



TOPOGRAPHY
OF
HYBRID IMAGERY



A Duo Exhibition by
Delia Prvacki and
Milenko Prvacki

E-Published specially for

Topography of Hybrid Imagery | A Duo Exhibition by Delia and Milenko Prvacki

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Front Cover Images:

Milenko Prvacki - Dictionary of Abstraction, 2019 160x160cm, Acrylic, Sand on Linen

Delia Prvacki - Cup Plant, 2019, 49x15x14cm, Glazed Stoneware / Many Buds on New Plant, 2019, 53x16x15cm, Glazed Stoneware / Emerging Grass, 2018, 41x13x-10cm, Glazed Stoneware / Little Garden, 2018, 45x15x15cm, Glazed Stoneware

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A dynamic duo, classy pair and loving couple, Delia and Milenko Prvački are familiar faces in Singapore's art scene. Both veteran practitioners, with Delia working mainly with ceramics and Milenko in paintings, their works are bound to challenge the convention and evoke questions about an enigmatic pictorial world, weaved with a rebellious interpretation of a visual vocabulary. The *Topography of Hybrid Imagery* presents a series of creations tracing their common artistic background and intends to create a dialogue on contemporary art.

The two first locked eyes in the Bucharest Institute in Fine Arts, where Delia studied Applied Arts while Milenko read Fine Arts (Painting) under the mentorship of renowned Romanian painter, Corneliu Baba. Drawn together by their like-mindedness, the pair married after graduation and have since been the muse to each other. In Delia's own words, as a sign of destiny, Milenko accepted a job offer overseas in 1991, a decision that led them to start a new chapter of their lives in sunny Singapore. The intended short relief from the tragedies in then Yugoslavia turned into a permanent stay. Eventually, the husband and wife became Singapore citizens in 2002, making this little red dot their home. Today, Milenko is one of Singapore's most prominent art educators, having joined LASALLE College of the Arts since 1994 and conferred the prestigious Cultural Medallion Award in 2012, while Delia won numerous awards across the globe and is widely recognised for her multi-medium commissioned public projects.

Along the trajectory to perfect their crafts, Delia and Milenko continue to stay beyond the limits of modern art forms. To put it briefly, the shifts in

political and social climates led to first, a recurring motif of displacement and recollections in their works, then fragmentations of memory and progressively, a brilliant reinvention of approaches and expressions.

Delia's works, mostly realised in complex ceramics techniques, stem from her connection with the natural phenomena and her persistent uneasiness with the perpetual and radical transformation of space in the urban city. Feeling the need to respond to such modern dilemmas, her experimental works are often new biostructures derived from a variety of methods and fantastic archaeological discoveries. The blending and assemblage of ideals and matters thus give rise to a stimulating visual and fine art language of her own.

Milenko's take on the "dictionary" approach resonates with Delia's theme and is infused with a strong injection of sophisticated experimentation of materials. His visual imageries reverberate themes of the current world and demonstrate an extraordinary command of colours and light. The rawness and few drops of spontaneity in his paintings presented poetically are deeply evocative of the complexity of one's existence and the endless possibilities in the land of living.

I am constantly in awe of the couple's metamorphose of visual lexicons and the impressive, multi-layered, visual lingo that they have established over the years. I am delighted to show their works at iPreciation and I hope that you will enjoy viewing them as much as I do.

Delia Prvacki

(b. 1950, Baia Mare, Romania)

Delia Prvacki graduated from the Bucharest Institute of Fine Arts in 1975 with a Master in Applied Arts. Subsequently, she moved to former Yugoslavia to practice art, and received numerous awards including the Special Award and Critic's Award (1981) at the Yugoslav Triennial of Ceramics, and the Annual Art Award (1982) by the Serbian Association of Applied Artists.

In 1991, Delia relocated to Singapore with Milenko Prvacki and her family. She is widely recognised for her major public projects which have been a focal point in many urban areas and institutions such as Shangri-La Hotel, Tan Tock Seng Hospital, Singapore Power Building, NUS (Alice Lee Plaza) and Marina South Pier MRT Station.

Delia's works are in the permanent collections of Museum of Modern Art, Belgrade, Yugoslavia, Museum of Ceramics, Porvoo-Borgaa, Finland, Singapore Art Museum, Singapore, NUS Museum, Singapore, among others.

Carnival in Hybrid Garden (Set)

Hybrid Grass

2019
24x28x13cm
Glazed Stoneware

New Plant

2018
16x10x9cm
Glazed Stoneware

New Plant

2018
24x11x10cm
Glazed Stoneware

New Plant

2018
16x9x9cm
Glazed Stoneware

Carnival in Hybrid Garden (Set)

Column Plant

2018
31x19x19cm
Glazed Stoneware

Bud on New Plant

2019
34x11x11cm
Glazed Stoneware

New Grass

2019
29x27x9cm
Glazed Stoneware

Emerging Buds

2019
38x10x10cm
Glazed Stoneware

Little Garden

2018
23x12x9.5cm
Glazed Stoneware



Carnival in Hybrid Garden (Set)

Buds on New Plant

2019
36x10x10cm
Glazed Stoneware

Emerging Grass

2018
41x13x10cm
Glazed Stoneware

Column Plant

2019
39x22x19cm
Glazed Stoneware

Buds on Tall Plant

2018
43x13.5x13cm
Glazed Stoneware

New Plant

2019
32x13x13cm
Glazed Stoneware



Carnival in Hybrid Garden (Set)

