



JAN 19-21 | 2024

VERNISSAGE | JAN 18

Booth BC15

- Zhuang Shengtao 莊聲濤 (b. 1944)
Milenko Prvacki 米連柯·帕瓦奇 (b. 1951)
Lee Wen 李文 (b. 1957 – d. 2019)
Wee Shoo Leong 黃樹良 (b. 1958)
Oh Chai Hoo 胡財和 (b. 1960)
Vincent Leow 廖光炎 (b. 1961)
Lim Soo Ngee 林序毅 (b. 1962)
Justin Lee 李志 (b. 1963)
Boo Sze Yang 巫思遠 (b. 1965)
Tay Bak Chiang 鄭木彰 (b. 1973)
Eric Chan 陳志成 (b. 1975)
Jon Chan 曾偉文 (b. 1982)
Ashley Yeo 楊奕佳 (b. 1990)

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As we usher in the new year with anticipation and enthusiasm, iPreciation is honoured to present an extraordinary collection of the latest artworks at Art SG 2024. This year, our booth (BC15) at the prestigious Marina Bay Sands Expo and Convention Centre becomes a window into the soul of Singaporean artistry, showcasing a spectrum of creative expressions that define our vibrant cultural landscape.

A prominent highlight of this year's Art SG 2024 at iPreciation is the introduction of new works by several distinguished artists, each exclusively unveiled for this occasion, resonating with the evolving pulse of Singapore's art scene. Milenko Prvacki (*b. 1951*) continues to captivate with his latest abstract compositions, showcasing his mastery and adding depth to the genre. Oh Chai Hoo (*b. 1960*) brings tranquility through his ink art on canvases, a departure from his usual paper medium, while Vincent Leow (*b. 1961*) continues to challenge boundaries with his audacious pieces. Wee Shoo Leong (*b. 1958*) invites viewers into the heart of our city's beauty with his serene landscapes, adopting bolder brush strokes for a simplified yet profound aesthetic. Boo Sze Yang's (*b. 1965*) semi-abstract vistas and Tay Bak Chiang's (*b. 1973*) poetic canvases further enrich this tapestry, weaving a narrative that is uniquely Singaporean. Eric Chan's (*b. 1975*) latest works, specially crafted for this occasion, continue his journey in contemporary exploration.

A remarkable addition to this showcase is Zhuang Shengtao (*b. 1944*), who at 80 years old, defies age and continues to contribute to the art world with new ink works. His dedication to his craft is

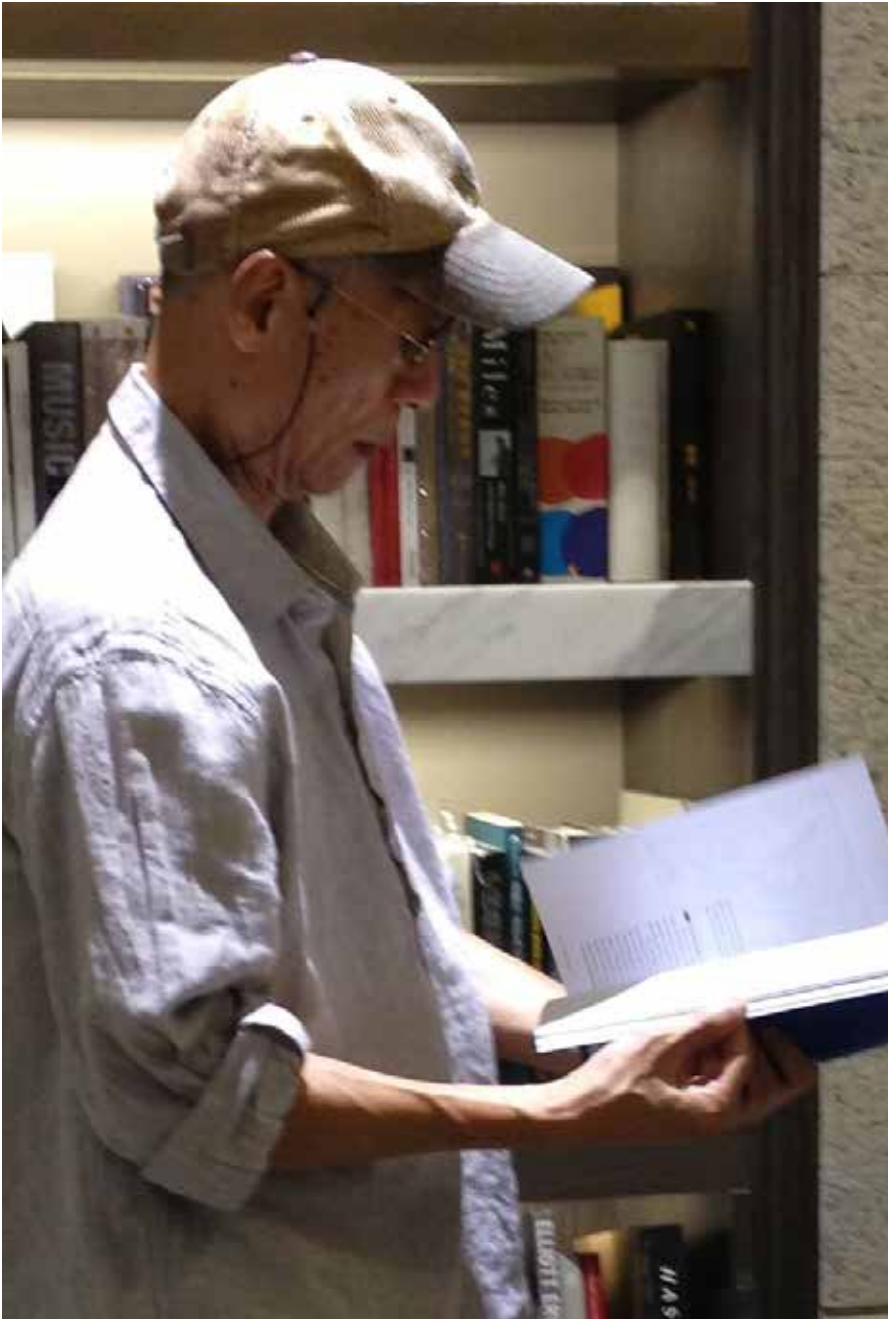
an inspiration, and his latest creations provide a glimpse into the timeless spirit of an artist who remains vibrant and innovative.

