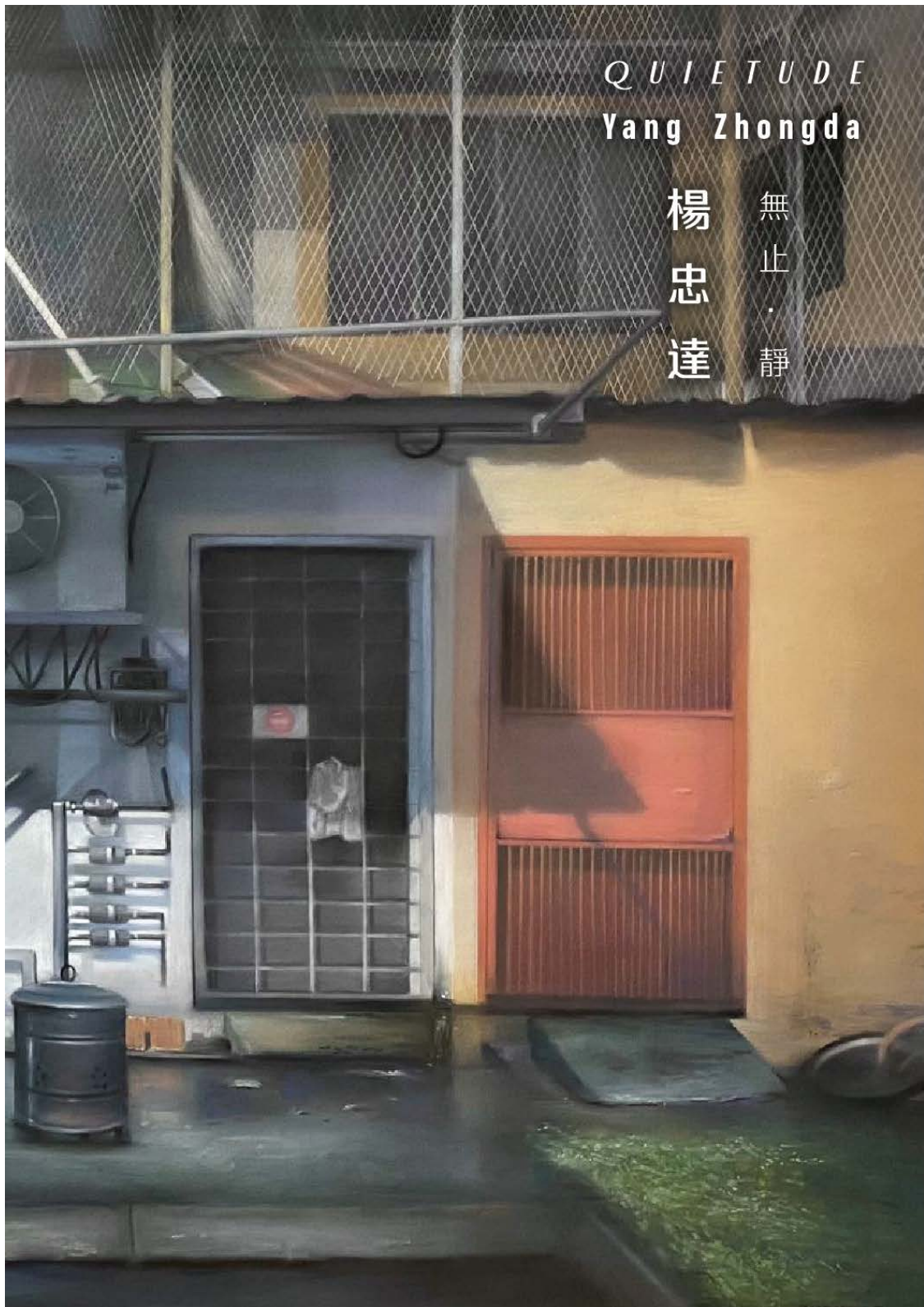


Q U I E T U D E
Yang Zhongda

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Cover Pages Images:
Yang Zhongda - *Secret Garden, 2021, 69x95cm, Pastel on Paper*

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Foreword

Helina Chan

This December, join us at iPreciation to discover the tranquil world of Yang Zhongda (*b. 1988*) through 22 pieces of works he created between 2015 – 2021 in his first solo exhibition titled *Quietude*.

