House Contemporary Art Center, Wuhan, China / Collecting The Past Towards The Present A Conversation Between Now And Then, Ba Art Space, Shanghai, China / Research Room[III] The Working Of Non-Figurative System, Rightview Art Museum, Beijing, China / MODELS: The Visual Experience and Cultural Identity of Chinese Modernity, Elion Art Gallery, Beijing, China / Artificial Garden, Today Art Museum, Beijing, China / **2015** | La Chine Ardente – Sculptures Monumentales Contemporaines, Anciens Abattoirs, Mons, Belgium / CHINA 8 – Contemporary Art from China on the Rhine and Ruhr, Foundation for Art and Culture Bonn, Germany / Breaking the Image, Si Shang Art Museum, Beijing, China / The Wondrous All: Leading Edge of Eastern Thought, Taipei Fine Arts Museum, Taipei, Taiwan / **2014** | Bloom: ESLITE GALLERY 25th Anniversary, ESLITE GALLERY, Taipei, Taiwan **2013** | Passage to History: 20 Years of la Biennale di Venezia and Chinese Contemporary Art Biennale Arte 2013, Venice, Italy / Those Leading Contemporary Art Practices A Juried Invitational Exhibition of AAC (the Award of Art China), Today Art Museum, Beijing, China **2012** | Chinese public Art in Cassell, Cassell, Germany **2011** | Songzhuang Art Festival: If – Chinese Contemporary Sculpture Scenery, Songzhuang, Beijing, China / 3rd Art Changsha, Hunan Provincial Museum, Changsha, China / Shanshui – Chinese Landscape in Chinese Contemporary Art, Museum of Art in Lucerne, Lucerne, Switzerland / The Exhibition of Art Museum Architecture Design & Research, Yuan Art Museum, Beijing, China / Collecting History – China New Art, Chengdu MOCA, Chengdu, China / Louis Vuitton – Voyages, National Museum of China, Beijing, China / Chengdu Biennale 2011, Chengdu East Music Park, Chengdu, China / Future Pass, From Asia to the World – 54th Venice Biennale, Venice, Italy / Unable Absence – Winshare Contemporary Art Display, Winshare Museum, Chengdu, China / Black White, Zero Art Museum, Beijing, China / The Emperor’s Private Paradise: Treasures From The Forbidden City, Milwaukee Art Museum, Milwaukee, USA / Urban Arcadia: Zhan Wang/MVRDV, MOT/ARTS, Taipei, Taiwan / Artron Annual Sculpture Prize for Artist, Forbidden Palace, Beijing, China

**2010** | Zaoxing: Artwork from the Faculty of the Central Academy of Fine Arts, CAFA Art Museum, Beijing, China / Great Performances, Pace Beijing, Beijing, China / Crossing Horizons: Contemporary Art From China, National Gallery Chile, Santiago, Chile / Western China International Art Biennale, Yinchuan City Art & Culture Center, Yinchuan, China / Reshaping History: China Art 2000 – 2009, National Convention Center, Today Art Museum/Arario Gallery, Beijing, China / Art for the World: the



