



JAN 17 - 19 | 2025

Preview & Vernissage

JAN 16 | 2025

Marina Bay Sands

Booth BD09

ART SG Basement 2 | B2





- Irene Chou 周綠雲 (b. 1924 – d. 2011)
Gao Xingjian 高行健 (b. 1940)
Wang Dongling 王冬齡 (b. 1945)
Li Xianting 栗憲庭 (b. 1949)
Milenko Prvacki 米連柯·帕瓦奇 (b. 1951)
Wee Shoo Leong 黃樹良 (b. 1958)
Oh Chai Hoo 胡財和 (b. 1960)
Wang Tiande 王天德 (b. 1960)
Baet Yeok Kuan 麦毓權 (b. 1961)
Vincent Leow 廖光炎 (b. 1961)
Lim Soo Ngee 林序毅 (b. 1962)
Ahmad Abu Bakar 艾哈邁德·阿布·巴卡爾 (b. 1963)
Chiew Sien Kuan 趙善君 (b. 1965)
Jonathan Nah / Kiat 傑 (b. 1972)
Tay Bak Chiang 鄭木彰 (b. 1973)
Willy Tay 戴瑋利 (b. 1974)
Eric Chan 陳志成 (b. 1975)

E-Published specially for
ART SG 2025
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BASEMENT 2 | B2

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FAIRPLAY

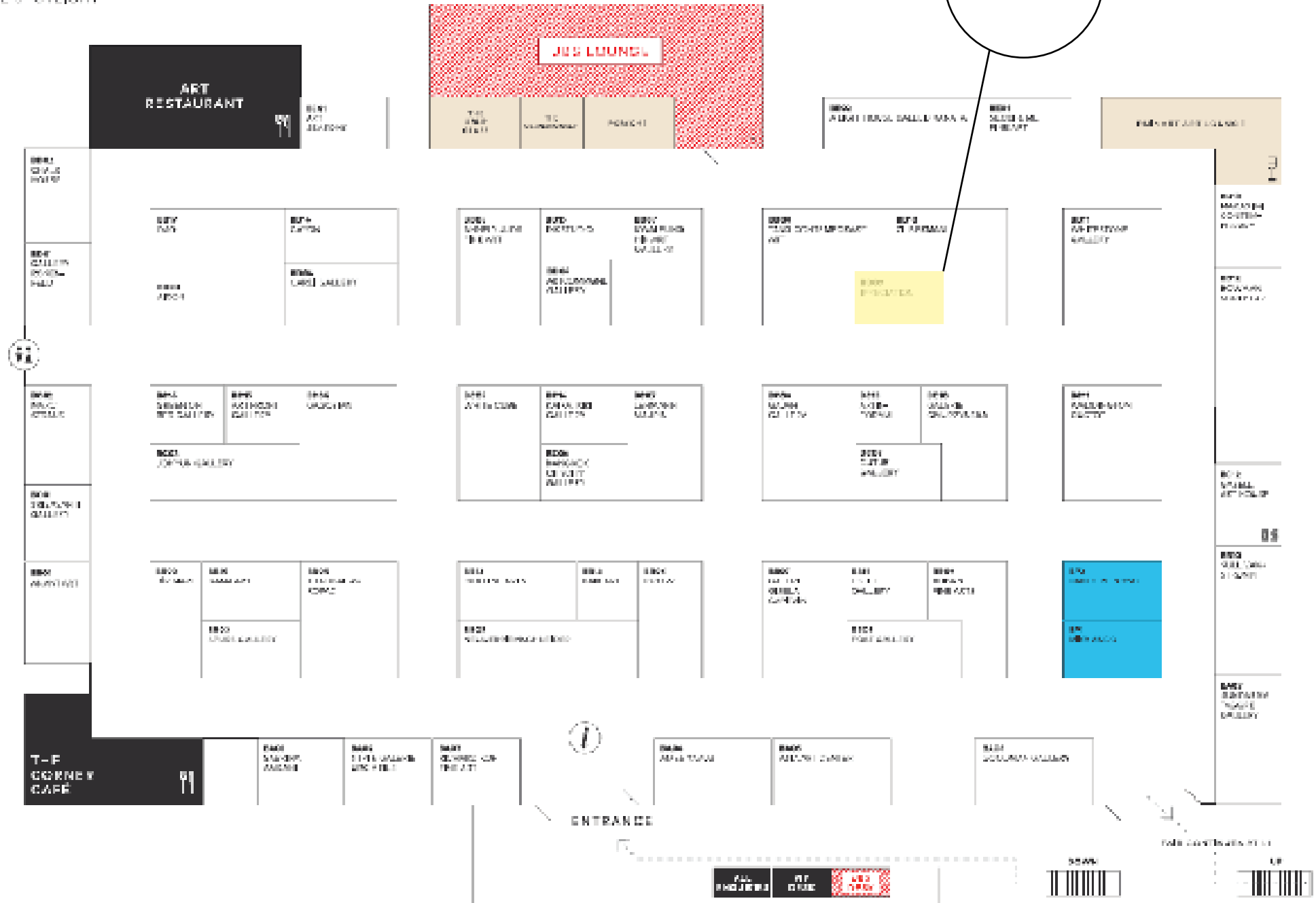
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BD09





Irene Chou (b.1924 - d. 2011, China - Australia)

Education

1945 | BA in Economics at St. John's University, Shanghai

Selected Solo Exhibitions

2021 | As Clouds - Ink Paintings by Irene Chou, iPRECIATION, Singapore 2019-2020 | Irene Chou Rediscovered: Paintings from the M. K. Lau Collection, Duddell's, Hong Kong 2019 | A World Within – The Art and Inspiration of Irene Chou, 20th Century Chinese Female Artist Series, Asia Society Hong Kong Centre, Hong Kong 2013 | Hong Kong Masters, Rossi & Rossi Ltd, London 2012 | A tribute to Hong Kong Masters, Hanart TZ Gallery, Hong Kong 2010 | De la Chine, entre Tradition et Modernite, Galerie F. Hesler, Luxembourg 2008 | Irene Chou 84, Hanart TZ Gallery, Hong Kong / Life is a Many Spendoured Thing, iPRECIATION, Singapore 2007 | Life is a Many Spendoured Thing, The Rotunda, Exchange Square Central by iPRECIATION, Hong Kong 2006 | Universe of the Mind – Irene Chou a Retrospective Exhibition, University Museum and Art Gallery, University of Hong Kong, Hong Kong / New Paintings by Irene Chou, Hanart TZ Gallery, Hong Kong 2004 | Irene Chou at Eighty, Hanart TZ Gallery, Hong Kong / From Representation to Revelation: The Transitional Works (1950-1990) of Irene Chou, Grotto Fine Art, Hong Kong / The Universe is My Heart – Exhibition by Irene Chou, Pao Galleries, Hong Kong Arts Centre, Hong Kong 2003 | Winter Solstice, iPRECIATION, Singapore / My Universe, iPRECIATION, Singapore / The Universe is My Heart, My Heart is the Universe, Hong Kong Arts Centre, Hong Kong 2000 | The Universe is My Mind, Hanart TZ Gallery, Hong Kong 1999 | Solo Exhibition, Philip Bacon Gallery, Australia 1998 | Solo Exhibition, Rotunda, Exchange Square, Hong Kong 1997 | Irene Chou Painting Exhibition, (Solo exhibition), Hong Kong Bank Building, Brisbane, Australia 1996 | Ancient Traditions, New Images, Philip Bacon Galleries, Brisbane, Australia / Works by Irene Chou, Lyric Lounge, Queensland Performing Art Complex, Brisbane 1995

| The Cosmic Vision of Zhou Luyun, Cat Street Galleries, Hong Kong 1994 | The Kenneth and Yasuko Myer Collection of Contemporary Asian Art, Myer Centre, Brisbane / Solo Exhibition, Taipei Art Museum, Taipei 1991 | Solo Exhibition, Godfrey Far East Art, London 1989 | Solo Exhibition, Hanart TZ Gallery, Hong Kong 1988 | Solo Exhibition, Hanart Gallery, New York 1987 | Solo Exhibition, Leal Senado, Museum Luis de Camoes, Macau 1986 | Solo Exhibition, Fung Ping Shan Museum, University of Hong Kong, Hong Kong 1985 | Solo Exhibition, Charlotte Horstmann and Gerald Godfrey, Hong Kong 1983 | Solo exhibition, City Gallery, Manila 1981 | Solo exhibition, Raya Gallery, Melbourne 1977 | Solo exhibition, Raya Gallery, Melbourne 1976 | Solo exhibition, Quorum Galleries, Hong Kong 1970 | Solo exhibition, US Cultural Centre, Hong Kong 1968 | Solo exhibition, Hong Kong City Hall, Hong Kong

Selected Group Exhibitions

2021 | Art for Everyone at HKMoA, City-wide art campaign, Hong Kong 2020 | UNSCHEDULED, Hong Kong Art Gallery Association, Tai Kwun, Hong Kong 2019 | iPRECATION 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPRECATION, Singapore / iPRECATION at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan / A Tribute to Irene Chou, Ink Society at Ink Asia 2019, Hong Kong / One Art Group – Pioneers of Ink Art, Galerie du Monde, Hong Kong 2018 | iPRECATION at Fine Art Asia 2018, Hong Kong Convention and Exhibition Centre, Wan Chai, Hong Kong / HOPE A charity exhibition celebrating the works of outstanding contemporary Chinese women artists 2015 | A Legacy of Ink: Lui Shou-kwan 40 Years On, Hong Kong Arts Centre, Alisan Fine Arts, Hong Kong 2013 | Hong Kong Masters, Rossi & Rossi Ltd, London, U.K 2012 | A tribute to Hong Kong Masters, Hanart TZ Gallery, Hong Kong 2010 | De la Chine, entre Tradition et Modernite, Galerie F. Helser, Luxembourg 2008 | Hong Kong Art: Open Dialogue Exhibition Series II – New Ink Art: Innovation and Beyond, curated by Alice King, Hong

Kong Museum of Art, Hong Kong 2007 | The Norman W. M Ko Collection of Hong Kong Art, 2007, University Museum and Art Gallery, The University of Hong Kong, Hong Kong / The New Face of Ink Painting: Modern Ink Painting Group Exhibition, Central Plaza, Hong Kong 2006 | Contemporary Hong Kong Ink Painting Exhibition, Hong Kong Central Library, Hong Kong 2004 | Reconciliation Art Works, Multicultural Community Centre, Brisbane 2002 | Chinese Paintings from the Khoan and Michael Sullivan Collection, Ashmolean Museum, University of Oxford, Oxford, United Kingdom / Artists in the Neighbourhood Scheme II Launching Exhibition, Hong Kong Central Library, Hong Kong / Hong Kong Cityscapes – Ink Painting in Transition, Hong Kong Festival, London, United Kingdom 2001 | Multicultural Women's Business Exhibition, Australia/ In Celebration of Art – Hong Kong Arts Centre 25th Anniversary Exhibition, Hong Kong Arts Centre, Hong Kong 1999 | Sculpting Nature, Hanart TZ Gallery, Hong Kong 1996 | Annandale Art Gallery, Sydney 1995 | Lui Shou-kwan (1919-1975) and His School, Hong Kong Arts Centre, Alisan Fine Arts, Hong Kong / Lingo – Getting the Picture, Brisbane City Hall, Brisbane, Australia 1994 | Art Asia 1994, Hong Kong International Fine Art Expositions, Hong Kong / The 25th Anniversary Exhibition of One Art Group, City Hall, Hong Kong 1993 | Inaugural Exhibition of the Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane / Art Asia 1993, Hong Kong International Fine Art Expositions, Hong Kong 1992 | Chinese Art 1992, Godfrey Far East Art, London, United Kingdom / Contemporary Hong Kong Art Biennial, Hong Kong Museum of Art 1991 | Recent Paintings of Irene Chou and Hon Chi-Fun, The Rotunda, Exchange Square, Hong Kong / Six Contemporary Chinese Women Artists, San Francisco / Art Works of Hong Kong Women Artists, The Hong Kong Institute for Promotion of Chinese Culture 1990 | Art Works of Hong Kong Women Artists, The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong 1989 | Exhibitions of 19th and 20th Century and Modern Chinese Paintings, Sotheby's Hong Kong and Christie's Swire, Hong Kong (to 1993) / The Fourth Asian International Art Exhibition,

Seoul Metropolitan Museum of Art / Thirteen Well-Known Hong Kong Painters, Nagoya 1988 | The XXII International Prix of Contemporary Art, Monte Carlo, Monaco / Hong Kong Modern Art, National Art Museum of China, Beijing, China / Ink Paintings by Hong Kong Artists, Barbican Centre, London, United Kingdom 1987 | Ten Years of Hong Kong Painting, Hong Kong Art Centre, Hong Kong / Reality & Infinity-with Koo Mei, Alisan Fine Arts, Hong Kong 1986 | University Art Collection Show, Fung Ping Shan Museum, The University of Hong Kong, Hong Kong / Art' 86, Hong Kong Museum of Art, Hong Kong / Hong Kong International Contemporary Ink Paintings, The Chinese University of Hong Kong, Hong Kong 1985 | Contemporary Hong Kong Art Biennial, Hong Kong Museum of Art, Hong Kong / Foundation Prince Pierre de Monaco Exhibition, Monte-Carlo National Museum, Monaco / Shui Mo – The New Spirit of Chinese Tradition, Hong Kong Arts Centre, Hong Kong 1984 | Academy Award Winner's Exhibition, Hong Kong Museum of Art, Hong Kong 1983 | Art 1983, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / The Experience of Art, Hugh Moss Collection, Hong Kong / Contemporary Art of the Eighties, Hong Kong Art Centre, Hong Kong / Woman Artists' Show, Hong Kong Women's Art Council, Hong Kong 1982 | Contemporary Art from Hong Kong, Metropolitan Museum of Manila / Exhibition of International Association of Ink Painters, Taiwan, Singapore, Malaysia, Seoul / Contemporary Vision of Landscape, Hong Kong Museum of Art, Hong Kong 1981 | Art 1981, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / Contemporary Art of Chinese Intellectuals, Hong Kong City Hall, Hong Kong / Inaugural Exhibition, Japan International Artists Society 1980 | One Art Group Exhibition, National Museum of History, Taipei / Hong Kong Art, Yolanda Gallery, Chicago 1979 | One Art Group Exhibition, National Museum, Singapore / New Raya Inaugural Exhibition, Raya Gallery, Melbourne / Hong Kong Art, Australia 1978 | Art' 78, Fung Ping Shan Museum, University of Hong Kong, Hong Kong / One Art Group Show, Hong Kong 1977 | First Choice Hong Kong Exhibition, Hong

Kong (annually until 1986) / Hong Kong Arts Centre Inaugural Exhibition, Hong Kong Arts Centre, Hong Kong / Women Artists, Hong Kong City Hall, Hong Kong / Art-The Visual Experience, Hong Kong 1976 | Critics' Choice, St. John Hall, Hong Kong / Art' 76, Fung Ping Shan Museum, University of Hong Kong, Hong Kong 1975 | Cleveland International Drawing Biennial, London / Contemporary Hong Kong Art, Hong Kong Museum of Art, Hong Kong / Five Artists Exhibition, National Taiwan Arts Centre, Taiwan / Hong Kong Artists 1975, St. John's Hall, Hong Kong / Hong Kong Painters, Luz Gallery, Manila 1974 | Contemporary Hong Kong Art, Hong Kong Art Festival, Hong Kong 1973 | Chinese Ink Painting, Fung Ping Shan Museum, University of Hong Kong / Contemporary Hong Kong Art Exhibition, City Hall Museum and Art Gallery, Hong Kong / Five Contemporary Chinese Artists, Mavis Chapman Gallery, Sydney, Australia 1972 | International Society of Plastic and Audio-Visual Art (ISPAA). Hong Kong, Taiwan, Japan, Korea / Contemporary Hong Kong Art, Pacificulture Asia Museum, Pasadena, California / One Art Group, City Hall, Hong Kong / Art Now Hong Kong, Evansville Museum, Indiana 1971 | Art Now Hong Kong, London, Edinburgh, Bristol, Manchester, United Kingdom / Contemporary Chinese Ink Painters, Lee Nordness Gallery, New York, United States 1970 | 202nd The Royal Academy Summer Exhibition, The Royal Academy of Arts, London, United Kingdom 1969 | 201st The Royal Academy Summer Exhibition, The Royal Academy of Arts, London, United Kingdom / Contemporary Hong Kong Art, City Hall Museum and Art Gallery, Hong Kong 1968 | In Tao Art Association, City Hall, Hong Kong / Contemporary Hong Kong Art, City Museum and Art Gallery, Hong Kong

Awards

1988 | Hong Kong Artists' Guild Painter of the Year Award 1983 | Urban Council Fine Arts Award for Painting (Chinese Media) 1972 | Pacificulture Asia Museum Fine Art Award

Permanent Collections

Ashmolean Museum, University of Oxford, UK

Boston Museum of Fine Arts, Boston, USA

British Museum, London, UK

Chinese University of Hong Kong, Hong Kong

City Gallery, Manila, Philippines

Hong Kong Museum of Art, Hong Kong

Hong Kong Land, Hong Kong

Khoan and Michael Sullivan Collection

M. K. Lau Collection, Hong Kong

M+, Hong Kong

National Art Gallery, Manila, Philippines

National Museum of History, Taipei, Taiwan

National Taiwan Museum of Fine Arts, Taichung, Taiwan

Norman W. M. Ko Collection, Hong Kong

Queensland Art Gallery, Brisbane, Australia

Raya Gallery, Melbourne, Australia

University Museum and Art Gallery of The University of Hong Kong (Formerly known as Fung Ping Shan Museum)



No.14, Life is a Many Splendoured Thing

2006

68x68cm

111.5x111.5cm (Black Frame)

Ink and Colour on Paper



Gao Xingjian (b.1940, France)

