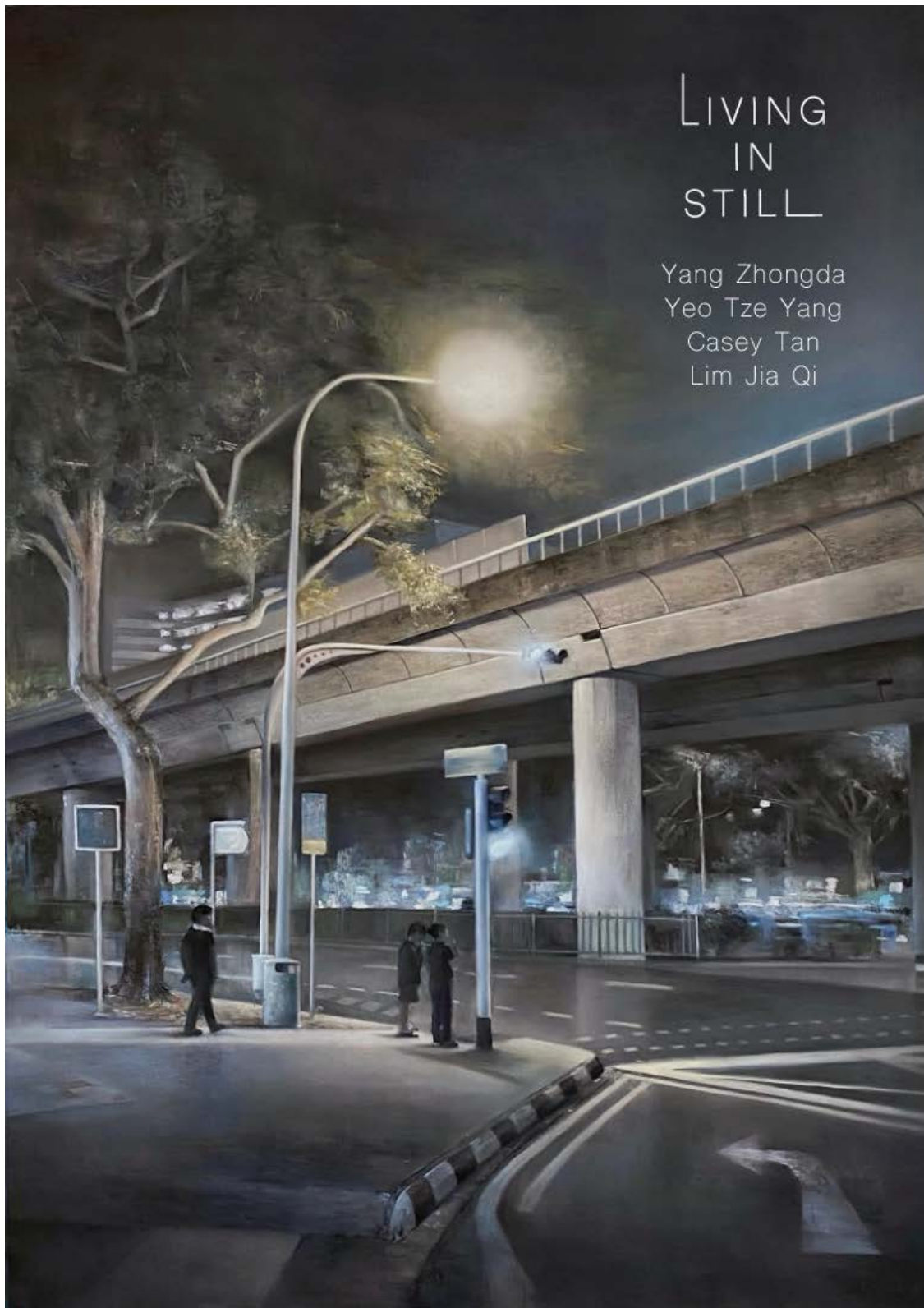


# LIVING IN STILL

Yang Zhongda  
Yeo Tze Yang  
Casey Tan  
Lim Jia Qi







# LIVING IN STILL

A Group Exhibition by  
Yang Zhongda  
Yeo Tze Yang  
Casey Tan  
Lim Jia Qi

E-Published specially for

**Living in Still** | A Group Exhibition by Yang Zhongda, Yeo Tze Yang, Casey Tan and Lim Jia Qi

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**iPRECATION** 誰先覺  
ipreciation.com