Budding Plant

2018
45x13x14cm
Glazed Stoneware

Tall New Plant

2019
47x12x12cm
Glazed Stoneware

Little Garden

2018
45x15x15cm
Glazed Stoneware

New Flowering Plant

2019
44x16x12.5cm
Glazed Stoneware

New Plant

2019
46x11x12cm
Glazed Stoneware



Carnival in Hybrid Garden (Set)

Delicate Flowering

2018
39.5x12x11.5cm
Glazed Stoneware

Many Buds on New Plant

2019
53x16x15cm
Glazed Stoneware

Cup Big Bud

2018
46x16x16cm
Glazed Stoneware

A Delicate New Plant

2019
43x13x14cm
Glazed Stoneware

Blue Bud

2019
46x15.5x15cm
Glazed Stoneware



Carnival in Hybrid Garden (Set)

New Plant Blooming

2018
53.5x15x15cm
Glazed Stoneware

Tall New Plant

2019
57x14.5x13cm
Glazed Stoneware

Cup Plant

2019
49x15x14cm
Glazed Stoneware

Small New Plant

2019
17x15x18cm
Glazed Stoneware



Carnival in Hybrid Garden (Set)

Monument Plant

2019
49x22x11cm
Glazed Stoneware

Plant to Emerge

2019
32x13.5x12cm
Glazed Stoneware

Strange Budding

2019
56x23x13cm
Glazed Stoneware

Delicate Budding

2019
51x19x17cm
Glazed Stoneware

Delicate Bud

2019
43x12x11cm
Glazed Stoneware



Carnival in Hybrid Garden (Set)

Strange Bud

2019
39x16x13cm
Glazed Stoneware

Hair on Plant

2019
41.5x17x12cm
Glazed Stoneware

Delicate Budding

2019
34.5x10x10cm
Glazed Stoneware

Fragile New Plant

2019
32.5x8x8cm
Glazed Stoneware

Fragile Budding

2019
34x11x7cm
Glazed Stoneware



Carnival in Hybrid Garden (Set)

Young Bud

2019
33x13x12cm
Glazed Stoneware

Hair from a Square Bud

2019
30.5x16x17cm
Glazed Stoneware

Happy Bud

2019
37x14x13cm
Glazed Stoneware

Flowering

2018
26x12x12cm
Glazed Stoneware

New Bud

2019
31x15x12cm
Glazed Stoneware

Flowering

2018
21x16x12cm
Glazed Stoneware



Carnival in Hybrid Garden (Set)

Water in a Bud

2018
30x17x14cm
Glazed Stoneware

Little Plant

2019
22.5x6x6cm
Glazed Stoneware

Little Bush Budding

2018
19x22x16cm
Glazed Stoneware

Budding

2019
14x14x13.5cm
Glazed Stoneware

Red Grass

2019
21.5x9x7.5cm
Glazed Stoneware

Hair Plant

2019
7.5x13.5x6cm
Glazed Stoneware



Column

2019
73x26x17cm
Glazed Stoneware

Inflorescence

2019
71x22x20cm
Glazed Stoneware

Column Plant

2019
75x21.5x22cm
Glazed Stoneware

Triangular Inflorescence

2019
73x27x22cm
Glazed Stoneware

Strange Budding Plant

2019
59x22x22cm
Glazed Stoneware

Happy Inflorescence

2019
71x21x17cm
Glazed Stoneware

Tall Column Plant

2019
91x26x20cm
Glazed Stoneware

Green Column

2019
86x21x21cm
Glazed Stoneware





Fiancé vs. Fiancée

2019
(L) 23x18x18cm, (R) 19x16x17cm
Glazed Stoneware
(Set of 2)



Tea in Hybrid Garden - Tea Cups for a Couple

2019
8x9x9cm (Each)
Glazed Stoneware
(Set of 2)

Tea in Hybrid Garden - Flowers on the Table

2019
21.5x17x18cm
Glazed Stoneware

Tea in Hybrid Garden - Flower Decoration

2019
21x17.5x16cm
Glazed Stoneware



Tea in Hybrid Garden - Melon for Lovers

2019
21x31x10cm
Glazed Stoneware

Tea in Hybrid Garden - Sculptural Cup

2019
10x8.5x8.5cm
Glazed Stoneware

Little Gift to the Bride-to-be

2019
16x12x11cm
Glazed Stoneware

Bub

2019
40x20x20cm
Glazed Stoneware and Melted Glass

Column Plant

2019
47x20x21cm
Glazed Stoneware

Young Plant Budding

2019
52x9x15cm
Glazed Stoneware and Melted Glass



New Melon

2019
22x41x7cm
Glazed Stoneware

Architectural Plant

2019
43x24x14cm
Glazed Stoneware

Budding in the Bush Garden

2019
36x27x29cm
Glazed Stoneware

Fire in the Garden

2019
36x47x13cm
Glazed Stoneware

Fire - Pink and Tall

2019
84x24x20cm
Glazed Stoneware



Fire

2019
(L to R) 41x31x14cm, 45x14x13cm, 43x19x16cm
Glazed Stoneware
(Set of 3)