Education

1962 | Beijing Foreign Studies University

Selected Solo Exhibitions

2023 | La Nuit profonde - Gao Xingjian, iPRECIATION, Singapore 2022 | Gao Xingjian: Where spirit dwells on, Asia Art Center, Taipei, Taiwan 2021 | Solitude - A Solo Exhibition by Gao Xingjian, iPRECIATION, Singapore / National Taiwan Normal University, Gao Xingjian Centre, Taipei, Taiwan 2019 | Art Paris 2019, Galerie Claude Bernard, Paris, France 2017 | Gao Xingjian, The Awakening of Consciousness, Royal Museums of Fine Arts of Belgium, Brussels, Belgium 2016 | Gao Xingjian – Layers of Light, Ink in Mind, Alisan Fine Arts, Hong Kong / Gao Xingjian Solo Exhibition, Galerie Simoncini, Luxembourg / Calling for A New Renaissance, Asia Art Centre, Taipei, Taiwan 2015 | Gao Xingjian: Retrospective, Museum of Ixelles, Brussels, Belgium / The Awakening of Consciousness, The Royal Museums of Fine Arts, Brussels, Belgium / L'intérêt d'un instant, J.Bastien Art, Brussels, Belgium / Wandering And Metaphysical Thoughts, Aktis Gallery, London, United Kingdom / Gao Xingjian: Llamada A Un Renacimiento, Sala kubo-kutxa, San Sebastián, Spain 2013 | Asia Art Center, Taipei, Taiwan / The Art Gallery, University of Maryland, US / iPRECIATION, Singapore 2012 | iPRECIATION, Hong Kong / Galerie Simoncini, Luxembourg 2011 | iPRECIATION, Singapore / Galerie Claude Bernard, Paris, France / Galería Senda, Barcelona, Spain / J. Bastien Art Gallery, Brussels, Belgium 2010 | iPRECIATION, Singapore / Asian Art Center, Taipei, Taiwan / CasalSolleric, Palma, Spain / CasalSolleric / J. Bastien Art Gallery, Brussels, Belgium / J.Bastien Art 2009 | Berardo Collection of the Sintra Museum of Modern Art, Lisbon / J. Bastien Art Gallery, Brussels, Belgium / J. Bastien Art / Musede l'Art moderne et de l'Art contemporain de Liege, Belgium 2008 | Galerie Claude Bernard, Paris, France / ZKM Museum, Karlsruhe, Germany / Alisan Fine Arts, Hong Kong / Circulo de Lectores co-organized

with Galería Senda, Barcelona, Spain / Museo Wurth La Roja, Espagne / Wurth La Roja 2007 | Ludwig Museum of Deutschherrenhaus, Koblenz, Germany / Snite Museum of Art, University of Notre Dame, Indiana, U.S.A / iPRECATION, Singapore 2006 | iPRECATION, Singapore / Galerie Claude Bernard, Paris, France / French Academy, Berlin, Germany / Museum of Fine Arts (Kunstmuseum), Bern, Switzerland 2005 | Gallery Frank Pages, Baden-Baden, Germany / Singapore Art Museum 2004 | Galerie Claude Bernard, Paris, France / Centre culturel contemporain de Barcelone, Espagne 2003 | Musée des Beaux-Arts, Mons, Belgium / Musée des Tapisseries, Aix-en-Provence, France / Musée de la Vieille Charité, France 2002 | Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain 2001 | Palais des Papes, Avignon, France / National Museum of History, Taipei, Taiwan / La Tour des Cardinaux Gallery, Marseille, France 2000 | Asian Art Center, Taipei, Taiwan / Le Cercle Bleu Space for Contemporary Art, Metz, France / Library of the Swedish Academy, Stockholm, Sweden / Frank Pages Art Galerie, Baden-Baden, Germany / Morat- Institut für Kunst und Kunstwissenschaft, Freiburg, Germany 1999 | Le printemps du Livre, Cassis, France / Galerie d'art La Tour des Cardinaux, l'Isle-sur-la-Sorgue, France / Boulevard des Potes, Bordeaux, France / Bayonne National Stage, Bayonne, France 1998 | La Tour des Cardinaux Gallery, L'Isle-sur-la-Sorgue, France / Le Cercle Bleu Space for Contemporary Art, Metz, France / 4 Arts, Caen, France / Alisan Fine Arts, Hong Kong 1997 | Schimmel Center for the Arts 1996 | Palais de Justice, Luxembourg / Le Cercle Bleu Space for Contemporary Art, Metz, France / La Tour des Cardinaux Gallery, L'Isle-sur-la-Sorgue, France / Alisan Fine Arts, Hong Kong Gallery, New York, United States 1995 | Taipei Fine Arts Museum, Taipei, Taiwan 1994 | Le Cercle Bleu Space for Contemporary Art, Metz, France / Teatre Polski, Poznan, Poland 1993 | Maison de la Culture, Bourges, France / La Tour des Cardinaux Gallery, L'Isle-sur-la-Sorgue, France / Hexagone Gallery, Aix-la-Chapelle, Germany 1992 | Centre culturel de l'Asie, Marseille, France / Le Cercle Bleu Space for Contemporary Art, Metz, France 1991 |

Conuence Space for Contemporary Art, Rambouillet, France 1990 | Lumière de Chine Cultural Center, Marseille, France 1989 | Ostasiatiska Museet, Stockholm, Sweden / Krappereurrus Konsthall, Malmö, Sweden 1988 | Municipal Office of Fine Arts and Culture, Wattrelos, France 1987 | Prefecture of Lille, France 1985 | The People's Art Theater, Beijing, China / Berliner Künstlerhaus Bethanien, Berlin, Germany / Alte Schmid, Vienna, Austria

Selected Group Exhibitions

2021 | Transgression throughout the Volatile World, Asia Art Center, Taipei, Taiwan 2019 | Art season, Domaine de Chaumont-sur-Loire - Centre d'Arts et de Nature, Chaumont-sur-Loire, France / Michael Goedhuis at TEFAF Maastricht 2019, Maastricht, Netherlands / Alisan Fine Arts at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan 2018 | BRAFA 2018, Aktis Gallery, London, UK / artgeneve 2018, Art Genève, Switzerland / Presentation during 4th Barcelona Gallery Weekend 2018, Galería Senda, Barcelona, Spain 2017 | And What, for Example, Am I Now Seeing?, Galleria Continua - Les Moulins, Boissy-le-Châtel, France 2016 | L'esprit singulier - Collection de l'Abbaye d'Auberive, Halle Saint Pierre, Paris, France 2015 | BRAFA 15, Brussels Antiques & Fine Arts Fair, Bruxelles, Belgique / Hong Kong Art Basel, Hong Kong Convention and Exhibition Centre, Hong Kong / Masterpiece London, Aktis Gallery, London, United Kingdom 2014 | Art Paris, Grand Palais, France / Hong Kong Art Basel, Hong Kong Convention and Exhibition Centre, Hong Kong 2013 | Art Paris, Grand Palais, France 2012 | BRAFA 12, Brussels Antiques & Fine Arts Fair, Bruxelles, Belgique / Art Paris, Grand Palais, France 2009 | Galerie Claude Bernard, Paris, France 2008 | Galleria Torbandena, Trieste, Italy / Art Paris, Paris, France 2007 | Kunst 07, Zurich, Switzerland 2006 | Galerie Alice Pauli, Lausanne, Switzerland / Alisan Fine Arts, Hong Kong / Art Paris, Paris, France /

Brussels 24th Contemporary Art Fair, Belgium/ Kunst 06, Zurich, Switzerland **2005** | Art Paris, Carousel du Louvre, Paris, France / Galleria Torbandena, Trieste, Italy / Galerie Alice Pauli, Lausanne, Switzerland / Galerie Claude Bernard, Paris, France **2004** | Foire Internationale d'Art Contemporain, Paris, France **2003** | Foire Internationale d'Art Contemporain, Paris, France **2001** | Art Paris, Carrousel du Louvre, Paris, France / Foire Internationale d'Art Contemporain (FIAC), Paris, France **1998** | Michael Goedhuis Gallery, London, Great Britain / XIXth International Biennale of Antiquarians, Carrousel du Louvre, Paris, France **2000** | Art Paris, Carrousel du Louvre, Paris, France **1991** | Grand-Palais, Paris, France/ Tretyakov Gallery, Moscow, Russia / Association of Artists Gallery, Saint Petersburg, Russia **1990** | Grand-Palais, Paris,- France **1989** | Grand-Palais, Paris, France

Awards

2023 | Commander of the Legion of Honour by then French president Emmanuel Macron **2018** | Premio Roma, Italy **2012** | The gold medal of the French Renaissance **2010** | Gold Award from the European Merit Foundation, Luxembourg **2008** | La Milanese Award, Italy **2006** | Lion Award, New York Public Library, USA **2002** | Chevalier of the Legion of Honour by then French president Jacques Chirac / Golden Plate Award by the American Academy of Achievement **2000** | Nobel Laureate for Literature / Premio Letterario Ferioli, Rome, Italy **1997** | Le Prix du Nouvel An Chinois for his novel la Montagne de l'âme **1994** | French Community of Belgium Prize for his play **1992** | Chevalier of the Order of Arts and Letters **1989** | Asian Council Cultural Fellowship from United States

Permanent Collections

Museum of Fine Arts, Boston, USA
Musée Guimet, Paris, France
Théâtre Molière, Paris, France
Artothèque de Nantes, France
Maison de la Culture, Bourges, France
La Ville de Marseille, France
Bibliothèque de l'Université de Marseille-Provence, Marseille, France
Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Museo Wurth La Rioja, Spain
Museum of Modern Arts, Stockholm, Sweden
Ostasiatiska Museet, Stockholm, Sweden
Krapperrups Konsthall, Malmö, Sweden
Nobel Foundation, Sweden
Leibniz Gesellschaft für Kulturellen Austausch, Berlin, Germany
Morat Institut für Kunst und Kunstwissenschaft, Freiburg, Germany
Singapore Art Museum, Singapore
National Museum of History, Taipei, Taiwan
Taipei Fine Arts Museum, Taiwan
University Museum and Art Gallery, University of Hong Kong, Hong Kong
Hong Kong Museum of Art
Chinese University of Hong Kong, Hong Kong!

Fiction works

2012 | Opus 1999 | One Man's Bible 1990 | Soul Mountain 1988 | Buying a Fishing Rod for My Grandfather (A short story collection) 1981 | Such a Pigeon called Red Lips – a collection of novellas

Drama

2007 | Ballade Nocturne 2003 | The Man Who Questions Death 1997 | Snow in August 1995 | Weekend Quartet 1993 | Nocturnal Wanderer 1992 | Dialogue and Rebuttal 1991 | Between Life and Death 1989 | Of Mountains and Seas / A Tale of Shan Hai Jing / Escape 1988 | Variation on "A Slow Slow Tune" 1987 | Hades 1986 | -e Other Shore 1985 | Soliloquy / Wild Man 1984 | Modern Play "Shorts" (Sheltering from the Rain, The Imitator, Mountain Pass at Habala, Travelling by Foot is Tough) 1983 | Bus Stop 1982 | Absolute Signal

Poetry

2012 | Wandering Spirit and Metaphysical Thoughts / Requiem for Beauty

Treatises

2014 | Freedom and Literature 2012 | Aesthetics and Creation 2010 | On Drama 2005 | Cold Literature 2001 | Another Kind of Aesthetics 2000 | The Case for Literature 1997 | As Close to Reality As Possible 1996 | Without Isms 1987 | In Search of a Modern Form of Theatre 1981 | Preliminary Exploration into the Art of Modern Fiction

Film

2013 | Requiem for Beauty 2008 | After the Flood 2006 | Silhouette; Shadow



Intérieur et extérieur

2011

114x146cm

157x125x5cm(Framed)

Ink on Canvas



Wang Dongling (b.1945, China)

Education

1966 | B.A. Fine Art Department of Nanjing Normal University, Nanjing, China 1981 | M.A. Calligraphy Department of Zhejiang Academy of Fine Art (now China Academy of Art), Hangzhou, China

Selected Solo Exhibitions

2023 | Wang Dongling: Ink.Space.Time, The Heong Gallery, Downing College, Cambridge, UK / Wang Dongling: Entangled Energies, Hanart TZ Gallery, HK 2021 | From Inception: Wang Dongling 60 Years of Calligraphy, Zhejiang Art Museum, China 2020 | The Way, iPreciation, Singapore 2019 | Public performance of chaos-script (luanshu) calligraphy, National Gallery of Singapore, Singapore 2018 | Along the Great Path - A Solo Exhibition of Wang Dongling's Calligraphic Repertoire, Public performance of chaos-script (luanshu) calligraphy, iPreciation, Singapore / Wang Dongling: Poetry and Painting, Chambers Fine Art, New York, USA / Wang Dongling, The Art Institute of Chicago, Chicago, USA 2017 | Poetic Rainbow: The Calligraphy of Wang Dongling, Hanart TZ Gallery, HK / Wang Dongling: The Bamboo Path, OCT Art and Design Gallery (Shen Zhen), Shenzhen, China / Public performance of chaos-script (luanshu) calligraphy, Asia Society New York, New York, USA 2016 | Public performance of chaos-script (luanshu) calligraphy, Vancouver Art Gallery, Vancouver, Canada / Public performance of chaos-script (luanshu) calligraphy, Library and Archives Canada, Vancouver, Canada / Between Heaven and Heart, Imperial Ancestral Temple Art Museum, Beijing, China / Public performance of calligraphy, Guiyang Confucius Academy, Guiyang, China / Wang Dongling: Contemporary Calligraphy, Gus Fisher Gallery, Auckland, New Zealand / Public performance of chaos-script (luanshu) calligraphy, British Museum, London,

UK / Public performance of chaos-script (luanshu) calligraphy, Victoria and Albert Museum, London, UK / Public performance of chaos-script (luanshu) calligraphy, Imperial Ancestral Temple / Art Museum, Beijing, China 2015 | “The Heart Sutra in Chaos Script,” public calligraphy performance, Brooklyn Museum, New York, USA / Public calligraphy performance, Universität Hamburg, Hamburg, Germany / “‘Drinking by the Lake: Clear Sky followed by Rain’ by Su Shi,” public calligraphy performance, Apple Store West Lake, Hangzhou, China / Writing Non-Writing: Calligraphic Works by Wang Dongling, Sanshang Contemporary Art Museum, Hangzhou, China / Wang Dongling · The Heart Sutra, Wenzhou Contemporary Art Museum, Wenzhou, China / New Works, Chambers Fine Art, New York, USA 2014 | Public performance of monumental cursive-script calligraphy, Nordiska Akvarellmuseet, Skärhamn, Sweden / Public performance of monumental cursive-script calligraphy, Metropolitan Museum, New York, USA / Beside the Ancient Road, Jinwan Faculty of Humanities of Tianjin Water Park, Tianjin, China / The Moon over the River on a Spring Night: The Art of Calligraphy by Wang Dongling, Hong Kong Museum of Art, Hong Kong S.A.R., China / Small Calligraphic Works by Wuzhai, Jingcai Gallery, Hangzhou, China 2013 | Wang Dongling: The Origins of Abstraction, Ink Studio, Beijing, China / Wang Dongling: Brushing the Ties, Hanart TZ Gallery, Hong Kong S.A.R., China / Calligraphy Performance and New Media, City University of Hong Kong, Hong Kong S.A.R., China / The Moon over the River, Wang Dongling Public Performance of Calligraphy, Hong Kong Museum of Art, Hong Kong S.A.R., China 2012 | Decanter Ink: Hangzhou Cross-year Exhibition – Wang Dongling Solo Exhibition, Sanshang Art Museum, Hangzhou, China 2011 | Wang Dongling: The Daoism of Calligraphy, Zhejiang Museum of Art, Hangzhou, China 2009 | Public Calligraphy Performance, Royal Museums of Fine Arts of Belgium, Belgium 2007 | Share the Peripatericism: Calligraphy Exhibition by Wang Dongling, National Art Museum of China, Beijing, China 2006 | “Preface to the Riverside Gathering” (Linhe Xu), public calligraphy

performance, Lanting International Calligraphy Festival, Shaoxing, China 2003 | Calligraphy by Wang Dongling, Yilanzhai Art Museum, Nanjing, China / Calligraphy by Wang Dongling, Chinese University of Hong Kong, Hong Kong S.A.R., China 2002 | Works of Wang Dongling, Goedhuis Gallery, New York, USA 2001 | It is Not Calligraphy, Ethan Cohen Fine Arts Gallery, New York, USA / Writing With Ease, Jincai Gallery, Hangzhou, China / Calligraphy of Wang Dongling, Lanting International Calligraphy Festival, Shaoxing, China 1999 | Calligraphy by Wang Dongling, Shenzhen Art Museum, Shenzhen, China 1998 | Calligraphy by Wang Dongling, D.P. Fong Gallery, San Jose, USA / Muthesius Hochschule & Polytechnic School for Art, Kiel, Germany 1997 | Calligraphy by Wang Dongling, Nagoya Zie Mien Gallery, Nagoya, Japan 1994 | Wang Dongling: Calligraphy and Painting, National Art Museum of China, Beijing, China 1993 | Calligraphy by Wang Dongling, International Press, Tokyo, Japan 1992 | Calligraphy by Wang Dongling, Minnesota State Exhibition Center, Minneapolis, USA / Calligraphy by Wang Dongling, D.P. Fong Gallery, San Jose, USA 1991 | Calligraphy by Wang Dongling, University of California, Santa Cruz, USA / Calligraphy by Wang Dongling, North Dakota Museum of Art, Grand Forks, North Dakota, USA 1990 | Calligraphy by Wang Dongling, University of Minnesota, St. Paul, USA / Calligraphy by Wang Dongling, D.P. Fong Gallery, San Jose, USA / Calligraphy by Wang Dongling, Montreal University, Montreal, Canada 1989 | Public Performance of Calligraphy, Stanford University, US / Calligraphy by Wang Dongling, Krannert Art Museum, University of Illinois, Urbana-Champaign, USA / Calligraphy by Wang Dongling, Macalester Gallery, St. Paul, USA / Calligraphy by Wang Dongling, University of Kansas, Kansas, USA / Calligraphy by Wang Dongling, University of Minnesota, St. Paul, USA / Calligraphy by Wang Dongling, Art School of Santa Cruz, Santa Cruz, USA 1987 | Calligraphy by Wang Dongling, China Academy of Art, Hangzhou, China / Calligraphy Exhibition of Wang Dongling, National Art Museum of China, Beijing, China

Selected Group Exhibitions

2023 | The Rabbit Project, Chambers Fine Art, New York, USA / Global INK: INKstudio's Ten Year Anniversary Exhibition, Ink Studio, Beijing, China **2022** | Whisper of Stars, iPreciation, Singapore / The innovation of Ink: Transformation and Reinvention of Oriental Aesthetics, Sands Gallery, Macao, China **2020** | The Illustrated Word: Artwork Inspired by Calligraphy, Chambers Fine Art, New York, USA **2018** | Gestures, Christie's, Hong Kong / Mind Temple, Museum of Contemporary Art, Shanghai, China / New Ink Art in China 1978-2018, Minsheng Art Museum, Beijing, China **2017** | Boundless: On Going Chinese Ink Art, Art Museum of Sichuan Fine Arts Institute, Chongqing, China / The Unusual West Lake: The First Art Scene of West Lake Photo Exhibition, CAA Art Museums, Hangzhou, China **2016** | Open Books: International Artists Explore the Chinese Folding Book, Library and Archives Canada, Vancouver, Canada / Shan Shui A Manifesta, Gong Wang Art Museum, Hangzhou, China / Shan Shui Within, Museum of Contemporary Art, Shanghai, China / Light Writers 2016, Light Gallery, Hangzhou, China **2015** | 10th World Calligraphy Biennale of Jeollabuk-do, Jeonju, Korea / Magic Mountains, Hong Kong S.A.R., China / Hangzhou International Modern Calligraphy Exhibition and Writing Nor-writing Document Exhibition, Museum of Contemporary Art of CAA, Hangzhou, China / China 8 – Contemporary Art from China at Rhine & Ruhr, Kunstmuseum, Gelsenkirchen, Germany **2014** | Kochi-Murizis Biennale – Collateral Project “Janela-Migrating Forms and Migrating Gods,” Mill Hall Compound, Kochi, India / Orchid Pavilion Calligraphy Biennial, Zhejiang Art Museum, Hangzhou, China / Guanshan Gathering: Works by Zheng Shengtian and Wang Dongling, Chambers Fine Art, New York, USA / Ink and the Body, Ink Studio, Beijing, China / China's Changing Landscape—Contemporary Chinese Ink, Nordiska Akvarellmuseet (Nordic Watercolour Museum), Goteborg, Sweden **2013** | Ink Art: Past as Present in Contemporary China, Metropolitan Museum, New York, USA /