T: (65) 6339 0678

F: (65) 6438 2080

50 Cuscaden Road

HPL House #01-01

Singapore 249724

[www.ipreciation.com](http://www.ipreciation.com)

[enquiry@ipreciation.com](mailto:enquiry@ipreciation.com)

[www.facebook.com/ipreciation](https://www.facebook.com/ipreciation)

[www.instagram.com/ipreciation](https://www.instagram.com/ipreciation)

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Cover Pages Images:

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iPreciation is proud to present *Living in Still*, featuring the latest works by four young Singapore artists **Yang Zhongda** (b. 1988), **Yeo Tze Yang** (b. 1994), **Casey Tan** (b. 1994), and **Lim Jia Qi** (b. 1997).

As 2020 approaches to an end, as surreal as it might be seen, never did we expect a curatorial we discussed and planned one and a half years ago has coincidentally realised into “the” exhibition which reflects the current situation of a world being caught almost to a standstill. While life might struggle to survive in quietness, many have taken the opportunity

to reflect and begin looking inwards. Through introspection, we find the strength to envision a new future and evolve, paving the road to a beautiful life.

The title, *Living in Still* is inspired by renowned surrealist artist Salvador Dali’s painting, *Living Still Life* (French: *Nature Morte Vivante*) which explored the relationships between quantum physics and the conscious mind. The Spanish artist wanted to illustrate through his painting that although an object seems to be in stillness, it is always charged with millions of atoms that are constantly in lively motion.

A curated body of 25 latest artworks encompasses two and three-dimensional mediums, with Yang Zhongda using pastel on pastel board, Yeo Tze Yang painting on canvas with oil, Casey Tan painting with acrylic on canvas and Lim Jia Qi incorporating woodblock carving with painting techniques. The choice of medium exhibits the personal experiences and expressions of these artists while reflecting on their developments in professional art-making.

This exhibition addresses neglectable objects and urban environment in quiet stillness

yet vividly exist in making up the artists’ creative narratives. Some of the works were created during the Singapore Circuit Breaker lockdown, capturing familiar local landscapes frozen in time. On one’s close observation, the seemingly uncomfortable emptiness and surrealness of the atmosphere are found to be continually flowing and pulsating with life.

We thank you and hope to have your continuous support of our homegrown artists. We wish you and your love ones a joyful Christmas and a fresh new 2021.



誰先覺將為四位新加坡年輕藝術家，楊忠達(1988年)、楊子揚(1994年)、陳健偉(1994年)和林加淇(1997年)舉辦名為《靜活》群展。

2020年即將邁入尾聲，我們萬萬沒想到一年半前討論和籌劃的策展方案竟然如此真實地反映當今世界陷入停滯，成為現實的寫照。儘管全球還在疫情籠罩下掙扎求存，許多人在這段

期間卻已透過內省反思，尋找未來的道路。

本次展覽取題《靜活》，靈感來自著名超現實主義藝術家薩爾瓦多·達利的畫作《靜物生活》(法語: Nature Morte Vivante)，該作品探討了量子物理和意識之間的關係。達利希望通過他的畫作表達看似處於靜止的物體，實際上由數百萬個活躍不斷運動與碰撞的原子組成。

《靜活》將焦點轉向被慣性忽視的物體和城市環境，幾位藝術家們力求展示在寂寥靜謐中，它們都是鮮活的存在。部分作品在新加坡實施疫情阻斷措施期間所創，真實地捕捉到了熟悉的本土景象。仔細觀察，在令人不安的離奇氛圍中，藝術家們早已悉心地挖掘出不斷跳動的生命脈動。

本覽將展出25幅最新作品，包括楊忠達的粉彩

作品、楊子揚的油畫、陳健偉的丙烯創作，以及林加淇將木刻與繪畫技巧結合的作品。不同的媒介體現了幾位年輕藝術家們的個人經歷與表達方式，同時也反映了他們在藝術創作上的發展。

