



以
陶
之
名
Marks
on
Earth

胡 財 和
OH CHAI HOO

E-Published specially for
Marks on Earth 《以陶之名》 - **A Solo Exhibition by Oh Chai Hoo** 胡財和
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Foreword

Helina Chan

This November, 120 ceramic seal carvings by multifaceted Singaporean artist Oh Chai Hoo (b. 1960) will go on display at iPreciation. This is Oh's first complete collection in seal and it marks his 20 years of journey in exploring ceramic and seal carving. We are delighted to present Marks of Earth, an exhibition and book launch that unearths Oh's decades of craft in calligraphy and seal carving. Visitors are also invited to attend a two-session ceramic seal carving workshop and an artist's talk. Join us and dive into the marvellous creation of ceramic seals.

The history of ceramic sculpture and seal carving goes far back, yet the combination of both art forms into an artistic expression has fallen under the radar in the local arts scene for too long. Lamenting the lack of attention in this art form, Oh takes a bold stance with his largest collection of ceramic seals and unveils the cultural significance of the earth beneath our feet.

The ceramic seal marries two traditional crafts — seal

carving and ceramic making. It is no surprise the creation of just one clay seal has to go through an arduous yet exhilarating process. From de-airing, modelling, drying, glazing to firing and finally carving, this complex process invites a sum of possibilities. Glaze firing is one especially fascinating process which the artist has simply no control over, yet it brings in so much excitement with its unpredictable nature and no two clay out of the kiln can ever look the same. With each step requiring sheer dedication and subtle alchemy, Oh finds himself sharing a delicate and exclusive bond with his earthly material.

The centrepiece of the exhibition is a set of 90 ceramic seals or as the artist termed, 'micro-sculptures' created by Oh between 2003 - 2021. Collectively, they are meant to be seen as a single work, rich in narratives and history. At a closer look, each seal was created at a certain point in time, and each is a representation of a significant part of Oh's life as an artist, also as a human. They encapsulate a part of him, a part of his memories and perspectives.

前言

陳薈妃

今年11月，誰先覺將展出新加坡多元藝術家胡財和(b. 1960)的120件陶印創作。這是首次展出胡財和完整的陶印系列，集結了他近20年來對陶瓷和篆刻的沉迷和探索。展覽期間，本畫廊也將舉辦圖冊《以陶之名》發佈會，此圖冊紀錄了胡財和在2003年至2021年研究陶藝及篆刻的心路歷程，更舉辦陶印製作工作坊以及藝術家座談，與藝術家一同領略陶印的不可思議。

陶印，是陶土和篆刻兩種傳統技術的結合。創造陶印必定需要經過繁瑣反覆卻又扣人心弦的過程。從煉泥、塑形、待乾、上釉、釉燒到篆刻，重重工序都是一道道無解，充滿無限可能的數學題。尤其是釉燒，那不可控、難以預測的過程充滿著未知和驚喜，沒有兩件出窯的作品能呈現出一模一樣的效果。因此製作陶印的每一個步驟都需要心無旁騖，屏氣斂息、靜候燒窯裡出現的神

秘變化。財和在這創作過程發現自己與手中的陶泥，建立起了一種微妙而親密的關係。

本次展覽的主軸為一組90件從2003年至2021年間創作的陶印作品。這些陶印，又或者被藝術家稱為「微型雕塑」的泥塑，作為一個整體，蘊藏著情感充沛的人生故事與個人史。仔細觀察，每一個陶印創作於某一個時間點，每一個陶印代表了創作者作為一個人的某個橫切面。它們承載了胡財和的部分生活、片刻記憶和多方視角。

展覽的另一個重點為胡財和在2021年創作的30件陶印，其各自搭配了一副書法作品。他對新加坡作家與新聞工作者周雁冰的文章極為欣賞，因而從她過去的散文中擷取部分文字，融入到他的書法探索中。文字經過胡財和的解讀，再與他覺得能夠形成某種連繫的陶印相匹配。一個可觀賞

Another highlight of the exhibition is 30 individual ceramic seal creations, each paired with a calligraphic work created in 2021. Oh who has long admired the writings of local writer and journalist, Chow Yianping, displaced excerpts of Chow's articles into his calligraphy exploration. Having gone through Oh's interpretation, the text is then matched with a ceramic seal he finds a connection with. In fact, the juxtaposition of two art

forms — one to be read and viewed, the other to be touched and felt, is a wondrous and serendipitous encounter of emotions felt at different stages of life.

These works that have been through reinterpretations and recreations by the artist, reveal the interrelations of human's feelings and the universality in our personal expressions.

Oh Chai Hoo (*b. 1960*) is a well-respected Singaporean artist who wear many hats — painter, calligrapher, ceramist, he works extensively with various medium and is well admired for his fearless experimentation and exploration with different materials. Apart from his extraordinary ink works, Oh often showcases his free-spiritedness through Chinese calligraphy and portraiture seal carvings with abstract motifs. His ceramic works are visually stunning as the adventurer at heart often kneads his thoughts and inspirations into his slabs of clay.

Since graduation from Nanyang Academy of Fine Arts, Singapore in 1982, Oh remains an active member of the local arts scene. The vice-president of Singapore's Siaw-Tao Chinese Seal-Carving Calligraphy & Painting Society had held various exhibitions locally and abroad. His works are well collected privately and also permanently collected by the National Museum of Singapore and The Istana, Singapore.

可琢磨，另一個可觸摸可把玩，這兩種藝術形式的並置，恰恰就像是處於不同時空脈絡的情緒在某個生活階段，因為機緣巧合而偶然相遇。

這些作品經過藝術家的再詮釋和再創作，展示了人類情感遙相呼應、互通有無的妙趣，以及自我表達跨界跨域的不朽魅力。

胡財和 (*b. 1960*) 是新加坡著名多媒體藝術家，身兼多重身分，除了畫畫，他也熱衷於各種媒介的創作，更因大膽的試驗和突破屢受到推崇和肯定。除了當代水墨創作，胡財和經常通過書法和篆刻展示自己隨心、愛玩的一面。這位藝術家更擅長將自己的各種奇思妙想揉入陶土中，創造瑰麗有趣的陶瓷作品。

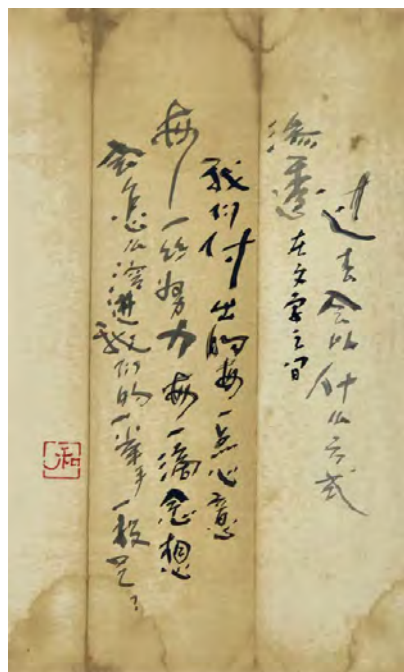
自1982年於新加坡南洋藝術學院畢業，胡財和一直是本地藝壇的活躍份子。身為嘯濤篆刻书画会副會長的他曾在海內外舉辦多個展覽，積極地推動、培養和教育藝術人才。他的作品也被眾多私人收藏家收藏，也被新加坡國家博物館和新加坡總統府永久收藏。



一滴念想

A Thought

2021
5x6x2cm
Ceramic



過去會以什麼方式滲透在文字之間,我們付出的每一點心意,每一絲努力,每一滴念想,會怎麼溶進我們的一舉手、一投足?