Beyond Black and White: Chinese Abstract Ink, Pearl Lam Galleries, Shanghai, China / Guanshan Gathering: Works by Zheng Shengtian and Wang Dongling, Chambers Fine Art, Beijing, China **2012** | Images and Words: Since Magritte Era, Chinese Art Museum, Beijing, China / Inner and Outer Transformation: A View on Chinese Contemporary Art, Istanbul Modern, Istanbul, Turkey / Textual Logic: Works by Wang Dongling, Qiu Zhenzhong and Xu Bing, He Xiangning Art Museum, Shenzhen, China **2011** | International Modern Calligraphy Exhibition, Wiesbaden International Arts Festival, Baden and Hamburg, Germany / Hollow Stroke Style: Dimension of Chinese Character, Chengdu Biennial Special Invitation Exhibition, Chengdu, China **2010** | Hangzhou International Modern Calligraphy Art Exhibition, Hangzhou, China / Breaking out, Zhejiang Contemporary Art Exhibition, Hangzhou, China / Beauty of Chinese Characters: Chinese Calligraphy Exhibition, Paris, France **2009** | The Orchid Pavilion: The Art of Writing in China, Royal Museum of Fine Arts of Belgium, Brussels, Belgium / Black and White Image – Wang Dongling & Joao Carlos Almeida, Museu do Oriente, Lisbon, Portugal **2008** | Seoul Calligraphy Art Biennial, Seoul, Korea / Water & Wood Wonderland, BFA International New Media Art Triennial, Beijing, China / The Sixth International Brush Painting Biennial – Ink · City, Exhibition, Shenzhen, China / Eighteen Teaching Plans – Experimental Art Teaching Plan Exhibition, Hangzhou, China / Classic Calligraphy – Silent Night Calligraphy Activity, Hangzhou, China **2007** | In the Hand of Paper, Art Academy of Rome, Rome, Italy / Start Again, The 3rd Chengdu Biennale, Chengdu, China / Opening Fun – International Modern Calligraphy Exhibition, Taipei, Taiwan, China / Made in China – Contemporary Art Exhibition, Louisiana Art Museum, Louisiana, Denmark **2006** | Ink & Brush – Chinese Writing Art Exhibition, Metropolitan Museum, New York, USA / Yellow Box, Qingpu China Space Contemporary Art Exhibition, Shanghai, China **2005** | The Calligraphy Is Not Calligraphy: The Open Calligraphy Space – International Modern Calligraphy Exhibition, Hangzhou, China / International Calligraphy Exhibition, World Exposition,

Nagoya, Japan **2004** | Maze: The 2nd National Media Art Exhibition, Hangzhou, China / The 8th National Calligraphy and Seal Exhibition, Xi'an, China **2003** | Calligraphy Exhibition, Sydney, Australia / International Modern Ink Color Exhibition, Xi'an, China / Hello, Chinese Calligraphy, Modern Chinese Calligraphy Exhibition, Finland / The 1st Exhibition of the Works of Chinese Leading Calligraphers, Tokyo, Japan **2002** | Silent Music - Contemporary Chinese Calligraphy Exhibition, London, UK / Brushes with Surprise: The Art of Calligraphy, British Museum, London, UK **2001** | Borderless China: Exhibition of Chinese Paintings, New York, USA / Spirit of Ink & Brush, Chinese Calligraphy Exhibition, Seoul, Korea **1999** | Exhibition of The Works of 46 Contemporary Chinese Artists, Shanghai, China; Melbourne, Australia / Grand Exhibition of Chinese Calligraphy in the 20th Century, Tokyo, Japan **1998** | Contemporary Chinese Calligraphy Exhibition, Paris, France / Exhibition of Contemporary Chinese Calligraphy & Paintings, Konsthall Gallery, Malmö, Sweden / Contemporary Chinese Calligraphy Exhibition, Columbia University, New York, USA / Chinese Art & Civilization of Five Thousand Years, Guggenheim Museum, New York, USA **1997** | Calligraphy Exhibition of the 21st Century, National Art Museum of China, Beijing, China **1994** | Modern Calligraphy Exploration Exhibition, National Art Museum of China, Beijing, China **1993** | Chinese Seal Exhibition, Yale University, New Haven, USA **1992** | The 2nd International Art Exposition, Miami, USA **1991** | Chinese Art and the West – Chinese Art Exhibition, San Diego, USA **1990** | Brush Dancing & Ink Singing, collected by the British Museum, Hayward Gallery, London, UK **1989** | Sino-Japanese Calligraphy Exchange Exhibition, Hong Kong S.A.R., China / Paper Art from Hangzhou, Hamburg, Germany **1987** | Lanting Sino – Japanese Calligraphy Exhibition, Shaoxing, China / Exhibition of Contemporary Chinese Calligraphy Treasures from Mainland China, Taipei, Taiwan, China

Awards

2012 | “Orchid Pavilion Prize: The Art Prize” in The 4th Chinese Calligraphy Orchid Pavilion Exhibition **2011** | Named “Annual Influential Artist,” 6th Award of Art China (AAC) / Named “Annual Top Ten Persons in Chinese Calligraphy” **2006** | “Orchid Pavilion Prize: The Education Prize (The First Prize)” in The 2nd Chinese Calligraphy Orchid Pavilion Exhibition **2005** | Named “Annual Top Ten Persons in Chinese Calligraphy” **1997** | “The Grand Prix” in Worldwide Calligraphy of Jeollabuk-do Biennale

The Principles of Naturalism is a philosophy that stems from the Tao Te Ching. In this philosophy, the laws of Taoism are based on the principle of “letting nature take its course”. Seeing as how the laws of Humans, the Earth, Heaven and that of the Universe are closely interrelated, Lao Tzu used an effective approach to clarify and elaborate upon these laws of life that makeup Taosim. “The Principles of Naturalism” reveals the characteristics of the whole universe, including the attributes of all things that exist within or between heaven and earth. Everything in the universe and the earth is in accordance with the “natural” law of the “Tao”, and the Tao therefore acts as the universal law to Life.

道法自然，是出自《道德經》的哲學思想，意思是“道”所反映出來的規律是“自然而然”的。“人法地、地法天、天法道、道法自然”，老子用了一氣貫通的手法，將天、地、人乃至整個宇宙的生命規律精辟涵括、闡述出來。“道法自然”揭示了整個宇宙的特性，囊括了天地間所有事物的屬性，宇宙天地間萬事萬物均效法或遵循“道”的“自然而然”規律，道以自己為法則。

Lao Tzu - Tao Te Ching: the Principles of Naturalism

2018

99 x 66cm

135.5 x 92cm (Framed)

Ink on Paper





Li Xianting (b.1949, China)

Education

1978 | Graduated from Chinese Painting Department at Central Academy of Fine Arts, Beijing, China

Exhibition

2025 | Li · Tales in Calligraphy, iPreciation, Singapore

Publication and Curatorial

1978-1983 | Magazine Editor at *Meishu*

1985-1989 | Magazine Editor at *Art Newspaper of China*

1991 | Published “*The Sense of ‘Boredom’ in Contemporary Chinese Art: Analyzing the Cynical Realism Trend*” on the Hong Kong academic journal, *Twenty-First Century*

1991 | Published “*Questioning ‘Modern Calligraphy’*” on *Chinese Calligraphy Studies*, provided a comprehensive analysis of the modernization of calligraphy as a traditional art form

1993-1997 | Participated in the curation of “*China’s New Art, Post-1989*” in Hong Kong, Australia, and North America

1995 | Participated in the curation of “*Departing from State Ideology*” in Hamburg, Germany

1999 | Participated in the curation of “*Rainbow Across the Century: Chinese Kitsch Art*” in Tianjin, China

2000 | Participated in the curation of “*Fascination with Harm*” in Beijing, China

2001 | Magazine Editor at *The Renaissance*

2003 | Participated in the curation of “*Prayer Beads and Brush Strokes*” in Beijing, China

2006 | Founded “Xianting Film Fund”, a project dedicated to the screening, education, and archiving of independent Chinese documentaries

Profound Flavor in Simplicity

2024

177.5x47.5cm

193x51.5cm (Backing Size)

Ink on Paper



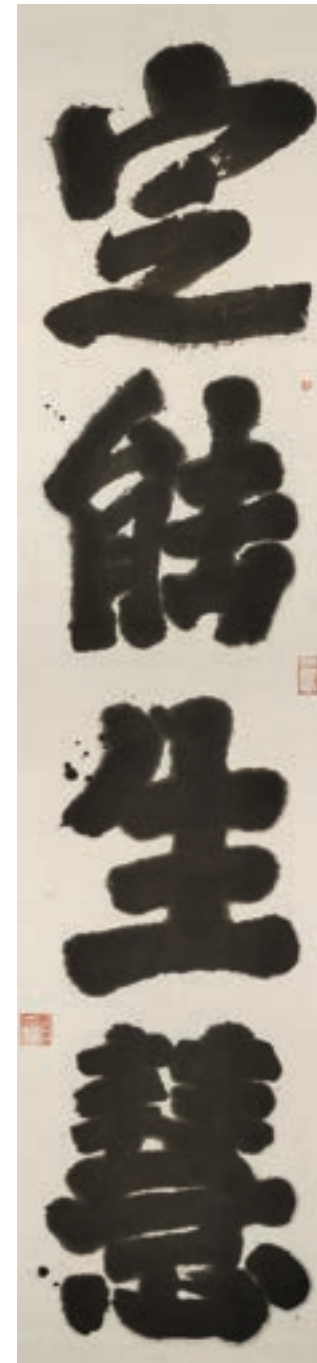
With Peace, Enlightenment Blooms

2024

181x42cm

195x46cm (Backing Size)

Ink on Paper





Milenko Prvački (b.1951, Yugoslavia / Singapore)

Education

1975 | Master of Fine Arts (Painting) / Institute of Fine Arts, Bucharest, Romania

Selected Solo Exhibitions

2023 | Abstraction for Beginners, iPreciation, Singapore **2020** | Milenko Prvački: Apstrakcija za početnike, Galerija Bel Art, Novi Sad, Serbia **2019** | Abstraction for Beginners, HAOS Gallery, Belgrade, Serbia / Bridging Asia - Europe, curated by Lorand Hegyi, Parkway Museum, Beijing, China **2016** | Construction Cite 2016, Installation (with Delia Prvacki), Esplanade Concourse, Singapore **2015** | E La Nave Va, iPreciation, Singapore **2014** | Johor Strait, Building Bridge Art Foundation, Baik Art, Bergamont / Station Art Center, Santa Monica, California, USA / Art Stage, Singapore, iPreciation, Singapore **2012** | Milenko Prvački: A Survey, 1979 – 2012, Institute of Contemporary Art (Curated by Dr. Charles Merewether), Singapore / Remembrance of Things Past, iPreciation, Hong Kong / Review, Institute of Contemporary Arts Singapore, Singapore **2009** | Trajectory, (with Delia), Combinart Studio, Singapore **2008** | Now you see it, now you don't, Combinart, Singapore (with Delia) **2007** | Recollection, TAKSU Gallery, Kuala Lumpur, Malaysia 2006 | Construction Site, Museum of Contemporary Art Sydney, Australia | Recollection, TAKSU Gallery, Singapore **2005** | Framing and Positioning of the Elements, PKW Gallery, Singapore **2004** | The New Paintings, TAKSU Gallery, Jakarta, Indonesia / Trophy Paintings, TAKSU Gallery, Kuala Lumpur, Malaysia / Trophy Painting, TAKSU Gallery, Singapore **2003** | Construction Site, KC Gallery, Belgrade, Serbia and Montenegro / Construction Site, Contemporary Gallery, Pancevo, Serbia and Montenegro / Construction Site, City Art Museum, Ljubljana, Slovenia **2002** | Methods and Materials, Plastique Kinetic Worms, Singapore / Construction Site, Institute

of Contemporary Art, LASALLE College of the Arts, Singapore 2001 | Collection, Sentosa Artist Village Gallery, Singapore 1999 | Collection, PKW, Singapore 1996 | Painting in spite of..., Takashimaya Gallery, Singapore 1995 | Drawings, Golden Eye Gallery, Novi Sad, Yugoslavia 1993 | Paintings and Drawings, The Substation Gallery, Singapore, ART-2 Gallery, Singapore / Tropical Rain – Drawings, Centar za Vizuelnu Kulturu Zlatno Oko (Zlatno Oko Centre for Visual Culture), Novi Sad, Yugoslavia 1990 | Paintings, Cultural Centre Gallery, Belgrade, Yugoslavia / Paintings, Youth Gallery, Sarajevo, Bosnia and Herzegovina 1989 | Paintings, Franzer Gallery, Subotica, Yugoslavia / Trophy Paintings, The Coast Gallery, Piran, Slovenia 1988 | Collage, Mala Gallery, Pancevo, Yugoslavia 1986 | Trophy Paintings, ULUV Gallery, Novi Sad, Yugoslavia 1985 | Volcano - Drawings, Collective Graphic, Belgrade, Yugoslavia / Paintings, Meduza Gallery, Koper, Slovenia 1984 | Avignon - Drawings, Barbantan Gallery, France / Islands - Paintings, Modern Gallery, Zrenjanin, Yugoslavia / Islands - Paintings, Gallery of Contemporary Art Pancevo, Yugoslavia 1983 | Islands - Paintings, Visual Meeting Gallery, Subotica, Yugoslavia / Islands - Paintings, Visual Autumn Gallery, Sombor, Yugoslavia 1982 | Islands - Drawings, Mali likovni Salon, Novi Sad, Yugoslavia 1981 | Fur-Trophy - Paintings, Apatin Gallery, Apatin, Yugoslavia 1980 | Paintings, Kolarceva Zaduzbina Gallery, Beograd, Yugoslavia 1979 | Dialog - Drawings, Youth Gallery, Novi Sad, Yugoslavia 1978 | Dialog - Paintings, Modern Gallery, Pancevo, Yugoslavia 1974 | Drawings, Yugoslav Embassy, Bucharest, Romania 1971 | Paintings and Drawings, Youth Gallery, Pancevo, Yugoslavia

Selected Duo Exhibitions

2020 | Topography of Hybrid Imagery (with Delia Prvački), iPreciation, Singapore 2019 | Big Hug (with Delia Prvački), Children Biennale 2019: Embracing Wonder, National

Gallery Singapore 2016 | Construction Site 2016 (with Delia Prvački), Esplanade Concourse, Esplanade, Singapore 2014 | Passage: Sculptures and Paintings by Delia and Milenko Prvački, Luxe Art Museum, Singapore 2013 | Island Vernacular: Milenko Prvački and Ian Woo (Curated by Christopher Cook), Peninsula Arts with Plymouth University, UK 2009 | Trajectory, (with Delia Prvački), Combinart Studio, Singapore 2008 | Now You See it, Now You Don't (with Delia Prvački), Combinart, Singapore 1998 | The Ultimate Visual Dictionary, Caldwell House Gallery (with Delia Prvački), CHIJMES, Singapore 1997 | Fire in Kakadu (with Delia Prvački), Art Forum Gallery, Singapore 1994 | Untitled (with Delia Prvački), Noble House, Singapore 1993 | Drawings (with Delia Prvački), Earl Lu Gallery, LASALLE College of the Arts, Singapore 1976 | New Paintings (with Rada Cupic), ULUV Gallery, Novi Sad, Yugoslavia

Selected Group Exhibitions

2024 | Art SG, Singapore 2023 | Art SG, Singapore 2022 | Visual thinking/Sense of knowing, Curated by Dr. Wang Ruobing (,) Space, Singapore 2021 | Artist as Collector, Curated by Wang Ruobing Gilman Barracks, Singapore / SALON, Contemporary Gallery, Pancevo, Serbia 2020 | LOVE IN THE TIME of COVID-19, Gallery of South Australia / DIARIO COMUNE, online exhibition, Italy / (ab)NORMAL, RMIT Gallery, Melbourne Australia / Love in the Time of Covid-19, KORG Project, Melbourne, Australia / 100Artists Plural, Singapore 2019 | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation, Singapore / iPreciation at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan / Touch Giving Art, The Arts House, Singapore / Sava Stepanov Collection, Gallery Matica Srpska, Novi Sad, Serbia / Interactive Arts at Gallery Children's Biennale 2019, Ngee Ann

Kongsi Concourse Gallery, Singapore / Hyperrealism and Postmodernism, Contemporary Art Gallery, Zrenjanin, Serbia **2018** | VIII Tashkent International Biennale of Contemporary Art / Departure 3, iPreciation, Singapore / Art New York, Pier 94, Art Miami, USA / Hangzhou Gallery, China / EC Gallery, Singapore **2017** | Tao Hua Tan 1st International Artists Residency Exhibition, Xuancheng, China / Hearing Images and Seeing Sound, DG Visual Art Centre, Singapore / Asian Art Revisited, Art Forum Gallery, Singapore / A Home Anywhere, 18th Street Art Centre, Santa Monica USA **2016** | Art New York, Art Miami, New York, USA / 80x80, Jendela Gallery, Esplanade, Singapore / Departure 2, iPreciation, Singapore / Singapore Art Fair, Baik Art Gallery, LA, USA **2015** | Permanent Collection, Singapore Art, National Gallery, Singapore / Art Far Paris, Grand Palace, France / Portable Art Week, iPreciation, Singapore / Art Silicone Valley, San Francisco, USA / A New Dialogue, Southeast Asian Abstraction, Sotheby's, Singapore, Hong Kong / The Cultural Medallion and Visual Arts, The Ngee Ann Kongsi Galleries 1 and 2, Nanyang Academy of Fine Arts, Singapore **2014** | Market Forces, Erasure: From Conceptualism to Abstraction (Curated by Dr. Charles Merewether), Osage Gallery and City University of Hong Kong, Hong Kong/ Passage, with Delia Prvački, The Luxe Art Museum, Singapore / Departure, iPreciation, Singapore / Art Stage, iPreciation, Singapore / Do You Believe in Angels? (Curated by Tony Godfrey), M0_Space, Manila, Philippines and Singapore / We Do, We Do Art, One East Asia Gallery, Singapore **2013** | Paper, AndrewShire Gallery, Los Angeles, USA / Painting in Singapore (Curated by Tony Godfrey), EQUATOR Art Project, Singapore / Island Vernacular: Milenko Prvački and Ian Woo (Curated by Christopher Cook), Peninsula Arts and Plymouth University, UK / The Realm in the Mirror, the Vision out of Image: An Exhibition of Singapore Contemporary Art (Curated by Feng Boyi), Suzhou Jinji Lake Art Museum, China / Postmodernism in Vojvodina (1976-1990) (Curated by Svetlana Mladenov), Museum

of Contemporary Art Vojvodina, Novi Sad and Gallery Kulturni Center Belgrade, Serbia / Cascadence - SG Redux (Curated by Joanna Lee), iPreciation, Singapore **2012** | Panorama, Recent Art from Contemporary Asia, Singapore Art Museum / The Same Rain, the Same Wind, Chiang Mai University Art Center, Thailand / Decode/ Recode, Media City, University of Salford, Manchester, UK / 9+1, Sabanchi University Gallery, Istanbul, Turkey **2011** | Love Letter to Surrogate, Museum van Hedendaagse Kunst Antwerpen, Belgium / LASALLE- Nanyang Academy of Fine Arts Show, Institute of Contemporary Arts Singapore and Nanyang Academy of Fine Arts, Singapore / 9, Praxis Space, Institute of Contemporary Art, Singapore **2010** | Love Letter to a Surrogate, Torrance Art Museum, Los Angeles, US / The Burden of Representation: Abstraction in Asia Today (Curated by Eugene Tan), Osage Gallery, Hong Kong, Shanghai **2009** | Curating Lab, 100 Objects (Remixed), NUS Museum, Singapore / Combinart, Open Studio, Singapore / The Next Chapter, Institute of Contemporary Arts Singapore, Singapore / OH (Open House), Singapore **2008** | Permanent Collection, Art Gallery of New South Wales, Sydney, Australia / Constructed Landscapes (Curated by Karen Lim), NUS Museum, Singapore **2007** | Black is not the Darkest Colour, La Libreria, Singapore / Cropped, SLOT Gallery, Sydney, Australia / From Permanent Collection, Art Gallery of New South Wales, Sydney, Australia / Art in Vojvodina from 1960s to 2000, Sava Stepanov Collection, Museum of Contemporary Arts Novi Sad, Serbia / Ex Tempore, Obalne Gallery Piran, Slovenia **2006** | 15th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia / PGW Gallery, Prêt-à-Porter - Plastique Kinetic Worms Annual Show, Singapore / 50 Years of Ecka Collection, National Museum, Zrenjanin, Serbia **2005** | Biennale of Miniature's, Gornji Milanovac, Serbia and Montenegro / Pocheon Asian Art Festival, Poesheon, Korea / International Festival of Art Flags, Novi Sad, Serbia and Montenegro / The Singapore Art Show, SMU, Singapore / Landscape and Beyond, Amelia Jonsthon Contemporary,