Yang was born in Singapore. He graduated in 2015 from The Nanyang Academy of Fine Arts, majoring in Western Painting. Our affinity with Yang began in 2015 after his graduation. Since then, he visited and presented his artworks whenever he created new pieces, at the same time discussing his ideas. Yang's acrylic paintings first made an appearance in *When Space Dissolves into Luminosity; Where Flowers Bloom Amidst Rocks*, a group show in 2017. Soon after, he forged a newfound affection for pastel and he made this medium a definite choice for his later creations. His fondness

for drawing as a form of expression and the appealing nature of pastel pigment application created a special visual for his paintings. However, the virtuosity shown in his visualisations would not have been possible without his meticulousness and introspective personality.

Yang's keen eye for detail allows him to consistently find meaning in the overlooked corners of the urban scene, often zooming into the quintessential, producing photography-like works. His rigorous approach to art has produced an exceptional visual diary of the contemporary, a fascinating take on everyday observations.

The artist's oeuvre is a poignant revelation of the evanescence nature of our modern society. He often captures desolated spaces and commonplace subjects

often occupied or routinely used by humans yet also mostly go unnoticed and unappreciated. In the absence of living objects, these neglected infrastructures and features took centre stage, imbuing a whiff of bleak emptiness in an oddly familiar setting.

By negotiating an entity's existence in a space, Yang investigates the intimate connection he shares with his subjects, his identity in relation to society which extends to the universal theme of the human-environment relationship. Constructed with fragments of his personal memories and sympathetic observations of our surroundings, the quaint stills encapsulate small moments of actuality and invite viewers to contemplate and find opportunities to reconcile with the mundane someday.

Yang plans to further create a captivating series depicting the relationship between toys and society, unfortunately, delayed by his recent health issues. Its first piece, *The Cavalry*, created in 2019, is a distorted version of a popular videogame character which will also be shown at this exhibition.

We have witnessed an incredible journey of Yang's growth and development over the years. As he continues his medical treatment, we hope to share Yang's remarkable chronicles and celebrate his achievements to date. We would like to thank all of Yang's collectors for supporting the young artist and loaning these works to make this solo exhibition possible.

We wish and greet everyone with a bright and healthy year ahead.

誰先覺在本月舉辦《無止。靜》，此為楊忠達 (b. 1988) 首次個人畫展。通過欣賞忠達在2015 - 2021年間的22件創作，去感受他獨特的寂靜世界。

忠達出生於新加坡，2015年畢業於南洋美術學院主修西畫。我們與他的認識始於他畢業後。從那時起，每當他完成了作品後，他便會前來畫廊展示自己的新畫作。他也經常與我們討論創作的想法和理念。他初期創作以使用丙烯為媒介，他的丙烯作品首次在2017年《當空間溶解於光度中；石中花盛開的地方》的群展中展出。之後，他開始對粉彩產生了極度的喜愛，並將此作為他日後創

作和探索的媒介，以運用這柔和的顏料創造出一種特殊的視覺效果。在他的作品中呈現出的精湛技藝和視覺效果必須歸功於他那細緻入微和內省的個性。

忠達對細節的敏銳度使他能夠在繁華的城市場景中發掘那些被忽視角落裡的獨特性，並創作出類似攝影般的作品。因他對藝術的嚴謹態度和細微的日常觀察，造就了他一幅幅獨特的當代視覺日記。