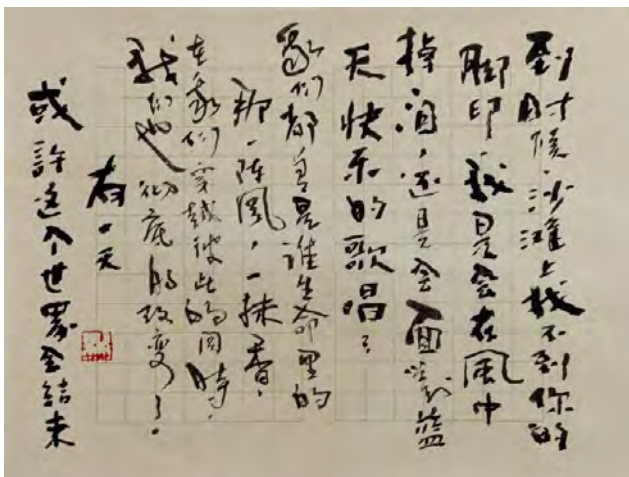
傻傻分不清楚。



傻傻

Silly

2021
5.5x4.5x3.5cm
Ceramic



A Sweet Moment

2021
6.5x5x3cm
Ceramic

到時候,沙灘上找不到你的腳印,我是會在風中掉淚,還是會面對藍天快樂的歌唱?我們都曾是誰生命里的那一陣風、一抹香,在我們穿越彼此的同時,我們也徹底的改變了,有一天,或許這個世界會結束。

The Story

2021
6.5x3x2cm
Ceramic

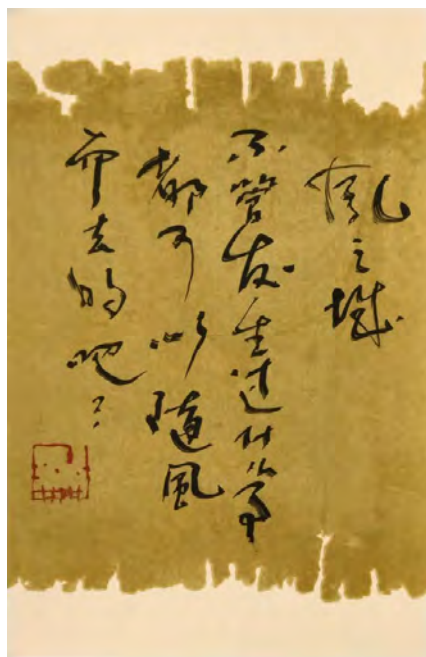
人生就是這樣,是一個個被收藏的故事組成的,不是嗎?又有多少故事可以在藍天白雲下被閱讀,被共享呢?



風之城

Windy City

2021
9.5x3.5x3cm
Ceramic



風之城,不管發生過什麼事,都可以隨風而去的吧?



錯過

Let Slip

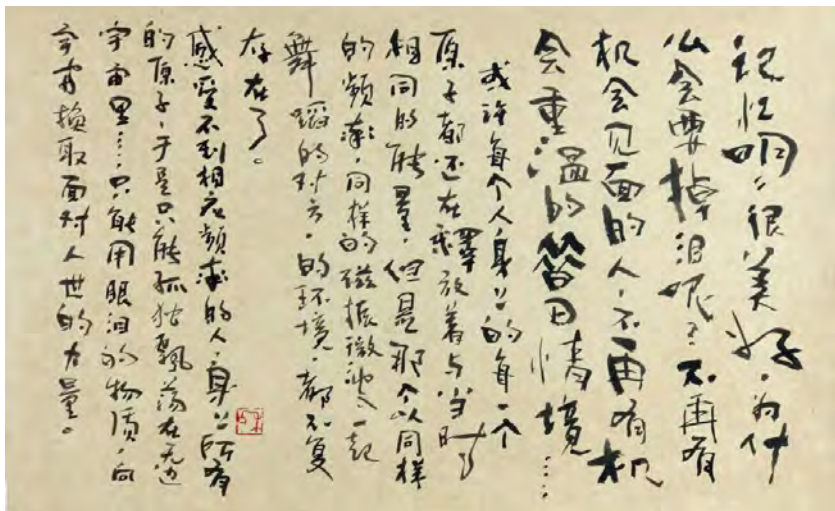
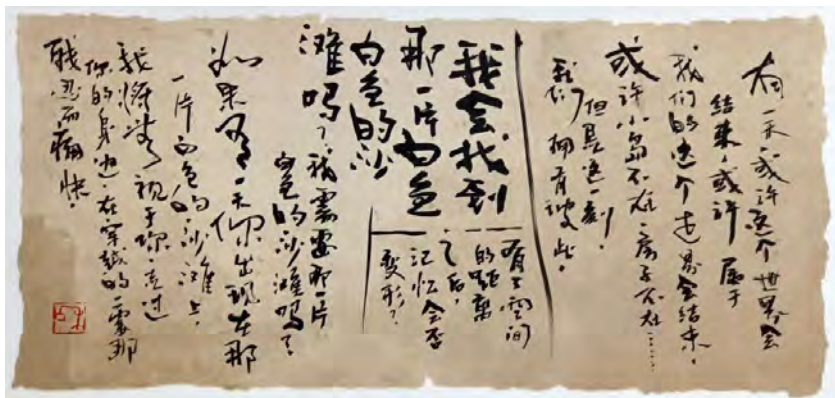
2021
6x6x3.5cm
Ceramic



The Distance

2021
4.5x4.5x5cm
Ceramic

有一天,或許這個世界會結束,或許屬於我們的這個世界會結束,或許小島不在,房子不在.....但是這一刻,我們擁有彼此。
我會找到那片白色,白色的沙灘嗎？我需要那片白色的沙灘嗎？
如果有一天你出現在那片白色的沙灘上,我將無視於你,走過你的身邊,在穿越的一霎那,殘忍而痛快。
有了空間的距離之後,記憶會否變形？



記憶明明很美好,為什麼會要掉淚呢？不再有機會見面的人,不再有機會重溫的昔日情境.....
或許每一個人身上的每一個原子都還在釋放着與當時相同的能量,但是那個以同樣的頻率,同樣的磁振微波一起舞蹈的對方,的環境都不復存在了。
感受不到相應頻率的人,身上所有的原子,於是只能孤獨飄蕩在無邊宇宙里.....只能用眼淚的物質,向宇宙換取面對人世的力量。