Sculpture Project of the EXPO Boulevard World", Shanghai 2010, Shanghai EXPO, Shanghai, China / **2009** | Collision, Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing, China / Sculpture in Nature, Nature of Sculpture, Foundation de 11 Lijnen, Oudenburg, Belgium / Beijing – Havana: New Contemporary Chinese Art Revolution, National Museum of Fine Arts of Cuba, Havana, Cuba / Europalia International Art Festival: Chinese Gardens for Living, Brussels, Belgium / Annual Exhibition of Contemporary Art Collection, Songzhuang, Beijing, China / Vancouver Biennale, Vancouver, Canada / China Arts and Crafts Exhibition – Celebrating the 60th Anniversary of the New China Establishment, National Art Museum of China, Beijing, China / Embrace Suzhou – Exhibition of Chinese Contemporary Art, Suzhou Museum, Suzhou, China / Yi Pai – Century Think, Today Art Museum, Beijing, China / A Conversation with Chicago: Contemporary Sculpture from China, Chicago, USA / Biennial Cuvée, OK Centre of Contemporary Art, Linz, Austria / Bo'ao Asian Contemporary Art Exhibition, Bo'ao Asian Forum International meeting Center, Qionghai, China / Contemporary Sculpture in the Historic, Bad Homburg Kurpark and Castle Gardens, Bad Homburg, Germany / **2008** | Chinese Exhibitions and Events in London, British Museum, London, UK / The Revolution Continues – New Chinese Art, Saatchi Gallery, London, UK / Chinese Gardens for Living: Illusion into Reality, Dresden State Art Collections, Dresden, Germany / Metropolis Now – A Selection of Chinese Contemporary Art, Meridian International Center, Washington DC, USA / Accumulations: Spirit of the East, Asian Art Center, Beijing, China / 798 Art Festival, Factory 798, Beijing, China / Singapore Biennale 2008: Wonder, Singapore / Hanging in the Sky, Drifting on the Surface, Linda Gallery, Beijing, China / Hypallage – The Postmodern Mode of Chinese Contemporary Art, OCT Art and Design Gallery, Shenzhen, China / New World Order: Contemporary Installation Art and Photography from China, Groningen Museum, Groningen, Netherlands / Case Studies of Artists in Art History, SZ Art Center, Beijing, China / The Origin: The First Annual Moon River Sculpture Festival, Moon River Museum of Contemporary Art, Beijing, China / Beijing – Malmo, Chinese Contemporary Sculpture Exhibition, Overseas Chinese Town, Beijing, China / Beijing – Athens, Contemporary Art from China, Athens National Contemporary Art Center, Athens, Greece / **2007** | Reincarnation, Doris McCarthy Gallery, University of Toronto Scarborough, Canada / Recapture History – Contemporary Chinese Art From the Collection, Guangdong Museum of Fine Arts, Guangzhou, China / Net: Re-Imagining Space, Time and Culture, Chambers Fine Arts, Beijing, China / Art Now Shanghai, Inaugural Exhibition of Beijing Art Now Gallery in Shanghai, Art Now Gallery, Shanghai, China / Rejected Collection", Ke Center for Contemporary Art, Shanghai, China / The Power of the Universe: The Frontier of Contemporary Chinese Art, Asia Art Center, Beijing, China / The Contemporary Road of Media and Tradition – Group Exhibition of Ten Leading Contemporary Sculptors, Asia Art Center, Beijing, China / Transparent Frame – Contemporary Art in Tibet, Tibet, China / The First Today's Documents – Energy: Spirit-Body-Material, Today Art Museum, Beijing, China / Contemporary Cultural: Venation China – Contemporary Art Exhibition, Today Art Museum, Beijing, China / Escape by Crafty Scheme – Salvation From Traditional and Revolution Language, Nanjing Square Gallery Of Contemporary Art, Nanjing, China / China Under Construction – Contemporary Art from the People's Republic, Houston,

USA / China Onward: The Estella Collection – Chinese Contemporary Art, Louisiana Museum of Modern Art, Copenhagen, Denmark / Energies-Synergy, Foundation de 11 Lijnen, Oudenburg, Belgium

**2006** | New Occidentalism – Chinese Contemporary Art in Beijing, Hongxuan Plaza, Beijing, China / Art in Motion, Museum of Contemporary Art, Shanghai, China / Hyper Design: The 6th Shanghai Biennale, Shanghai Museum of Art, Shanghai, China / Entry Gate – Chinese Aesthetics of Heterogeneity, Museum of Contemporary Art, Shanghai, China / In the Name of Material: Nominated Works by HSS Art Centre, HSS Art Center, Shanghai, China / City in Progress, Zhangjiang Industrial Development Area, Shanghai, China / Triennial for Contemporary Art by the Sea, PMMK, Museum of Modern Art, Ostend, Belgium / Mahjong: Contemporary Chinese Art from the Sigg Collection, Museum of Fine Arts Bern, Bern, Switzerland / Unclear & Clearance – Chinese Contemporary Art Festival, Heyri Foundation Gallery, Seoul, Korea / Martell Extraordinary Artists of the Year 2006, National Art Museum of China, Beijing, China / Chinese Contemporary Art Almanac, World Art Museum, Beijing, China / Shu: Re-inventing Books in Contemporary Chinese Art, China Institute, New York, USA / Indigenous Mode: Contemporary Renaissance in Aesthetic Reconstruction, Today Art Museum, Beijing, China / Songzhuang Art Festival, Songzhuang, Beijing, China / Size Decides Attitude – First 5x7 Picture-Taking Biennale Project, TS1 Art Museum, Beijing; Pingyao, Shanxi, China / Open Path: Second Public Sculpture Exhibition of the Songzhuang Art Festival, Beijing, China / The New Chinese Landscape, Arthur M. Sackler Museum, Washington/Harvard University Art Museums, Boston, MA, USA **2005** | Electrical Scape: International New Media Art Exhibition, Zendai Museum, Shanghai, China / Chinese Avant-garde Sculpture, Museum Sculptures by the Sea, Hague, Netherlands / Universal Experience – Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL, USA; Haywood Gallery, London, UK / The Elegance of Silence, Mori Art Museum, Tokyo, Japan / The Wall: Reshaping Contemporary Chinese Art, World Art Museum, Beijing, China; UB Art Gallery and Albright Knox Art Gallery, Buffalo, USA / Hand Upward Are the Clouds, Hand Downward Comes the Rain, TS1 Contemporary Art Center, Beijing, China / First Annual Exhibition of Chinese Contemporary Art, World Art Museum, Beijing, China / The Festival of China, The Kennedy Center, Washington DC, USA / Transparent Box, SOHO Modern City, Beijing, China / Exchange Value of Pleasure, Busan Museum of Modern Art, Busan, Korea / Beijing and Beijing, Houhai, Beijing, China **2004** | Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China / Sightseeing from Beijing: Exchange Exhibition with Central Academy of Fine Arts, Sydney College of Arts and University of Sydney, Sydney, Australia / Chinese Imagination, Tuileries Garden, Paris, France / Between Past and Future: New Photography and Video from China, International Center of Photography, New York, USA / Playing With Energy, House of Shiseido, Tokyo, Japan / Chinese Contemporary Art Touring Exhibition, Museum of Contemporary Art, Rome, Italy; Ludwig Museum, Budapest, Hungary / Les Années Chine-France Sand Dune Sculpture Exhibition, Nice, France / 20th Year Anniversary of HanArt Gallery, HanArt Gallery, Hong Kong, China / First Document Nomination Exhibition, Wuhan, Sichuan, China **2003** | Blue Sky Unguarded, Yizhuang, Beijing, China / Dreams and Conflicts – The Dictatorship of the Viewer, Synthi-Scapes: Chinese Pavilion, 50th