This year's curation also pays tribute to the legacy of the late Lee Wen (*b. 1957 – d. 2019*). His thought-provoking performances, immortalised in fine art photography, continue to resonate, challenging and inspiring audiences. The exhibition further explores the intricacies of contemporary art through Ashley Yeo's (*b. 1990*) delicate paper cut-outs and Lim Soo Ngee's (*b. 1962*) evocative sculptures. Additionally, we are transported into the realm of Justin Lee (*b. 1963*), where his childhood memories of reading hobbies come to life in mixed media painting. Another notable showcase is Jon Chan's (*b. 1982*) 'Hong Lim Series.' This striking collection vividly captures the essence of one of Singapore's historic landmarks, embodying vibrant energy and nuanced storytelling.

iPreciation at Art SG 2024 is not just an exhibition; it's a journey through the heart of our artistic ethos. As you explore our booth, we invite you to engage with these works, each a conversation between artist and viewer, a dialogue between tradition and the present.

At iPreciation, we remain dedicated to nurturing and promoting the best of Singaporean art. This showcase is a reflection of our passion and a tribute to the artists who continue to redefine the boundaries of creativity.

Welcome to iPreciation at Art SG 2024.



Zhuang Shengtao 莊聲濤

(b. 1944, Chao'an, China)

Zhuang Shengtao was born in Chao'an, China. He moved to Singapore in 1955, where he enrolled in Nanyang Academy of Fine Arts later in 1964 and studied Chinese painting and calligraphy under the tutelage of renowned Singaporean calligrapher See Hiang To. Being exposed to many years of education in the Chinese classics gave him a steadfast grounding in Chinese literature, brushwork, and the philosophy of Taoism.

He excelled in his academic studies and majored in Chinese literature at the Nanyang University in Singapore, where he obtained both a bachelor's degree in 1974 and a master's degree in 1977. In 1981, Zhuang travelled to France to study French at the University of Nice (Nice, France) and the Alliance Francoise (Paris, France). Zhuang also studied printmaking at the Cornish College of the Arts (Seattle, Washington, USA) in 1988 and achieved a Master of Fine Arts from the University of Washington (Seattle, USA) in 1990.

In his latest works, he has made a significant breakthrough, particularly evident in the creations he produced in 2023. These new pieces mark a bold introduction of his diverse palettes, which include various shades of black and vibrant touches of color. Some works capture the evocative beauty of the evening sunset glow, while others display a powerful play of black Chinese ink, boasting bold and confident compositions. This new phase in Zhuang's artistic journey reflects a continuous evolution and a fearless approach to experimentation, further cementing his status as a visionary in the world of Chinese ink paintings.