Little Bud

2019
42x21x11cm
Glazed Stoneware

Garden's Fence Corner

2019
70.5x23x24cm
Glazed Stoneware

Blue Column Plant

2019
53x13x13cm
Glazed Stoneware

Pink Column Plant

2019
62x21x21cm
Glazed Stoneware

Green Inflorescence

2019
72x21x20cm
Glazed Stoneware

Blue Blooming

2019
62x20x19cm
Glazed Stoneware



Column with a Gentle Capital

2019
46x15x17cm
Glazed Stoneware

A Strange Blooming Plant

2019
50x18x18cm
Glazed Stoneware

Sweet Flowering Plant

2019
43x14x13cm
Glazed Stoneware

Singapore Architectural Plant

2019
59x31x13cm
Glazed Stoneware

Small Trunk to Get Leaves

2019
28x16x16cm
Glazed Stoneware

New Grass

2019
55x16x16cm
Glazed Stoneware

Pink Column Plant

2019
42x20x10cm,
Glazed Stoneware



Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden

2019
19x15x14cm
Glazed Stoneware



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden (Set)

Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
6x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass



Feast in Michurin's Garden

2019
5x21x21cm
Porcelain Base, Glazed Stoneware,
Oxidized Grog, Melted Glass

Milenko Prvacki

(b. 1951, Vojvodina, Former Yugoslavia)

Milenko Prvacki graduated with a Masters in Fine Arts (Painting) from the Bucharest Institute of Fine Arts. Before moving to Singapore in 1991, he had exhibited extensively throughout Europe, winning many awards, including the Special Jury Award (1986), Academie Internationale De Lutece, France and the 2nd International Drawing Triennial, Museum of Contemporary Drawing Award and Faber-Castell Award (1982), Nurnberg, Germany. Having joined Singapore's LASALLE College of the Arts since 1994, served as a Dean and now as a Senior Fellow, Milenko is regarded as one of Singapore's foremost art educator. For his contributions to Singapore's visual art scene, Milenko was conferred the prestigious Cultural Medallion in 2012 by the National Arts Council.

Milenko's works are in the permanent collections of the Gallery of New South Wales, Sydney Australia, Museum of Contemporary Art, Belgrade, Serbia, Singapore Art Museum, Singapore and Museum of Contemporary Drawing, Nurnberg, Germany, among others.