Venice Biennale, Venice, Italy; Guangdong Museum of Art, Guangzhou, China / Open Times, National Art Museum of China, Beijing, China / First Beijing International Art Biennale, National Art Museum of China, Beijing, China / Left Hand, Right Hand – A Sino-German Exhibition of Contemporary Art, Beijing 798 Space Art & Culture, Beijing, China / New Generation and Post Revolution, Yan Huang Art Museum, Beijing, China / Conceptual Real Estate Exhibition, New Technology Center, Guangzhou, China **2002** | The Long March – A Walking Visual Display, Ruijin, Jiangxi/ Xichang Satellite Launch Center, Xichang, China / Chinese Contemporary Art Touring Exhibition, Museum Küppersmühle, Duisburg, Germany / China Contemporary Art, Brasilia Art Museum, Rio de Janeiro, Brazil / Golden Harvest – Chinese Contemporary Art Exhibition, Croatia National Art Museum, Zagreb, Croatia / Harvest – Contemporary Art Exhibition of China, Agricultural Exhibition Center, Beijing, China / Paris – Peking, Pierre Cardin Center, Paris, France / The First Guangzhou Triennial: Reinterpretation – A Decade of Experimental Chinese Art (1990 – 2000), Guangdong Art Museum, Guangzhou, China / Overwhelming Fun, HaKaren Art Gallery, Singapore **2001** | Hot Pot: Chinese Contemporary Art, Kunstnemes Hus, Oslo, Norway / New Starting Point, Art Gas Station, Beijing, China / Cross Crossing, Modern Art Gallery, Chengdu, China / Dream: Contemporary Art of China, Atlantic Fine Art, London, UK / Art and Science, National Art Museum of China, Beijing, China / Making China, Ethan Cohen Fine Arts, New York, USA / Poster Exhibition of Chinese Avant-garde, Red Gate Gallery, Beijing, China / Knowledge is Power, Beijing Book Building, Beijing, China / Celebration of Life, Oriental Plaza, Beijing, China / Rocks and Art: Nature Found and Made, Chambers Fine Art, New York, USA **2000** | Invitational Exhibition of Contemporary Sculpture from China, Qingdao Sculpture Museum, Qingdao, China / Oriental Plaza Selected Contemporary Sculpture from China, Oriental Plaza, Beijing, China / Open 2000: International Exhibition of Sculpture and Installation, Venice, Italy / Sui Jianguo and Zhan Wang: Two Man Sculpture Exhibition, Loft Gallery, Paris, France / Humanist Landscape, Guilin, Guangxi, China / Documentation of Chinese Avant-garde Art in the 1990's, Fukuoka Asian Art Museum, Fukuoka, Japan / 2000 West Lake International Sculpture Invitational Exhibition, Taiziwan Park, Hangzhou, China / The World of Real and Illusory, Yun Feng Gallery, Beijing, China / Spirit of Shanghai: The 3rd Shanghai Biennale, Shanghai Art Museum, Shanghai, China / With Complements, Cotthem Gallery, Brussel, Belgium **1999** | Cities on the Move, Louisiana Museum of Modern Art, Copenhagen, Denmark; Hayward Gallery, London, UK; Museum of Contemporary Art, Helsinki, Finland / Transience – Chinese Experimental Art at the End of the Twentieth Century, The Smart Museum of Art, Chicago, USA / Contemporary Art from China, LIMN Gallery, San Francisco, USA / Volume and Form: Singapore International Sculpture Exhibition, Singapore / Changchun Invitational Sculpture Exhibition, Changchun, China / Second Annual Exhibition of Contemporary Sculpture, He Xiangning Museum, Shenzhen, China / At the New Century 1979 – 1999, Chengdu Museum of Contemporary Art, Chengdu, China **1998** | Signs of Life: Group Exhibition of Modern Chinese Art, Modern Art Studio, Beijing, China / Cities on the Move, Museum of Contemporary Art, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA / Autonomous Action – New Chinese Art on Video, Art Space, Auckland, New Zealand / Commemorating Life, Jin