Hong Kong / Anthology of the Arts, Stadische Gallery, ZKM Medienmuseum, ZKM-Foyer, Stadische Hochschule fur Gestaltung, ZKM-Museum fur Neue Kunst, Karlsruhe, Germany 2004 | Earl Lu Gallery, LASALLE College of the Arts, Singapore 2002 | Flag Art Festival, Seoul, Korea / Flag Project, Gwangju Biennale, Gwangju, Korea 2001 | ASEAN Art Today, Earl Lu Gallery, Singapore 2000 | FEAR 2000, Melbourne, Australia | Buntus 2000, International Artists Collective Exhibition, Emma Johnston, Dublin, Ireland / Strokes, Drawing Exhibition, Plastique Kinetic Worms, Singapore / Parallel World, Bangkok, Thailand / FEAST! Food in Art, Singapore Art Museum, Singapore 1999 | Ambulations, Earl Lu Gallery, in conjunction with Nokia 99, Singapore / Praxis, Earl Lu Gallery, Singapore / Carte Blanche, Galerie Societe Generale, Alliance française, Singapore 1998 | Semiosis, Earl Lu Gallery, Singapore / Painting Now, Earl Lu Gallery, Singapore 1996 | New Acquisitions, National Museum, Belgrade, Yugoslavia / 25 Years of Pesak Symposium, Modern Gallery, Pancevo, Yugoslavia 1990 | Time of Synthesis, Salon of Yugoslavian Art, Belgrade, Yugoslavia 1989 | 6th Watercolour Biennale, National Museum Karlovac, Croatia / Balcanian Triennial, Bucharest, Romania / Documenta - Yugoslavia, Sarajevo, Bosnia and Herzegovina / Postwar Landscape in Serbia, Museum of Modern Art, Belgrade 1988 | 6th Yugoslavian Triennial of Art, Sajmiste Gallery, Belgrade, Yugoslavia / Contemporary Art in Pancevo, National Museum, La Valletta, Malta / Contemporary Art in Pancevo, Centar Gallery, Zandam, Holland / Art Today, Art Gallery, Budapest, Hungary / Cetinja, Cetinja Salon, Yugoslavia 1987 | International Painting Exhibition, Castel, Cagnes sur Mer, France / Adventure of Landscape, Modern Gallery, Zrenjanin, Yugoslavia / 5th Watercolour Biennial, National Museum, Karlovac, Croatia / Yugoslavia Drawing Biennale, Academy of Science and Art Gallery, Zagreb, Croatia / Yugoslav Drawing Biennale, Modern Gallery, Pristina, Yugoslavia 1985 | View on 80th, City Gallery, Sarajevo, Bosnia and Herzegovina / Art Diary International Art, City

Gallery, Budapest, Hungary / Yugoslavian Drawing Biennale, Academy of Science and Art, Zagreb, Croatia / Yugoslavian Biennale of Portrait, National Museum, Tuzla, Bosnia and Herzegovina / Contemporary Drawing from Yugoslavia, Tuzla, Bosnia and Herzegovina / Labirint Gallery, Ljubljana, Slovenia 1984 | Selected Yugoslavian Artists, City Gallery, Budapest, Hungary / International Exhibition of Original Drawings, Modern Gallery, Rijeka, Croatia / Selection from International Exhibition of Original Drawings in Rijeka, London, England 1983 | Youth Biennale, Modern Gallery, Rijeka, Zagreb, Croatia / 2nd Watercolour Biennale, National Museum, Karlovac, Croatia Winter Symposium, Bela Crkva, Yugoslavia 1982 | 2nd International Drawing Triennale, International Museum of Drawing, Nurnberg, Germany / International Exhibition of Original Drawings, Modern Gallery, Rijeka 1979 | Contemporary Art in Vojvodina, Art Museum, Kechkemmet, Hungary / Drawing and Printmaking from Vojvodina, Art Gallery, Galti, Romania 1978 | Contemporary Art from Vojvodina, Rosenheim, Passau, Germany

Awards

2012 | Cultural Medallion Award, Singapore 2011 | Chevalier de L'Ordre des Arts et des Lettres, France 1989 | 6th Watercolour Biennale, Karlovac, Croatia / Ecka Art Symposium, Zrenjanin, Yugoslavia 1988 | October Salon Award, Pancevo, Yugoslavia / S.M. Salon Award, Sremska Mitrovica, Yugoslavia 1986 | Special Jury Award, Academie Internationale De Lutece, France / Ex Tempore Art Symposium Award, Piran, Slovenia 1985 | Special Jury Award, 17th International Painting / Exhibition, Cagnes sur Mer, France 1984 | Visual Outam Award for Drawing, Yugoslavian Drawing Biennale, Sombor, Yugoslavia 1982 | 2nd International Drawing Triennial, Museum of Contemporary Drawing Award and Faber Castel Award Nurnberg,

Germany / Ex Tempore Art Symposium Award, Piran, Slovenia **1981** | MP Award, 1st Watercolour Biennale, Karlovac, Croatia 1980 | Annual Art Society Award, Novi Sad, Yugoslavia / IM Award for Drawing, International Portrait, Drawing Exhibition, Tuzla, Bosnia and Herzegovina / Best Annual Solo Exhibition, Kolarceva Zaduzbina, Belgrade, Yugoslavia **1974** | Pesak Summer Painting Symposium Award, Pancevo, Yugoslavia

Permanent Collections

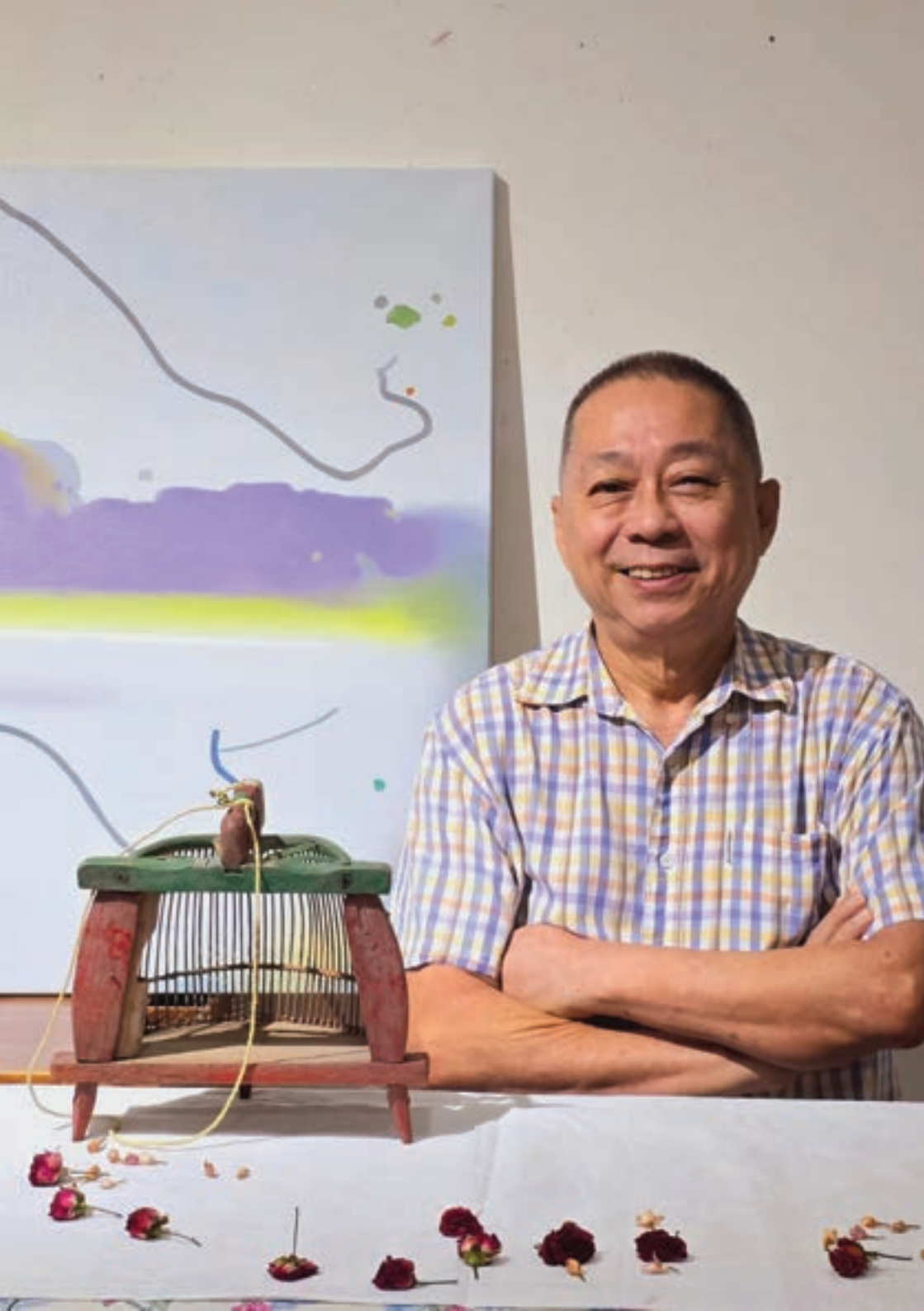
CapitaLand, Singapore / Deliblatski Pesak Symposium Collection, Pancevo, Serbia / Ecka Symposium Gallery, Zrenjanin, Serbia / Gallery 61, Novi Sad, Serbia / Gallery of Contemporary Art, Pancevo, Serbia / Gallery of New South Wales, Sydney, Australia / Institute of Contemporary Arts Singapore, Singapore / LASALLE College of the Arts, Singapore / Matica Srpska Gallery, Novi Sad, Serbia / Museum of Contemporary Art, Belgrade, Serbia / Museum of Contemporary Art, Novi Sad, Serbia / Museum of Contemporary Drawing, Nurnberg, Germany / Museum of World Portrait's, Tuzla, Bosnia and Herzegovina / Nanyang Technological University Collection, Singapore / National Library, Singapore / National Museum, Belgrade, Serbia / National Museum, Pancevo, Serbia / NUS Cultural Centre, National University of Singapore, Singapore / NUS Museum, National University of Singapore, Singapore / Obalne Gallery Collection, Piran, Slovenia / Singapore Art Museum, Singapore / Singapore Management University, Singapore / Singapore National Gallery, Singapore / Singapore National Library, Singapore / UOB Bank

Private Collections

Serbia, Croatia, Bosnia and Herzegovina, Slovenia, Germany, France, Holland, Australia, USA, Romania, India, Hungary, Italy, Poland, Romania, Singapore, Germany, Malaysia, Indonesia, Hong Kong, Japan and Australia



Abstraction for Beginners
2024
170 x165 cm
Acrylic on Linen



Wee Shoo Leong (b.1958, Singapore)

Education

1979 | Graduated from Nanyang Academy of Fine Arts, Singapore

1987 | Study Programme (Oil Painting) in Sydney College of Arts, Australia

Selected Solo Exhibitions

2022 | In Search of Shangri-La, iPreciation, Singapore **2017** | Wee Shoo Leong Oil Painting Exhibition 2017, Flor Gallery, Singapore **2014** | Ding Yi Xuan Art Centre, Singapore **2008** | Living in Stillness, Art Forum, Singapore **1992** | Art Forum, Singapore **1987** | Robin Gibson Gallery, Sydney, Australia **1985** | Alliance Francaise / National Museum Art Gallery, Singapore **1984** | Nanyang Academy of Fine Arts, Singapore

Selected Group Exhibitions

2015 | Fullerton Hotel Heritage Gallery, Singapore **2005** | Art Singapore **2001** | Art Singapore **1996** | Nine Artists in Bali, Singapore **1993** | Art from Singapore, The Netherlands / Spectrum – an Exhibition of Paintings by 6 Outstanding Singapore Realistic Artists Singapore **1991** | Many in One: 25 Years of Singapore Art, Washington D.C., USA / 2nd Bru-Sin Art Exhibition, Singapore and Brunei **1990** | Modern Art Travels East-West, Singapore and Rotterdam, Netherlands **1989** | Contemporary Art in Singapore: Where East Meets West, Amsterdam, Hamburg, Nuremberg, Mannheim, and Singapore **1985** | Salon '85, Paris, France **1983** | 1st Asean Youth Painting Workshop and Exhibition, Bangkok, Thailand

Awards and Grants

1984 | 1st prize in “1984 Painting of the Year” organised by UOB Singapore Marketing and Development Grant, National Arts Council Singapore 1985 | Silver medal, “Salon 85”, Paris, France 1986 | Awarded the “1st Commonwealth Foundation Fellowship” London, England

Selected Permanent Collections

Agung Rai Museum of Art, Bali, Indonesia
Nordmann Rassmann GMBH & Co. Hamburg, Germany
Dresdner Bank
Westdeutsche Landesbank
The Istana, Singapore
Singapore Art Museum
National Art Gallery, Singapore
Citibank Singapore
United Overseas Bank
Development Bank of Singapore
Banque Indosuez
Ministry of Foreign Affairs, Singapore
Ministry of Finance, Singapore
National Library Board, Singapore
Television Corporation of Singapore
National Institute of Education, Singapore
Civil Aviation Authority of Singapore

NTUC Income, Singapore
Coastal Equipment Singapore Pte Ltd
Coutts & Co.
Four Seasons Hotel
Beaufort International Hotel, Singapore
National Arts Council, Singapore
Arlington Pte Ltd, Singapore
Singtel Singapore
Singapore Management University
Chenter Foundation (USA)
Resorts World Sentosa (Singapore)

Autumn, A Time to Let Go

2024

100x140cm

Oil on Canvas



Yet For A Little Dance

2024

76x96cm

Oil on Canvas





Baet Yeok Kuan (b.1961, Singapore)

Education

1988 | Diploma in Fine Arts (Painting) Nanyang Academy of Fine Arts, Singapore

1992 | M.A. Fine Art (Sculpture) University of Central England in Birmingham, U.K.

Selected Solo Exhibitions

2003 | Ayala Museum Philippine, University of Philippine Diliman, Bartlett Hall 2002
| "Dilation " Sculpture Square Singapore 1998 | INFLAMED, Sculpture and Drawing,
Art Forum Gallery, Singapore 1994 | Sculptures and Installations, Commonwealth
Institute Today Gallery, London, U.K. 1993 | 'Untitled 91-92, Sculptures and
Installations', National Museum Art Gallery, Singapore 1988 | One Man Show,
National Museum Art Gallery, Singapore

Selected Group Exhibitions

2021 | Beijing International Art Biennale. China Museum. Beijing / 29TH Asia
International Art Exhibition, Kyushu Geibun-kun, Fukuoka, Japan 2019 | Singapore
International Art Forum and Art Exchange Exhibition 28/11/19-2019 international Art
and Culture Federation, Singapore / Modern Art Society Annual Art Exhibition @
SCCC, Singapore / HWA CHONG INSTITUTION Centennail Art exhibition (Invited
Artist), Singapore / SINGAPORE BICENTENNIAL Art Exhibition (National Day Art
Exhibition) FASS@SCCC, Singapore / Sculpture Society Annual Exhibition,
Singapore 2018 | Club Nafa Annual Art Exhibition. NAFA Lim Hak Tai Gallery,
Singapore / MASS Annual art exhibition, Orchard Ion Gallery, Singapore / National
Day Art Exhibition Singapore Chinese Cultural Centre, Singapore / "Sprint Great C
Kunala" for Singapore Sports Museum, Singapore / Commission public art project

“Dream “ sculpture at Singapore sports hub unveiling by Billie Jean King, Singapore sportshub **2017** | China Hangzhou Qiamjiang international Art Exhibition (invited) Qiamjiang international Art Museum, China / China Hangzhou Qiamjiang international Art Exhibition (invited) Qiamjiang international Art Museum, China / Insight, Outdoor Sculpture exhibition at Dhoby Ghaut Green, Singapore Sculpture Society, Singapore / Juxtaposition Exhibition, Singapore Art Week, iPreciation, Singapore **2016** | Participated in Group Exhibition Modern Art Society Annual Show 2016 @ION gallery, Singapore **2015** | FASS BounteousGilded Jubilee SG50 Group Exhibition @ION gallery, Singapore / Group international sculpture Exhibition ENVISION:Sculpture @ The Garded City Exhibition, Artist including GU WenDa Zan WangSri Astari Rasjid and JU Ming, Singapore **2013** | Federation of Art Societies 25th Anniversary Art Exhibition, Singapore / Telok Kurau annual Art exhibition (group show) TKS galler, Singapore / “Made in Singapore -Three Quarters of a Century” Nafa Gallery, Singapore **2012** | Telok Kurau annual Art exhibition (group show) TKS gallery , Singapore / Modern Art Society Annual Art Exhibition (Group Show) Social creative Museum **2011** | “SITE-SPECIFIC WORK - SCULPTURE IN THE PARK” SSS Sculpture Pavilion, Fort Canning Park, Singapore / UOB BEYOND THE PRIZE ION Art Gallery group exhibition, Singapore / 26th Asian International Art Exhibition Group exhibition. Hanaram Art Museum in Seoul Arts Center & Jeonbuk Province Museum of Art, Soul, South Korea / Asia Invitation Art Exhibition in Seoul 2011 .Gyeonghuigung Annex building of The Seoul Museum of Art (Award recipient), South Korea / Attended Solar plate printmaking workshop, National institute of Taiwan, Taipei, Taiwan / Ex-change 2011. NAFA Gallery / TKS Annual Art Exhibition. TKS gallery, Singapore / Boundaries 上下左右 Modern Art Exhibition .MASS /MICA/ Chinese Cultural Festival Art Exhibition 2010 .Singapore conference Hall / 25th Asia international Art Show .Mongolian National Modern Art Gallery / 中國當代名家書畫展新加坡布萊德嶺民眾俱