2019
42x30cm
Digital Print on Archival Paper



2019
30x42cm
Digital Print on Archival Paper



2019
30x42cm
Digital Print on Archival Paper



2019
42x30cm
Digital Print on Archival Paper





Abstraction for Beginners

2019
41x122cm
Acrylic on Linen

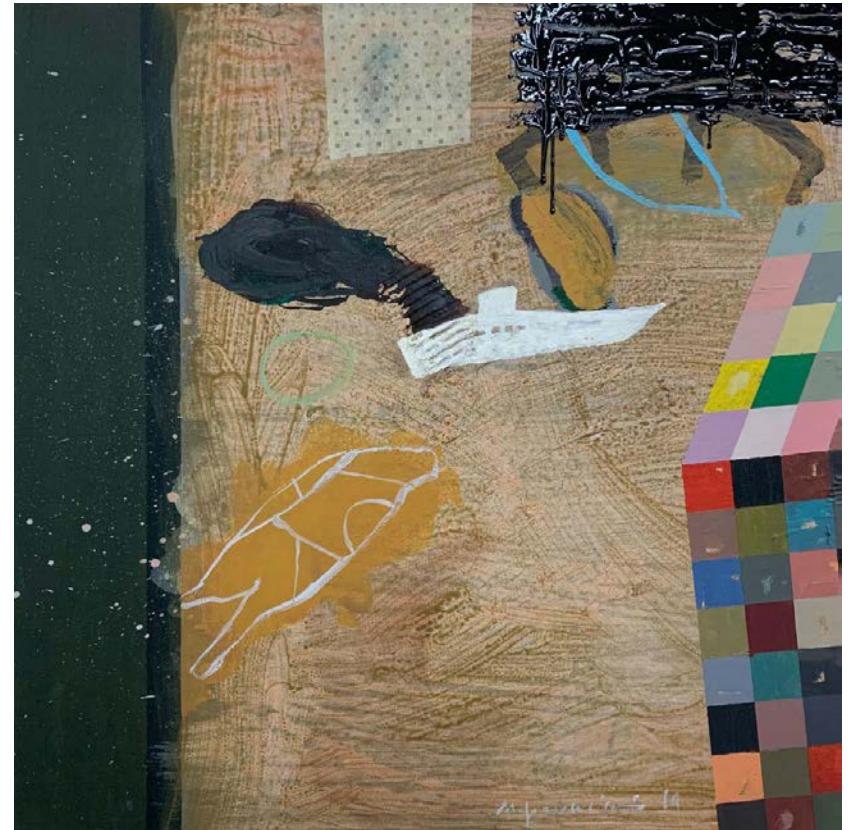


Abstraction for Beginners

2019
41x122cm
Acrylic on Linen

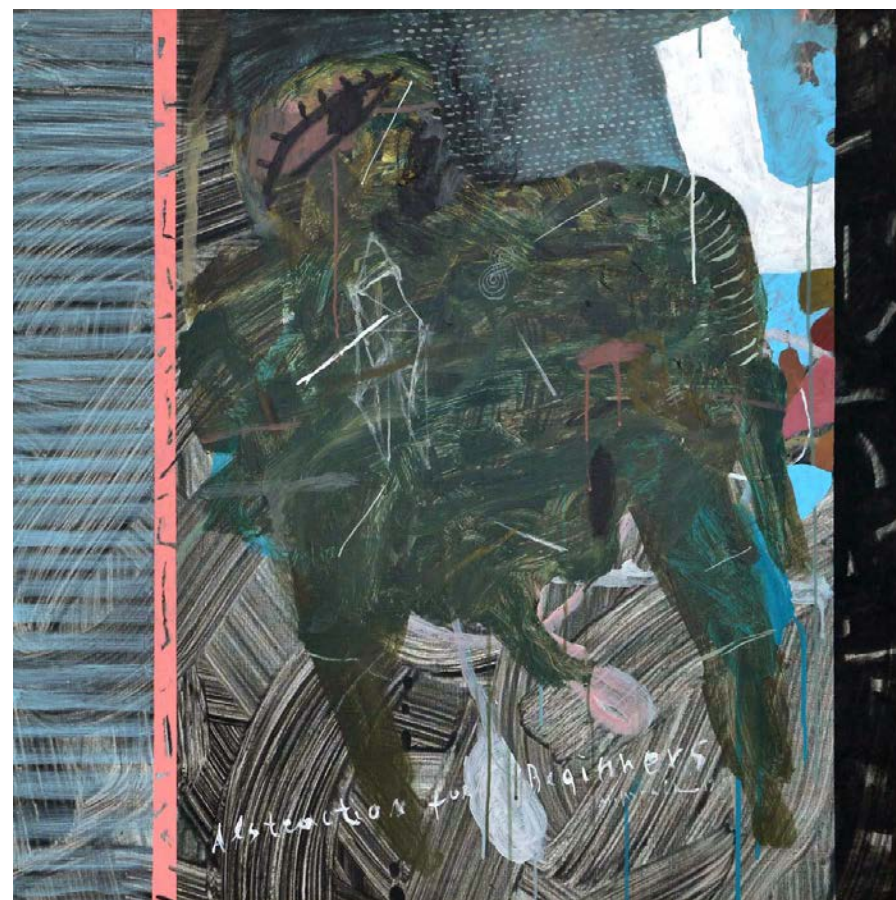
Abstraction for Beginners

2019
61x61cm
Acrylic and Bitumen on Linen



Abstraction for Beginners

2019
97x97cm
Acrylic on Linen



It is, Ore it is Not Abstraction

2019
97x97cm
Acrylic on Linen



Abstraction for Beginners

2019
100x110cm
Acrylic on Linen





Abstraction for Beginners

2019
97x153cm
Acrylic on Linen



Abstraction for Beginners

2019
115x198cm
Acrylic on Linen



Abstraction for Beginners

2019
115x198cm
Acrylic on Linen



Abstraction for Beginners

2019
130x200cm
Acrylic on Linen



Abstraction for Beginners

2019
130x200cm
Acrylic on Linen



Dictionary of Abstraction

2019
130x200cm
Acrylic on Linen

Dictionary of Abstraction

2019
160x160cm
Acrylic, Sand on Linen



Dictionary of Abstraction

2019
200x200cm
Acrylic and Bitumen on Linen





Dictionary of Abstraction

2019
200x300cm
Acrylic on Linen

**Delia and Milenko
Collaborative Works**

Column 1

2019
89.5x22x22cm
Mixed Media

Column 3

2019
161x25.5x25.5cm
Mixed Media

Column 2

2019
105x21x21cm
Mixed Media

Column 4

2019
115x28x28cm
Mixed Media



Delia Iliesiu Prvacki

1950 | Baia Mare, Romania

Education

1975 | Master of Fine Arts (Ceramics), Institute of Fine Arts, Bucharest, Romania

Selected Solo Exhibitions

2020 | Topography of Hybrid Imagery (with Milenko), iPreciation Gallery, Singapore
2019 | Big Hug (with Milenko Prvacki), Children's Biennale, National Gallery Singapore
2018 | Secret Garden (with Jin Yong Lee), Temenggong Post Art-In Residency
2017 | MINE/2, Substation, Singapore
2016 | Construction Site 2016, (with Milenko), Esplanade's Concourse, Singapore
2014 | PASSAGE (with Milenko), Lux Museum of Modern Art / Rare Earths, Combinart Studio, Singapore
2010 | "MINE", Sculpture Square, Singapore
2009 | Trajectory, Combinart Studio, Singapore (with Milenko)
2008 | Opening Show of Combinart studio (with Milenko)
2007 | Compas, Piran, Slovenia / Silk Road, A+A Gallery, Venice, Italy
2006 | Plain Air, Sculptures in the Garden, in Collaboration with National Parks, Singapore
2004 | Good Companions, Retrospective of Ceramic Works from 1993-2004) Art Forum, Singapore
2003-2004 | A Piece of Sky, Esplanade Concourse and Library @ Esplanade, Singapore
2002 | Delicate, Art Folio, Singapore
1999-2000 | Celebration, Sculpture Square Gallery, Singapore
1998 | Fire in Kakadu (with Milenko), Art Forum Gallery, Singapore / Sculptures and Installation, CHIJMES Gallery, Singapore
1989 | The Danube, Stara Kapetanija Gallery Zemun, Yugoslavia
1986 | De Rerum Natura, Retrospective of Ceramics & Sculpture Work, Museum of Decorative Arts Belgrade, Yugoslavia
1982 | Ceramics and Sculptures, Dom Omladine (Youth Gallery), Belgrade, Yugoslavia / Ceramic Installations, Meduza Gallery Koper, Slovenia

Selected Group Exhibitions

2019 | Rules of Engagement, Substation, Singapore
2018 | Tashkent Biennale, Tashkent National Museum, Uzbekistan / The Sound and Image of Fragrance, UltraSuperNew Gallery, Singapore / Selection of limited painted porcelain, American Club, Singapore
2017 | Handmades, Jendela Gallery, Esplanade 80x80, Esplanade City Link Gallery, Singapore / A Home Anywhere, 18th Street Art Centre, Santa Monica, CA, USA
2015 | These Sacred Things, Jendela Gallery, Esplanade, Singapore
2014 | Jakarta Ceramic Biennial, Indonesia / We Do, We Do Art! OneEastAsia, Singapore
2012 | Same Wind, Same Rain, Chiang Mai, Thailand
2010 | Cabinet of Curiosity, Andrewshire Gallery, Singapore
2009 | First exhibition of