Resonance

2021
9x4x4cm
Ceramic

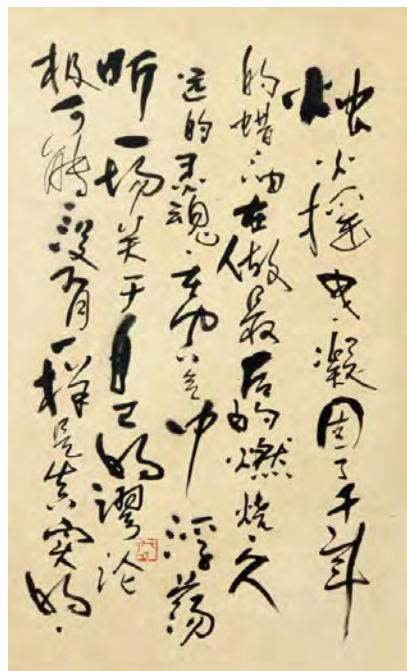


Myth

2021
9.5x5x4.5cm
Ceramic



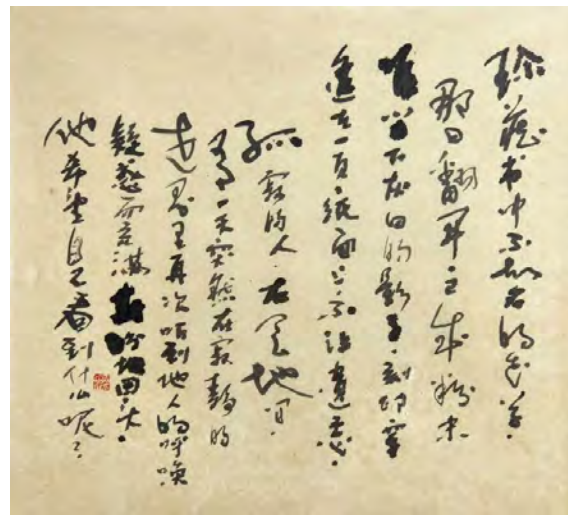
燭火搖曳，凝固了千年的蠟油在做最後的燃燒，久遠的靈魂，在空氣中浮蕩，聽一場關於自己的謬論，極可能沒有一樣是真實的。



珍藏書中不知名的花草，那日翻開，已成粉末，唯留下灰白的影子，刻印穿透在一頁紙面上，不讓遺忘。
孤寂的人，在天地間，有一天突然在寂靜的世界里再次聽到他人的呼喚，疑惑而充滿期盼地回頭，他希望自己看到什麼呢？

To Not be Forgotten

2021
8.5x5x5.5cm
Ceramic





夏
蟲
語
冰

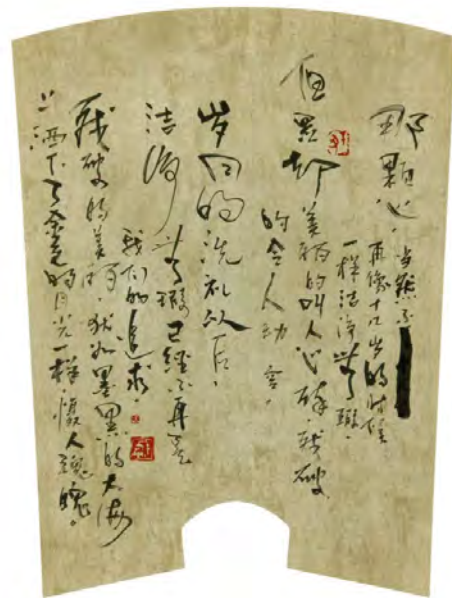
Improvident

2021
9.5x4.5x4.5cm
Ceramic



向夏天的蟲子講明白雪花是什麼,對蟲子有好處嗎?除了讓他感嘆自己生命的短暫和生命進行的方程式。懂了雪花以後的夏蟲又如何?

向一輩子呆在井底的青蛙講明白世界的精彩,對青蛙有好處嗎?突然發現自己被蒙蔽了一生的青蛙,如果無法逃離井的禁錮,無法適應井外的世界,豈非要鬱鬱寡歡過完餘生?



那顆心,當然不再像十幾歲的時候一樣潔淨無瑕,但是卻美麗的叫人心醉。殘破的令人動容,歲月的洗禮以後,潔淨無瑕已經不再是我們的追求,殘破的美麗,猶如墨黑的大海上灑下了金色的月光一樣,攝人魂魄。



Shattered Beauty

2021
6x7.5x3cm
Ceramic

殘
破
的
美
麗

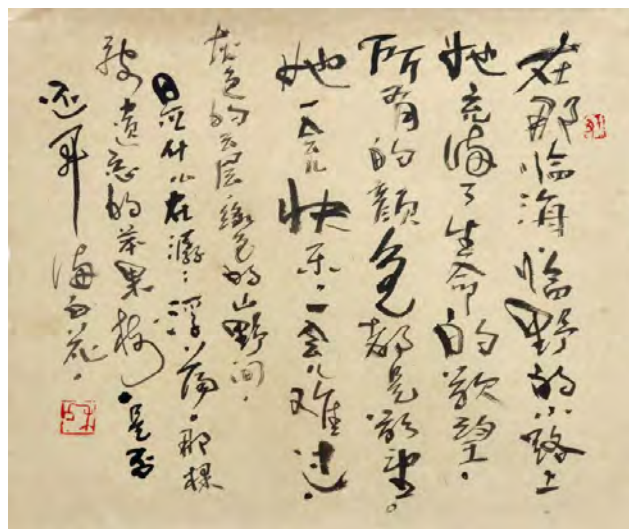


生之慾

Desire of Life

2021
6.5x4.5x3.5cm
Ceramic

在那臨海,臨野的小路上,她充滿了生命的慾望,所有的顏色都是慾望,她一會快樂,一會兒難過,灰色的雲層,綠色的山野間,是什麼在潺潺浮蕩,那棵被遺忘的蘋果樹,是否還開滿白花。



聽他的巨作,彷彿赫然置身汪洋大海,面對波濤駭浪,驚天大浪忽有美麗的光環閃爍,仙子起舞,突然又被命運之手狂擲在荒蕪之地,那感覺像瘋了一般,是逐放靈魂的過程,是命運的詩篇,人生不就是這樣嗎?



Let Free the Soul

2021
8x6x7cm
Ceramic

逐放靈魂

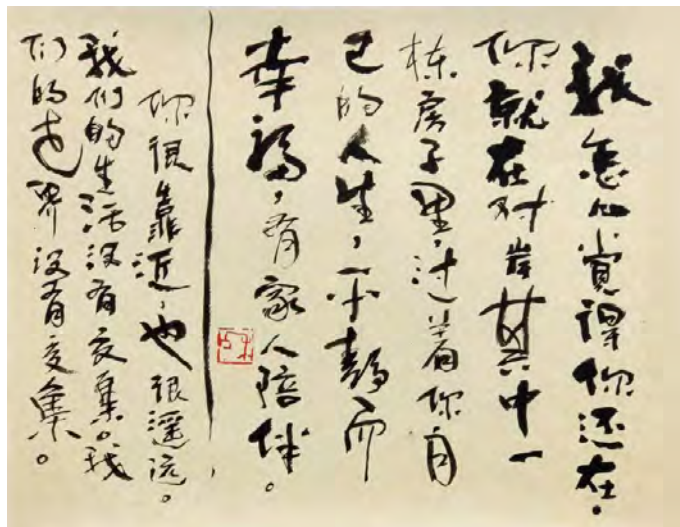


The Changes

2021
6.5x5x5cm
Ceramic



在這裡的我,是一個最普通的凡人,只能通過來來去去的人,一頁頁古今思想者思索生命的文字紀錄,還有大自然的春去冬來,風雲變化,企圖去理解發生過的一切,理解自己和身邊的人,在混亂中尋找那個沒有定律的宇宙定律。