忠達的作品深刻地揭示了當今社會的易逝性。他經常在繁忙的時空中捕捉荒涼的空間和不被人們注意和重視的場所。在沒有了生命體植入

的情況下，這些被忽視的基礎設施和特徵成為了他作品中的焦點和閃亮點，在一個個熟悉的情景中注入了一絲淒涼的空虛。

通過探討實體在空間中的存在關係，忠達領悟了他與主體之間以及他與社會之間的生存法則和人與環境的關係。作品由他個人的零碎記憶和對靜物以及周圍環境的觀察構建而成。它們濃縮了現實的瞬間，同時希望經過觀者的思考尋找機緣與世俗達到并存。

本計劃進一步創作一系列以電子遊戲人物作為主題的畫作，但由於最近健康出現了問題，這計劃已被延遲。本

次展覽中也將展出這系列裏的第一件作品《騎兵》。它創作於2019年，是一個受歡迎的電子遊戲角色的變形版本。

幾年過去了，我們見證了忠達的成長和發展。在他目前正在接受治療的同時，我們希望借此個展與大家分享並慶祝他迄今取得的藝術成就。我們忠心感謝一直支持忠達的收藏家願意為此展借出他們所收藏的作品共我們欣賞和回顧。

在此，我們忠心祝大家在新的一年里萬事如意和身體健康。



Plugged

2015
30x40cm
Acrylic on Canvas
(Private Collection)