Small Size Sculptures, Commemorating 10 Years of Sculpture Square, Singapore / CONSTRUCTED LANDSCAPE, NUS Museum, Singapore / **2006** | Art of Clay, Steninge Palace, Stokholm, Sweden
2005 | International Festival Art Flag, Novi Sad, Vojvodina / Art Singapore 2005, You Can Touch, Open Space Sculpture Exhibition at SMU / Art Invitational, Organized by Christie's and Art Outreach Programme / Brick-troughs, Charity and Fund Raising Exhibition
2003 | Contemporary Ceramics in Singapore, Art Season Gallery, Singapore / RESOLUTIONS, Sculpture Square, Singapore
1999 | Encountres, ART FORUM Gallery, Singapore
1998 | Annual Exhibition, ART FORUM Gallery, Singapore / LOOK, Earl Lu Gallery, Singapore
1969 | Five Brothers ILIESIU, Theater Comedia, Bucharest, Romania

Awards

1988 | Award of the Belgrade October Salon
1985,1987 | Award of the Pancevo October Salon
1983,1989 | Special Award & Critics Award, The Yugoslav Triennial of Ceramics Belgrade & Subotica, Yugoslavia
1981 | Annual Art Award, The Serbian Association of Applied Artists, Belgrade, Yugoslavia
1982 | Grand Prize at the May Exhibition, Belgrade, Yugoslavia / Plaque of the Association of Artists, The October Salon

Permanent Collections

NUS Museum, Singapore
NTU Museum, School of Medical Studies Campus
Singapore Management University
Museum of Modern Art, Belgrade, Yugoslavia
Museum of Decorative Art, Belgrade, Yugoslavia
Marble & Sounds Symposium-Collection, Arandjelovac, Yugoslavia
Museum of Ceramics, Porvoo-Borgaa, Finland
Singapore Art Museum, Singapore
Private collections in Singapore, Romania, Yugoslavia, Slovenia, Australia, USA

Public Work

2015 | Marina South Pier MRT Station, 80sqm Mural / NUS, 5 Sculptures @Alice Lee Plaza
2014 | Farrer Hotel & Medical Centre, Level 6, Outdoor Mural
2013 | New Westin, Asia Square, Sculptural Installation, Lobby Area
2011 | "Art of Healing", 44 sqm Mosaic Mural for TTSH, Singapore
2008 | WATER FEATURE @ SOCIETE GENERALE Office, Singapore
2007 | REPUBLIC PLAZA, Set of Tapestries for VIP Lobby
2005 | ZOUK, Singapore, Interior Decoration Art Work in Mosaic and Ceramic

(in Collaboration with Milenko Prvacki) / ODYSSEY-2005, 110 sqm Ceramic Mural for the New University Hall, NUS, Singapore / Ceramic and Mosaic Mural, for Atrium @ Ruttonjee Centre, Hong Kong (in Collaboration with Milenko Prvacki) **2003** | Ceramic Mural, Basement 3, Dhoby Ghaut MRT Station, Singapore **2002** | Ceramic Wall Installation, Bedok Regional Library, Singapore **2001** | 10 Sculptures in Open Space, Ardmore park, Singapore / Ceramic Mural (Triptych), Woodlands Regional Library, Singapore / 6 Water Features and Ceramic Installations, Entrance and Lift Lobby, Singapore Power Building **2000** | Wall installation, Tapestry and Sculpture, Marine Parade Library (Community Centre) Singapore / 5 Sculptures for Reception Area and 8 Sculptures for Lift Lobby, Raffles The Plaza Hotel (Westin Hotel), Singapore / Mural, 'Nectar' Restaurant, Club St, Singapore **1999** | Three Standing Small Sculptures, Olio Dome, Wheelock Place, Singapore / 5 Sculptures in Open Space, Singapore EXPO / Four Wall Panels at 'Tan Tock Seng' Hospital, Singapore / 6 Ceramic Objects, Mural Installation and Wall Composition for Lobby, Reception and Spa, Shangri La Hotel, Singapore | **1998** 4 Murals and Room Wall Decorations, Austin Hill Country Club, Malaysia / 4 Panels, Sheraton Hotel, Perth, Australia / Wall Panel, Hotel Royal, Hanoi, Vietnam **1997** | Suspended Garden, Mural and ceramics installation, Grand Plaza Hotel, Singapore / Wall Panel, Shangri-La Hotel, Qing Dao, China **1996** | Three Wall Compositions, HDB Headquarters, Singapore / Wall Panels, Conrad Hotel, Singapore / 6 Table Tops, Bamboo Restaurant, Singapore / 7 Wall Compositions, Revenue House, Singapore / Murals in the Lobby and Reception Counter, Sedona Hotel, Rangoon, Myanmar **1995** | 4 Murals, Suntec City, Singapore / Water Feature, Negara Hotel, Singapore / Wall Panels, Beaufort Hotel, Singapore / Two Sculptures, Citystate Holdings Pte. Ltd., Singapore **1994** | Ceramics, Azuka Restaurant, Singapore **1993** | Sculpture - Ceramic, Citibank, Singapore **1983** | Mural, Students' Home, Pancevo, Yugoslavia **1979** | Portal, Memorial Home of the Scientist Mihailo Pupin Idvor, Yugoslavia