Bao Shan, New Taipei City, Taiwan / Half a Century of Footprints, Central Academy of Fine Arts, Sculpture Institute, CAFA Museum, Beijing, China / A Revelation of 20 Years of Contemporary Chinese Art, Workers' Cultural Palace, Beijing, China / Building Blocks, The Courtyard Gallery, Beijing, China / Rethinking Tradition – An Exhibition of Contemporary Chinese Art, German Embassy, Beijing, China / First Annual Exhibition of Contemporary Sculpture, He Xiangning Museum, Shenzhen, China / Platform for the Two Sexes, TEDA Contemporary Art Museum, Tianjin, China **1997** | Chinese Contemporary Art Exhibition, Watari-um Museum, Tokyo, Japan / Eternal Memory – Nanshan Sculpture Exhibition, Nanshan Sculpture Institute, Shenzhen, China / Cities on the Move – Asian Contemporary Art (Touring Exhibition 1997 – 1999), Vienna, Austria / Chinese Dream – 97 Contemporary Chinese Art, Yan Huang Art Museum, Beijing, China / The First Sculpture Activities in Guilin Daguyang Art Palace, Guilin, China / Continuation, Central Academy of Fine Art, Beijing, China **1996** | TEDA International Sculpture Competition, Tianjin, China / The First Exhibition in Mountain-Forest Sculpture Park, Huairou, Beijing, China / International Outdoor Exhibition of Contemporary Sculpture, Fukuoka, Japan / The First Academic Exhibition of Chinese Contemporary Artists, Hong Kong Art Center, Hong Kong, China / Sculpture and Contemporary Culture – The Research Report on Chinese Contemporary Art, Chongqing, China / Invited Works of Chinese Contemporary Sculpture, Nanshan Sculpture Institute, Shenzhen, China / Reality: Present and Future '96: Chinese Contemporary Art, International Crowne Plaza, Beijing, China **1995** | 45 Degrees as a Reason, Art Exchange, Hangzhou/Shanghai/Beijing, China / Development Plan, Triplicate Studio 1st Exhibition, remains of the original Central Academy of Fine Arts, Beijing, China / Women-Site, Triplicate Studio 2nd Exhibition, Contemporary Art Gallery, Beijing, China / Open Your Mouth, Close Your Eyes: Beijing – Berlin Art Exchange, Art Museum of the Capital Normal University, Beijing, China / Exhibition of Works Nominated by Critics (1995 sculpture and installation), Jiangsu Art Monthly, Nanjing, China **1994** | Cleaning Ruins Project, Wang Fuming, Beijing, China / Second National Urban Sculpture Exhibition, National Art Museum of China, Beijing, China / Agree to 11/26 as a Reason, Art Exchange, Hangzhou/Shanghai/Beijing, China **1993** | Taiwan – Beijing Two Sides of the Strait, Sculpture Exchange, Kaohsiung Art Gallery, Taiwan; Yan Huang Art Museum, Beijing, China **1992** | 20th Century China, National Art Museum of China, Beijing, China / Contemporary Youth Sculptor Invitation Exhibition, Gallery of Zhejiang Academy of Fine Arts, Zhejiang, China **1991** | New Generation Art Exhibition, Chinese History Museum, Beijing, China **1990** | The First Studio Art Exhibition, CAFA Gallery, Beijing, China **1987** | Art Academy Student Work Exhibition, Museum of the Central Academy of Fine Arts, Beijing, China **1986** | Beijing Youth Art Exhibition, National Art Museum of China, Beijing, China

#### Awards

**2011** | AAC Art China. Annual Influence / Harper's Bazaar Men's Style **2006** | Martell Extraordinary Artist Award **2000** | 100 Global Most Discussed Artists, Art Handbook, Japan

## Jin Jie | 金捷

(b. 1965, Jiangsu; China)