霞
光
《三》

Hues of Sunset (3)

2023
178x97cm
Ink and Colour on Paper



Earth Series - Sunset Glow

2023
178x97cm
Ink and Colour on Paper



Earth Series - The Afterglow

2023
178x97cm
Ink and Colour on Paper



Earth Series - Ink Essence

2023
178x97cm
Ink and Colour on Paper



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Hues of Sunset (1)

2023
89x97cm
Ink and Colour on Paper





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二
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Hues of Sunset (2)

2023
50x97cm
Ink and Colour on Paper

Zhuang Shengtao

1944 | Born in Guangdong, China **1955** | Moved to Singapore **1997** | Moved to Suzhou, China

Education

1990 | Master of Fine Arts, University of Washington, Seattle, Washington, USA **1977** | Master of Arts, Nanyang University, Singapore **1974** | Bachelor of Arts (Hons), First Class, Nanyang University, Singapore **1964** | Foundation Class, Nanyang Academy of Fine Arts, Singapore

Selected Solo Exhibitions

2021 | Beyond Ink - Suzhou, iPreciation, Singapore / Zhuang Shengtao Exhibition, Hanyang Art Centre, Hangzhou, China **2020** | Poetry of Colours, iPreciation, Singapore **2017** | The Ink Art of Zhuang Shengtao, iPreciation, Singapore **2016** | Variations In Ink, Artspace @ Helutrans, Singapore **1994** | Autumn Poems, Shenn's Fine Art, Singapore **1986** | Shengtao's Way, Alpha Gallery, Singapore **1985** | Zhuang Shengtao: New Work, National Museum Art Gallery, Singapore **1982** | Work in Paris, Gallery of James Tan, Singapore **1980** | 2nd Solo Exhibition, Alliance Francaise, Singapore **1979** | 1st Solo Exhibition, Hilton Hotel, Singapore

Selected Group Exhibitions

2022 | Whisper of Stars, iPreciation, Singapore **2018** | Ink Expressions II: Traditions and Contestations, Artspace @ Helutrans, Singapore **2011** | Ink Expressions, Gallery 3 Artspace @ Helutrans, Singapore **2009** | *shuimo yuehui*, True Colour Museum, Suzhou, China / A Florid Movement of Harmony, in Celebration of the 15th Anniversary of China-Singapore Suzhou Industrial Park, Suzhou, China **2007** | Exploration: New Ink Art Shanghai, the 3rd Shanghai Ink Biennial, Zhu Qizhan Art Museum, Shanghai, China **2006** | Modern Ink of Singapore, 5th International Ink Painting Biennial of Shenzhen, Guan Shanyue Art Museum, Shenzhen, China **1999** | Exposition of Arts, Shanghai, China **1998** | Power and Poetry – Monuments and Meditations in Chinese Contemporary Ink Painting, Singapore Art Museum, Singapore **1995** | Perception, Drawings by 6 Singaporean Artists, Cicada Gallery, Singapore **1993** | Journey of Ink, Singapore National Museum Art Gallery, Singapore / 2nd ASEAN Workshop, Symposium, and Exhibition, Cultural Centre of the Philippines, Manila, Philippines **1990** | Master of Fine Art Exhibition, Henry Gallery, University of Washington, Seattle, USA **1987** | New Direction, Singapore Contemporary Art in the 80's / The National Museum Centennial Art Exhibition, Singapore National Museum Art Gallery, Singapore **1984** | 4th ASEAN Traveling Art Exhibitions, ASEAN Countries **1983** | 3 Singaporean Artists in Australia, Raya Gallery, Melbourne, Australia **1982** | 3rd ASEAN Traveling Art Exhibitions, ASEAN Countries

Permanent Collections

National Gallery Singapore



Milenko Prvacki 米連柯 · 帕瓦奇

(b. 1951, former Yugoslavia / Singapore)

Milenko Prvacki, a former Yugoslavian, graduated with a Master's degree in Fine Arts (painting) from the Institutul de Arte Plastice "Nicolae Grigorescu" in 1975 and moved to Singapore in 1991, where he taught at LASALLE College of the Arts three years later. He became the Dean of the Faculty of Fine Arts at the institution and held the post for 10 years. He is currently a Senior Fellow.

He frequently works with dislocations, and recollections through abstract elements and letters scattered throughout his works. After several fruitful trips to Bali, India, and Australia between the years 1996 and 1999 and being inspired by the beauty of the vast scenery, Milenko gradually departs from the style of a focal point in western painting. He instead began experimenting with composition styles typically used in Chinese ink paintings, juxtaposing blended layers of coloured background with defined strokes of motifs, writings, and geometrical elements across the wide canvas in his own visual language.

His latest works contribute to a repository of imageries, or a 'visual dictionary' as he termed it, that are intertwined with his personal encounters. He demonstrates an extraordinary command of colours and light, which are deeply evocative of the complexity of one's existence and the endless possibilities in the land of the living.

"My new works, which are based on a dictionary's structure, questioning the different shades and interpretations of abstractions throughout the history of painting. In these works, I juxtapose impossible geometric combinations, expressionist elements and associative abstractions, thus elaborating a complex visual language characterized by an eclectic mix of different historical references and styles. This explorative and experimental artistic approach is aimed at expanding the boundaries of abstraction."

- Milenko Prvacki



Abstraction for Beginners

2024
156x200cm
Acrylic on Linen

“...the aim was to be able to “bridge” the different elements of painting, which are usually not so compatible with each other, and to arrange them on the painterly surface so as the final image could be read from any angle of the surface.”