Milenko Prvacki

1951 | Born in Ferdin, Vojvodina, Yugoslavia

Education

Master of Fine Arts (Painting), Institute of Fine Arts, Bucharest, Romania

Selected Solo Exhibitions

2019 | Abstraction for Beginners, HAOS Gallery, Belgrade, Serbia **2016** | Construction Cite 2016, Installation (with Delia Prvacki), Esplanade Concourse, Singapore **2015** | "E La Nave Va", iPreciation Gallery, Singapore **2014** | Johor Strait, Building Bridge Art Foundation, Baik Art, Bergamont / Station Art Center, Santa Monica, California, USA / Art Stage, Singapore, iPreciation Gallery, Singapore **2012** | Milenko Prvacki: A Survey, 1979-2012, Institute of Contemporary Art Singapore, Curated by Dr. Charles Merewether / Remembrance of Things Past, iPreciation Gallery, Hong Kong / Review, ICAS, Singapore **2009** | Trajectory, (with Delia), Combinart Studio, Singapore **2008** | Now you see it, now you don't, Combinart, Singapore (with Delia) **2007** | Recollection, TAKSU Gallery, Kuala Lumpur, Malaysia **2006** | Construction cite, Museum of Contemporary Art Sydney, Australia | Recollection, TAKSU Gallery, Singapore **2005** | Framing and positioning of the Elements, PKW Gallery, Singapore **2004** | The New paintings, Taksu, Jakarta, Indonesia / Trophy Paintings, TAKSU, Kuala Lumpur, Malaysia / Trophy Painting, TAKSU Gallery, Singapore **2003** | Construction Site, KC Gallery, Belgrade, Serbia & Montenegro / Construction Site, Contemporary Gallery, Pancevo, Serbia & Montenegro / Construction Site, City Art Museum, Ljubljana, Slovenia **2002** | Methods & Materials, Plastique Kinetic Worms, Singapore / Construction Site, Institute of Contemporary Art, LASALLE College of the Arts, Singapore **2001** | Collection, Sentosa Artist Village Gallery, Singapore **1999** | Collection, PKW, Singapore **1998** | Caldwell House, Chijmes, (with Delia), Singapore **1997** | Fire in Kakadu - Paintings (with Delia Prvacki), Art Forum Gallery, Singapore / The Ultimate Visual Dictionary - Paintings (with Delia Prvacki), Caldwell House Gallery, Singapore **1996** | Painting in spite of... - Paintings, Takashimaya Gallery, Singapore **1995** | Drawings, Golden Eye Gallery, Novi Sad, Yugoslavia **1994** | NOBEL House (with Delia Prvacki), Singapore **1993** | Paintings (with Delia Prvacki), LASALLE-SIA Gallery, Singapore / Paintings & Drawings, Substation Gallery, Singapore, organised by ART-2 Gallery, Singapore **1990** | Paintings, Cultural Centre Gallery, Belgrade, Yugoslavia / Paintings, Youth Gallery, Sarajevo, Bosnia & Herzegovina **1989** | Paintings, Franzer Gallery, Subotica, Yugoslavia / Trophy Paintings, The Coast Gallery, Piran, Slovenia **1988** | Collage, Mala Gallery, Pancevo, Yugoslavia **1986** | Trophy Paintings, ULUV Gallery, Novi Sad, Yugoslavia **1985** | Volcano - Drawings, Collective Graphic,

Belgrade, Yugoslavia / Paintings, Meduza Gallery, Koper, Slovenia **1984** | Avignon - Drawings, Barbantan Gallery, France / Islands - Paintings, Modern Gallery, Zrenjanin, Yugoslavia / Islands - Paintings, Gallery of Contemporary Art Pancevo, Yugoslavia **1983** | Islands - Paintings, Visual Meeting Gallery, Subotica, Yugoslavia / Islands - Paintings, Visual Autumn Gallery, Sombor, Yugoslavia **1982** | Islands - Drawings, Mali likovni Salon, Novi Sad, Yugoslavia **1981** | Fur-Trophy - Paintings, Apatin Gallery, Apatin, Yugoslavia **1980** | Paintings, Kolarceva Zaduzbina Gallery, Beograd, Yugoslavia **1979** | Dialog - Drawings, Youth Gallery, Novi Sad, Yugoslavia **1978** | Dialog - Paintings, Modern Gallery, Pancevo, Yugoslavia **1976** | New Paintings (with Rada Cupic), ULUV Gallery, Novi Sad, Yugoslavia **1974** | Drawings, Yugoslav Embassy, Bucharest, Romania **1971** | Paintings & Drawings, Youth Gallery, Pancevo, Yugoslavia