我怎麼覺得你還在,你就在對岸其中一棟房子里,過着你自己的人生,平靜而幸福,有家人陪伴。 你很靠近,也很遙遠,我們的生活沒有交集,我們的世界沒有交集。



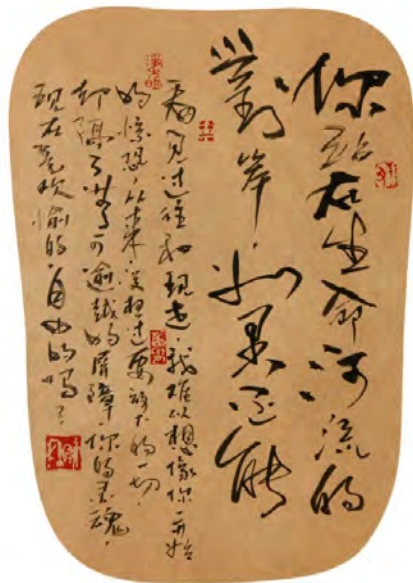
Distance of the Heart

2021
11x6x4.5cm
Ceramic

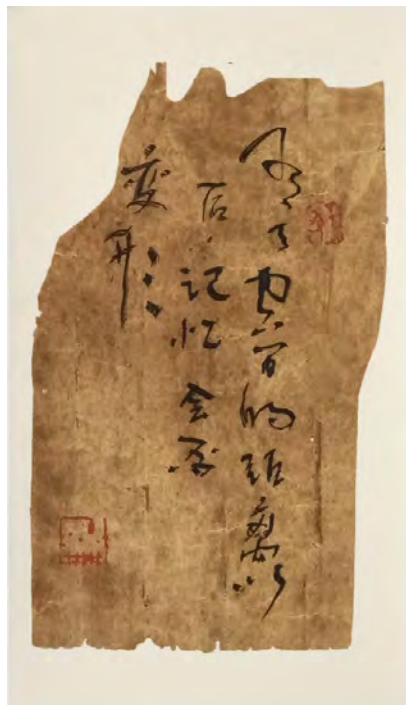


Standing Opposite of Life

2021
7x6x5cm
Ceramic



你站在生命河流的對岸,如果還能看到過往和現世,我難以想象你一開始的驚恐,從來沒想過要放下的一切,卻隔了無可逾越的屏障,你的靈魂,現在是歡愉的,自由的嗎?



有了空間的距離以後,記憶會否變形。



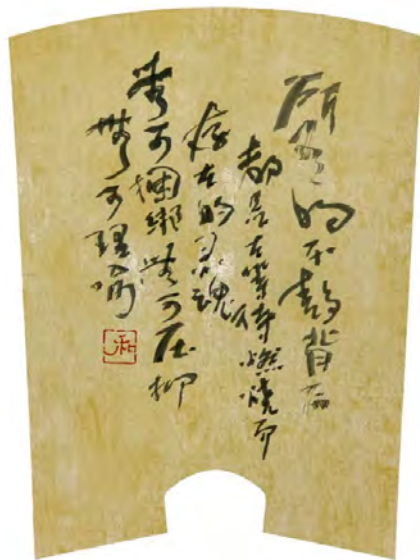
Memory Deformed

2021
12x6x4cm
Ceramic

Not to be Reasoned With

2021
15.5x6.5x2.8cm
Ceramic

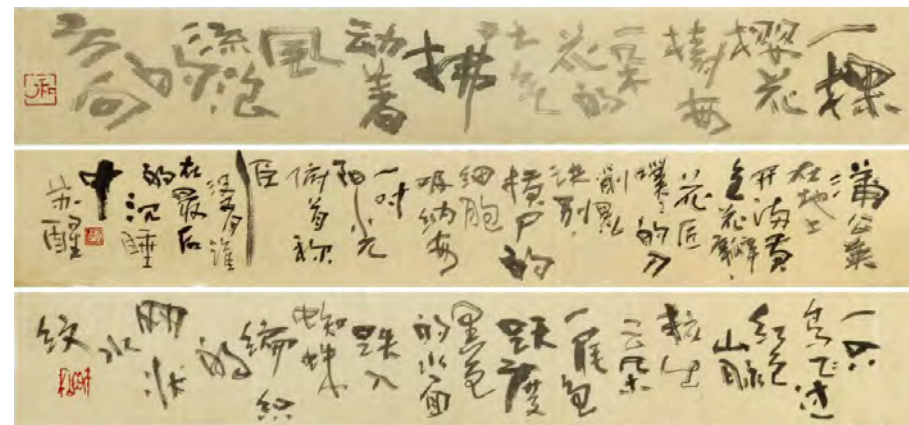
所有的平靜背後,都是在等待燃燒而存在的靈魂,無可捆綁、無可壓抑、無可理喻!