畫廊誠藉此意感謝您一直以來對我們和藝術家們的支持，並預祝您及家人迎接嶄新和美好的2021！

## Yang Zhongda

*(b. 1988, Singapore)*

Yang Zhongda believes that a strong technical facility and sincerity are the foundation of all good artworks. He studied Western Painting at the Nanyang Academy of Fine Arts, Singapore. He has exhibited in group exhibitions and art fairs including “Affordable Art Fair” (Singapore, 2013), “Expression” (Dahlia Gallery, Singapore, 2012), and “Primeval: A Group Exhibition” (Goodman Arts Centre, Singapore, 2012). Yang’s paintings serve as a visual response to the evanescence and growing nihilism of our time. Beginning from abandoned places, prosaic objects, and decrepit memories, he re-constructs these forgotten or neglected visuals as a means to record and reaffirm their existence and also his own. This visual diary answers a subconscious need to see meaning in daily life, of his relationship to the subjects, and his identity in relation to society. Working primarily in monochrome, he aims to eternalize transitory fragments of memories and effect intimate personal emotions and nostalgia. Through this context of documentation, preservation, and celebration of these moments, it is his wish that viewers would be momentarily transported via the paintings to re-examine and appreciate similar moments in their lives.

**Night Walk 1 (Kor Kor)**

2016  
49x59cm  
Acrylic on Canvas



### Studio Table

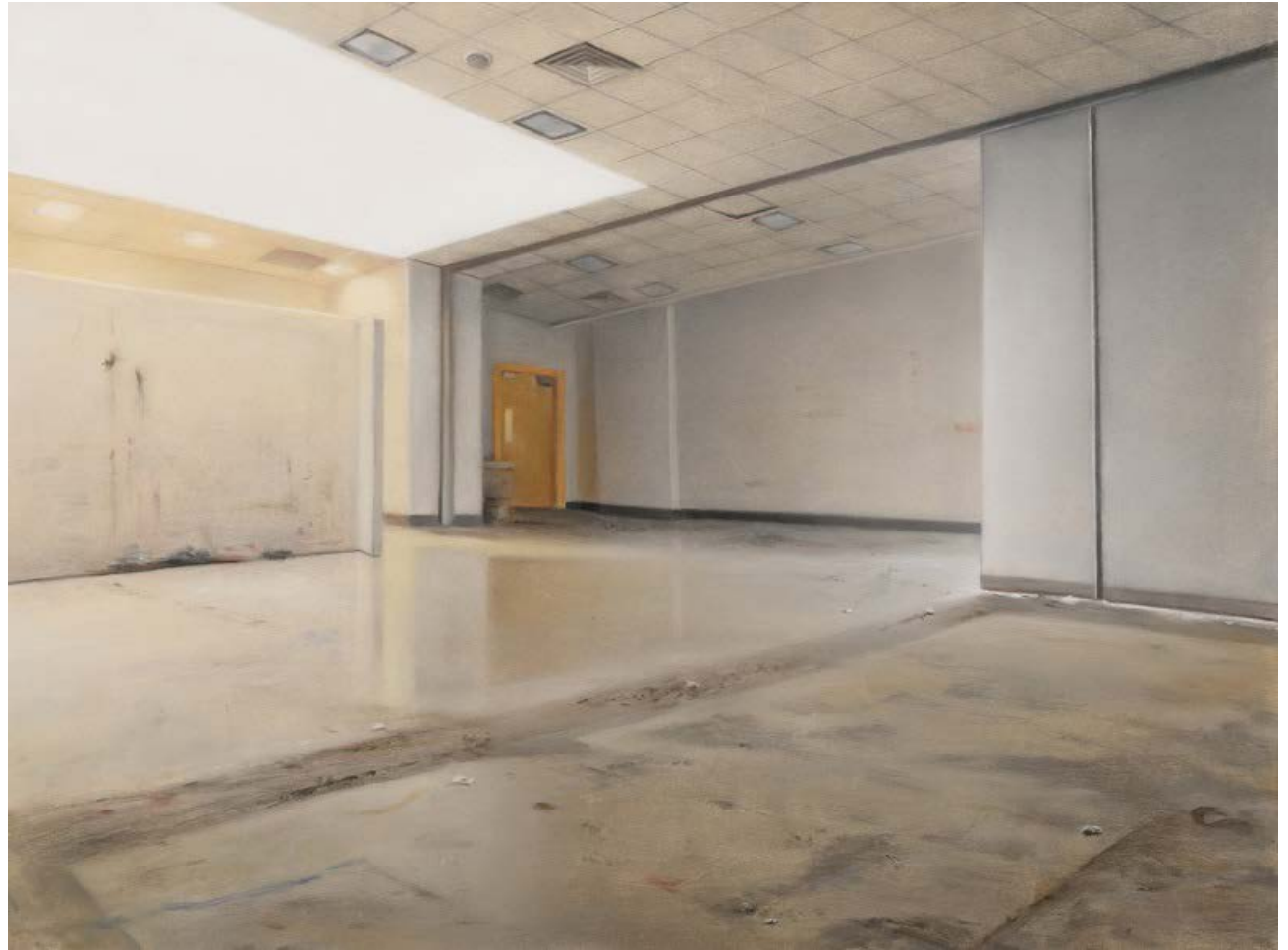
2017  
29.5x55.5cm  
Pastel on Pastelmat