Selected Group Exhibitions

2019 | | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation Gallery, Singapore / iPreciation at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan / Touch Giving Art, The Arts House, Singapore / Sava Stepanov Collection, Gallery Matica Srpska, Novi Sad, Serbia / Interactive Arts at Gallery Children's Biennale 2019, Ngee Ann Kongsi Concourse Gallery, Singapore / Hyper realism and Postmodernism, Contemporary Art Gallery, Zrenjanin, Serbia **2018** | VIII Tashkent International Biennale of Contemporary Art / Departure 3, iPreciation Gallery, Singapore / Art New York, Pier 94, presented by Art Miami, USA / Hangzhou Gallery, China / EC Gallery, Singapore **2017** | Tao Hua Tan 1st International Artists Residency Exhibition, Xuancheng, China / Hearing Images & Seeing Sound, DG Visual Art Centre, Singapore / Asian Art Revisited, Art Forum Gallery, Singapore / A Home Anywhere, 18th Street Art Centre, Santa Monica USA **2016** | Art New York (Art Miami), New York, USA / 80by80 @ Jendela Gallery, Esplanade, Singapore / Departure 2, iPreciation Gallery, Singapore Group exhibition, Baik Art Gallery, LA, USA **2015** | Permanent Collection, Singapore Art, National Gallery, Singapore / Art Far Paris, Grand Palace, France / Portable Art Week, iPreciation Gallery, Singapore / Art Silicone Valley, San Francisco, USA / A new Dialogue, Southeast Asian Abstraction, Sotheby's, Singapore, Hong Kong / The Cultural Medallion and Visual Arts, The Ngee Ann Kongsi Galleries 1&2, NAFA, Singapore **2014** | Market Forces, Erasure: From Conceptualism to Abstraction, Curated by Dr. Charles Merewether, Osage Gallery and City University of Hong Kong, Hong Kong / Passage, with Delia Prvacki, The Luxe Art Museum, Singapore / Departure, iPreciation Gallery, Singapore / Art Stage, iPreciation, Singapore / Do you believe in Angels? Curated by Tony Godfrey, M0_Space, Manila, Philippines and Singapore / We do, we do Art, One East Asia Gallery, Singapore **2013** | Paper, AndrewShire Gallery, Los Angeles, USA / Painting in Singapore, Curated

by Tony Godfrey, EQUATOR Art Project, Singapore / Island Vernacular, Milenko Prvacki and Ian Woo, paintings, Curated by Christopher Cook, Peninsula Arts with Plymouth University, UK / The Realm in the Mirror, the Vision out of Image, An Exhibition of Singapore Contemporary Art curated by Feng Boyi, Suzhou Jinji Lake Art Museum, China / Postmodernism in Vojvodina (1976-1990), curated by Svetlana Mladenov, Museum of Contemporary Art Voivodina, Novi Sad and Gallery Kulturni Center Belgrade, Serbia / Cascadence - SG redux, curated by Joanna Lee, iPreciation Gallery, Singapore **2012** | Panorama, Recent Art from Contemporary Asia, Singapore Art Museum / The same rain, the same wind, Chiang Mai University Art Center, Thailand / Decode/Recode, Media City, University of Salford, Manchester, UK / "9+1", Sabanchi University Gallery, Istanbul, Turkey **2011** | Love Letter to Surrogate, Museum van Hedendaagse Kunst Antwerpen, Belgium / LASALLE-NAFA show, ICAS and NAFA Gallery, Singapore / "9", Praxis Space, Institute of Contemporary Art Singapore **2010** | Love Letter to a Surrogate, Torrance Art Museum, Los Angeles, US / The Burden of Representation: Abstraction in Asia Today, curated by Eugene Tan, Osage Gallery, Hong Kong, Shanghai **2009** | Curating Lab, 100 Objects (Remixed), NUS Museum, Singapore / Combinart, Open Studio, Singapore / The Next Chapter, ICAS, Singapore / OH (Open House), Singapore **2008** | Permanent Collection, Gallery of New South Wells, Sydney, Australia / Constructed Landscapes: Curated by Karen Lim, NUS Museum, Singapore **2007** | BLACK IS NOT THE DARKEST COLOUR, La Libreria, Singapore / CROPED, SLOT Gallery, Sydney, Australia / FROM PERMANENT COLLECTION, Gallery of New South Wells, Sydney, Australia / Art in Vojvodina from 60th to 2000, Sava Stepanov Collection, Museum of Contemporary Arts Novi Sad, Serbia / EX TEMPORE, Obalne Gallery Piran, Slovenia **2006** | Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia / PGW Gallery, Prêt-à-Porter - Plastique Kinetic Worms Annual Show, Singapore / 50 Years of Ecka Collection, National Museum, Zrenjanin, Serbia **2005** | Biennale of Miniature's, Gornji Milanovac, Serbia and Montenegro / Pocheon Asian Art Festival, Poesheon, Korea / International Festival of Art Flags, Novi Sad, Serbia and Montenegro / The Singapore Art Show, SMU, Singapore / Landscape and Beyond, Amelia Jonsthor Contemporary, Hong Kong / Anthology of the Arts, Stadische Gallery, ZKM Medienmuseum, ZKM-Foyer, Stadische Hochschule fur Gestaltung, ZKM-Museum fur Neue Kunst, Karlsruhe, Germany **2004** | The LASALLE School, Earl Lu Gallery, Singapore **2002** | Flag Art Festival, Seoul, Korea / Flag Project, Gwangju Biennale, Gwangju, Korea **2001** | ASEAN Art Today, Earl Lu Gallery, Singapore **2000** | FEAR 2000, Melbourne, Australia | Buntus 2000, International Artists Collective Exhibition organised by Emma Johnston, Dublin, Ireland / Strokes, Drawing Exhibition, Plastique Kinetic Worms, Singapore / PARALLEL WORLD, Bangkok, Thailand / FEAST, Singapore Art Museum, Singapore **1999** | Ambulations, Earl Lu Gallery, in conjunction with Nokia 99, Singapore / PRAXIS,