Jin Jie graduated from Oil painting studies in Nanjing University of Arts in 1991, and went on to achieve an M.A. in Western Arts and Lecture in 1997. In 2008, he obtained a Ph.D in Fine Art from his alma mater Nanjing University of Arts in Jiangsu province. He is teaching in Fine Arts University in Nanjing. The lyrical nature of Jin Jie's semi-abstract works is a testament of his mastery of western traditional oil painting techniques. With over two decades of exploration and development within one of the most competitive art institutions in China, Jin Jie employs inviting colours, notably various shades of grey, black and white, with occasional strokes of colours, to portray the rural landscape of his beloved homeland. He feels a strong affinity to his homeland, a personal and familiar place deeply rooted where his spirit lifts when he encounters her beautiful landscape and scenery. This is evident in his work where we observe generous layers of oil streaked across the canvas, in quick and vigorous strokes, capturing not the minute details but the essence of the place, of the atmospheric qualities of the Jiangsu landscape and also the essence of the artist's state of mind and his response to the place. As such, Jin Jie instinctively captures the spirit of Jiangnan style – where the works are poetic rather than political in today's contemporary art scene. Despite the weighty societal changes occurring in China, the artist has allowed viewers to adopt a unique perspective of his hometown, casting aside the stuffy, industrialized atmosphere that precedes economic development, and drawing attention to the presence of a poetic, tireless cultural code that binds a country with its people. Jin Jie has exhibited extensively within Jiangsu province and is a member of the prestigious China Artists Association amongst many other notable appointments in China. Jin Jie's works are in the collection of many private and public institutions, museums, galleries and private collectors.

## In Search of Beauty

2019  
160x160cm  
Oil on Canvas

空  
境  
尋  
芳





## Jin Jie 金捷

**1965** | Born in Nantong, Jiangsu, China

### Education

**1991** | B.A. in Oil Painting, Nanjing University of the Arts **1997** | M.A. in Western Arts and Lecture, Nanjing University of the Arts **1991** | Ph.D in Fine Art, Nanjing University of the Arts

### Selected Solo Exhibitions

**2016** | Trail of Heart a solo exhibition by Jin Jie, iPreciation Gallery, Singapore

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore **2018** | Unbounded - Nie Weigu Art Exhibition, National Art Museum of China, Beijing, China **2017** | iPreciation at Art New York 2017, New York, USA **2016** | Nanyi Art Exhibition, Chong Chuan Art Museum, Nantong China **2015** | Mind & Schema Painting Exhibition, National Art Museum of China, Beijing, China / Picturesque Jiangnan, Suzhou Municipal Center of Public Culture, Jiangsu, China **2014** | Mind & Schema Painting Exhibition, National Art Museum of China, Beijing, China / Integration – Academic and Contemporary Art Research and Exhibition, Suzhou Municipal Center of Public Culture, Jiangsu, China / Integration – Academic and Contemporary Art Research and Exhibition, Fangshan Art Camp, Nanjing, China / Memory of South China – The 3<sup>rd</sup> Selected Oil Painting Masters Exhibition, Jiangsu Art Museum, Jiangsu, China **2013** | Should live without it - Jiangsu Contemporary Art Research Exhibition **2012** | Thousand Mile Live Drawing Journey Art Exhibition / The 8th Jiangsu Province Oil Painting Exhibition **2011** | Zhuzi Gallery Prominent Artist Oil Painting Exhibition / Jiangnan Culture Native Country Oil Painting Exhibition / Noumenon Discussion Jiangsu Artist Oil Painting Exhibition **2010** | Jiangsu Province Research and Exhibition of Small Oil Paintings / “Reality and Exceed” Jinling Oil Painting Exhibition of One Hundred Artists **2008** | Jiangnan Culture Yangtze River Delta Oil Painting Exhibition **2007** | Jiangsu Province Oil Painting Exhibition **2005** | Jiangsu Province Oil Painting Exhibition **2004** | Jiangsu Province Oil Painting Exhibition **2003** | Winter Solstice, iPreciation Gallery, Singapore / The 3<sup>rd</sup> Anniversary China Oil Painting Exhibition **2001** | Jiangsu Province Oil Painting Exhibition **1999** | The 9<sup>th</sup> Anniversary Art Exhibition of China / New Millennium Jiangsu Province Art Festival **1997** | China Youth Oil Painting Exhibition

## Ye Jian Qing | 葉劍青

(b. 1972, Zhejiang; China)