## Quiet Time

2017-2018  
46x60cm  
Pastel on Paper



## Displacement

2018  
30.5x40.5cm  
Pastel on Pastelmat



## Waiting

2018  
50x70cm  
Pastel on Pastelmat

*(Private Collection)*



## Nightwalk

2019  
70x100cm  
Pastel on Pastelmat





## Cement

2020  
50x70cm  
Pastel on Pastelmat

*(Private Collection)*



## Midnight Meander

2020  
48.5x68.5cm  
Pastel on Pastelmat



## SBF Lockdown

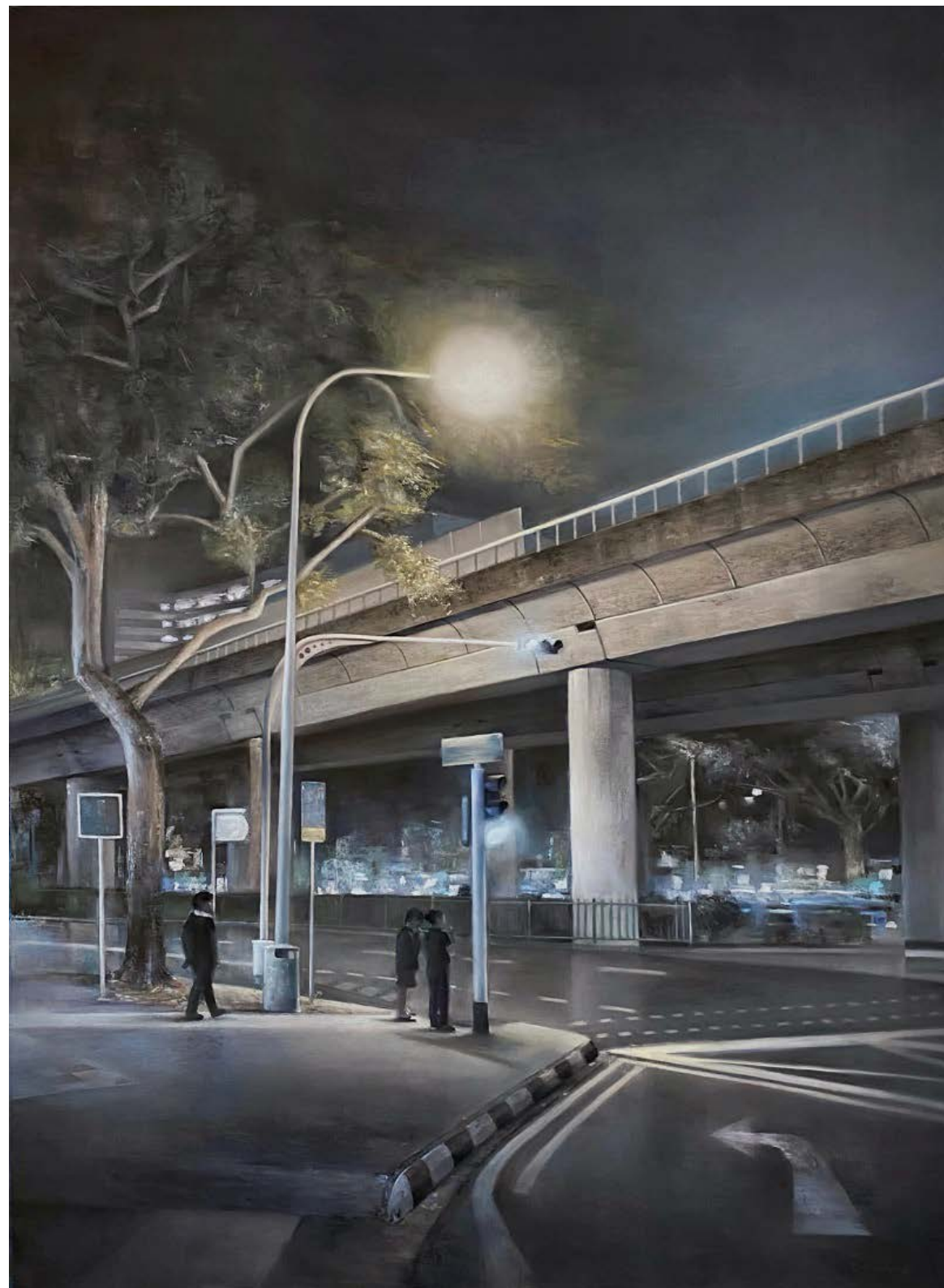
2020  
39x29cm  
Mixed Media on Paper





## Crossroads

2020  
138x100cm  
Pastel on Paper





## **Yang Zhongda**

**1988** | Born in Singapore

### **Education**

**2014** | Diploma in Western Painting, Nanyang Academy of Fine Arts, Singapore

### **Selected Group Exhibitions**

**2020** | Living in Still, iPreciation, Singapore **2018** | Homebound: Group Exhibition, Articulture Gallery at Esplanade, Singapore **2017** | When Space Dissolves into Luminosity; Where Flowers Bloom Amidst Rocks, iPreciation, Singapore / Portable Art Week, iPreciation, Singapore **2013** | Affordable Art Fair, Singapore **2015** | NAFA graduation show, Singapore **2012** | Expression, Dahlia Gallery, Singapore / Primeval: A Group Exhibition, Goodman Arts Centre, Singapore **2007** | KK Hospital Sculpture Medical Exhibition, Suntec City Exhibition Hall, Singapore

### **Awards and Grants**

**2005** | Digipen Merit Award, Reader's Digest, Singapore

### **Publications**

**2013** | Art Republik, pg 74, 75

## Yeo Tze Yang

*(b. 1994, Singapore)*

Yeo Tze Yang is a visual artist with a primary interest in painting everyday life. He has been conferred the Silver Award of UOB Painting of the Year in 2016, and held his third solo exhibition, *A Lack of Significance*, in 2019 at iPreciation, Singapore. A self taught painter, his paintings often depict the unnoticed and bypassed people, places and objects of his immediate surroundings. Avoiding contemporary conceptual approaches to art, he instead reverts back to a more direct and emotive approach to painting.

Having graduated from the National University of Singapore as a Southeast Asian Studies major, Yeo is deeply interested in issues pertaining to the region, and the subject matter of his artworks are derived from across the region. His interest in Southeast Asian studies includes issues of race, nationalism and difference, especially in Malaysia and Singapore. Parallel to his artistic practice, Yeo is deeply interested in the intersection points between politics and the everyday lives of ordinary people.

The result of such a process is an accumulation of images, thoughts, emotions, stories and memories, that in turn become allegories of both the artist's life and the stories that his audiences weave into his works. Yeo's works are collected in Singapore, Malaysia, the Philippines, Australia, the United Kingdom, and the United States and in the UOB collection.