樂, Singapore **2010** | Forgetting the roses 'Telok Kurau studios 13th annual art Exhibition, Singapore / 25th Asia international Art show . Mongolian National Modern Art Gallery / Ex-change2010 China- Singapore Art show. Zoban Art Museum Shanghai.Yingu Art Museum Beijing. Group show with 吴作人、萧淑芳、白雪石、肖峰、邓林 / 25th Asia international Art show, Mongolian National Modern Art Gallery, Singapore / Ex-change 2010 China- Singapore Art show, Zoban Art Museum Shanghai.Yingu Art Museum, Beijing, China / Execution, Old School Art Space, Singapore / Sculpture Sq's 10th Anniversary Celebration - Transitions, invited Singapore **2009** | Remade Relived: Modern Art in Singapore 2009, NAFA Gallery 1and 2, Singapore / The Call of Tradition Singapore Art Show 2009 National Art Council – NAC, FASS, Singapore / Sculpture exhibition, Singapore sculpture society Launch Fort canning park sculpture pavilion, Singapore / Stretch you imagination Malaysia and Singapore contemporary artists selection group exhibition, Penang state art gallery, Malaysia / Hua Chong 90th Annuvrsary Art Exhibition Ong Teng Cheong SALT center, Singapore **2008** | Telok Kurau Annual Show, Singapore / 23rd Asia International Art Exhibition . Guangzhou University Art Museum. China **2007** | The Charity Art Exhibition 2007. Level 1, The Plaza, National Library, Singapore / ARTsingapore, Suntec city, Singapore / Singapore Art Show (Invited Section), Singapore Art Museum, Singapore **2006** | Sculpture Society 1st Annual Show, Esplanade, Singapore / Ex-change Contemporary Asian Art Exhibition, Sculpture Square, Singapore / 21st Asia International Art Exhibition, Singapore Art Museum, Singapore **2005** | You can touch, Singapore Art Show, SMU, Singapore / 20th Asia International Art Exhibition, Ayala Museum, Philippine **2004** | 19th Asia International Art Exhibition, Fukuoka Art Museum, Japan **2003** | 18th Asia International Art Exhibition, Hong Kong Heritage Museum, Hong Kong **2002** | 40th Anniversary of Angkatan Pelukis Aneka Daya, MITA Singapore / Reborn,Rejoice,Rejuvenate, one

Fullerton Waterfront Promenade, Singapore / ART SINGAPORE 2002, Suntec City, Singapore / East meet west. Pan pacific hotel, Singapore / "abstraction " NAFA, Singapore / 17th Asia International Art Exhibition, Deajeon Museum of Art, Korea / 36 ideas from Asia-contemporary South-East Asian Art, Museum Kuppersmuhle Sammlung Grothe Duisburg, GERMANY and Helikon Kastely Muszeum Kht, Hungary 2001 | TKS 2001, TKS, Singapore / Nokia Singapore Art, Singapore Art Museum, Singapore / NAFA Lecturer's Lecturer Art Exhibition, NAFA, Singapore / Time and Space, ARTrium, MITA Building / 16th Asia International Art Exhibition, Guandong Art Museum, China 2000 | Different Eye Different View, Artfolio Gallery, Singapore / TKS 2000, Telok Kurau Gallery, Singapore 1999 | Provocative Things ,Sculpture Square, Singapore / "Ambulation "Lasalle SIA Collage of the Art, Singapore / Cross-Century Art Exhibition NAFATKS 2000 Telok Kurua Studio, Singapore / Nokia Singapore Art 1999 Curated Section / Nokia Singapore Art 1999 Awardees Section 1998 | Self-Portrait, Singapore Modern Art Society, UOB Plaza, Singapore 1997 | 97' Art Exhibition, (invited section) Singapore Conventional Center, Suntec City, Singapore / International Sculpture Exhibition Quebec, Canada / International de Sculpture Sur Neige du Carnaval de Quebec, Canada 1996 | Rapport 'Singapore Art Museum, Monash University Gallery, Melbourne. Canberra School of Art Gallery, Canberra. Institute of Modern Art, Brisbane / 'Modernity and Beyond', A Century of Art in Singapore, Singapore Art Museum, Singapore 1995 | Charity Art Exhibition-Auction for Victims of the Great Earthquake, Osaka-Kokura-Tokuyama-Himeji, The Yomiuri Shimbun, Japan / 'Four Current', four artists art exhibition, Creative Centre, National Art Gallery, Malaysia / 10th ASIAN International Art Exhibition, Singapore / 7th ASIAN Art Biennial , Bangladesh, Dhaka 1994 | 4th ASIAN Art Show, Fukuoka Art Museum, Japan / Contemporary Art Competition and Exhibition, Singapore 1993-1994 | The 3rd ASEAN Traveling Exhibition of Painting and Photography, Six ASEAN Countries

1992 | Fresh Art Show, The Business Design Centre, London, U.K. / 'Nine Lives', Slaughter House Gallery, U.K. / M.A. Mid-Year Exhibition Midland Art Centre, Cotten Gallery, U.K. 1991 | 'Many in one' Washington, U.S.A. 1990 | 'New Generation in Contemporary Singaporean Art', Two Artists Show, The Japan Foundation ASEAN Culture Centre Tokyo, Hitachi, Japan / 'Singapore Artists Speak' Art Exhibition, National Museum Art Gallery, Singapore / Nanyang Academy of Fine Arts lecturer Art Exhibition, Thailand, Singapore / Singapore Festival of Arts' Eye 2 one' Art Exhibition, Art Base Gallery, Singapore 1989 | The 1st ASEAN Traveling Exhibition of Painting & Photography, Six ASEAN Countries. 1989 'Exploration of Nature', 4 Contemporary Artists Art Exhibition, National Museum Art Gallery, Singapore / The Artists Village Open Studio Show, Artists Village, Singapore 1988 | Singapore Festival of Arts' More than Four' Project, S.J.I. Building, Singapore 1987 | Salon Des Singaporiens, Grand Palais, Paris, France / 'New Direction', Modern Art Society Art Exhibition, National Museum Art Gallery, Singapore 1986 | 4th ASEAN Youth Painting, Workshop and Exhibition, Philippines, Culture Centre / Australian Art Award for Young Artists 86' Exhibition National Museum Art Gallery, Singapore 1984 | 20th National Exhibition, Exhibition and Demonstration, World Trade Centre, Singapore / National Day Art Exhibition, National Museum Art Gallery, Singapore

Awards

1995 | Young Artist Award, National Arts Council, Singapore 1994 | Area Prize and Judge Prize, The Third Tokyo Urbanart Competition 1994, Parco, Singapore, Tokyo Japan / 2nd Prize, Contemporary Art Competition,(Sculpture), Phillippe Charriol Foundation 1990 | Honorable Mention, Sentosa Sculpture Design Competition,

Singapore 1989 | 2nd Prize I.B.M. Art Award Competition, National Museum Art Gallery, Singapore 1987 | Grand Prize Painting of the Year Competition , U.O.B. Bank, National Museum Art Gallery, Singapore 1985 | Merit Prize Australian Young Artist Awards Competition, National Museum Art Gallery, Singapore 1984 | 1st Prize Windsor and Newton Watercolour Competition, NAFA, Singapore

“Nature Surround” Bronze Sculpture, NLB Singapore
 “Birds in Flight” Singapore Changi Airport Terminal 3
 “Lotus” St. Regis Hotel
 Singapore Chinese Swimming Club
 LTA MRT CCL

Collections

‘Singapore River’ P.S.A., Singapore
 ‘Man and Environment 1’, National Museum Art Gallery, Singapore
 ‘Man and Environment 4’, National Museum Art Gallery, Singapore.
 ‘Birth and Death 1’, National Museum Art Gallery, Singapore.
 ‘Birth and Death 2’, National Museum Art Gallery, Singapore.
 ‘Study of an Umbrella 2’, National Museum Art Gallery, Singapore.
 ‘Untitled Painting 89’, National Museum Art Gallery, Singapore.
 ‘Untitled sculpture #01/92’, ‘#02/92’ and ‘#05/92’, National Museum Art Gallery,
 ‘Fire’, Installation, Fukuoka Art Museum, Japan.
 ‘Transforming Ground’ Sculpture, Singapore Power
 ‘Man and Environment’, National Arts Council.
 ‘Seed’ Sculpture New Town Secondary School
 “anxiety” Sculpture ,National Art Museum .
 “inflamed” Sculpture,National Art Museum
 “Seed 2” Singapore Turf Club
 Untitled sculpture NUS Museum
 Book of Knowledge .Sculpture Hua Min Primary School
 “Landscape with Trap” Drawing Installation , Singapore Art Museum



Study of Typewriter

2024

80x100cm

Oil on Linen



Study of Typewriter 2

2022

80x100cm

Oil on Linen



Study of Royal Typewriter 3

2022

80x100cm

Oil on Linen



Oh Chai Hoo (b.1960, Singapore)

Education

1982 | Graduated from Nanyang Academy of Fine Arts, Singapore

Selected Solo Exhibitions

2023 | Timeless Present, iPreciation, Singapore 2021 | Marks on Earth - An Exhibition of Ceramic Seals by Oh Chai Hoo, iPreciation, Singapore 2020 | Afar, iPreciation, Singapore 2019 | Gentle Breeze, Moving Heart, iPreciation, Singapore 2016 | Lifetime of Change, iPreciation, Singapore 2014 | Tropical Zen Garden, Esplanade, Singapore 2013 | Silent Conversation, Utterly Art, Singapore 2006 | Xin Deng – Light of the heart, Art Folio, Singapore 2004 | Xin Ji – Impressions From the Heart, Artfolio, Singapore 2003 | Mu – Wood, Galleri Stockhard, Finland 2001 | Ru Shi – As it is..., Artfolio SPACE, Singapore 2000 | Eastern Grandeur, American Club, Singapore 1999 | Nonentity existence, Artfolio Gallery, Singapore 1998 | Yi Qi Yi Hui – Solo Reiterate, Artfolio SPACE, Singapore

Selected Group Exhibitions

2024 | Teko, iPreciation, Singapore / Art SG, Singapore 2023 | Art SG, Singapore 2022 | Whisper of Stars, iPreciation, Singapore 2021 | Flower, Not, iPreciation, Singapore 2020 | Siaw-Tao's 50th Anniversary Exhibition, Singapore Chinese Cultural Centre, Singapore 2019 | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation, Singapore / Siaw-Tao's 49th Anniversary Exhibition, Singapore Chinese Cultural Centre, Singapore 2017 | Virtuoso In Ink, Art Agenda S.E.A, Chan + Hori Contemporary, Singapore / When Space Dissolves Into Luminosity; Where Flowers Bloom Amidst Rocks, iPreciation, Singapore / Art New York Art Fair 2017, New York, NY, USA / Impressions – Seal

Carving Exhibition by Siaw-Tao, Kuala Lumpur, Malaysia **2016** | Portable Art Week, iPreciation, Singapore / A Thousand Cups & Maybe More, The Art Space, Singapore **2015** | These Sacred Things, (Visual Art Space), Esplanade, Singapore **2014** | We do! We do art!, One East Artspace, Singapore / Nothing in Common, Utterly Art, Singapore / Inkpression, Hakaren Art Gallery, Singapore / Ceramic group show, Scent of time, Singapore **2013** | Season's Interpretation – 2-men show, One East Asia, Singapore **2012** | Song of Nature (with Chua Chon Hee), Utterly Art, Singapore / Ink (mo), Jendela Visual Art Space, Esplanade, Singapore / PREVUE #01, Art Projects Gallery, Singapore **2011** | Siaw-Tao Annual Art Exhibition, Singapore, Modern Creative Calligraphy Exhibition, Singapore / Singapore Sculpture Society 10th Anniversary Exhibition, Singapore **2010** | Siaw - Tao 40th Anniversary Art Exhibition, Singapore **2009** | Jia – Home, Artfolio, Singapore **2006** | Summer Soiree, Artfolio, Singapore / First, The American Club, Singapore / Sculpture Society (Singapore) Exhibition, Esplanade, Singapore **2005** | Modern Calligraphy Exhibition (Travelling Exhibition), China **2004** | Wan – Bowl, National Library, Singapore / The Sixth Face, MICA Building, Singapore / Tapestry, The American Club, Singapore **2003** | Modern Calligraphy Exhibition (Travelling Exhibition), China / GAM Art Exhibition (Ceramic), Toyota City Art Museum, Nagoya, Japan **2002** | Seal Carving Exhibition, Singapore / Tao Ren Wu Yu – Clay Speaks, 1st Asian Ceramic Exhibition, Nanyang Clay Group, Singapore **2000** | San, Exhibition by Singaporean Artists, King's Road Gallery, London, UK 1999 | V'Spartio (Travelling Exhibition) at Asian and Pacific VSA Festival in Osaka '99, Osaka, Japan / Creative Calligraphy Exhibition '99, Singapore **1996** | Siaw-Tao Art Exhibition, Shantou, China **1994** | Singapore Artist Speak Volume 2 Exhibition, Singapore **1993** | Siaw-Tao Art Exhibition, Shanghai, Hangzhou, China **1991** | The Grand Discovery Art Exhibition, Singapore / International Watercolour Exhibition, Korea and Taiwan **1989** | Nanyang Academy of Fine Arts Lecturer Art

Exhibition, Singapore **1987** | IBM Art Award Exhibition, Singapore / National Museum Centenary Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1986** | Not The Singapore River Art Exhibition, Port of Singapore Authority, Artist Encouragement Scheme, Arbor Fine Art, Singapore / Chong Boon Painting of the Year Exhibition, Singapore / Shell Discovery Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1981** | Two-Man Show, Nanyang Academy of Fine Arts, Singapore

Awards

2013 | Siaw-Tao Best Artwork Award, Singapore **2009** | Siaw-Tao Achievement Award, Singapore **1999** | Highly Commendable Award, Abstract Medium 18th UOB Painting Competition, Singapore **1992** | Distinction in Visual Art Creation, Nanyang Academy of Fine Arts, Alumni Association, Singapore

Permanent Collections

Istana Art Collection

National Museum of Singapore

Into the Unknown

2024

100x100cm

Mix Media with Gold Leaf on Canvas



Realms of the Ethereal

2024

100x100cm

Mix Media with Gold Leaf on Canvas





Wang Tiande (b.1960, China)

Education

2014 | Ph.D. in Calligraphy, China Academy of Art, Hangzhou, China

1988 | Bachelor of Fine Arts (Chinese Painting), Zhejiang Fine Arts Academy, Hangzhou, China

Selected Solo Exhibitions

2021 | Three Floors, WS SPACE, Shanghai, China 2020 | Amidst Smoke and Rain, iPreciation, Singapore 2019 | Wang Tiande: Winter of Longing, Ink Studio, Beijing, China 2018 | Awaiting, Alisan Fine Art, Hong Kong 2017 | Over Mountains and Across Valleys, Guangdong Museum of Art, Guangdong, China 2016 | Literati Gathering: New Work by Wang Tiande, Nanhai Art, San Francisco, USA 2015 | The Palace, The Palace Museum, Beijing, China 2014 | Mountainscapes: New Ink Art by Wang Tiande, Alisan Fine Art, Hong Kong / Hou Shan: Wang Tiande Solo Exhibition, Suzhou Museum, Suzhou, China / Kai Men: Wang Tiande Exhibition, Today Museum, Beijing, China 2012 | Gu Shan, Sanshang Art, Hangzhou, China / Gu Shan, Nou Gallery, Taipei 2011 | 3,720, Chambers Fine Art, New York, USA / Boat, Gallery 99, Aschaffenburg, Germany 2010 | 3,720, Chambers Fine Art, Beijing, China / Shuang Shuang, University of Sidney, Sidney, Australia 2009 | Up/Down: Wang Tiande Art Project, Spencer Museum of Art, Kansas, USA 2008 | Wang Tiande: One Meter Seventy-Three, Contrasts Gallery, Shanghai, China 2007 | Made by Tiande II, Chambers Fine Art, New York, USA / Shan (Mountain) & Shui (Water), Alisan Fine Art, Hong Kong / Wang Tiande Solo Show, Han Art, Montreal, Canada 2005 | Redolent of Incense, Yishu Space, Vancouver, Canada 2004 | Made by Tiande, Chambers Fine Art, New York, USA / Solo Exhibition, Galerie 99, Germany 2003 | Wang Tiande: Ink for the 21st Century, Alison Fine Art, Hong Kong 1995 | Solo Exhibition, German Center, Shanghai, China 1991 | Solo Exhibition, Chinese Painting Institute, Shanghai, China

Selected Group Exhibitions

2022 | Beyond Ink, Qualia Contemporary Art, California, USA / Whisper of Stars, iPreciation, Singapore 2021 | Ink Dreams: Selections from the Fondation Ink Collection, Los Angeles County Museum of Art, USA / Southside Saturday – Art and Writing, Alisan Fine Arts (Aberdeen), Hong Kong / Dreaming Together: Asia Society Triennial, New-York Historical Society, New York, USA / NOT a Fashion Store!, Hong Kong Museum of Art, Hong Kong / New Damask - Ash-Pile: Rediscover Modern Painting, Guangdong Art Museum, Guangzhou, China / The Curtain Call of Theater and the Return of Medium, Murphy Gallery, Qingdao, China 2020 | Brushless Ink Painting, Alison Fine Arts, Hong Kong / Tribute to the Traditional Contemporary Paper Art Exhibition, Today Art Museum, China / Chinese Ink Yearbook Exhibition, An Art Museum, Beijing, China / The File: A Closed Loop of the Gradual Formation - 2020 A Special Exhibition for the Fifth Anniversary of Annual Review of China Contemporary Ink, Nanjing University of the Arts Museum, Nanjing, China / Shanghai Waves : Historical Archives and Works of Shanghai Biennale, Power Station of Art, Shanghai, China 2019 | Contemporary Chinese Art Exhibition: Arts of Asia Gallery, Brooklyn Museum, New York, USA / Inquiry on Water, Suning Art Museum, Shanghai, China / Ink at Current: 10th International Ink Art Biennial of Shenzhen, OCT Art & Design Gallery, Shenzhen, China / Spirit of Ink Art: New Creation from Traditional Thoughts and Wisdom, Jining Art Museum, Jining, China / Writing Non-Writing: Hangzhou International Modern Calligraphy Festival, CAA Art Museum, Hangzhou, China / In Ink: Current Trends of Ink Art, NanHai Art, San Francisco, USA / Art Basel Hong Kong, Alisan Fine Arts, Hong Kong Convention and Exhibition Centre, Hong Kong / 1st Taipei Dangdai, Alisan Fine Arts, Taipei Nangang Exhibition Center, Taipei, Taiwan 2018 | Art 021 Shanghai Contemporary Art Fair 2018, Alisan Fine Arts, Shanghai