Direction of the Wandering Wind

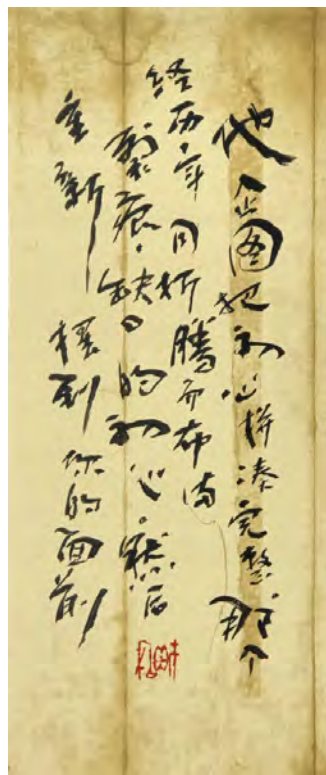
2021
10.5x4x6.5cm
Ceramic

一棵櫻花樹每一朵花的吐氣,拂動着風流浪的方向。

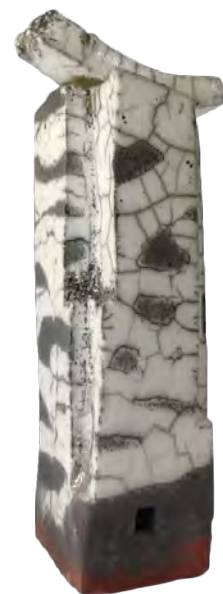


Patchwork of the Heart

2021
12x5x4.5cm
Ceramic



他企圖把初心拼湊完整,那個經歷年月折騰而布滿裂痕、缺口的初心,然後重新擺到你的面前。



Trapped

2021
15x6x4cm
Ceramic

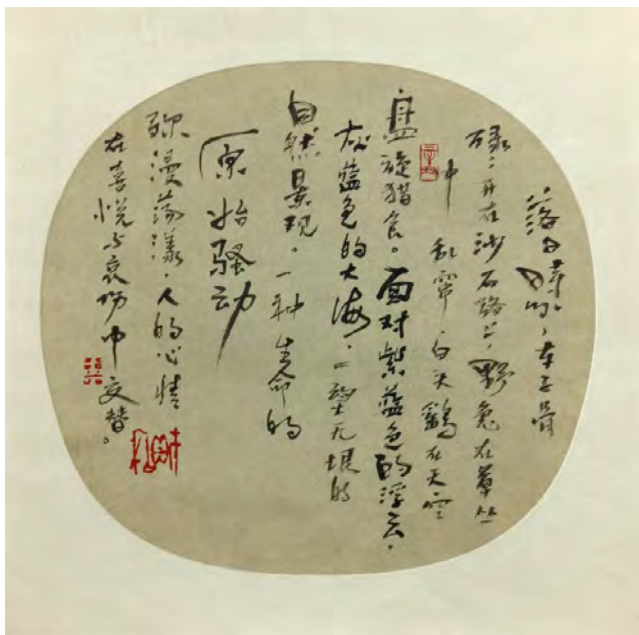
無論他做什麼,他發現自己身處詭局之中,無法逃脫。



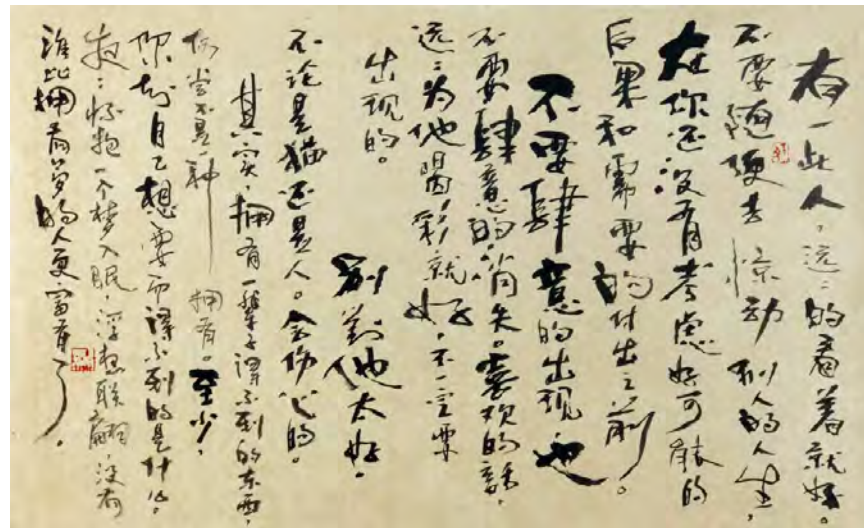
落日時分

Sunset

2021
12x5.5x5.5cm
Ceramic



落日時分，車子骨碌碌開在沙石路上，野兔在草叢中亂竄，白頭鵝在天空盤旋獵食，面對紫藍色的浮雲，灰藍色的大海，一望無垠的自然境觀，一種生命的原始騷動，瀰漫蕩漾，人的心情在喜悅與哀傷中交替。



有一些人，遠遠看着就好，不要隨便去驚動別的人生，在你還沒有考慮好可能的後果及需要的付出之前。不要肆意的出現，也不要肆意的消失。喜歡的話，遠遠為他喝彩就好，不一定要出現的，別對他太好，不論是貓還是人，會傷心的。其實擁有一輩子得不到的東西，何嘗不是一種擁有，至少，你知自己想要而得不到的是什麼，夜夜懷抱一個夢入眠，浮想聯翩，沒有誰比擁有夢的人更富有了。



浮想聯翩

Imagination

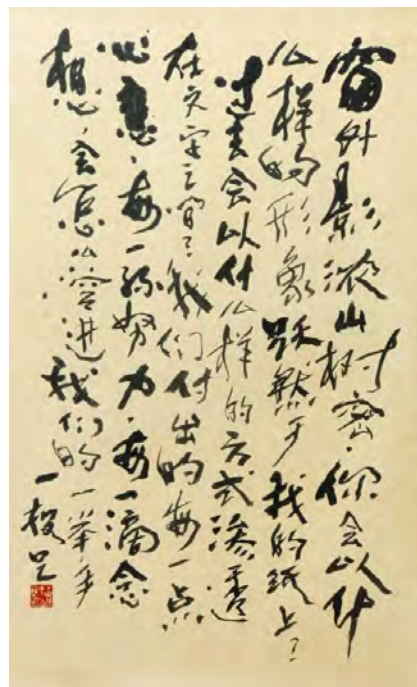
2021
11.5x6x3.5cm
Ceramic



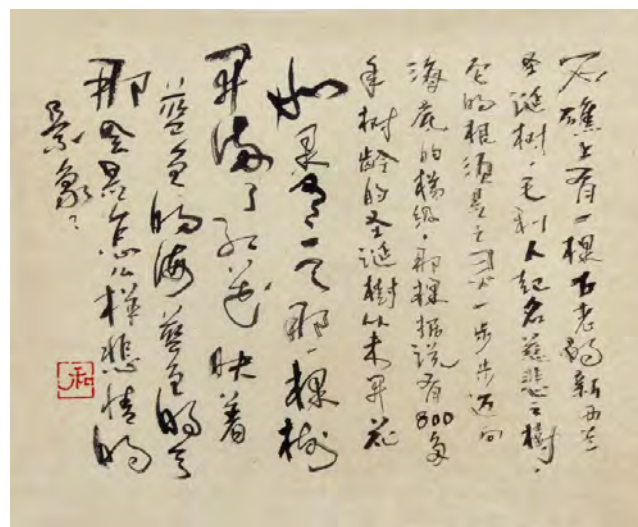
窗外影濃山樹密

Mountains and Trees

2021
13x7x6cm
Ceramic



窗外影濃山樹密,你會以什麼樣的形象躍然於我的紙上?過去會以什麼樣的方式滲透在文字之間?我們付出的每一點心意,每一絲努力,每一滴念想,會怎麼溶進我們的一舉手,一投足?



石礁上有一棵古老的新西蘭聖誕樹,毛利人起名慈悲之樹,它的根須是亡靈一步步邁向海底的梯級,那棵據說有800多年樹齡的聖誕樹從未開花,如果有一天那棵樹開滿了紅花,映着藍色的海,藍色的天,那會是怎麼樣悲情的景象?