## Lightbox

2020  
122x92cm  
Oil on Canvas





## Abandoned Altar

2019  
76x60.5cm  
Oil on Canvas





## Plastic Bag

2020  
50.5x50.5cm  
Oil on Canvas

*(Private Collection)*



## **Yeo Tze Yang**

**1994** | Born in Singapore

### **Education**

**2015-2019** | National University of Singapore, Bachelor of Arts and Social Sciences (Major in Southeast Asia Studies) **2011-2012** | National Junior College, Art Elective Programme

### **Selected Solo Exhibitions**

**2019** | A Lack of Significance, iPreciation, Singapore **2017** | Evening, OUR ArtProjects, Kuala Lumpur, Malaysia **2015** | A Place Behind My Eyes, Utterly Art @ ION Art Gallery, Singapore **2014** | Six Recent Paintings, Cups N Canvas, Singapore

### **Selected Group Exhibitions**

**2020** | Living in Still, iPreciation, Singapore **2019** | Self-Portrait as Mirror/Mirror as Self-Portrait, Art Informal, Manila, The Philippines **2018** | Cheap Spirits, George Wong and Yeo Tze Yang, OUR Artprojects, Kuala Lumpur, Malaysia **2017** | Undertone, iPreciation, Singapore / UOB Art Space @ Art Stage, Singapore **2016** | 140th Anniversary Art Exhibition, Victoria School, Singapore / UNTAPPED EMERGING, Visual Art Development Association, Singapore/ "That's All There Is" PG Lee & Yeo Tze Yang, That Spare Room, Singapore **2015** | Affordable Art Fair (November), Utterly Art LLP, Singapore / Urban Hysteria - White Noise, Flaneur Gallery, Singapore / Art Apart Fair with Utterly Art, Singapore **2014** | Affordable Art Fair (November), Utterly Art LLP & Flaneur Gallery, Singapore / Singapore Affordable Art Fair (May), Utterly Art LLP, Singapore **2013** | Chungking Express, Kult Gallery, Singapore / SPECTRUM, ICA Gallery 1 & 2, LASALLE College of the Arts, Singapore / Young & Unknown, Goodman Arts Center, Singapore / \*SCAPE Show It! Arts Festival, \*SCAPE Shopping Mall, Singapore **2012** | Four<sup>2</sup>, NJC Art Graduation Show, NJC Gallery, Singapore

### **Awards**

**2016** | UOB Painting of the Year 2016 (Established Category - Silver Award) Finalist  
**2014** | Finalist, Cliftons Art Prize

## Casey Tan

(b. 1994, Singapore)

Casey Tan is a Singaporean painter whose works are centred on visual metaphor and narrative. Many of his artworks draw inspirations from song lyrics, movies, books and other genres of art, often finding connections between these inspirations to the life experienced. Sometimes bringing drama and fantasy to the ordinary. Tan graduated with a Diploma in Fine Arts from Nanyang Academy of Fine Arts (NAFA) in 2016, where he was also a Ngee Ann Kongsi Scholarship recipient. Prior to NAFA, Tan studied Digital Animations at Institute of Technical Education (2011-2012), where he started painting during this period of time after being inspired by the works of old masters and occasionally the visual aesthetic of eastern and western animations.

In his recent practice, he tries to avoid operating by intuition, instead, taking time to understand and explore different ways of interpreting a particular scenario. He believes not all art have to be decorations; they can aspire to hold narrative.

In 2019, Tan was awarded the UOB Most Promising Artist Of The Year, with his work, *The Water Is Wide*. Before that, he also received several recognitions for his artistic contributions during his time in National Service, some of which are now part of their collection. Notably, in 2017, his painting was received by former president Dr Tony Tan. He currently lives and works in Singapore, where his works are also part of private collections.

## The Wind Rises

2020  
80x120cm  
Acrylic on Canvas





## Maneki Neko

2020  
80x120cm  
Acrylic on Canvas





## Good Ol' Days

2020  
100x120cm  
Acrylic on Canvas



## Calm in the Storm

2020  
80x120cm  
Acrylic on Canvas





### **Casey Tan**

**1994** | Born in Singapore

### **Education**

**2013-2016** | Nanyang Academy Of Fine Arts, Diploma in Fine Arts **2011-2012** | Institute of Technical Education, Nitec in Digital Animations

### **Selected Solo Exhibitions**

**2020** | New Beginnings, Group Exhibition, Cuturi Gallery, Singapore **2017** | NAFA Flagship Genius Exhibition@ Ngee Ann Kongsi Art Gallery