Ye Jian Qing is an example of an artist who has redefined what it means to make contemporary art; retaining the aesthetic and philosophical heritage of Chinese cultural influences while displaying an individualistic creative identity. Ye is a well-established artist, having won acclaim from critics and collectors alike. After getting his Master's Degree and PhD from the Beijing Central Academy of Art (CAFA), he now teaches at the Fresco Department in CAFA. In a bold and valuable return to subtle yet intellectually stimulating works, Ye draws on the refined approach of traditional Chinese painting and fuses it with modern sensibilities. His oil on canvas depictions of land and cityscapes are unique in both concept and perspective, expressed in an almost dream-like manner to trigger emotional and philosophical responses amongst his viewers. Ye's work is fluid and moving; relying on dusky hues and diaphanous textures to evoke a sense of deep poeticism and yearning for a past which is rapidly fading. The emotive quality of his work turns the muted canvas into a metaphor for cultural and artistic reflection. A recognisable theme of Ye's works is the image of Hutongs, the traditional winding alleyways of China which connect the courtyards of ancient houses. Hutongs are deeply ingrained into the psyche of city inhabitants, being the backdrop of daily life, historical and social change. However, they are gradually being eroded by encroaching urbanisation and Ye's softly blurred images are permeated by a sense of pursuing vanishing moments. Ye's paintings capture present-day China in a way which is rarely seen, as a product of its rich cultural and historical past ceding to a bustling metropolis, an anomaly which will soon vanish and leave its traces only on the canvas of progressive visionaries like himself. His selected solo exhibitions include; Rain Rhythms, New Works by Ye Jianqing, iPreciation (Singapore); Reflections of the Mind, National Art Museum of China (Beijing, China); Hutong Memory: A Solo Exhibition, iPreciation (Hong Kong); The Rotunda, Exchange Square Central (Hong Kong); Scenic Poetry, iPreciation (Singapore).



**The Road Home**

2005  
96x130cm  
Oil on Canvas



## Ye Jian Qing 葉劍青

1972 | Born in Zhejiang, China

### Education

1998 | Bachelors Degree in Mural Painting, Central Academy of Fine Arts, Beijing, China 2002 | Master's Degree in Mural Painting, Central Academy of Fine Arts, Beijing, China 2007 | PhD in Advanced Canvas Research at Central Academy of Fine Arts, Beijing, China

### Selected Solo Exhibitions

2016 | Ye Jian Qing Area Energy, Tokyo Gallery+BTAP, Tokyo, Japan 2015 | Qi, through Paintings, Tokyo Gallery+BTAP, Beijing, China 2014 | Ye Jian Qing Solo Exhibition "Rhetoric of Subjectivity in a Visual Dimension", Tokyo Gallery+BTAP, Beijing, China 2013 | Personal Works of Ye Jianqing, Galerie Hubert Konrad, Paris, France 2012 | Rain Rhythms, New Works by Ye Jianqing, iPreciation Gallery, Singapore 2010 | Reflections of the Mind, National Art Museum of China, Beijing, China 2009 | Hutong Memory: A Solo Exhibition, iPreciation Gallery, Hong Kong 2007 | China's Emergence, Hong Kong Exchange Square, Hong Kong 2005 | Recent Works of Ye Jianqing, iPreciation Gallery 2004 | Scenic Poetry, iPreciation 1999 | Works of Ye Jianqing, Central Academy of Fine Arts, Beijing, China

### Selected Group Exhibitions

2019 | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / Gestalt and the Gaze: Part of Neo-Mōrōism Exhibition Series, Tokyo Gallery+BTAP, Beijing, China 2018 | Yukihiro Tabata with Chinese Contemporary Art 1989–2018, Tokyo Gallery+BTAP, Beijing, China 2015 | Redtory Art and Design Factory, Guangzhou, China / The emptiness of the world - the painting: landscape and landscape, Shanghai Mingyuan Contemporary Art Museum, Shanghai, China / Colours of China, Asia Art Center, Beijing, China 2014 | Neo-Mōrōism, Tokyo Gallery+BTAP, Beijing, China / ART Taipei, Taipei World Trade Center, Taiwan / ART Beijing, National Agricultural Exhibition Center, China 2013 | Exhibition of teachers of Central Academy of Fine Arts, CAFA Art Museum, Beijing, China 2012 | Datong International Mural Biennale, Heyang Art Museum, Shaanxi, China 2010 | ZAOXING Artwork from the faculty of Central Academy of Fine Art, CAFA Art Museum, Beijing, China 2009 | Blindness And Insight: Visions From The East, Hong Kong Exchange Square, Hong Kong 2008 | Sino-German Artists Exhibition, Sino-German Cultural Exchange Center, Berlin, Germany / New York Bridge Art Fair, New York, USA 2007 | ART Beijing, National Agricultural Exhibition Center, China / ART Taipei, Taipei World Trade Centre, Taiwan / Korea KIAF Art Expo, COEX Exhibition Centre, Seoul, Korea 2005 | Beijing National Art Biennial, National Art Museum of China, Beijing, China 2001 | Into the Northwest, National Art Museum of China, Beijing, China