The Tree of Compassion

2021
14.5x6x4.5cm
Ceramic



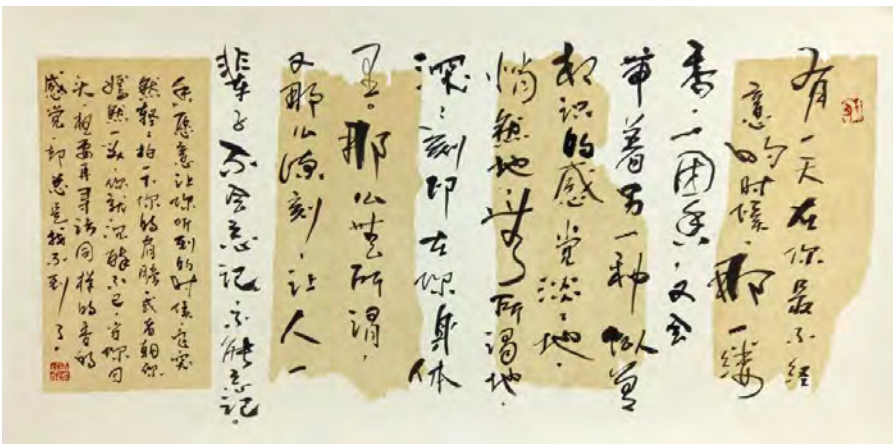
慈悲之樹



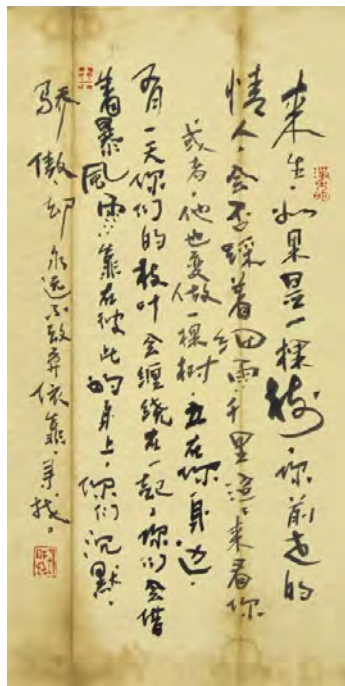
似曾相識

Deja Vu

2021
14x5x4.5cm
Ceramic



有一天在你最不經意的時候，那一縷香、一團香，又會帶着另一種似曾相識的感覺，淡淡地、悄然地、無所謂地，深深地刻印在你的身體里，那麼無所謂，又那麼深刻，讓人一輩子不會忘記，不能忘記。香願意讓你聽到的時候，它突然輕輕拍一下你的肩膀，或者朝你嫣然一笑，你就沉醉不已，當你回頭，想要再尋訪同樣的香的感覺，卻總是找不到了。



來生，如果是一棵樹，你前世的情人，會否踩着細雨，千里迢迢來看你，或者，他也變做一棵樹，立在你身邊，有一天你們的枝葉會纏繞在一起，你們會藉著暴風雨靠在彼此身上，你們沉默、驕傲，卻永遠不放棄依靠，尋找。



如果是一棵樹

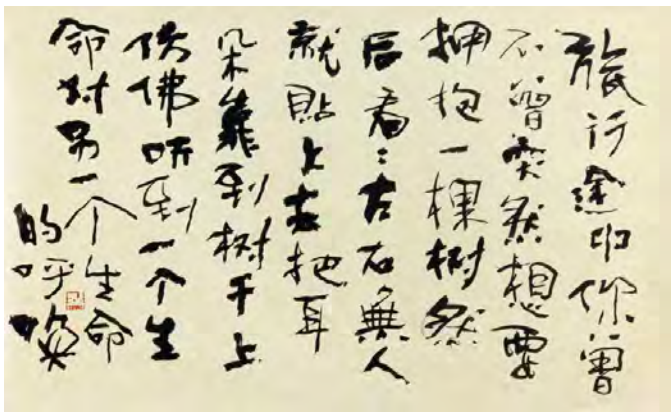
Like a Tree

2021
14.2x3.5x3.5cm
Ceramic



The Calling

2021
14x7.5x3cm
Ceramic



旅行途中你曾不曾突然想要擁抱一棵樹,然後看看左右無人,就貼上去,把耳朵靠到樹幹上,彷彿聽到一個生命對另一個生命的呼喚。



All Things Shine

2021
13x5.5x5.5cm
Ceramic

晨光自樹叢花葉間沁透,萬物閃耀,絢麗,她被流光包裹,消失在這浩瀚宇宙一處溫暖的小角落裡。 鳥兒枝桠上鳴叫,風一會兒靜止,一會兒不安分地滑翔,樹葉萋萋,樹葉窸窣。 鄉間的大雨打下來,打得大樹葉子得得得響,水泥地上蹦起一個個水花皇冠,聲音特別好聽,一切特別美,特別靜,孩子站在那裡涼涼的,渾身起着雞皮疙瘩。

Marks on Earth 「以陶之名」

A Set of 90 Seals Created between 2003 - 2021

(Sold as a set)

