重濃 POETRY OF 莊 彩墨 COLOURS 聲 Zhuang Shengtao 濤 E-Published specially for **Poetry of Colours** 「濃墨重彩」 I A Solo Exhibition by Zhuang Shengtao (Exclusively Online) Organised by iPRECIATION E-published, designed and edited by

iPRECIATION ipreciation.com

U
0
6

Copyright © 2020 iPRECIATION

All rights reserved. No part of this e-publication may be reproduced, stored in a retrieval, or transmitted in any form or by any means, electronic, photocopying or otherwise, without prior permission of the copyright holders

Front Cover Image: **Zhuang Shengtao** -Poetry of Colours 29 濃墨重彩系列 29,2019,61x46cm,Ink and Colour on Paper

Contents

06 Zhuang Shengtao

67 CV

About Poetry of Colours

Featuring 30 paintings by Zhuang Shengtao, this online exhibition titled *Poetry of Colours* showcases latest ink and pigment on watercolour paper series created in 2019. Departing from his bold and dark ink on rice paper works, Zhuang hopes to explore the exciting synergies between rich pigments and bold brush strokes. The end result is a spectacular visual effect that highlights Zhuang's artistic versatility.

A modern-day literati artist, Zhuang enjoys reading poetry and literature and often draws inspiration from nature, with the autumn season featured as a recurring theme in his works. He once mentioned, the mellowing atmosphere and rich sombre textures of autumn landscapes are especially stimulating as they offer a wide range of possibilities. This is also evident in his latest series, where the artist found himself once again captivated by the change of seasons and the beauty of the lush vivid red and orange hues of the autumn foliage.

For more information, please contact us at (65) 63390678 or enquiry@ipreciation.com.

Poetry of Colours Series 11



Poetry of Colours Series 8



Poetry of Colours Series 23



Poetry of Colours Series 21









Poetry of Colours Series 24







Poetry of Colours Series 10





Poetry of Colours Series 7



Poetry of Colours Series 25











Poetry of Colours Series 22



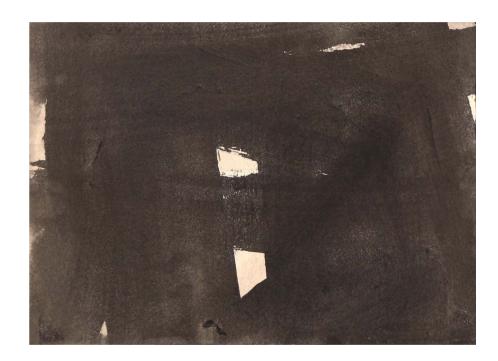


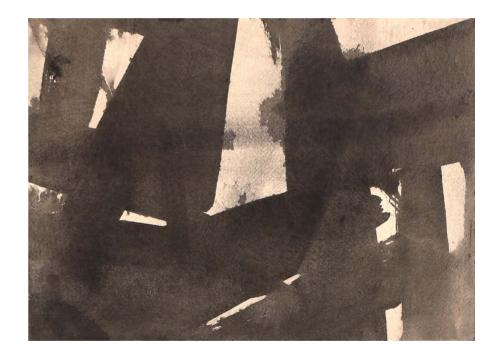














Poetry of Colours Series 12







Zhuang Shengtao

1944 | Born in Guangdong, China

Education

1990 | MFA, University of Washington, Seattle, Washington, USA 1977 | MA. Nanyang University, Singapore 1974 | B.A.(Hons), First Class, Nanyang University, Singapore 1964 | Part-time art program at the Singapore Nanyang Academy of Fine Arts

Selected Solo Exhibitions

2017 | The Ink Art of Zhuang Shengtao, iPreciation, Singapore 1994 | Autumn Poems, Shenn's Fine Art, Singapore 1986 | Shengtao's Way, Alpha Gallery, Singapore 1985 | Zhuang Shengtao: New Work, National Museum Art Gallery, Singapore 1982 | Work in Paris, Gallery of James Tan, Singapore 1980 | Second One-Man Show, Alliance Francaise, Singapore 1979 | First One-Man Show, Hilton Hotel, Singapore

Selected Group Exhibitions

2009 | Show in Suzhou, Bense Art museum, China A Florid Movement of Harmony, In Celebration of the 15th Anniversary of the SIP's Founding 2007 | Exploration: New Ink Art, Shanghai, China 2006 | 5th International Ink Painting Biennial of Shenzhen, Shenzhen China 1999 | Exposition of Arts, Shanghai, China 1998 | Power and Poetry, Monuments and Meditations in Chinese Contemporary Ink Painting, Singapore Art Museum 1995 | Perception, Drawings by 6 Singaporean Artists, Cicada Gallery, Singapore 1993 | Journey of Ink, Singapore National Museum Art Gallery / 2nd ASEAN Workshop, Symposium, and Exhibition on Aesthetics, Cultural Centre in Manila, the Philippines 1990 | MFA Shows, Henry Gallery, University of Washington, Seattle Washington, USA 1987 | Participated in the "New Direction, Singapore Contemporary Art in the 80's / The National Museum Centennial Art Exhibition, Singapore National Museum Art Gallery 1984 | 4th ASEAN Traveling Art Exhibitions 1983 | 3 Singaporean Artists" in Australia, organized by the Raya Gallery, Melbourne 1982 | 3rd ASEAN Traveling Art Exhibitions

iPRECIATION ipreciation.com