- Milenko Prvacki

Abstraction for Beginners

2023
200x200cm
Acrylic on Linen



"...while also representing the ability to address issues related to life and values within different cultures and civilizations. The combination of images shapes the work while bestowing it with visual coherence. My creative approach is aimed at bridging different working methods and historical movements while combining them in a harmonious way so that they can establish a dialogue, a communication and a peaceful coexistence."

- Milenko Prvacki



Abstraction for Beginners

2023
30x42cm
Digital Print on Handmade Japanese Paper



Abstraction for Beginners

2023
30x42cm
Digital Print on Handmade Japanese Paper



Abstraction for Beginners

2021
30x42cm
Digital Print on Handmade Japanese Paper



Abstraction for Beginners

2021
30x42cm
Digital Print on Handmade Japanese Paper

Milenko Prvački

1951 | Born in Ferdin, Vojvodina, Yugoslavia

Education

1975 | Master of Fine Arts (Painting) / Institute of Fine Arts, Bucharest, Romania

Selected Solo Exhibitions

2020 | Milenko Prvački: Apstrakcija za početnike, Galerija Bel Art, Novi Sad, Serbia
2019 | Abstraction for Beginners, HAOS Gallery, Belgrade, Serbia / Bridging Asia - Europe, curated by Lorand Hegyi, Parkway Museum, Beijing, China **2016** | Construction Cite 2016, Installation (with Delia Prvacki), Esplanade Concourse, Singapore **2015** | E La Nave Va, iPreciation Gallery, Singapore **2014** | Johor Strait, Building Bridge Art Foundation, Baik Art, Bergamont / Station Art Center, Santa Monica, California, USA / Art Stage, Singapore, iPreciation, Singapore **2012** | Milenko Prvački: A Survey, 1979 – 2012, Institute of Contemporary Art (Curated by Dr. Charles Merewether), Singapore / Remembrance of Things Past, iPreciation Gallery, Hong Kong / Review, Institute of Contemporary Arts Singapore, Singapore **2009** | Trajectory, (with Delia), Combinart Studio, Singapore **2008** | Now you see it, now you don't, Combinart, Singapore (with Delia) **2007** | Recollection, TAKSU Gallery, Kuala Lumpur, Malaysia **2006** | Construction Site, Museum of Contemporary Art Sydney, Australia | Recollection, TAKSU Gallery, Singapore **2005** | Framing and Positioning of the Elements, PKW Gallery, Singapore **2004** | The New Paintings, TAKSU Gallery, Jakarta, Indonesia / Trophy Paintings, TAKSU Gallery, Kuala Lumpur, Malaysia / Trophy Painting, TAKSU Gallery, Singapore **2003** | Construction Site, KC Gallery, Belgrade, Serbia and Montenegro / Construction Site, Contemporary Gallery, Pancevo, Serbia and Montenegro / Construction Site, City Art Museum, Ljubljana, Slovenia **2002** | Methods and Materials, Plastique Kinetic Worms, Singapore / Construction Site, Institute of Contemporary Art, LASALLE College of the Arts, Singapore

2001 | Collection, Sentosa Artist Village Gallery, Singapore **1999** | Collection, PKW, Singapore **1996** | Painting in spite of..., Takashimaya Gallery, Singapore **1995** | Drawings, Golden Eye Gallery, Novi Sad, Yugoslavia **1993** | Paintings and Drawings, The Substation Gallery, Singapore, ART-2 Gallery, Singapore / Tropical Rain – Drawings, Centar za Vizuelnu Kulturu Zlatno Oko (Zlatno Oko Centre for Visual Culture), Novi Sad, Yugoslavia **1990** | Paintings, Cultural Centre Gallery, Belgrade, Yugoslavia / Paintings, Youth Gallery, Sarajevo, Bosnia and Herzegovina **1989** | Paintings, Franzer Gallery, Subotica, Yugoslavia / Trophy Paintings, The Coast Gallery, Piran, Slovenia **1988** | Collage, Mala Gallery, Pancevo, Yugoslavia **1986** | Trophy Paintings, ULUV Gallery, Novi Sad, Yugoslavia **1985** | Volcano - Drawings, Collective Graphic, Belgrade, Yugoslavia / Paintings, Meduza Gallery, Koper, Slovenia **1984** | Avignon - Drawings, Barbantan Gallery, France / Islands - Paintings, Modern Gallery, Zrenjanin, Yugoslavia / Islands - Paintings, Gallery of Contemporary Art Pancevo, Yugoslavia **1983** | Islands - Paintings, Visual Meeting Gallery, Subotica, Yugoslavia / Islands - Paintings, Visual Autumn Gallery, Sombor, Yugoslavia **1982** | Islands - Drawings, Mali likovni Salon, Novi Sad, Yugoslavia **1981** | Fur-Trophy - Paintings, Apatin Gallery, Apatin, Yugoslavia **1980** | Paintings, Kolarceva Zaduzbina Gallery, Beograd, Yugoslavia **1979** | Dialog - Drawings, Youth Gallery, Novi Sad, Yugoslavia **1978** | Dialog - Paintings, Modern Gallery, Pancevo, Yugoslavia **1974** | Drawings, Yugoslav Embassy, Bucharest, Romania **1971** | Paintings and Drawings, Youth Gallery, Pancevo, Yugoslavia