### Awards

1998 | First Prize of the Gang Song Family Arts Foundation Award of the Central Academy of Fine Arts



城市  
雨水

### Rainy City

2007  
200 x 300 cm (Diptych)  
Oil on Canvas

## Tse Yim On | 謝炎安

(b. 1974, Hong Kong)

Tse Yim On is a controversial Hong Kong artist who graduated with a Bachelor's and Master's degree from the Department of Fine Arts at the Chinese University of Hong Kong in 1998 and 2001 respectively. As an awardee of the 1998 Hong Kong Urban Council Award, Tse has been appointed Arts Advisor and Examiner to the Hong Kong Arts Development Council in 2002. He was a Part-time Lecturer in Beijing Normal University, Guest Instructor in the Hong Kong Museum of Art, Hong Kong Visual Arts Centre and Hong Kong Heritage Museum, as well as a Part-time instructor in the School of Continuing and Professional Studies. His artistic style is heavily influenced by the rise of titillating, pseudo-violent manga, especially the caricatured style of Japanese anime. His artworks contain manga visuals and pop culture aesthetics, accompanied by bright and contrasting colours which immediately commands the viewer's attention. Satirical, bold and wildly fantastic, Tse incorporates strong social and political commentaries in his artworks in a uniquely quirky perspective. The artist endeavours to astonish and trigger unanticipated sentiments amongst his viewers, igniting a covert reaction that might otherwise be dormant. Deriving ceaseless amusement from mocking and caricaturising delicate topics, Tse aims to swathe a disparate light on repressed issues that plague his society. From mocking controversial and or corrupted political personnel like Kim Jong Il (Supreme Leader of North Korea, 1994-2001) and Chen Shui Bian (President of Taiwan, 2000-2008), addressing issues like censorship, including anime characters to incorporating signs and symbols relevant to Hong Kong popular culture into his paintings, Tse's works references iconic issues familiar to the collective memories of people in Hong Kong. Tse has exhibited in Hong Kong, Paris, Manchester, Tokyo, Taipei, Singapore, Seoul, Gdańsk, and Tel Aviv. His works have also been increasingly sought after and collected by the Hong Kong Museum of Art and other private collectors.



### Level Up

2009  
122x183cm  
Acrylic on canvas



## Tse Yim On 謝炎安

**1974** | Born in Hong Kong SAR, China

### Education

**2001** | Awarded Master's Degree in Fine Arts, The Chinese University of Hong Kong, Hong Kong SAR, China **1998** | Awarded Bachelor's Degree in Fine Arts, The Chinese University of Hong Kong, Hong Kong SAR, China

### Selected Solo Exhibitions

**2018** | Wonderful World of Color by Tse Yim On, Gallery by the Harbour, Harbour City, Hong Kong **2013** | Flâneur, iPreciation Gallery, Singapore **2012** | Mongkok Library, iPreciation, Hong Kong **2010** | Great Righteousness Resolving Confusion, iPreciation Jardine House, Hong Kong **2003** | I Have a Beautiful World Because I Love You — Works by Tse Yim On, Para/site-Central, Hanart TZ Gallery, Hong Kong SAR, China **2001** | Master's Degree in Fine Arts Graduate Exhibition, The Chinese University of Hong Kong, Hong Kong SAR, China **1998** | Perusing Culture — Paintings by Tse Yim On, Para/site-Central, Hanart TZ Gallery, Hong Kong SAR, China / HK Book Exhibition 98 — Mixed Media Paintings by Tse Yim On, Hong Kong Cultural Centre, Hong Kong SAR, China