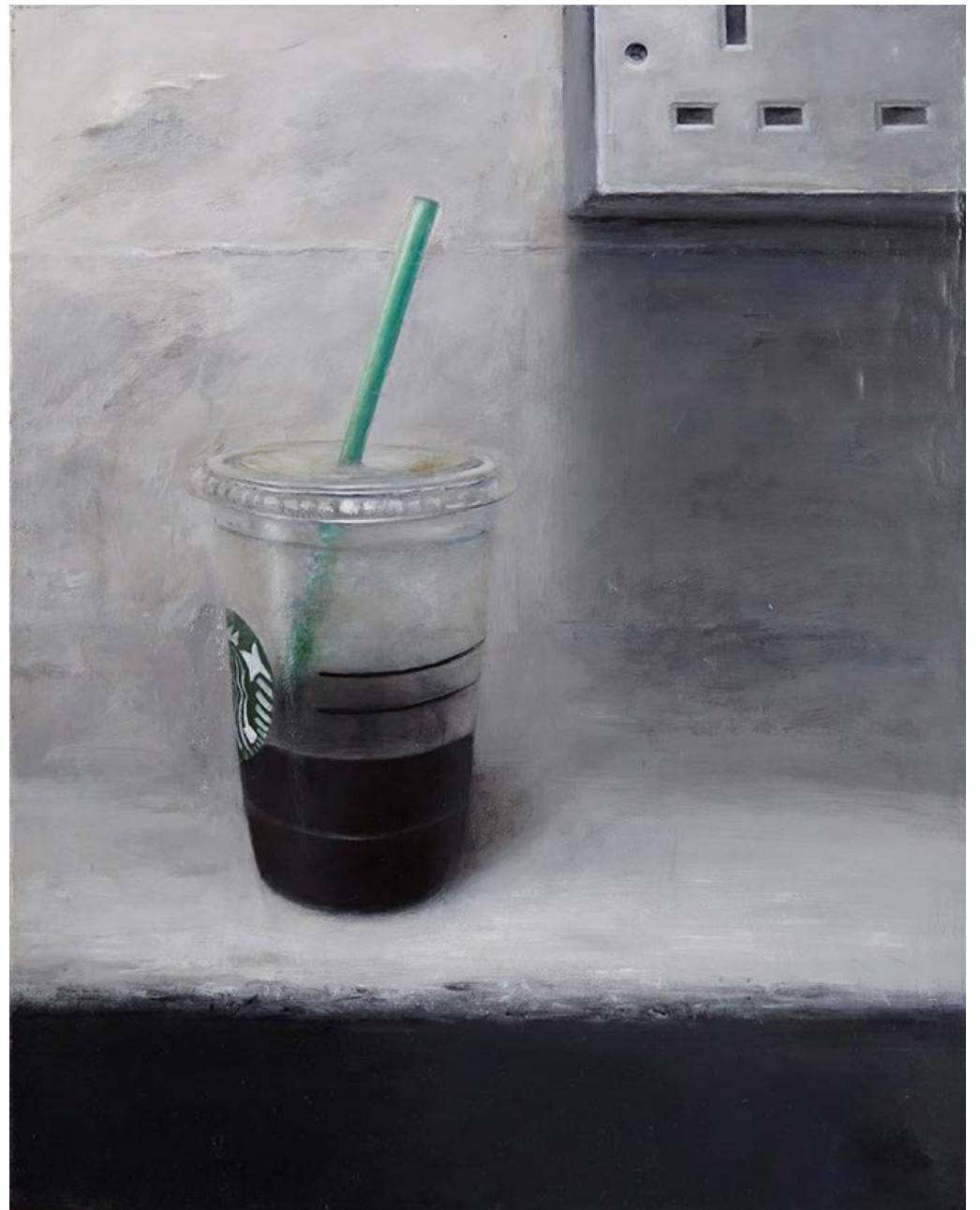


Plugged 2

2016
34.5x44.5cm
Acrylic on Canvas)

Plugged 3

2016
50x40cm
Acrylic on Canvas
(Private Collection, Not Exhibited)



Plugged 4

2016
50x40cm
Acrylic on Canvas





Plugged 5

2016
30x30cm
Acrylic on Canvas

Untitled

2016
39x29cm
Acrylic on Canvas
(Private Collection)



Plugged 6

2016
40x50cm
Acrylic on Canvas
(Private Collection)



Night Walk 1 (Kor Kor)

2016
49x59cm
Acrylic on Canvas
(Private Collection)



Night Walk 2

2016
100x120cm
Acrylic on Canvas





Studio Table

2017
29.5x55.5cm
Pastel on Pastelmat
(Private Collection)

Studio Light, Dawn

2017
40x50cm
Pastel on Board
(Private Collection)



Studio Plugged

2017
40x50cm
Pastel on Board
(Private Collection)



Quiet Time

2017-2018
46x60cm
Pastel on Paper





Displacement

2018
30.5x40.5cm
Pastel on Pastelmat
(Private Collection)



Waiting

2018
50x70cm
Pastel on Pastelmat
(Private Collection)



Nightwalk

2019
70x100cm
Pastel on Pastelmat
(Private Collection)

Cavalry

2019
70x50cm
Pastel on Paper
(Private Collection)





Cement

2020
50x70cm
Pastel on Pastelmat
(Private Collection)



Midnight Meander

2020
48.5x68.5cm
Pastel on Pastelmat
(Private Collection)