Earl Lu Gallery, Singapore / Carte Blanche, Galerie Societe Generale, Alliance Francaise, Singapore **1998** | Semiosis, Earl Lu Gallery, Singapore / Painting Now, Earl Lu Gallery, Singapore **1996** | New Acquisitions, National Museum, Belgrade, Yugoslavia / 25 Years of Pesak Symposium, Modern Gallery, Pancevo, Yugoslavia **1990** | Time of Synthesis, Salon of Yugoslavian Art, Belgrade, Yugoslavia **1989** | 6th Watercolour Biennale, National Museum Karlovac, Croatia / Balcanian Triennial, Bucharest, Romania / Documenta - Yugoslavia, Sarajevo, Bosnia & Herzegovina / Postwar Landscape in Serbia, Museum of Modern Art, Belgrade **1988** | 6th Yugoslavian Triennial of Art, Sajmiste Gallery, Belgrade, Yugoslavia / Contemporary Art in Pancevo, National Museum, La Valletta, Malta / Contemporary Art in Pancevo, Centar Gallery, Zandam, Holland / Art Today, Art Gallery, Budapest, Hungary / Cetinja, Cetinja Salon, Yugoslavia **1987** | International Painting Exhibition, Castel, Cagnes sur Mer, France / Adventure of Landscape, Modern Gallery, Zrenjanin, Yugoslavia / 5th Watercolour Biennial, National Museum, Karlovac, Croatia / Yugoslavia Drawing Biennale, Academy of Science & Art Gallery, Zagreb, Croatia / Yugoslav Drawing Biennale, Modern Gallery, Pristina, Yugoslavia **1985** | View on 80th, City Gallery, Sarajevo, Bosnia & Herzegovina / Art Diary International Art, City Gallery, Budapest, Hungary / Yugoslavian Drawing Biennale, Academy of Science & Art, Zagreb, Croatia / Yugoslavian Biennale of Portrait, National Museum, Tuzla, Bosnia & Herzegovina / Contemporary Drawing from Yugoslavia, Tuzla, Bosnia & Herzegovina / Labirint Gallery, Ljubljana, Slovenia **1984** | Selected Yugoslavian Artists, City Gallery, Budapest, Hungary / International Exhibition of Original Drawings, Modern Gallery, Rijeka, Croatia / Selection from International Exhibition of Original drawings in Rijeka, London, England **1983** | Youth Biennale, Modern Gallery, Rijeka, Zagreb, Croatia / 2nd Watercolour Biennale, National Museum, Karlovac, Croatia Winter Symposium, Bela Crkva, Yugoslavia **1982** | 2nd International Drawing Triennale, International Museum of Drawing, Nurnberg, Germany / International Exhibition of Original Drawing, Modern Gallery, Rijeka **1979** | Contemporary Art in Vojvodina, Art Museum, Kechkemet, Hungary / Drawing & Printmaking from Vojvodina, Art Gallery, Galti, Romania **1978** | Contemporary Art from Vojvodina, Rosenheim, Passau, Germany

Awards

2012 | Cultural Medalion Award, Singapore **2011** | "Chevalier de L'Ordre des Arts et des Lettres" **1989** | 6th Watercolour Biennale, Karlovac, Croatia / Ecka Art Symposium, Zrenjanin, Yugoslavia **1988** | October Salon Award, Pancevo, Yugoslavia / S.M. Salon Award, Sremska Mitrovica, Yugoslavia **1986** | Special Jury Award, Academie Internationale De Lutece, France / Ex Tempore Art Symposium Award, Piran, Slovenia **1985** | Special Jury Award, 17th International Painting / Exhibition, Cagnes sur Mer, France **1984** | Visual Outam Award for Drawing, Yugoslavian Drawing Biennale, Sombor, Yugoslavia **1982** | 2nd

International Drawing Triennial, Museum of Contemporary Drawing Award and Faber Castel Award Nurnberg, Germany / Ex Tempore Art Symposium Award, Piran, Slovenia **1981** | MP Award, 1st Watercolour Biennale, Karlovac, Croatia **1980** | Annual Art Society Award, Novi Sad, Yugoslavia / IM Award for Drawing, International Portrait, Drawing Exhibition, Tuzla, Bosnia & Herzegovina / Award for Best Annual Solo Exhibition, Kolarceva Zaduzbina, Belgrade, Yugoslavia **1974** | Pesak Summer Painting Symposium Award, Pancevo, Yugoslavia

Permanent Collections

National Museum, Belgrade, Serbia
Museum of Contemporary Art, Belgrade, Serbia Museum of Contemporary Drawing, Nurnberg, Germany
Museum of World Portrait's, Tuzla, Bosnia & Herzegovina Ecka Symposium Ecka Gallery, Zrenjanin, Serbia
Gallery of Contemporary Art, Pancevo,
Museum of Contemporary Art, Novi Sad, Serbia
Deliblatski Pesak Symposium Collection, Pancevo, Serbia National Museum, Pancevo, Serbia
Obalne Gallery Collection, Piran, Slovenia Singapore Art Museum, Singapore National Gallery, Singapore
UOB Bank, Singapore National Library, Singapore ICI, Singapore
SMU, Singapore
Gallery of New South Wells, Sydney, Australia GALLERY 61, Novi Sad, Serbia
NUS Museum, Singapore
NUS Cultural Centre, Singapore
Nanyang Technological University Collection, Singapore
CapitaLand, Singapore National Library, Singapore
ICAS, LASALLE College of the Art Collection, Singapore
Matica Srpska Gallery, Novi Sad, Serbia

Private Collections

Serbia, Croatia, Bosnia & Herzegovina, Slovenia, Germany, France, Holland, Australia, USA, Romania, India, Hungary, Italy, Poland, Romania, Singapore, Germany, Malaysia, Indonesia, Hong Kong, Japan and Australia

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