### Selected Group Exhibitions

**2019** | iPreciation 20th Anniversary: Reverie Collection — 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore **2018** | iPreciation at Fine Art Asia 2018, Hong Kong Convention and Exhibition Centre, Wan Chai, Hong Kong / Art New York 2018, iPreciation, Singapore **2017** | iPreciation at Art Miami 2017, The Art Miami Pavilion, Miami, FL, USA / Evolving Images: Modern Hong Kong Printmaking, Sun Museum, Hong Kong SAR, China **2016** | From Longing to Belonging, CMC Gallery, Hong Kong SAR, China / Portable Art Week 2016, iPreciation, Singapore **2015** | Art Paris, Grand Palais, Avenue Winston Churchill, Paris **2014** | From Longing to Belonging, Laznia Centre for Contemporary Art, Poland **2012** | Painting On and On — The Repository of Coherent Babbles, Southsite, Hong Kong SAR, China / Symbols · Eight Faces, iPreciation Hong Kong, Hong Kong SAR, China **2011** | Octopus — Nine Contemporary Artists from Hong Kong, Hanina Contemporary Art, Tel Aviv, Israel / HK ARTcomics 2011, Artist Commune, Hong Kong SAR, China **2010** | You Are Here, I Am Not, Osage Kwun Tong, Hong Kong SAR, China **2009** | Blindness & Insight: Visions from the East Ye Jian Qing, Budi Ubrux & Tse Yim On, The Rotunda, Exchange Square, Central, Hong Kong SAR, China / iPreciation Hong Kong New Open Exhibition, iPreciation Hong Kong, Hong Kong SAR, China **2008** | CHI! — Culture sieges Politics, Osage Kwun Tong, Hong Kong SAR, China / The Pivotal Decade: Hong Kong Art 1997-2007, Pao Galleries, Hong Kong Art Centre, Hong Kong SAR, China **2007** | Talkover/Handover — Dialogues on Hong Kong Art 10 Years After 1997, 1a Space, Hong Kong SAR, China / The Pivotal Decade: Hong Kong Art 1997-2007, Chinese Arts Centre, Manchester, the United Kingdom / Art Taipei 2,

Taipei Show (former Taipei World Trade Center II), Taiwan / Korea International Art Fair (KIAF), COEX Exhibition and Convention Center, Seoul, Korea / Asia Art Archive New Open Exhibition, Asia Art Archive, Hong Kong SAR, China **2005** | Excursion to the readings — Recent works of TSE Yim On & Terrence CHEUNG, Para/site-Central, Hanart TZ Gallery, Hong Kong SAR, China **2004** | Mapping Asia — The 18th Asia International Art Exhibition (AIAE), Hong Kong Heritage Museum, Hong Kong SAR, China **2003** | Excursion to the readings — Recent works of Tse Yim On & Yeung Hok Tak, SD Gallery, The Hong Kong Polytechnic University, Hong Kong SAR, China / Image in the Door — Paintings by Tse Yim On & Ng Tsz Kwan, Hong Kong Cultural Centre, Hong Kong SAR, China / Cheng Ming in All Directions: 40 Years of Art at the Chinese University of Hong Kong 1963-2003, Pao Galleries, Hong Kong Art Centre, Hong Kong SAR, China / Back To Yau Ma Tei, Shanghai Street Artspace, Hong Kong SAR, China / A Rhapsody on the Theme of SARS Special Exhibition — States of Mind Amid SARS, The Exhibition Hall Kwang Hwa Information and Culture Center, Hong Kong SAR, China / A Time Like This ... — SARS Exhibition, Pao Galleries, Hong Kong Art Centre, Hong Kong SAR, China **2002** | ArtSUPERmarket, Para/site, Hong Kong SAR, China / Chinese Year End Market of Art, E-art.com.hk, MTR Hong Kong Station, Hong Kong SAR, China **2001** | Art Windows, The Body Shop, Tsim Sha Tsui, Hong Kong SAR, China **2000** | ARTscope Hong Kong 2000, Art Gallery, City University of Hong Kong, Hong Kong SAR, China / ARTscope Hong Kong 2000, Spica Museum, Aoyama, Tokyo, Japan **1999** | Open/Close, 1a Space, Oil Street, Hong Kong SAR, China / Lovely Poor Hong Kong — Little Story of Poor Hong Kong, Pao Galleries, Hong Kong Art Centre, Hong Kong SAR, China / Urban Council Award Winners Exhibition, Hong Kong Museum of Art, Hong Kong SAR, China **1998** | Wall to Window, Para/site Art Space, Hong Kong SAR, China / Contemporary Hong Kong Art Biennial Exhibition, Hong Kong Museum of Art, Hong Kong SAR, China / Woods / Props — Mixed Media Works by 20/F, Pao Galleries, Hong Kong Visual Art Centre, Hong Kong SAR, China **1997** | Image in the Door — Paintings By Tse Yim On & Ng Tsz Kwan, Hong Kong Cultural Centre, Hong Kong / Woods / Props — Mixed Media Works by 20/F, Lecture Hall, Shaw College, The Chinese University of Hong Kong, Hong Kong SAR, China / Museum 97: Museum of Personal Histories — Personal History of “Ng Chung Yin”, Pao Galleries, Hong Kong Visual Art Centre, Hong Kong SAR, China / Acrylic and Linseed Joint Exhibition, Hui's Cultural Hall, The Chinese University of Hong Kong, Hong Kong SAR, China **1996** | Hong Kong Youth Art Festival — Stirred But Not Mixed, Hong Kong Cultural Centre, Hong Kong SAR, China

### Awards

**1998** | Urban Council Award, Contemporary Hong Kong Art Biennial Exhibition 1998, Hong Kong Museum of Art, Hong Kong SAR, China

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