Exhibition Centre, Shanghai, China / Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamakazi and Jerry Yang, The Cantor Arts Center, Stanford University, Palo Alto, USA 2017 | Art 021 Shanghai Contemporary Art Fair, Alisan Fine Arts, Shanghai Exhibition Centre, Shanghai, China / Crisscrossing East and West: The Remarking of Ink Art in Contemporary East Asia, Yinchuan Museum of Contemporary Art, Ningxia, China 2016 | Huafu Art Space, Art Stage Singapore 2016, Singapore / Alisan Fine Arts, Art Basel, Hong Kong 2015 | Michael Goedhuis, Art 15 London, London, UK / Huafu Art Space, Art Beijing, Agricultural Exhibition Center of China, Beijing, China / Gajah Gallery, Art Stage Singapore 2015, Singapore / Huafu Art Space, Art Stage Singapore 2015, Singapore / Alisan Fine Art, INK Asia 2015, Hong Kong 2014 | Contemporary Ink: Li Huayi, Wang Tiande, Zhan Chongbin, Lu Chuntao, Nan Hai Art, San Francisco, USA / Variation: Contemporary Chinese Ink Art Series, Hive Center for Contemporary Art, Beijing, China 2011 | Red Flag: Contemporary Chinese Art in Montreal Collection, Montreal Museum of Fine Arts, Montreal, Canada 2010 | Create Something Out of Nothing, Hong Kong Central Library, Hong Kong / New Ink, Mingyuan Art Center, Shanghai, China / Memories of the Past: Contemporary Chinese Ink Painting, Transylvania University, Kentucky, USA 2009 | Ink Not Ink: Contemporary Chinese Art, Drexel University, Philadelphia, USA / Paper! Paper!, Chambers Fine Art, New York, USA 2008 | Net: Re-imagining Space, Time and Culture, Chambers Fine Art, Beijing, China / Chinese Minimal Art 30 Years, La Caixa Forum, Barcelona, Spain / The Transforming Marks of Ink, The Staatliche Kunstsammlungen, Dresden, Germany / New Ink Art, Hong Kong Museum of Art, Hong Kong 2007 | FUN: Taipei Calligraphy Biennial, Taipei Fine Art Museum, Taipei, Taiwan 2006 | Brush and Ink: The Chinese Art of Writing, The Metropolitan Museum of Art, New York, USA / 2006 World Calligraphy Festival, Seoul, South Korea / Light on China Art Generation, Palazzo Caponi, Florence, Italy / Exhibition

of Chinese Painting Documentaries, Jiangsu Art Museum, Nanjing, China / Revival: New Ink Art, Shanghai Duolun Museum of Modern Art, Shanghai, China / China Trade, Vancouver International Centre for Contemporary Asian Art, Vancouver, Canada / DU, Expressions of Contemporary Chinese Water and Ink Painting, Art Museum of Tianjin Art College, Tianjin, China / 60's Vision Documenta, Today Gallery, Beijing, China 2005 | Chengdu Biennale, Chengdu International Exhibition Centre, Chengdu, China / The Present for Hong Kong, Hong Kong Museum of Art, Hong Kong / Contemporary Chinese Water and Ink Painting in China and Korea, Seoul Municipal Art Museum, Seoul, South Korea / Art Rising, Toronto International Art Fair, Toronto, Canada / Word, Not Word: Contemporary Chinese Calligraphy Exhibition, Chinese Academy of Fine Arts Museum, Hangzhou, China 2004 | Contemporary Chinese Art, Dublin Contemporary Art Museum, Dublin, Ireland / Contemporary Art from Shanghai, Museum Villa Stuck, Germany / Nomination Exhibition, Wuhan, China / Six Artists Exhibition, Galerie Karin Sachs, Munich, Germany 2003 | An Opening Era, China National Museum of Fine Arts, Beijing, China / The White East: 20th Century Chinese Paintings, Paris, France / Dots and Beyond, National Art Museum, Malaysia 2002 | New Ink Paintings, Teachers College, Taiwan / Variations of Ink, Chambers Fine Art, New York, USA / Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China / 0 Material, Central Academy of Fine Arts, Beijing, China / East + West: Contemporary Chinese Art, Austria 2001 | Ink Color, China National Museum of Fine Arts, Beijing, China / Reshuffling, Sculpture Institute, Shenzhen, China / 20 Years of Experimental Ink Paintings, Guangdong Art Museum, Guangzhou, China / Annual Nomination Exhibition, Nanjing Museum, Nanjing, China 2000 | Neo-Ink Paintings in China 2000, Shanghai, China / The 2nd International Biennale of Ink Paintings, Guan Shanyue Museum, Shenzhen, China 1998-99 | Inside Out: New Chinese Art, PS 1, New York; San Francisco Museum of Modern Art, San Francisco / Asian Art Museum,

San Francisco, USA / Museo de Arte Contemporaneo, Monterey, Mexico / Tacoma Art Museum and Henry Art Gallery, Seattle, Washington, USA 1998 | Shanghai Biennial, Shanghai Art Museum, Shanghai, China / Reflections on Chinese Fine Arts over the Past Two Decades, Beijing, China / The 1st International Biennial of Ink Painting, Shenzhen, China 1997 | Exhibition of Shanghai Artists, St. Petersburg, Russia 1996 | Shanghai Ink Painting Exhibition, the Art Museum of Arizona University, Arizona, USA 1995 | Contemporary Chinese Art, Lineart International Art Fair, Gent, Belgium 1994 | The 8th National Painting Exhibition, China 1993 | Shanghai Modern Art, Yokohama Art Gallery, Yokohama, Japan 1992 | Sea Horizon Exhibition of Paintings and Sculptures, Shanghai, China 1991 | Four Chinese Artists' Paintings Exhibition, Shanghai Art Museum, Shanghai, China 1989 | The 7th National Painting Exhibition, China

Selected Public Collections

Asian Art Museum of San Francisco
British Museum

Brooklyn Museum

Fidelity Investments Art Collection

Guangdong Museum of Art
Hong Kong Museum of Art
JP Morgan Collection
Metropolitan Museum of Art
Montreal Museum of Contemporary Art
Boston Museum of Fine Arts
National Art Museum of China

Oxford University Museum
Royal Ontario Museum
Shanghai Museum of Art
Shenzhen Art Museum
Spencer Museum of Art, University of Kansas
Suzhou Museum
The Art Institute of Chicago
Today Art Museum
UC Berkeley Art Museum and Pacific Film Archive
Today Art Museum
Berkeley Art Museum
Los Angeles County Museum of Art
Chicago Art Institute

Spring Hills by Shallow Waters

2023

150.8x48.6cm

Ink,Flame on Paper





Vincent Leow (b.1973, Singapore)

Education

2005 | DFA, RMIT University, Melbourne, Australia 1991 | MFA, Maryland Institute, Baltimore, MA, USA 1987 | Diploma Fine Art, Sculpture (Merit), LASALLE, College of the Arts, Singapore 1979 | NTC grade 3 Architectural Drafting, Punggol Vocational Institute, Singapore

Selected Solo Exhibitions

2020 | Esplanade, Singapore "ON/OFF" 2019 | iPreciation, Singapore Art Week "Passing" 2015 | VADA, Visual Art Development Assoc. of Singapore, Shophouse 5 "For Those Who Have Been Killed" 2012 | Chan Hampe Galleries, Singapore "Resembling Imaginary Creatures" 2010 | 8Q, Singapore Art Museum "Tags and Treats" / Soo Bin Art International Singapore "Rhapsody of Non-sense" 2009 | Soo Bin Art International Singapore "BLACK GOLD" woodblock prints 2007 | Xin Beijing Gallery, Beijing, China. "Andy's Panks and Swimming Lessons" 2004 | Jendela Gallery @Esplande, Singapore "Mock Ducks and Manicured Poodles" 2001 | TADU Art Space, Bangkok, Thailand "FOUR EYES, CLOUDY SKIES" 2000 | LIP Gallery, Yogyakarta, Indonesia "Caged Feet", Installation 1999 | Sculpture Square, Singapore "Provocative Things: A Three Dimensional Experience in Singapore" 1998 | TK Studios Gallery, Singapore "Mountain Cow Milk Factory", sculpture installation 1996 | Gallery Frank and Lee, Singapore "Falling Bones, Hungry Chillies" 1994 | Substation Gallery, Singapore "CHOP SUEY" 1992 | Shenn's Gallery, Singapore "Donkeys, Elephants & The Three-Legged Toad" 1991 | School 33 Art Centre, MD, USA "Vincent Leow: Recent Paintings"

Selected Group Exhibitions

2018 | “BLANK” Esplanade community Space, Singapore / “Impressions of Chongqing”, China Cultural Centre Singapore 2017 | Children Biennale, National Gallery Singapore 2015 | “Re-Submission” SOTA Visual Art Faculty Showcase, SOTA Gallery / “Pull / Press / Print, Printmaking exhibition, LUDO Gallery / No Boundary: An Exhibition featuring Singaporean Artists, Shang ART Gallery 2014 | “Modern love: LASALLE thirtieth anniversary exhibition” Institute of Contemporary Art Singapore 2013 | “The Realm in the Mirror, the Vision out of Image” Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, China / “Campaign City”, National Library Building, Singapore 2012 | “Subject Shall Remain Anonymous”, Give Art Space, Singapore / “Not Against Interpretation: Re-staging Jason Lim & Vincent Leow’s A Flog of Birdies in the 21st Century”, Singapore Art Museum 2011 | “New Pop New World” SBin Art Plus Gallery, Singapore / “Imagine Malaysia”, Valentine Willie Gallery, Singapore / “Recent Prints” Chan Hampe Galleries, Singapore / “Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia, 1991 – 2011”, Singapore Art Museum / “Brief Histories”, Sharjah, U.A.E 2007 | 52nd Venice Biennale of Contemporary Art, Singapore Pavilion, Italy / “Domesticity” Seoul Museum of Art, Seoul, Korea / 3rd Gui Yang Biennale of Contemporary Art, Guiyang, China 2005 | “WORLD EXPO 2005 Singapore pavilion, Nagoya Japan / “Contemporary Self-Portraiture/Reassessing Identity, ICAS, Singapore 2004 | “11th Asian Art Biennale” Osmani Memorial Hall, Bangladesh 2003 | “RENGA Paintings” National Art Gallery, Kuala Lumpur Malaysia 2002 | “P.A.U.S.E” Gwangju Biennale 2002, Korea / “NOKIA Singapore Art” Singapore Art Museum, Singapore 2000 | “Parallel World” Project 304 Bangkok, Thailand / “Feast” group exhibition, Singapore Art Museum, Singapore 1999 | “Provocative Things” Sculpture Square, Singapore / “Art et Politique”, Sarcelles, France 1998 | “Bangkok Art Project”, Bangkok / “Second Nature: Cityscapes of

Singapore”, Central Plaza, Hong Kong / “Imagining Self”, Singapore Art Museum, Singapore 1997 | “9th Indian Triennale of contemporary art”, New Delhi, India 1996 | “Shell Grand Discovery Art Exhibition”, Singapore / “TOUR de ART LAH!” Singapore festival of the arts, Singapore 1995 | “Chiang Mai Social Installation”, Chiang Mai, Thailand / “Fighting The Universal Spider”, A & O Gallery, Berlin, Germany / “A FLOG OF BIRDIES” Black Box, TheatreWorks, Singapore 1994 | “Para Values” Site specific installation, Fort Canning Park, Singapore / “Window on Singapore Art” China & Hong Kong, Singapore 1993 | “International Sculpture & Painting Symposium”, Gulbarga, India / “5th Fukui International Biennale”, Tawara, Fukui City, Japan / “1st Asia Pacific Triennial of Contemporary Art”, Brisbane, Australia 1992 | “Performance Art Week”, Gallery 21, Singapore / “HOPE” Visual Art Exhibition, 5th Passage Gallery, Singapore 1991 | “Many in One: Art From Singapore Washington DC, USA / “Vincent Leow & Rudy Nadler”, Maryland Institute, Baltimore, USA / “Urban Artists in Singapore” National Museum Art Gallery, Singapore 1990 | “ARTSCAPE 90” Decker Gallery, Baltimore, USA / “EYE 21” ART Base Gallery, Singapore 1989 | “The Drawing Show” Artists Village, Singapore / “QU Art Support II” QU Art Space, Hong Kong / “Contemporary Art In Singapore “ Netherlands & Germany / “Two with a Cause”, National Art Gallery, Singapore 1988 | “The Artists Village Show” open studio show, Artists Village, Singapore / “National Museum Centenary Exhibition”, Singapore 1986 | “Australian Art Award for Young Artists” National Museum, Singapore / “3rd Sculpture Workshop & Exhibition” LaSalle, Singapore 1985 | “3rd ASEAN Young Painting Workshop & Exhibition” Indonesia / “2nd Sculpture Workshop & Exhibition” National Art Gallery, Singapore

Awards

2020 | Cultural Medallion Award, Singapore 2002 | Japanese Chamber of Commerce and Industry, Singapore, JCCI Culture Award 2000 | UNESCO-ASCHBERG, Artists in Residence, Yogyakarta, Indonesia 1991 | Maryland Institute, Baltimore, USA, Mount Royal Scholarship 1990 | Lee Foundation, Singapore, Overseas Scholarship Bursary / Singapore Cultural and Community Arts Grant (National Arts Council), Singapore, Overseas Education Bursary / Maryland Institute, Baltimore, USA, Mount Royal Scholarship 1989 | Lee Foundation, Singapore, Overseas Scholarship Bursary / Singapore Cultural and Community Arts Grant (NAC), Singapore, Overseas Education Bursary 1988 | Lee Foundation, Singapore, Exhibition Grant 1987 | Sentosa Sculpture Design Competition, Singapore, First prize award

Collections

National Gallery Singapore | NUS Museum, National University of Singapore | Singapore Art Museum | Deutsche Bank Singapore | National Arts Council, Singapore | National Institute of Education, Singapore | Fukuoka Art Museum | Private Collections



Cries from the Rubbles

2024

41x29cm

Copper Rust on Paper



Echoes from the Ruins

2024

41x29cm

Copper Rust on Paper



Ravaged City

2024

41x29cm

Copper Rust on Paper



Shattered

2024

41x29cm

Copper Rust on Paper



Total Collapse

2024

41x29cm

Copper Rust on Paper



Broken

2024

41x29cm

Copper Rust on Paper



Lim Soo Ngee (b.1962, Singapore)

Education

1997 | MFA in Sculpture, Edinburgh College of Art – Heriot-Watt University, U.K

1989 | Diploma in Fine Art (Sculpture), Nanyang Academy of Fine Arts, Singapore

Selected Solo Exhibitions

2018 | Ritual · In Progress, iPreciation Gallery, Singapore 2016 | Between / Worlds 人間天使, Jendela (Visual Arts Space), Esplanade, Singapore 2008 | Paradise — Tropical Garden, Esplanade, Singapore 2006 | Form-ing Materials & Processes, Sculpture Square, Singapore 2003 | On The Table, Utterly Art Exhibition Space, Singapore

Selected Group Exhibitions

2023 | 2023 International Exchange Exhibition of Wood Sculpture, Sanyi Wood Sculpture Museum, Taiwan / Alternative Identities: Masks of ASEAN & Korea, ASEAN Culture House, Busan, Korea / Grand Views Within Reach, International Shoebox Sculpture Exhibition, Yilan Museum of Art, Taiwan 咫尺之見—國際袖珍雕塑展, 宜蘭美術館, 臺灣 2022 | 13th Shoebox Sculpture Exhibition - Taiwan 第13屆國際袖珍雕塑展, 臺灣 / The 24th Ngee Ann National Teochew Artist's Exhibition, Singapore 2021 | reTHiNGing Gesture in Contemporary Sculptural Practice, Jendela (Visual Arts Space) Esplanade, Singapore / The 23rd Ngee Ann National Teochew Artist's Exhibition, Singapore 2020 | The 22nd Ngee Ann National Teochew Artist's Exhibition, Singapore 2019 | Sculpture Society (Singapore) Annual Show 2019 – 200 - Singapore Chinese Cultural Centre 2018 | Motionless Boundary 靜界 - Japan, Singapore Taiwan joined Exhibition at Da Xin Art Museum, Tainan, Taiwan 2017 | An Atlas of Mirrors - Singapore Biennale 2016 Commission, Singapore / Insight -

Singapore International Miniature Sculpture Exhibition, Sculpture Society Singapore / Touch - Duo Exhibition with April Ng Kiow Ngor, Art Projects Gallery, Hong Kong / DROP: Beyond Boundaries. Looking Down on Art - Organised by: Artists Alliance SG, ONLY CONNECT Japan / The 19th National Teochew Artists' Exhibition - Ngee Ann Cultural Centre, Singapore / "JTC Wind Chamber " Larger than Life: The Unspoken Histories of Jurong Neighborhood - Arts in Your Neighbourhood by National Arts Council 2016 | ENVISION: Sculptures @ the Garden City, iPreciation Gallery, Singapore / Art Stage Singapore 2016 2015 | The 17th National Teochew Artists' Exhibition, Ngee Ann Cultural Centre, Singapore / Art Stage Singapore 2015 / These Sacred Things, Jendela (Visual Arts Space) Esplanade, Singapore 2014 | Practice and Perfection, Group Exhibition, Nanyang Academy of Fine Arts, Singapore / Sculpture Society (Singapore) Annual Show, Singapore / ...6767...Draw Bridge, Nanyang Academy of Fine Arts, Singapore / Nothing in Common, Group Exhibition at ION Art Gallery, Singapore 2013 | The Exhibition of Art Works by The Association of Asian Contemporary Sculptors - Passion Asia, Guangzhou, China / Second Nature, Sculpture Society Singapore, Fort Canning Park, Singapore / Make in Singapore - Three Quarters of A Century, Nanyang Academy of Fine Arts, Singapore / The Little Joys of Singapore, Galerie Sogan & Art, Singapore 2012 | "Inside" Jendela (Visual Arts Space) Esplanade, Singapore / 8th Ngee Ann 3D Art Exhibition, Singapore / Continuities & Discontinuities, Group Exhibition, NAFA, Singapore 2011 | "Animal Talk", Jendela (Visual Arts Space) Esplanade, Singapore / "Visions of Lightness" - 7 Artists Show, Pipal Fine Art Gallery, Kuala Lumpur, Malaysia / "Visions of Lightness" - 7 Artists Show, ION Art Gallery, Singapore 2010 | NAFA – LASALLE Show, NAFA Lim Hak Tai Gallery, LASALLE Gallery, Singapore / Excavation – Ten Singapore Artists, Art Gallery @ Old School, Singapore 2009 | Form + Reform, 6th Ngee Ann 3D Art Exhibition, Singapore / Visual Praxis - An exhibition by artists and art educators at

NIE, National Institute of Education, Singapore 2008 | "Off The Pedestal" Sculpture Society (Singapore), Esplanade, Singapore / "The Three Elements", 5th Ngee Ann 3D Art Exhibition, Singapore / 2008 International Wood Sculpture Exhibition, SanYi Wood Sculpture Museum, Miaoli, Taiwan 2007 | "Laughing Matter" – Group Exhibition, NAFA, Singapore 2006 | Painterly Dialogues, Group Exhibition, Studio@106a, Singapore / 1st Sculpture Society (Singapore) Exhibition, Esplanade, Singapore 2005 | You Can Touch – Sculpture in The Green, Singapore Art Show, Singapore 2003 | Now You See It, Utterly Art, Singapore / Work in Progress – The Power Show, Sculpture Society (Singapore), The Substation, Singapore 2002 | The 1st International Miniature Sculpture Exhibition Taiwan 2002, National Museum of History (Taipei), Kaohsiung R.O.C., Taiwan 2001 | "Eye-Identifying Peranakan Cultures" Affiliate Exhibition, Nokia Singapore Art 2001, Nanyang Academy of Fine Arts, Singapore 2000 | "Kacang Puteh" Exhibition of Small Works by 51 Young Artist, Telok Kurau Studio, Singapore / "Creativity...Processes...Approaches" Sculpture Square, Singapore / "5 Colours" Group Exhibition, Paragon Art Gallery, Singapore 1999 | "Volume & Form Singapore 1999" An Environmental and Urban Sculpture Exhibition, Singapore Arts Festival, Singapore 1998 | TWO Solo Exhibition at Substation Art Gallery, Singapore / Installation Exhibition 'Bicara-Dialogue-Zaghata', Singapore Arts Festival Fringe, Singapore 1997 | The 16th Painting of The Year, UOB, Singapore / The Final Whistle Has Gone, Degree Show, Edinburgh College of Art, Edinburgh, Scotland, UK / "7up at The Collective" Work Selected by Mel Gooding, Edinburgh, Scotland, UK / "SITED" Exhibition, Edinburgh College of Art, Edinburgh, Scotland, UK 1996 | S.A.A.C. Seventh Annual Exhibition, Scottish Artists & Artist Craftsmen, The Royal Scottish Academy, Edinburgh, Scotland, UK / Grand Shell Discovery Art Exhibition, Shell Companies in Singapore / R.S.A. Students' Exhibition, The Royal Scottish Academy, Edinburgh / "But I Know What I Like, A Dialogue", Exhibition by