Selected Duo Exhibitions

2020 | Topography of Hybrid Imagery (with Delia Prvački), iPreciation Gallery, Singapore **2019** | Big Hug (with Delia Prvački), Children Biennale 2019: Embracing Wonder, National Gallery Singapore **2016** | Construction Site 2016 (with Delia Prvački), Esplanade Concourse, Esplanade, Singapore **2014** | Passage: Sculptures and Paintings by Delia and Milenko Prvački, Luxe Art Museum, Singapore **2013** | Island Vernacular: Milenko Prvački and Ian Woo (Curated by Christopher Cook), Peninsula Arts with Plymouth University, UK **2009** | Trajectory, (with Delia Prvački), Combinart Studio, Singapore **2008** | Now You See it, Now You Don't (with Delia Prvački), Combinart, Singapore **1998** | The Ultimate Visual Dictionary, Caldwell House Gallery (with Delia Prvački), CHIJMES, Singapore **1997** | Fire in Kakadu (with Delia Prvački), Art Forum Gallery, Singapore **1994** | Untitled (with Delia Prvački), Noble House, Singapore **1993** | Drawings (with Delia Prvački), Earl Lu Gallery, LASALLE College of the Arts, Singapore **1976** | New Paintings (with Rada Cupic), ULUV Gallery, Novi Sad, Yugoslavia

Selected Group Exhibitions

2022 | Visual thinking/Sense of knowing, Curated by Dr. Wang Ruobing (.), Space, Singapore **2021** | Artist as Collector, Curated by Wang Ruobing Gilman Barracks, Singapore / SALON, Contemporary Gallery, Pancevo, Serbia **2020** | LOVE IN THE TIME of COVID-19, Gallery of South Australia / DIARIO COMUNE, online exhibition, Italy / (ab)NORMAL, RMIT Gallery, Melbourne Australia / Love in the Time of Covid-19, KORG Project, Melbourne, Australia / 100Artists Plural, Singapore **2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation, Singapore / iPreciation at Taipei Dangdai 2019, Taipei Nangang Exhibition Center, Taipei, Taiwan / Touch Giving Art, The Arts House, Singapore / Sava Stepanov Collection, Gallery Matica Srpska, Novi Sad, Serbia / Interactive Arts at Gallery Children's Biennale 2019, Ngee Ann Kongsi Concourse Gallery, Singapore / Hyperrealism and Postmodernism, Contemporary Art Gallery, Zrenjanin, Serbia **2018** | VIII Tashkent International Biennale of Contemporary Art / Departure 3, iPreciation Gallery, Singapore / Art New York, Pier 94, Art Miami, USA / Hangzhou Gallery, China / EC Gallery, Singapore

2017 | Tao Hua Tan 1st International Artists Residency Exhibition, Xuancheng, China / Hearing Images and Seeing Sound, DG Visual Art Centre, Singapore / Asian Art Revisited, Art Forum Gallery, Singapore / A Home Anywhere, 18th Street Art Centre, Santa Monica USA **2016** | Art New York, Art Miami, New York, USA / 80x80, Jendela Gallery, Esplanade, Singapore / Departure 2, iPreciation Gallery, Singapore / Singapore Art Fair, Baik Art Gallery, LA, USA **2015** | Permanent Collection, Singapore Art, National Gallery, Singapore / Art Far Paris, Grand Palace, France / Portable Art Week, iPreciation Gallery, Singapore / Art Silicone Valley, San Francisco, USA / A New Dialogue, Southeast Asian Abstraction, Sotheby's, Singapore, Hong Kong / The Cultural Medallion and Visual Arts, The Ngee Ann Kongsi Galleries 1 and 2, Nanyang Academy of Fine Arts, Singapore **2014** | Market Forces, Erasure: From Conceptualism to Abstraction (Curated by Dr. Charles Merewether), Osage Gallery and City University of Hong Kong, Hong Kong / Passage, with Delia Prvački, The Luxe Art Museum, Singapore / Departure, iPreciation Gallery, Singapore / Art Stage, iPreciation Gallery, Singapore / Do You Believe in Angels? (Curated by Tony Godfrey), M0_Space, Manila, Philippines and Singapore / We Do, We Do Art, One East Asia Gallery, Singapore **2013** | Paper, AndrewShire Gallery, Los Angeles, USA / Painting in Singapore (Curated by Tony Godfrey), EQUATOR Art Project, Singapore / Island Vernacular: Milenko Prvački and Ian Woo (Curated by Christopher Cook), Peninsula Arts and Plymouth University, UK / The Realm in the Mirror, the Vision out of Image: An Exhibition of Singapore Contemporary Art (Curated by Feng Boyi), Suzhou Jinji Lake Art Museum, China / Postmodernism in Vojvodina (1976-1990) (Curated by Svetlana Mladenov), Museum of Contemporary Art Voivodina, Novi Sad and Gallery Kulturni Center Belgrade, Serbia / Cascadence - SG Redux (Curated by Joanna Lee), iPreciation Gallery, Singapore **2012** | Panorama, Recent Art from Contemporary Asia, Singapore Art Museum / The Same Rain, the Same Wind, Chiang Mai University Art Center, Thailand / Decode/Recode, Media City, University of Salford, Manchester, UK / 9+1, Sabanchi University Gallery, Istanbul, Turkey **2011** | Love Letter to Surrogate, Museum van Hedendaagse Kunst Antwerpen, Belgium / LASALLE- Nanyang Academy of Fine Arts Show, Institute of Contemporary Arts Singapore and Nanyang Academy of Fine Arts, Singapore / 9, Praxis Space, Institute of Contemporary Art, Singapore **2010** | Love Letter to a Surrogate, Torrance Art Museum, Los Angeles, US / The Burden of Representation: Abstraction in Asia Today (Curated by Eugene Tan), Osage Gallery, Hong Kong, Shanghai