一組90件從2003年至2021年間創作的陶印作品

（成套出售）

2003-2004





Always Happy

2003
6.5x4.3x1.6cm
Ceramic



Walking Alone

2004
9.2x5.6x2.7cm
Ceramic

Go have Some Tea

2004
9.5x6x3cm
Ceramic

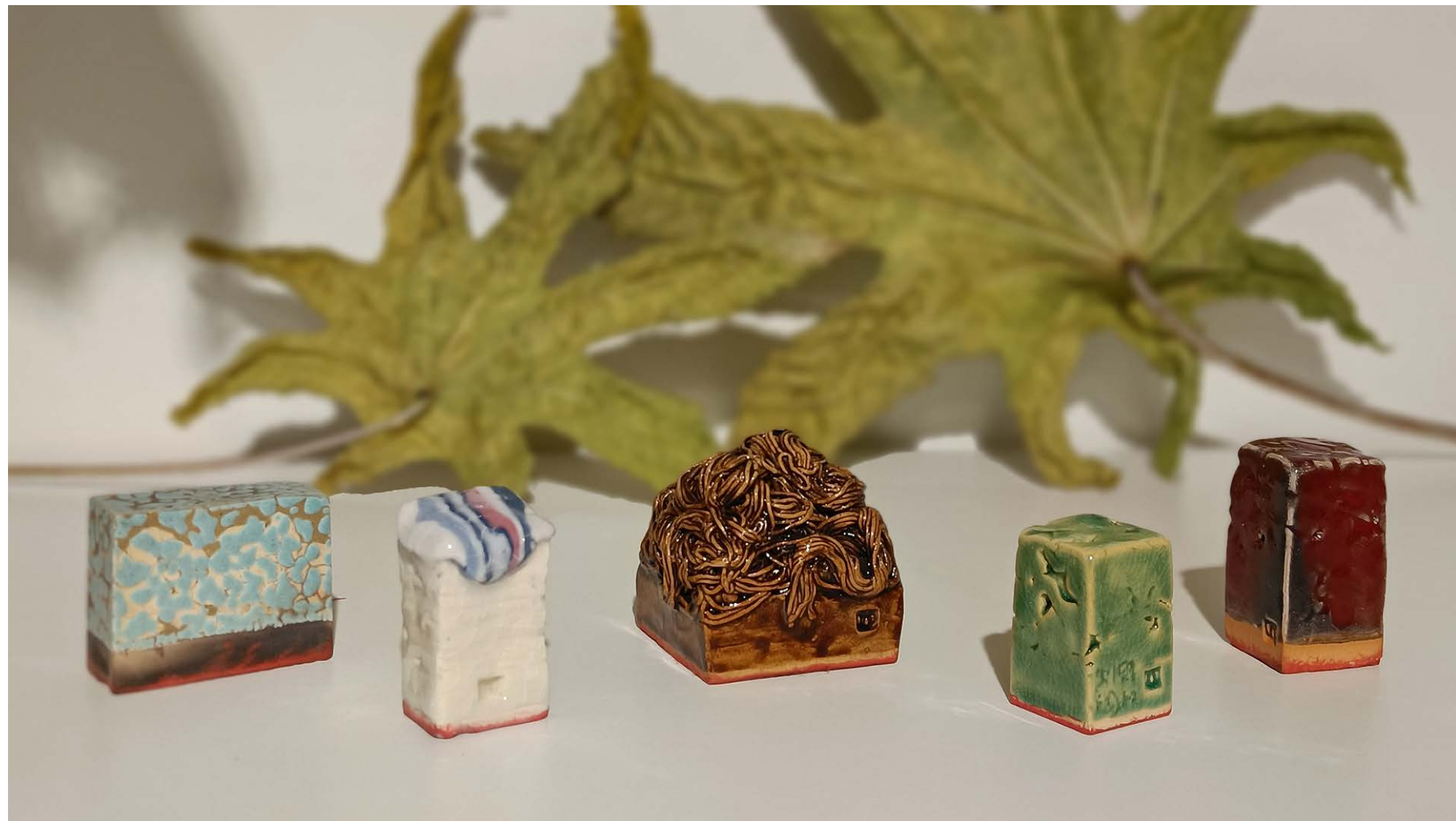


Pausing Under the Moon

2004
8.5x4.4x2cm
Ceramic

2012







Muddling up Black and White

2012
9.2x3.7x3.8cm
Ceramic



Inexpressable

2012
5.2x5.4x3.2cm
Ceramic



活該

Deserved

2012
4.3x3.4x3.3cm
Ceramic



是我嗎

Is That Me

2012
10x4x4cm
Ceramic

Enlightenment

2012
5.6x4x3.5cm
Ceramic



Harmony

2012
6.2x6.5x6.5cm
Ceramic



乱
訕

Slander

2012
4.9x6x2.3cm
Ceramic



說
三
道
四

Wild Comments

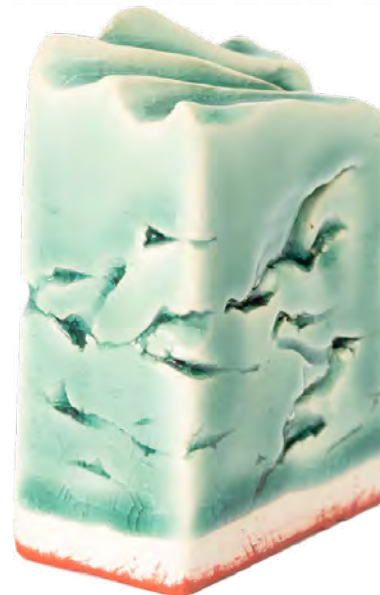
2012
5.9x3.2x3.2cm
Ceramic



坐忘

Sitting Oblivion

2012
4.7x3x3cm
Ceramic



閑愁

Leisured Troubles

2012
8x5.7x3.2cm
Ceramic

2013









Between Black and White

2013
6.8x4x3.6cm
Ceramic



Confronted with Myself

2013
7.6x6.5x3cm
Ceramic





A Country of Many Tongues

2013
13.6x3.9x3.6cm
Ceramic



Northern Tones and Southern Accents

2013
7.1x6.8x1.5cm
Ceramic





What Would You Have Me Say

2013
5.5x3.7x3.9cm
Ceramic



Paired Birds on a Lotus Pond

2013
6.7x3.8x3.9cm
Ceramic



An Avian World

2013
4.8x5.2x5.3cm
Ceramic



Spring Leaves and Returns

2013
4.6x6x2.8cm
Ceramic



在水一方

Across the Water

2013
7.1x4.2x3.8cm
Ceramic



月移花影

The Flower's Shadow Shifting with the Moon

2013
8.3x3.9x3.7cm
Ceramic



花
不
語

Silent Flower

2013
7x5.2x2.6cm
Ceramic



不
關
鳥
事

Not a Bird's Affair

2013
6x5.6x5.3cm
Ceramic

Exaggeration

2013
6.3x4x3.6cm
Ceramic



Hoping to meet Often in Leisure

2013
7x8x1.5cm
Ceramic



The Wait for Dawn

2013
4.5x4.5x2.6cm
Ceramic



Shortsighted and with Grass-Like Hair

2013
6.2x5.4x5.5cm
Ceramic





大蕃薯

Big Potato

2013
8x4x4cm
Ceramic



To Learn from Struggles

2013
5.5x4.5x4.5cm
Ceramic

困而知之



阿花
阿明
和阿蓮

Ah Huay, Ah Beng and Ah Lian

2013
6.2x5.3x2.1cm
Ceramic

各懷鬼胎

Heterogeneous

2013
5.3x5x4.8cm
Ceramic



和而不同

To be Harmonious but Distinct

2013
5.3x6.3x5.3cm
Ceramic



但求無愧我心

I Only Hope to be True to My Heart

2013
5.3x7.5x3.5cm
Ceramic



2014





**A Bright Moon When Awake,
Cool Winds After Some Wine**

2014
5.8x8.5x3.3cm
Ceramic



醒來明月、醉後清風



无
佛
称
尊

**Proclaiming to be Supreme
Where Buddhas are Not present**

2014
8.1x4x3cm
Ceramic



Circumstances Derived from the Heart

2014
5.6x6.8x3cm
Ceramic

境
由
心
造



飛鳥盡、良弓藏

Hiding the Bow After the Birds are Gone

2014
5.5x10.2x5.5cm
Ceramic



Self-Strengthening

2014
5.9x5.5x4cm
Ceramic

當自強

2015





Innocence

2015
5x6.3x1.5cm
Ceramic



To Stop Before Saying What I Wished to

2015
8.6x5x3.9cm
Ceramic

The Winding Road of Life

2015
9.3x3.5x3.5cm
Ceramic



The Face of the Earth

2015
11x4.8x3.5cm
Ceramic



Where will the Flower Land

2015
6.3x5.5x3.5cm
Ceramic



**We Meet if We are Fated,
and Miss Each Other if We are Not**

2015
5x7.5x3.5cm
Ceramic

Quietly Observing

2015
13x3.4x2.8cm
Ceramic



A Titan of Our Time

2015
8.2x7x3.3cm
Ceramic



2016





To Forget About Each Other

2016
6.6x6.5x6.3cm
Ceramic

兩兩相忘

All is Well

2016
6.8x10x4cm
Ceramic



Meanings Beyond Forms

2016
11x3.5x3.5cm
Ceramic

2017





Vast Heavens and Seas

2017
6.5x6.5x3cm
Ceramic



In Leisure, I Smile with No Reply

2017
5.2x5.5x4.3cm
Ceramic



Remember to Forget

2017
5x5x5cm
Ceramic



A Bird Flew Past

2017
6.2x10.8x2.2cm
Ceramic

2018





自以為是

Full of Oneself

2018
6x3.8x3.3cm
Ceramic



好雨

Pleasant Rain

2018
7x4x3cm
Ceramic



A Single Thought

2018
8.5x7.3x2.8cm
Ceramic



The Moving Wind

2018
7x4.3x3cm
Ceramic

Laugh It Off

2018
5.3x4.8x4.8cm
Ceramic



2019







My Own Distances

2019
6.2x3.3x3.2cm
Ceramic



Fish Chasing After the Moon

2019
4.5x2.5x2.5cm
Ceramic



A Cool Breeze Blows

2019
7x4x2.6cm
Ceramic

Solitary Desolation

2019
5.5x4x3.2cm
Ceramic



To Know Oneself

2019
4.9x4.5x3.6cm
Ceramic





Individually Beautiful

2019
10.5x5.5x4cm
Ceramic



A Lonely Road

2019
4.6x4.5x3.4cm
Ceramic



A Prisoner of Ideology

2019
4.2x3x3cm
Ceramic



A Slave to Morality

2019
7.1x3.4x3.1cm
Ceramic



Honour and Shame have All Passed and Become Dreams

2019
5.2x3.6x3.3cm
Ceramic



Memory Translates Time

2013
6.2x5.4x5.5 cm, 5.4x5.5 cm (Seal)
Ceramic



When the Clouds Rise

2019
11x5x4.3cm
Ceramic



Tipsy

2019
5.1x4x2.5cm
Ceramic



花正好

The Flowers are Just Right

2019
10.5x4.5x4.3cm
Ceramic



Never Enough

2019
5x3.3x3cm
Ceramic

永遠都不夠



Floral Fragrances in Your Dreams

2019
10.3x7x4.5cm
Ceramic



2021







Where My Heartstring Moves, I Feel Pain and Joy

2021
9x6x3.7cm
Ceramic



心弦動處是悲歡



Mountains Beyond Mountains

2021
6.3x5.5x3cm
Ceramic



Chilly

2021
6.2x3.1x2.3cm
Ceramic



心照不宣

Kept Within My Heart

2021
8.8x3.8x3.3cm
Ceramic



So Long You're Happy

2021
6.9x4.3x4.3cm
Ceramic

高興就好



如
所
不
見

Things have Changed

2021
5.3x3x3cm