Postgraduate Students, Edinburgh College of Art, Edinburgh, Scotland, UK 1995 | 17th Shell Discovery Art Exhibition, Singapore 1994 | “Six Fields” Group Exhibition, Empress Place Museum Art Gallery, Singapore 1993 | Corporate Art Programme, CAP V “COCOON”, Shenn’s Fine Art, Singapore 1992 | “Three Phases of Sky” Three Men Exhibition, NAFA Gallery, Singapore 1991 | “Sculpture in Singapore” Exhibition, National Museum Art Gallery, Singapore 1990 | Singapore Festival of Arts - “ Eye 2 I” Art Exhibition, Della Butcher Gallery, Singapore / Apple Art affair, Cifford Art Gallery, Singapore / NAFA Lecturer Art Exhibition, Thailand, Singapore 1989 | “Initiato” Art Exhibition, Goethe-Institute, Singapore / The Artist Village 2nd Open Studio Show, Singapore / IBM Art Award Exhibition, Singapore / Six Men Sculpture Exhibition, Singapore 1988 | Singapore-Philippines Contemporary Printmaking Exhibition, National Museum Art Gallery, Singapore

Awards

2019 | Ngee Ann Artist of the Year 2019 - The Ngee Ann Kongsi 2019年度義安特選藝術家 - 新加坡義安公司 2004 | SIA-NAC Travel Grant, The 5th International Symposium of Woodcarving, Brienz, Switzerland 2003 | NAC Project Grant, “On The Table” 1st Solo Exhibition, Singapore 1998 | SIA-NAC Travel Grant, International Snow Sculpture Event of the Quebec Carnival, Canada / SIA-NAC Travel Grant, 5th International Symposium of Woodcarving, Brienz, Switzerland / NAC Project Grant, “TWO Solo Exhibition” at Substation Art Gallery 1997 | Andrew Grant Bequest, Edinburgh College of Art, Edinburgh, Scotland, UK / The Clason-Harvie Bursary, Edinburgh College of Art, Edinburgh, Scotland, UK 1996 | NAC Arts Bursary (Overseas) Award, Singapore 1995 | Singapore International Foundation Art Sponsorship Award (International Wood Sculpture Symposium in Denmark), Singapore / NAC Arts

Bursary (Overseas) Award, Singapore 1994 | Third Prize in Sculpture Category, Philippe Charriol Foundation Contemporary Art Competition / Merit Award, Singapore Urban Art Competition, Singapore / Winner Award, Tokyo Urban Art Competition, Japan 1993 | Distinction Award in Sculpture Category, Philippe Charriol Foundation Contemporary Art Competition, Singapore / Second Prize in 3D Category, The Philip Morris Group of Companies Singapore Art Awards, Singapore

Private and Public Collections

National Trades Union Congress (NTUC), Singapore | National Arts Council, Singapore | National Art Gallery, Singapore | Ngee Ann Kongsi, Singapore | Nanyang Academy of Fine Arts, Singapore | Esplanade, Singapore | Switzerland | France | Hong Kong | Taiwan | China | Malaysia | Turkey



Birdman
2023
70x38x39cm
Painted Wood



Ahmad Abu Bakar (b.1963, Malaysia / Singapore)

Education

2001 | Master of Fine Arts, RMIT, LaSalle-SIA of the Arts, Singapore 1995 | Bachelor of Fine Arts in Sculpture, University of Tasmania, Australia 1989 | Diploma in Fine Arts in Ceramics, LaSalle College of Fine Arts, Singapore

Selected Solo Exhibitions

2021 | Candy Garden, Concourse Esplanade, Singapore 2019 | Langit Bumi Tanah a.k.a The Land of the Heavenly Sky, Chan Hampe, Singapore 2015 | Tanah Ini Ku Punya: Objek & Objektif, Chan Hampe, Singapore 2012 | Tanah Ini Ku Punya 2001 | Points & Geometry, LaSalle Gallery, Singapore

Selected Group Exhibitions

2024 | Teko, iPreciation, Singapore 2021 | Singapore Ceramics Now, Gillman Barracks, Singapore / Artists as Collector Gillman Barracks, Singapore 2019 | Singapore Utopia, Singapore 2017 | 80by80, Tunnel, The Esplanade, Singapore 2016 | Tanah Air, The Private Museum Gallery, Singapore 2015 | These Sacred Things, Jendela Esplanade, Singapore / Secret Archipelago, Palais De Tokyo Museum, Paris, France / Once Upon a Hill, Utama Gallery, Fort Canning, Singapore 2014 | Budi Daya, Malay Heritage Centre, Singapore / Modern Love, Institute of Contemporary Art, LaSalle College of the Arts, Singapore / Jakarta Contemporary Ceramics Biennale #3, Gallery

2013 | Singapore Biennale 2013, Singapore 2012 | International Pottery Show, Naminara Island, Seoul, Korea 2011 | Singapore Sculpture Society – 10 years, National Library, Singapore 2010 | 2010 Ulsan International Onggi Competition, Busan, South Korea / Mungyeong Tea Bowl Festival, Mungyeong, Korea 2009 | Passsion in Clay, The ARTrium, MICA Building 2008 | 62-08: APAD Tradition, Innovation & Continuity, Singapore Art Museum, Singapore / LostCity2, Sculpture Square, Singapore / 8Q-Rate: School, 8Q Singapore Art Museum, Singapore / Catalyst=Equation, Fost Gallery, Singapore 2007 | International Contemporary Ceramic Exhibition: Asian Ceramics Network and Selsius 2007 (3rd ACN), National Art Gallery, Malaysia / Mapped, Jendela, Esplanade, Singapore / Passion in Clay, Shanghai, China 2006 | ASEAN Ceramic Workshop 2006, Galeri Seni, UiTM, Perak, Malaysia / Ceramics beyond borders, National Library Building, Singapore / The Second Dance Song – New Contemporaries, Earl Lu Gallery, Singapore / 2nd Asian Ceramics Network Exhibition, Bangkok, Thailand 2005 | The WAHANA Project: Imagine Legacy, Selasar Sunaryo Art Space, Bandung, Indonesia / Badang, Substation Gallery, Singapore / The WAHANA, Vargas Gallery, University of Philippines, Philippines / First Asian Ceramics Network, Craft Culture Design Innovation Center, Korea / Form-ing Materials and Processes, Sculpture Square, Singapore 2004 | Tok Selampit Millenium, Jendela Gallery, Singapore / LOST City, Utterly Art Gallery, Singapore / The LaSalle School Show, Earl Lu Gallery, Singapore 2003 | WAHANA, Balai Seni Lukis Negara, Kuala Lumpur, Malaysia / Discovery Phase, Art Two Gallery, Singapore / Singapore Contemporary Ceramics, Art Season Gallery, Singapore / Bilateral Bonds, Taksu Gallery, Kuala Lumpur, Malaysia / Sculpture Biennale Symposium, Plastic Kinetic Worms Gallery and NIE/NTU Gallery, Singapore / Power Show - Work in Progress, Substation, Singapore 2002 | BadEevilAwfulUglyTerribleYucky, Utterly Art, Singapore / Past, Present, Beyond, NUS Museum, Singapore / The Alumni Exhibition, Tasmania,

Australia / New Sculpture Millennium, National Museum of History Taipeh, Pier-2 Art District Kaohsiung, Taiwan / Portrait Reasses, Earl Lu Gallery, Singapore 2001 | Nokia Singapore Art 2001, Singapore Art Museum, Singapore / Contemporary 2001-APAD, Calligraphy Centre, Singapore / Too2, Earl Lu Gallery, Singapore 2000 | Nokia Art, Singapore Art Museum, Singapore 1999 | Provocative Things - A 3-Dimensional Experience in Singapore, Sculpture Square, Singapore / Cartblanche, Alliance Francais' Gallery, Singapore / Praxis, Earl Lu Gallery, LaSalle-SIA College of the Arts, Singapore 1998 | Drawing and Diagram: Ideas Personified (Singapore Art Festival), Caldwell House, Chijmes, Singapore / Everything Must Go, Substation Gallery, Singapore / Perak Arts Festival, Malaysia 1997 | Singapore Art '97, Suntec City Convention Centre, Singapore / Look Exhibition, Earl Lu Gallery, LaSalle SIA College, Singapore / F.O.R.M., Barli Museum, Bandung, Indonesia 1996 | Inaugural Exhibition -Modernity and Beyond, Singapore Art Museum, Singapore 1995 | From Another Place, Tasmania, Australia 1994 | Prefx Point Travelling Show, Singapore and Malaysia 1993 | Art in Asia (Singapore Art Fair), World Trade Centre, Singapore 1992 | Metropol!!!, The Substation, Singapore / Vision IV, National Museum Art Gallery, Singapore / The Space (Singapore Festival of Arts Fringe Programme), Hong Bee Warehouse, Singapore / Bread and Butter Exhibition, National Museum Art Gallery, Singapore 1991 | National Sculpture Seminar, National Museum Art Gallery, Singapore 1990 | Chrysalis (Singapore Art Festival Fringe Programme), Marina Room, Singapore / Best of LaSalle, Arts Affairs Gallery, Singapore / The Arts for Nature, The Exhibition Gallery, Empress Place, Singapore / Vision III, The Substation Gallery, Singapore / Australian Art Award, National Museum Art Gallery, Singapore / Gateway of Malaysia, Johor Bahru, Malaysia

Awards

2010 | Very Special Award, 2010 Ulsan International Onggi Competition, South Korea
1999 | For outstanding Artistic Creativity, Singapore Turf Club Art Competition, Singapore
1998 | The Arts Award of Japanese Chamber of Commerce and Industry (JCCI), Japan
1990 | IBM Art Award, Merit Award, Singapore / Teater Remaja - Kemuning, Indonesia



Ahmad Abu Bakar
2024/25
60x20x20cm
Clay, Glaze, and Wood





Chiew Sien Kuan (b.1965, Singapore)

Education

2008 | Postgraduate Diploma in Higher Education (PGDHE), Nanyang Technological University, National Institute of Education, Singapore 2006 | MFAD, University of Tasmania, Launceston 1994 | BFA, University of Tasmania, Hobart 1989 | Diploma in Fine Art, Nanyang Academy of Fine Arts

Selected Exhibitions

2023 | Shoebox Sculpture Biennale 2023, Singapore 2021 | Artist as Collector presented by Comma Space, Gillman Barracks curated by Dr Wang Ruobing / Chiew Sien Kuan Solo Exhibition, The Little Love Story of Singapore, Esplanade Tunnel, Singapore 2019 | Chiew Sien Kuan Solo Exhibition, Soul Yield, NAFA Galleries, LHT, Singapore 2018 | Group Exhibition - 'Motionless Boundary', Da Xin Art Museum, Tainan, Taiwan / Group Exhibition - 'Motionless Boundary', Element Art Space, Singapore / Painters, Nakata Private Museum, Onomichi, Japan / Moving Mountains, Artsembly, Esplanade Mall, Singapore 2017 | Vol.3 | DR/OP: Beyond Boundaries, Block B, #03-18 & #04-10 Goodman Arts Centre, Singapore / When Space Dissolves into Luminosity; Where Flowers Bloom Amidst Rocks, ipreciation Gallery, Singapore 2016 | Through the Year, Group Show, New Treasure Art Gallery, Burma / Drop-connect Art Exhibition, Japan 2015 | Vernacula, SG50, NAFA Galleries, Singapore / ArtStage Singapore, Marina Bay Sands, Singapore 2014 | NOTHING IN COMMON Art Exhibition, ION Art Gallery, Singapore / 6767 Draw Bridge, NAFA Galleries 1 & 2, Singapore / SingaPlura, Celebrating Design 2014, Dhoby Ghaut Green, Singapore 2013 | ASIAN CONTEMPORARY SCULPTORS, Guangzhou, China / Art Apart Fair 2013, Parkroyal on Pickering, Singapore 2012 | 8th Ngee Ann 3D Art Exhibition, Construct Elements, Singapore 2011 | VISIONS OF LIGHTNESS, Pipal Fine Art, KL, Malaysia / VISIONS OF LIGHTNESS, ION Art Gallery, Singapore 2010 | NAFA-

LASALLE fine art staff show 2010, NAFA, Singapore / EXCAVATION – Ten Singapore Artists, The Art Studio @ Old School, Singapore 2009 | Ngee Ann 3D Art Exhibition – Form and Reform, Ngee Ann Cultural Centre, Singapore / 4th CDL Singapore Sculpture Award Show, SAM, Singapore / Warm Machines, Esplanade Concourse Space, Singapore 2007 | Escape Clause, NAFA Gallery 2, Singapore 2006 | Space Envisaged: 7 Propositions, Public Art Space, Pan Pacific Singapore / Withdrawing, NAFA Gallery 2, Singapore 2004 | “In The Flesh...The Nude in Contemporary Art”, NAFA Selegie Gallery, Singapore / Ngee Ann 3D Art Exhibition, Ngee Ann Cultural Centre, Singapore 2003 | International Snow Sculpting Event of the Quebec Carnival, Canada / Hopea Sangal Tree Sculpture Symposium, Singapore 2002 | “The Abstraction” Art Exhibition, NAFA Selegie Gallery, Singapore 2000 | “Five Colors”- Group Exhibition, Paragon Art Gallery, Singapore / “Just Five” - Group Exhibition, Artfolio SPACE, Singapore / “AD2000” - Staff Art Exhibition, Selegie Gallery, Singapore 1999 | The “NAFA Staff Art Exhibition”, Art Festival'99. NAFA Selegie Art Gallery, Singapore 1998 | International Plein Air Painting Workshop in Plovdiv. Bulgaria 1995 | “The Philip Morris” Group of Companies Art Exhibition, Singapore / “A Slice of Life” Group Exhibition. Entrepot Art Gallery Centre for the Arts, Hobart, Tasmania 1992 | Painting of the Year Competition and Exhibition, Singapore / “Three Phrases of Sky” Three Man Exhibition, Singapore / International Art Workshop'92 Antalya, Turkey / The “Six Field” Six Men Show, Empire Place Art Gallery, Singapore 1991 | Painting of the Year Competition and Exhibition, Singapore 1990 | NAFA Lecturer, Art Exhibition Thailand, Singapore 1988 | Singapore-Philippines Contemporary Printmaking Exhibition National Museum Art Gallery, Singapore / Ministry of Communication and Information Art Competition and Exhibition / Artist Village Drawing Show, Singapore / “Initiato” Art Exhibition, Goethe-Institute, Singapore / IBM Art Award Exhibition Fine Arts, Singapore

Awards

1993 | First prize in the 3D category at the Phillippe Charriol Foundation Contemporary Art Competition (Sculpture) 1992 | The Highly Recommended Prize in the Australian Bicentennial Art Award of Young Artists (Painting)



Bridge in Desert Island Landscape

2023

93 x 122 cm

Ink & Wash, Cement, Enamel Paint, Found Objects
and Mixed Media on Paper

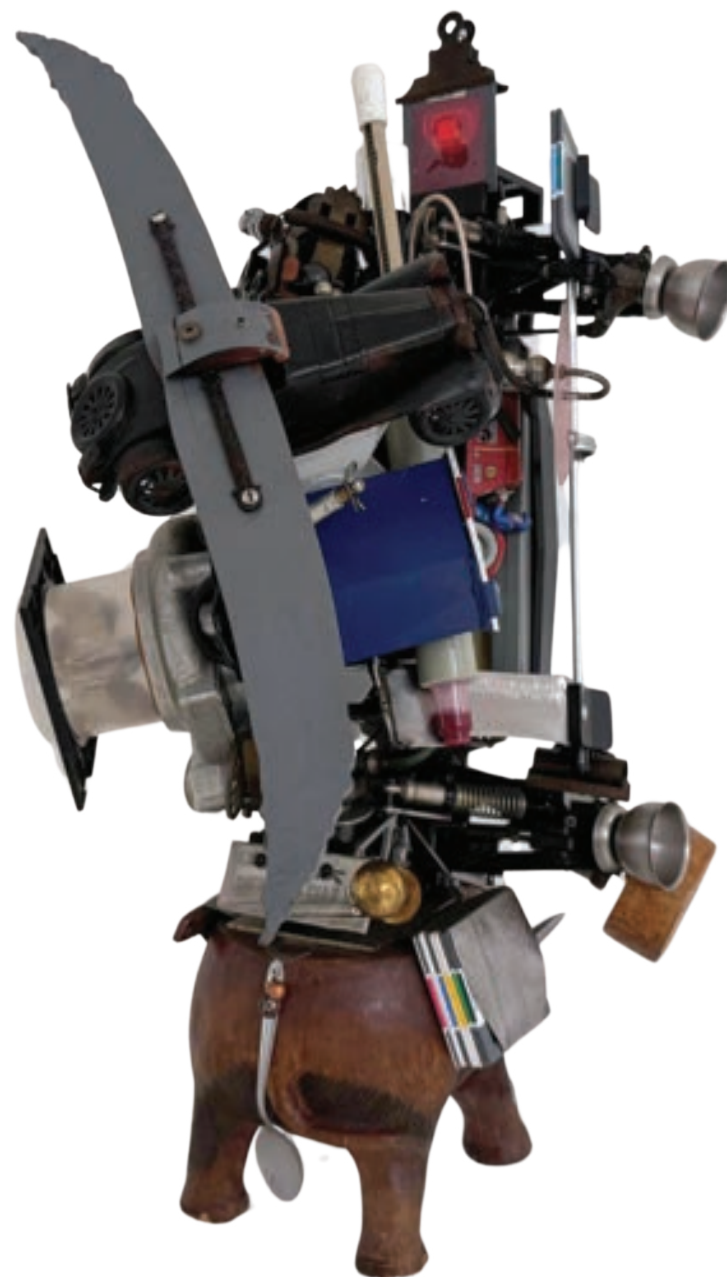


Elephant Warrior II

2023

70 (L) x 65 (H) x 25 (W) cm

Wood & Metal Assemblage and found objects





Kiat (b.1972, Singapore)

Selected Exhibitions and Presentations

2024 | GOOOP, Stamford Arts Centre Installation, Singapore Festival Of The Arts, Singapore / I Against I, Solo Exhibition at Art Outreach, Singapore **2023** | Sneakertopia, Art Science Museum, Singapore **2022** | ANKI, Digital Film Commision, Singapore Festival Of The Arts, Singapore / Antinodes, Singapore Artweek, Singapore **2020** | Gang of Four, Jurong Lake Installation, Singapore **2019** | Beyond the Silver Glow (with Syndicate), Art Science Museum, Singapore / Bird Bus (with Cherry Chan), PassionArts Festival, Singapore **2018** | A Litany Of Broken Prayer And Promise (with Cake Theatre), APAM Brisbane, Singapore **2017** | Hanging Garden (with Cherry Chan), National Arts Council, Jurong, Singapore / Secret Galaxies (with Syndicate), ArtScience Museum x I Light Marina Bay, Singapore / Art Science Late (with Cake Theatre), Art Science Museum, Singapore **2016** | HA!HA!OK! (with Syndicate), Art Science Museum, Singapore **2015** | Kelong, PassionArts Festival, Bedok Reservoir, Singapore / Inside Out (NY, Beijing, London, SG) with Syndicate / Singapore Tourism Board **2014** | Between The Lines (with Cherry Chan), People's Association, Singapore **2011** | Elephant Parade (with Cherry Chan), Singapore **2010** | Syndicate feat. Smithsonian Film Archives SG, NTU X Smithsonian Institute, Singapore



Flanging Breaths
2024
150x150cm
Oil, Acrylic, Palo Santo on Linen



Tay Bak Chiang (b.1973, Singapore)