2009 | Curating Lab, 100 Objects (Remixed), NUS Museum, Singapore / Combinart, Open Studio, Singapore / The Next Chapter, Institute of Contemporary Arts Singapore, Singapore / OH (Open House), Singapore **2008** | Permanent Collection, Art Gallery of New South Wales, Sydney, Australia / Constructed Landscapes (Curated by Karen Lim), NUS Museum, Singapore **2007** | Black is not the Darkest Colour, La Libreria, Singapore / Cropped, SLOT Gallery, Sydney, Australia / From Permanent Collection, Art Gallery of New South Wales, Sydney, Australia / Art in Vojvodina from 1960s to 2000, Sava Stepanov Collection, Museum of Contemporary Arts Novi Sad, Serbia / Ex Tempore, Obalne Gallery Piran, Slovenia **2006** | 15th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia / PGW Gallery, Prêt-à-Porter - Plastique Kinetic Worms Annual Show, Singapore / 50 Years of Ecka Collection, National Museum, Zrenjanin, Serbia **2005** | Biennale of Miniature's, Gornji Milanovac, Serbia and Montenegro / Pocheon Asian Art Festival, Pocheon, Korea / International Festival of Art Flags, Novi Sad, Serbia and Montenegro / The Singapore Art Show, SMU, Singapore / Landscape and Beyond, Amelia Jonsthorpe Contemporary, Hong Kong / Anthology of the Arts, Stadische Gallery, ZKM Medienmuseum, ZKM-Foyer, Stadische Hochschule fur Gestaltung, ZKM-Museum fur Neue Kunst, Karlsruhe, Germany **2004** | Earl Lu Gallery, LASALLE College of the Arts, Singapore **2002** | Flag Art Festival, Seoul, Korea / Flag Project, Gwangju Biennale, Gwangju, Korea **2001** | ASEAN Art Today, Earl Lu Gallery, Singapore **2000** | FEAR 2000, Melbourne, Australia / Buntus 2000, International Artists Collective Exhibition, Emma Johnston, Dublin, Ireland / Strokes, Drawing Exhibition, Plastique Kinetic Worms, Singapore / Parallel World, Bangkok, Thailand / FEAST! Food in Art, Singapore Art Museum, Singapore **1999** | Ambulations, Earl Lu Gallery, in conjunction with Nokia 99, Singapore / Praxis, Earl Lu Gallery, Singapore / Carte Blanche, Galerie Societe Generale, Alliance française, Singapore **1998** | Semiosis, Earl Lu Gallery, Singapore / Painting Now, Earl Lu Gallery, Singapore **1996** | New Acquisitions, National Museum, Belgrade, Yugoslavia / 25 Years of Pesak Symposium, Modern Gallery, Pancevo, Yugoslavia **1990** | Time of Synthesis, Salon of Yugoslavian Art, Belgrade, Yugoslavia