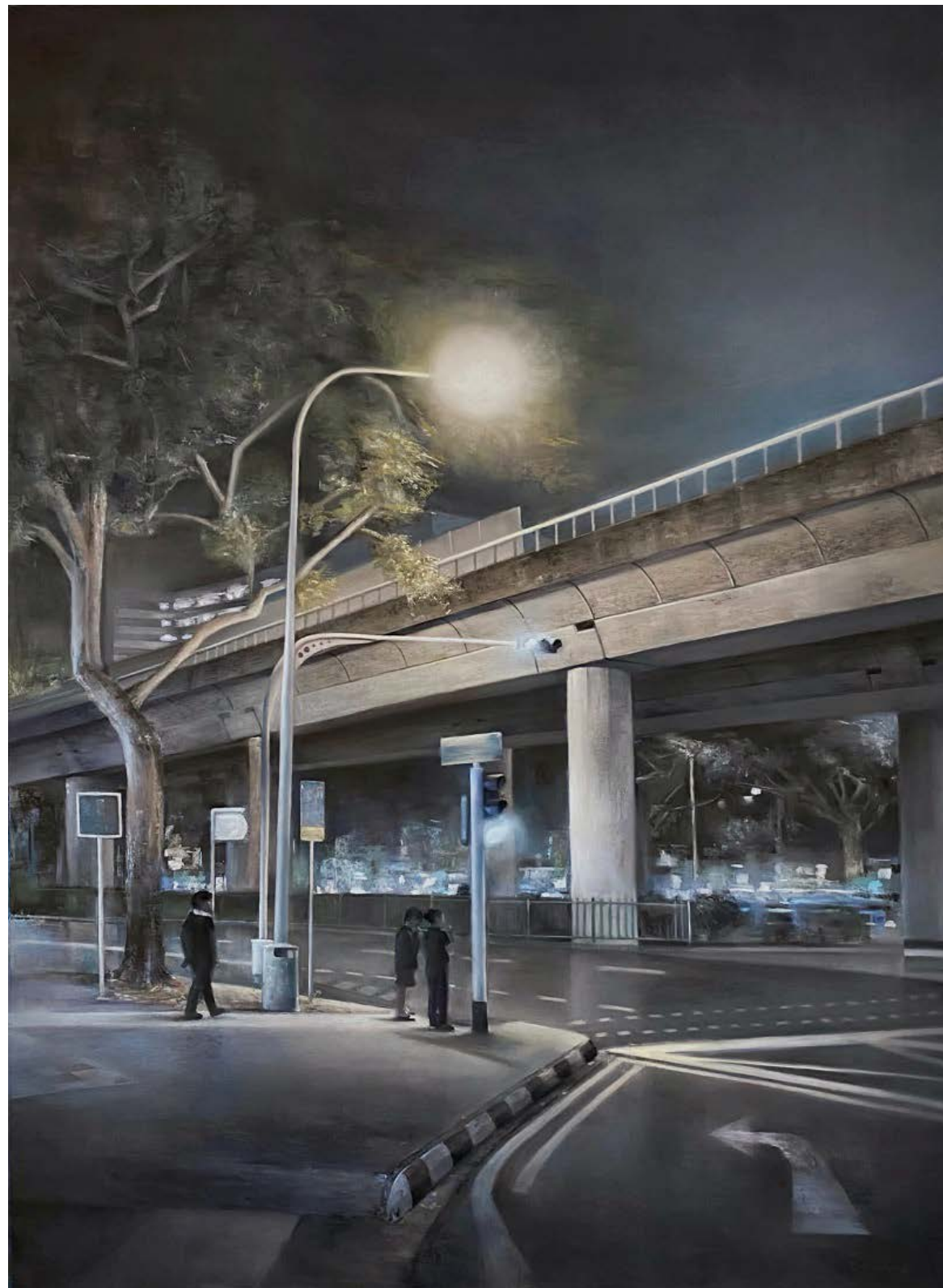
SBF Lockdown

2020
39x29cm
Mixed Media on Paper
(Private Collection)



Crossroads

2020
138x100cm
Pastel on Paper
(Private Collection, Not Exhibited)





Secret Garden

2021
69x95cm
Pastel on Paper
(Private Collection)



Where Are We Going?

2021
98x138cm
Pastel on Paper
(Private Collection)



24-Hours of Solitude

2021
100x140cm
Pastel and Charcoal on Paper
(Private Collection)



Yang Zhongda

1988 | Born in Singapore

Education

2015 | Graduated with Diploma in Western Painting, Nanyang Academy of Fine Arts, Singapore