Education

1998 | Graduated from China Academy of Fine Art, People's Republic of China

1995 | Diploma in Fine Art, Nanyang Academy of Fine Arts, Singapore

Selected Solo Exhibitions

2024 | 《生活的碎片》 Fragments of Life, iPreciation, Singapore 2022 | 《五味雜陳》 Flavours of Life, iPreciation, Singapore 2018 | 《漁樵問答》 The Fisherman and the Woodcutter, iPreciation, Singapore / 《积石成山》 From Stone to Mountains, Cube Gallery, London, UK 2016 | 《隔帘看月 • 隔水看花》 From A Distance, iPreciation, Art Basel Hong Kong / 《回鸣, 艺典空间》 Revisit, Yidian Space, Beijing, China 2015 | 《青花 • 朱印》 BlueWhite Vermilion, Chan Hampe Galleries, Singapore / 《侠之大者》 The Chivalrous Hero, Serindia Gallery, Bangkok, Thailand 2014 | 《頑石》 Sentience, Chan Hampe Galleries, Singapore / 《石頭記》 The Story of the Stone, Art Projects Gallery, Singapore / 《斧劈皴》 Cleavages Fractures Fold, iPreciation, Singapore 2013 | 《劍氣》 The Breath of A Blade, Jendela, Esplanade — Theatres on the Bay, Singapore 2012 | 《且聽風吟》 Hear the Wind Sing, Art Projects Gallery, Hong Kong 2011 | 《天工》 Ingenuity, Chan Hampe Galleries, Singapore 2010 | 《呼吸之間》 Between Breaths, Artfolio Gallery, Singapore 2003 | 《法自畫生》 Fa Zi Hua Sheng, Plum Blossoms Gallery, Singapore

Selected Group Exhibitions

2024 | Art SG 2024, Singapore 2023 | The Good, the Bad & the Ugly Show, 7879 Gallery, Singapore / 《嘿, 篆刻还可这样玩!》 Carving Possibilities, de Suantio Gallery, SMU, Singapore 2019 | 《台北当代艺术博览会》 Taipei Dangdai, Taiwan 2018 | 《喚風》 Beckoning of the Breeze, Visual Arts Centre, Singapore / 《岩石

裂縫》In the Cleft of the Rock, Pontone Gallery, Taichung, Taiwan / 《磊》Moving Mountains, Artsembly, The Esplanade - Theatres on the Bay, Singapore 2017 - 2018 | Art New York, USA 2017 | 《墨意》Ink and Mind, NAFA Galleries, Nanyang Academy of Fine Arts, Singapore / Singapore - Japan Ink Painting Exchange Exhibition, Visual Arts Centre, Singapore / 《印 • 象——嘯濤篆刻展》Impressions, Oriental Art & Cultural Center, Kuala Lumpur, Malaysia / 80by80, Esplanade - Theatres on the Bay, Singapore / Edinburgh Art Fair, Scotland, UK / Art Miami, USA 2016 - 2017 | 《迷你迷你小品展》Ini Mini Mini Mo, Visual Arts Centre, Singapore 2016 | Art Stage, Singapore 2015 | Art Paris, France / Art Silicon Valley, iPreciation, Singapore / Portable Art Week, iPreciation, Singapore / Southeast Asian Abstraction: A New Dialogue, Sotheby's, Singapore 2014 - 2015 | Art Taipei, Taiwan 2014 | Art Southampton Art Fair, New York, USA / 20/21 International Art Fair, London, UK / Affordable Art Fair, Battersea, London, UK / Inkpression, Hakaren Art Gallery, Singapore 2013 - 2014 | Affordable Art Fair, Hong Kong 2013 | Cascadence - Singapore Redux, iPreciation, Singapore / A Thing of Two About the Bed, FOST Gallery, Singapore / Made in Singapore - Three Quarters of a Century, NAFA Galleries, Nanyang Academy of Fine Arts, Singapore 2012 | Cityscapes Unbound, OCBC Centre, Singapore / Crisis of Monumentality, Chan Hampe Galleries, Singapore / 《诗琴画艺》Poetic Charm, Esplanade Recital Studio, Singapore / 《墨》Mò, Jendela, Esplanade - Theatres on the Bay, Singapore 2011 - 2014 | Affordable Art Fair, Singapore 2011 | Asia Top Gallery Hotel Art Fair, Grand Hyatt Seoul, Korea, National Museum of Gwang-Ju, Korea / Art for the Heart - Perpetual Spirit, in support of Mercy Relief, Helutrans, Singapore 2010 | Live Our Dreams Community Paintings, The Arts House, Singapore / Celebrating Asian Art, Artfolio Gallery, Singapore / Space + Imagination, Korea Singapore Contemporary Art Exchange Exhibition, Jeollanamdo Okgwa Art Museum, Korea / Now and Next - Modern Arts of Korea, Japan, Singapore, National

Museum of Gwang-Ju, Korea 2009 | Nanyang - 70 Years After, Nanyang Academy of Fine Arts Gallery, Singapore / Nanyang in Paris, Nanyang Academy of Fine Arts Gallery, Singapore 2005 | Singapore Art Fair, Suntec City Convention Hall, Singapore / Singapore Art Show, Singapore Management University, Singapore 2004 | Siaw-Tao Chinese Seal-Carving Calligraphy and Painting Society Exhibition, Kuala Lumpur, Malaysia / SingArt - A Brush with Lion - Public Art Exhibition, Singapore / Internationale Cite des Arts, Paris, France 2003 - 2009 | International Chinese Ink Painting Exhibition, Tokyo, Japan 2003 | International Chinese Ink Painting Exhibition, Hangzhou, China / Singapore Creative Calligraphy and Painting Exhibition, Chengdu and Shanghai, China 2002 - 2012 | Teochew Art Exhibition, Ngee Ann Cultural Centre, Singapore 2002 | Urban Artists 2002, MICA Building Atrium, Singapore 2001 | Ten Contemporary Singapore Artists Joint Exhibition, MICA Building Atrium, Singapore / Nokia Singapore Art, Singapore 2000 | AD2000 Kaohsiung 14th International Art Interchange Exhibition, Taiwan 1999 | Nokia Singapore Art, Singapore 1997 - 2000 | NAFA Alumni Association Art Exhibition, Singapore / Singapore Art Society Annual Art Exhibition, Singapore 1995 - 2017 | Siaw-Tao Chinese Seal-Carving Calligraphy and Painting Society Annual Exhibition, Singapore

Talk

2017 | An Evening with Singaporean Painter Tay Bak Chiang, presented by the Permanent Mission of Singapore to the United Nations in New York and Asia Society, 9 March

Awards

2003 | First Prize (Traditional Chinese Medium Category), 22nd UOB Painting of the Year Competition, Singapore 2002 | Young Artist Award for Visual Arts, National Arts Council, Singapore / Distinction Award, Chinese Painting Category, Dr Tan Sze Chor Art Award, Singapore 2000 | First Prize, Traditional Chinese Medium 19th UOB Painting of the Year Competition, Singapore 1999 | First Prize, Singapore Turf Club Art Competition / Distinction Award, Chinese Painting Category, Dr Tan Sze Chor Art Award, Singapore 1995 | 16th Shell Discovery Art Award, Singapore

Selected Permanent Collections

The Istana, Singapore | Mandarin Oriental, Singapore | Ministry of Foreign Affairs, Singapore | Permanent Mission of Singapore to the United Nations, New York | Nanyang Academy of Fine Arts, Singapore | National Arts Council, Singapore | National Gallery Singapore, Singapore | OCBC Bank, Singapore | Shangri-La Hotel, Singapore | Shangri-La Hotel at The Shard, London, UK | Simmons & Simmons Contemporary Art Collection, Singapore | Singapore Turf Club, Singapore | SingTel, Singapore | SC Global Developments, Singapore | Swiss Re, Singapore | United Overseas Bank, Singapore

Blue Planet

2024

170x170cm

Acrylic and Pigments on Canvas

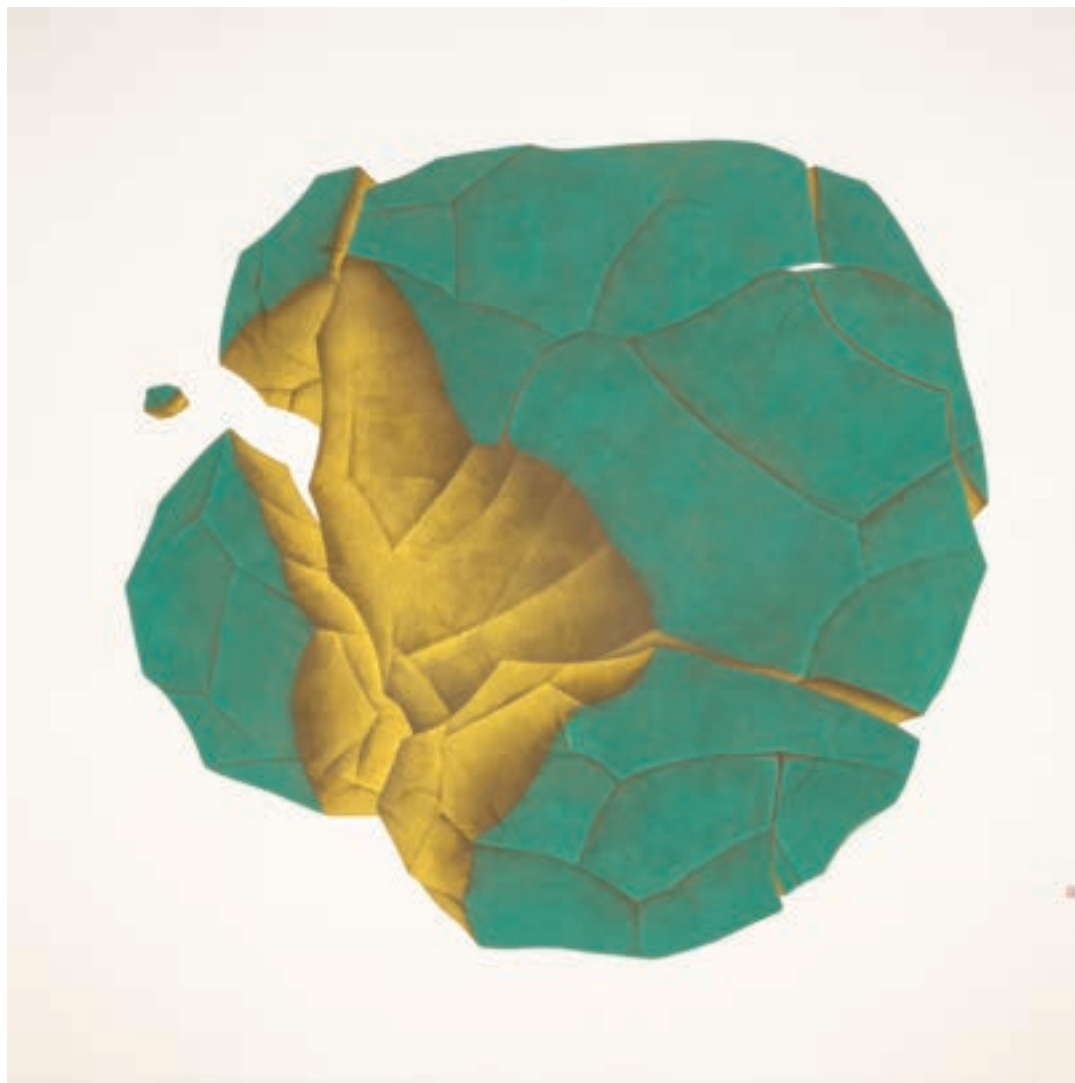


Breakthrough and Rebirth

2024

160x160cm

Acrylic and Pigments on Canvas





Willy Tay (b.1974, Singapore)

Education

2004 | Master of Arts (Fine Art), RMIT University, Singapore

1998 | Bachelor of Arts (Fine Art), RMIT University, Singapore

1994 | Diploma in Fine Art (Painting), LaSalle College of the Arts, Singapore

Selected Exhibitions

2024 | Refrain, iPreciation, Singapore 2023 | The Impression Culture and Art Festival in the Wenjiang Art District of Chengdu, China 2014 | “Do You Believe in Angels?” at Equator Art Projects, Singapore / Mo_Space, Philippines 2013 | “The Realm in the Mirror, the Vision out of Image” at Jinji Lake Art Museum in Suzhou, China 2007 | “Moments on White” at Osage Gallery, Hong Kong and Singapore / “A Matter of Time” at SooBin Art Gallery, Singapore



Everyone There, Everyone Else

2022

158x237cm

Acrylic and Oil on Canvas



Eric Chan (b.1975, Malaysia)

Education

1999 – 2000 | MASTER OF FINE ART, RMIT University, Australia.

1996 – 1997 | BACHELOR OF ARTS IN FINE ART (DISTINCTION), RMIT University, Australia

1993 – 1996 | DIPLOMA IN FINE ART, LASALLE College of the Arts Singapore

Selected Solo Exhibitions

2016 | In Light of the Ephemeral Silence, FOST Gallery, Singapore / in-Definite Defiance - Solo Exhibition by Eric Chan, ChanHampe Galleries, Singapore 2011 | WANTED: Possession and Rejection, ChanHampe Galleries, Singapore / Paintings by Eric Chan, Stephanie Hoppen Gallery, London, UK / The Romantics of Betrayal, ION Art Gallery, ION Orchard, Singapore / Submissions to Beauty, Paintings by Eric Chan, Amelia Johnson Contemporary, Hong Kong 2008 | Fine Displacement, Paintings by Eric Chan, Amelia Johnson Contemporary, Hong Kong 2007 | Another Place. Another Time. The Substation Gallery, Singapore 2006 | Paintings by Eric Chan, Drawing Room, Manila, Phillipines / Indulge - Paintings by Eric Chan, Gajah Gallery, Singapore 2005 | From Here To After- Paintings by Eric Chan, The Third Line, Dubai, UAE 2004 | TemptedPaintings by Eric Chan, Taksu Jakarta, Indonesia 2003 | Fine ObjectionsPaintings by Eric Chan, Taksu Singapore, Singapore 2002 | Out-Sight Paintings by Eric Chan, Bark Modern Art, Hong Kong / New paintings by Eric Chan, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia 2001 | In Between Odds - New Works by Eric Chan, The Substation Gallery, Singapore / ERIC CHAN - Exhibition, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia / The Gallery - Siemens Malaysia, Kuala Lumpur, Malaysia 2000 | Flaunting - Paintings by Eric Chan, Art Forum Gallery, Singapore

Selected Group Exhibitions

2015 | Dont' Shoot The Painter. Paintings from UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy 2011 | London Art Fair 2011, Stephanie Hoppen Gallery, London, UK 2005 | TOWARDS BEAUTY'S END, Bathurst Regional Art Gallery, New South Wales, Australia / ART FOR NATURE, Rimbun Dahan, Selangor, Malaysia / EMERGING ARTISTS EXHIBITION, Span Galleries, Melbourne, Australia 2004 | TOWARDS BEAUTY'S END, Queensland University Art Museum, Brisbane, Australia / FOOTSTEPS (JEJAK LANGKAH), National Art Gallery, Kuala Lumpur, Malaysia 2003 | MALINDO, Taksu Jakarta, Indonesia / TAKSU GALLERY (Singapore) Opening Exhibition, Taksu Singapore, Singapore 2002 | ASEAN ART AWARDS 2002, Philip Morris Group of Companies, Bali International Convention Centre, Nusa Dua, Bali, Indonesia / Singapore Art Awards 2001/2002, Philip Morris Group of Companies The Gallery @ Paragon, Singapore / Painted: Recent Works by Contemporary Southeast Asian Painters, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia 2001 | ASEAN ART EXPO - Singapore, Earl Lu Gallery, Singapore / RMIT Master of Fine Art Graduate Show (Singapore), LASALLE-SIA Gallery, Singapore / STRATA 2000 - RMIT Master of Fine Art Graduate Show, SPAN Gallery, Melbourne, Australia 2000 | Imagined Boundaries - Looking at New Model Communities, Marine Parade Theatre Festival 2000 (Visual Arts Exhibition), Marine Parade Community Building, Singapore / Between - LASALLE School of Fine Art Faculty Show, Earl Lu Gallery, Singapore 1999 | SUARA IV - LASALLE Alumni Art Exhibition Caldwell House, CHIJMES, Singapore / PRAXIS - LASALLE School of Fine Art Faculty Show, Earl Lu Gallery, Singapore / Work In Progress, Master in Fine Art Exhibition, LASALLE Gallery, Singapore 1998 | New Generation Singapore Artist Exhibition, Art Forum Gallery, Singapore / SEMIOSIS - LASALLE School of Fine Art Faculty Show, Earl Lu Gallery, Singapore / A Refusal To Be Aware Of All Options; Looking Into Contemporary Painting, The Substation Gallery, Singapore / Suara III

- LASALLE Alumni Art Exhibition, Caldwell House, CHIJMES, Singapore / VISUAL + - 5 Installation 5 Artist, LASALLE Gallery, Singapore / Drench - 4th RMIT Fine Art Graduate Exhibition, Earl Lu Gallery, Singapore 1997 | Art Power - Substation Fund-raising Show, Caldwell House, CHIJMES, Singapore / BA Studies - Works In Progress, LASALLE Gallery, Singapore 1996 | Relic - Fine Art Diploma Show, Earl Lu Gallery, Singapore / Perspective & Chance Connections Visiting Australian Artist Helen Geier's Workshop, LASALLE Gallery, Singapore 1995 | Wetterling-Teo Scholarship Exhibition, Wetterling-Teo Gallery, Singapore / Collage & Assemblage, LASALLE Gallery, Singapore / President's Charity Show, Earl Lu Gallery, Singapore

Selected Awards and Scholarships

2003 | Highly Commended (Photography Section) UOB Painting of the Year Competition 2002 | Jurors' Choice Award, Philip Morris Group of Companies Singapore Art Awards 2001/2002 1997 | Outstanding Achievement Award Bachelor of Arts in Fine Art (Painting), Royal Melbourne Institute of Technology (RMIT), LASALLE-SIA College of the Arts, Singapore / Art Bursary for Bachelor of Arts Studies, LASALLE-SIA College of the Arts, Singapore / Arts In The City Street Painting Competition - 1st Prize, Singapore Festival of the Arts Fringe 1996

Selected Collections

UBS Art Collection
OCBC Art Collection
Bank of Singapore Art Collection
Singtel Art Collection
Burger Collection
Singapore Art Museum
Ministry of Foreign Affairs Singapore

Flow
2022
90x70cm
Mixed Media on Linen





JAN 17 - 19 | 2025

Preview & Vernissage

JAN 16 | 2025

Marina Bay Sands

Booth **BD09**

ART SG Basement 2 | B2

Irene Chou 周綠雲 (b. 1924 – d. 2011)

Gao Xingjian 高行健 (b. 1940)

Wang Dongling 王冬齡 (b. 1945)

Li Xianting 栗憲庭 (b. 1949)

Milenko Prvacki 米連柯·帕瓦奇 (b. 1951)

Wee Shoo Leong 黃樹良 (b. 1958)

Oh Chai Hoo 胡財和 (b. 1960)

Wang Tiande 王天德 (b. 1960)

Baet Yeok Kuan 麦毓權 (b. 1961)

Vincent Leow 廖光炎 (b. 1961)

Lim Soo Ngee 林序毅 (b. 1962)

Ahmad Abu Bakar 艾哈邁德·阿布·巴卡爾 (b. 1963)

Chiew Sien Kuan 趙善君 (b. 1965)

Jonathan Nah / Kiat 傑 (b. 1972)

Tay Bak Chiang 鄭木彰 (b. 1973)

Willy Tay 戴瑋利 (b. 1974)

Eric Chan 陳志成 (b. 1975)