1989 | 6th Watercolour Biennale, National Museum Karlovac, Croatia / Balcanian Triennial, Bucharest, Romania / Documenta - Yugoslavia, Sarajevo, Bosnia and Herzegovina / Postwar Landscape in Serbia, Museum of Modern Art, Belgrade **1988** | 6th Yugoslavian Triennial of Art, Sajmiste Gallery, Belgrade, Yugoslavia / Contemporary Art in Pancevo, National Museum, La Valletta, Malta / Contemporary Art in Pancevo, Centar Gallery, Zandam, Holland / Art Today, Art Gallery, Budapest, Hungary / Cetinja, Cetinja Salon, Yugoslavia **1987** | International Painting Exhibition, Castel, Cagnes sur Mer, France / Adventure of Landscape, Modern Gallery, Zrenjanin, Yugoslavia / 5th Watercolour Biennial, National Museum, Karlovac, Croatia / Yugoslavia Drawing Biennale, Academy of Science and Art Gallery, Zagreb, Croatia / Yugoslav Drawing Biennale, Modern Gallery, Pristina, Yugoslavia **1985** | View on 80th, City Gallery, Sarajevo, Bosnia and Herzegovina / Art Diary International Art, City Gallery, Budapest, Hungary / Yugoslavian Drawing Biennale, Academy of Science and Art, Zagreb, Croatia / Yugoslavian Biennale of Portrait, National Museum, Tuzla, Bosnia and Herzegovina / Contemporary Drawing from Yugoslavia, Tuzla, Bosnia and Herzegovina / Labirint Gallery, Ljubljana, Slovenia **1984** | Selected Yugoslavian Artists, City Gallery, Budapest, Hungary / International Exhibition of Original Drawings, Modern Gallery, Rijeka, Croatia / Selection from International Exhibition of Original Drawings in Rijeka, London, England **1983** | Youth Biennale, Modern Gallery, Rijeka, Zagreb, Croatia / 2nd Watercolour Biennale, National Museum, Karlovac, Croatia Winter Symposium, Bela Crkva, Yugoslavia **1982** | 2nd International Drawing Triennale, International Museum of Drawing, Nurnberg, Germany / International Exhibition of Original Drawings, Modern Gallery, Rijeka **1979** | Contemporary Art in Vojvodina, Art Museum, Kechkemet, Hungary / Drawing and Printmaking from Vojvodina, Art Gallery, Galti, Romania **1978** | Contemporary Art from Vojvodina, Rosenheim, Passau, Germany

Awards

2012 | Cultural Medalion Award, Singapore **2011** | Chevalier de L'Ordre des Arts et des Lettres, France **1989** | 6th Watercolour Biennale, Karlovac, Croatia / Ecka Art Symposium, Zrenjanin, Yugoslavia **1988** | October Salon Award, Pancevo, Yugoslavia / S.M. Salon Award, Sremska Mitrovica, Yugoslavia **1986** | Special Jury Award, Academie Internationale De Lutece, France / Ex Tempore Art Symposium Award, Piran, Slovenia **1985** | Special Jury Award, 17th International Painting / Exhibition, Cagnes sur Mer, France **1984** | Visual Outam Award for Drawing, Yugoslavian Drawing Biennale, Sombor, Yugoslavia **1982** | 2nd International Drawing Triennial, Museum of Contemporary Drawing Award and Faber Castel Award Nurnberg, Germany / Ex Tempore Art Symposium Award, Piran, Slovenia **1981** | IMP Award, 1st Watercolour Biennale, Karlovac, Croatia **1980** | Annual Art Society Award, Novi Sad, Yugoslavia / IM Award for Drawing, International Portrait, Drawing Exhibition, Tuzla, Bosnia and Herzegovina / Best Annual Solo Exhibition, Kolarceva Zaduzbina, Belgrade, Yugoslavia **1974** | Pesak Summer Painting Symposium Award, Pancevo, Yugoslavia

Permanent Collections

CapitaLand, Singapore / Deliblatski Pesak Symposium Collection, Pancevo, Serbia / Ecka Symposium Gallery, Zrenjanin, Serbia / Gallery 61, Novi Sad, Serbia / Gallery of Contemporary Art, Pancevo, Serbia / Gallery of New South Wales, Sydney, Australia / Institute of Contemporary Arts Singapore, Singapore / LASALLE College of the Arts, Singapore / Matica Srpska Gallery, Novi Sad, Serbia / Museum of Contemporary Art, Belgrade, Serbia / Museum of Contemporary Art, Novi Sad, Serbia / Museum of Contemporary Drawing, Nurnberg, Germany / Museum of World Portrait's, Tuzla, Bosnia and Herzegovina / Nanyang Technological University Collection, Singapore / National Library, Singapore / National Museum, Belgrade, Serbia / National Museum, Pancevo, Serbia / NUS Cultural Centre, National University of Singapore, Singapore / NUS Museum, National University of Singapore, Singapore / Obalne Gallery Collection, Piran, Slovenia / Singapore Art Museum, Singapore / Singapore Management University, Singapore / Singapore National Gallery, Singapore / Singapore National Library, Singapore / UOB Bank

Private Collections

Serbia, Croatia, Bosnia and Herzegovina, Slovenia, Germany, France, Holland, Australia, USA, Romania, India, Hungary, Italy, Poland, Romania, Singapore, Germany, Malaysia, Indonesia, Hong Kong, Japan and Australia