Selected Solo Exhibitions

2021 | Quietude, iPreciation, Singapore

Selected Group Exhibitions

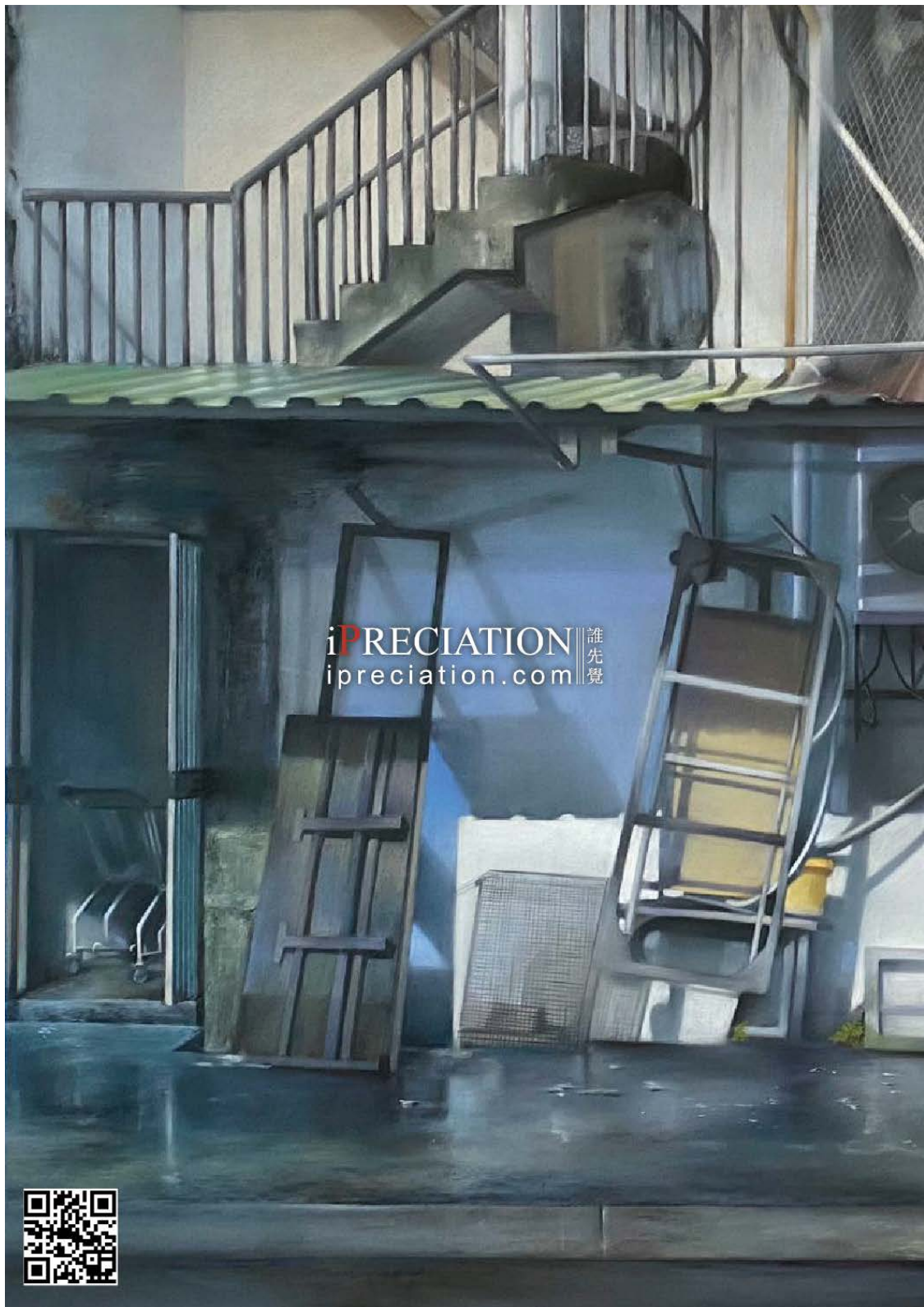
2020 | Living in Still, iPreciation, Singapore **2018** | Homebound: Group Exhibition, Articulture Gallery at Esplanade, Singapore **2017** | When Space Dissolves into Luminosity; Where Flowers Bloom Amidst Rocks, iPreciation, Singapore / Portable Art Week, iPreciation, Singapore **2013** | Affordable Art Fair, Singapore **2015** | NAFA graduation show, Singapore **2012** | Expression, Dahlia Gallery, Singapore / Primeval: A Group Exhibition, Goodman Arts Centre, Singapore **2007** | KK Hospital Sculpture Medical Exhibition, Suntec City Exhibition Hall, Singapore

Awards and Grants

2005 | Digipen Merit Award, Reader's Digest, Singapore

Publications

2013 | Art Republik, pg 74, 75



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