Ceramic



A Clear Heart

2021
4.6x6x5.8cm
Ceramic

心
下
了
了

The Many Facets of Life

2021
6.6x4.4x4.2cm
Ceramic



Forget It

2021
6.1x5.3x3cm
Ceramic



何時靠岸頭

When Will It Dock

2021
7.5x4.4x4.5cm
Ceramic



這山望那山

Looking at a Mountain from Another

2021
9.5x6x6cm
Ceramic

Oh Chai Hoo

1960 | Born in Singapore

Education

1982 | Graduated from Nanyang Academy of Fine Arts, Singapore

Selected Solo Exhibitions

2021 | Marks on Earth, iPreciation, Singapore **2020** | Afar, iPreciation, Singapore **2019** | Gentle Breeze, Moving Heart, iPreciation, Singapore **2016** | Lifetime of Change, iPreciation, Singapore **2014** | Tropical Zen Garden, Esplanade, Singapore **2013** | Silent Conversation, Utterly Art, Singapore **2006** | Xin Deng – Light of the heart, Art Folio, Singapore **2004** | Xin Ji – Impressions From the Heart, Artfolio, Singapore **2003** | Mu – Wood, Galleri Stockhard, Finland **2001** | Ru Shi – As it is..., Artfolio SPACE, Singapore **2000** | Eastern Grandeur, American Club, Singapore **1999** | Nonentity existence, Artfolio Gallery, Singapore **1998** | Yi Qi Yi Hui – Solo Reiterate, Artfolio SPACE, Singapore

Selected Group Exhibitions

2021 | Flower, Not, iPreciation, Singapore **2020** | Siaw-Tao's 50th Anniversary Exhibition, Singapore Chinese Cultural Centre, Singapore **2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation, Singapore / Siaw-Tao's 49th Anniversary Exhibition, Singapore Chinese Cultural Centre, Singapore **2017** | Virtuoso In Ink, Art Agenda S.E.A, Chan + Hori Contemporary, Singapore / When Space Dissolves Into Luminosity: Where Flowers Bloom Amidst Rocks, iPreciation, Singapore / Art New York Art Fair 2017, New York, NY, USA / Impressions – Seal Carving Exhibition by Siaw-Tao, Kuala Lumpur, Malaysia **2016** | Portable Art Week, iPreciation, Singapore / A Thousand Cups & Maybe More, The Art Space, Singapore **2015** | These Sacred Things, (Visual Art Space), Esplanade, Singapore **2014** | We do! We do art!, One East Artspace, Singapore / Nothing in Common, Utterly Art, Singapore / Inkpression, Hakaren Art Gallery, Singapore / Ceramic group show, Scent of time, Singapore **2013** | Season's Interpretation – 2-men show, One East Asia, Singapore **2012** | Song of Nature (with Chua Chon Hee), Utterly Art, Singapore / Ink (mo), Jendela Visual Art Space, Esplanade, Singapore / PREVUE #01, Art Projects Gallery, Singapore **2011** | Siaw-Tao Annual Art Exhibition, Singapore, Modern Creative

Calligraphy Exhibition, Singapore / Singapore Sculpture Society 10th Anniversary Exhibition, Singapore **2010** | Siaw-Tao 40th Anniversary Art Exhibition, Singapore **2009** | Jia – Home, Artfolio, Singapore **2006** | Summer Soiree, Artfolio, Singapore / First, The American Club, Singapore / Sculpture Society (Singapore) Exhibition, Esplanade, Singapore **2005** | Modern Calligraphy Exhibition (Travelling Exhibition), China **2004** | Wan – Bowl, National Library, Singapore / The Sixth Face, MICA Building, Singapore / Tapestry, The American Club, Singapore **2003** | Modern Calligraphy Exhibition (Travelling Exhibition), China / GAM Art Exhibition (Ceramic), Toyota City Art Museum, Nagoya, Japan **2002** | Seal Carving Exhibition, Singapore / Tao Ren Wu Yu – Clay Speaks, 1st Asian Ceramic Exhibition, Nanyang Clay Group, Singapore **2000** | San, Exhibition by Singaporean Artists, King's Road Gallery, London, UK **1999** | V'Spartio (Travelling Exhibition) at Asian and Pacific VSA Festival in Osaka '99, Osaka, Japan / Creative Calligraphy Exhibition '99, Singapore **1996** | Siaw-Tao Art Exhibition, Shantou, China **1994** | Singapore Artist Speak Volume 2 Exhibition, Singapore **1993** | Siaw-Tao Art Exhibition, Shanghai, Hangzhou, China **1991** | The Grand Discovery Art Exhibition, Singapore / International Watercolour Exhibition, Korea and Taiwan **1989** | Nanyang Academy of Fine Arts Lecturer Art Exhibition, Singapore **1987** | IBM Art Award Exhibition, Singapore / National Museum Centenary Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1986** | Not The Singapore River Art Exhibition, Port of Singapore Authority, Artist Encouragement Scheme, Arbor Fine Art, Singapore / Chong Boon Painting of the Year Exhibition, Singapore / Shell Discovery Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1981** | Two-Man Show, Nanyang Academy of Fine Arts, Singapore

Awards

2013 | Siaw-Tao Best Artwork Award, Singapore **2010** | Siaw-Tao Achievement Award, Singapore **1999** | Highly Commendable Award, Abstract Medium 18th UOB Painting Competition, Singapore **1992** | Distinction in Visual Art Creation, Nanyang Academy of Fine Arts, Alumni Association, Singapore

Permanent Collections

Istana Art Collection

National Museum of Singapore

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