### **Selected Group Exhibitions**

**2020** | Living in Still, iPreciation, Singapore **2016** | Art Apart Fair 7th Edition

### **Awards**

**2016** | UOB Painting of the Year 2016 (Established Category - Silver Award) Finalist

**2014** | Finalist, Cliftons Art Prize



## Lim Jia Qi

*(b. 1997, Singapore)*

Lim Jia Qi obtained a Degree in Fine Arts from LASALLE College of the Arts Singapore in 2019. She had participated in various group exhibitions including 'Asymptote' and 'You Don't Need 100 Editions' at the Institute of Contemporary Arts, Praxis Space and 'Loading.. Please Wait' at Alliance Française Singapore in 2018. She had also exhibited in the Affordable Art Fair under the 'Young Talent Programme' in 2018. She was awarded the Ngee Ann Kongsi Scholarship (AY 2017/ 2018) and the LASALLE Award for Academic Excellence in 2017.

Unimaginative spaces in our urban environment, most commonly associated with the Singapore "lifestyle" are a key interest in Lim's work. Similar to how people that grew up in the countryside recognise trees and forests as signs of familiarity, the banal architecture that surrounds Singapore's housing estates and its cold concrete element has become an oddly familiar material that she finds herself drawn to.

Through passive surveyance from everyday life, Lim endeavours to capture poetics of these spaces and structures, reconstructing them in terms of narrative and/or the absence of such. The breakings down of forms, shifting in perspectives and hinting of narratives in the works are presented in a bid to challenge viewers' emotional attachment and familiarity with these spaces.

Coming from a printmaking background, Jia Qi is interested in the advancement of and explorative nature of this traditional medium; adopting techniques with other material adaptations such as carving on concrete slabs. With the architecture of housing flats her main subject matter, concrete material is also explored extensively through casting.

## Framed

2019  
61x48cm  
Acrylic on Woodblock



## Grids

2019  
70x120cm  
Acrylic and Concrete on Woodblock



## Walkway

2019  
105x120cm  
Acrylic and Oil-based Ink on Woodblock





## Incinerators

2020  
30x30cm  
Acrylic on Woodblock



## Palm Shadows

2020  
45x65cm  
Acrylic on Woodblock



## Converse

2020  
61x91.5cm  
Acrylic on Woodblock





## Framed 2

2020  
61x91.5cm  
Acrylic on Woodblock





## Dakota (Pond)

2020  
100x120cm  
Acrylic on Woodblock



**Lim Jia Qi**

**1997** | Born in Singapore

#### **Education**

**2019** | BA (Hons) in Fine Arts, LASALLE College of the Arts, Singapore **2017** | Diploma in Fine Arts, LASALLE College of the Arts, Singapore

#### **Selected Solo Exhibitions**

**2019** | Concrete Encounters, Young Talent Programme Winners' Solo, Ion Art Gallery, Singapore

#### **Selected Group Exhibitions**

**2020** | *Living in Still*, iPreciation, Singapore **2019** | *Asymptote*, Institute of Contemporary Arts, Singapore / *Jen- Why Art*, Hotel Jen Manila, Philippines **2018** | *Young Talent Programme*, Affordable Art Fair, Singapore / *You Don't Need 100 Editions*, Institute of Contemporary Arts, Singapore / *LOADING.. PLEASE WAIT*, Alliance Française, Singapore **2017** | *THE LASALLE SHOW 2017*, Institute of Contemporary Arts, Singapore / *Buku Mini 2*, Ace House Collective, Jogjakarta, Indonesia / *In Hindsight*, Brother Joseph McNally Gallery, Singapore **2016** | *Conversation between the echoes*, Brother Joseph McNally Gallery, Singapore

#### **Awards**

**2019** | Presentation & Participation Grant, National Arts Council, 2019 **2018** | Young Talent Programme 18/19 Solo Exhibition prize **2017** | Ngee Ann Kongsi Scholarship, BA (Hons) in Fine Arts AY2017/2018 / LASALLE Award for Academic Excellence 2017 **2016** | LASALLE Scholarship, Diploma in Fine Arts AY 2016/2017 **2015** | 30 Art Friends II Scholarship, Diploma in Fine Arts AY 2015/2016









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