Lee Wen 李文

(b. 1957 - d. 2019, Singapore)

Born in 1957, Lee Wen was a multidisciplinary artist and one of Singapore's most internationally recognised performance artists. He was best known for his Yellow Man series, where he would paint his body with bright yellow poster paint so as to express an exaggerated symbol of his ethnic identity as a citizen of Singapore. Dreamboat was performed at the 1998 Werkleitz Biennale in Germany. This was one of the instances where Lee performed as the Yellow Man. Through various actions, the performance reflected the tension and displacement of his Chinese cultural identity. Rowing around a river with his bare hands, Lee discussed the Chinese diaspora, conjuring the stereotypical arrival of yellow-skinned people on foreign lands. Yellow paint was smeared on this photograph over and over again for his solo exhibition at Art Basel Hong Kong 2014, reinforcing that one cannot get away from expectations and stereotypes. 'Journey of a Yellow Man No. 11' was a result of his performance at the SeptFest Art Conference held at the Substation Singapore in 1997.

In 2003, Lee initiated, with the support of the Artists Village, "The Future of Imagination", an international performance art event, and "R.I.T.E.S.-Rooted In The Ephemeral Speak" (2009), a platform to support and develop performance art practices, discourse, infrastructure, and audiences in Singapore. Lee Wen passed away in 2019 and his works are in the collections of Singapore Art Museum (Singapore), Fukuoka Asian Art Museum (Fukuoka, Japan), Queensland Art Gallery (Brisbane, Australia), Lenzi-Morisot Foundation (Singapore – France), ARTUR (Istanbul, Turkey), Mori Art Museum (Tokyo, Japan) and the National Gallery Singapore (Singapore).

"I'm already yellow. Why do I still paint myself yellow? Yellow is the colour of the sun, the colour of the moon, the colour of the river that runs in the old country. It is the spirit of nobility, the glow of precious gold. The warmth and abundance of harvest, the power and faith in temples. In a different sense, yellow can also be the colour of dangerous hazards, confidential secrets, pornography and vices. It is also the colour of the persecuted and the oppressed."

- Lee Wen

Yellow on Yellow Dreamboat No.4

1998-2014
152.4x101.6cm
Acrylic on Photograph, Giclee Print on Cotton Rag Paper



"Now I am a watercolourist too!"

- Lee Wen



**Journey of a Yellow Man No.11 Multi-culturalism
(Edition 5 of 5)**

1997
100x150cm
Giclee Print on Cotton Rag Paper

Lee Wen

1957-2019 | Born in Singapore

Education

2006 | MA Fine Arts, LaSalle-SIA College of the Arts, Singapore **1992** | City of London Polytechnic, London, UK **1990** | LaSalle-SIA College of the Arts, Singapore

Selected Solo Exhibition

2017 | Merdeka Mereka, Grey Projects, Singapore / Birds, 3331 Art Gallery, Tokyo, Japan **2015** | Songs Unsung, iPreciation, Singapore **2014** | Mirrors In The Dark, Grey Projects, Singapore / 'Lee Wen at Art Basel, HK 2014', Presented by iPreciation, Hong Kong Convention & Exhibition Centre (HKCEC), Hong Kong **2012** | Lee Wen: Lucid Dreams In The Reverie Of The Real, Singapore Art Museum, Singapore **2008** | Anthropometry Revision, Soo Bin Art Int'l, Singapore **2007** | Freedom to Daydream, Mothers of Imagination, Your Mother Gallery, Singapore **2004** | Unframed-7, P-10, Singapore **2003** | Strange Fruit, The Substation, Singapore **2002** | Everybody Should Be Happy, Utterly Art, Singapore **1997** | Hand-Made Tales, The Black Box, Theatre Works, Singapore **1995** | Neo-Baba, VA-nishlogi Gallery, Tokyo, Japan **1993** | Journey of a yellow man no.3: DESIRE, The Substation, Singapore

Selected Solo Exhibition

2019 | SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan **2018** | Children's Festival: Small Big Dreamers, National Gallery Singapore, Singapore **2017** | SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, The National Art Center, Tokyo, Japan **2015** | The Prudential Singapore Eye, Art Science Museum, SINGAPORE / 'Secret Archipelago', Palais De Tokyo, Paris, France ; Whose Game is It?, Royal College Of Art, London, Curating Contemporary Art Exhibitions, England / (Art Garden) Le Printemps 2015 Gare Saint Sauveur, Lille, France / Do Disturb, Palais De Tokyo, Paris, France / Prudential Eyezone, Co-curated by ArtScience Museum START, Saatchi Gallery, London, England / The Esplanade Presents National Day Celebrations, Singapore / 2015 Artist Making Movement, 5th Asian Art Biennale, National Taiwan Museum of Fine Arts, Taichung, Taiwan, R.O.C / Kulstof 15 Performance Art Festival Nordkraft, Alborg, Denmark / BONE 18 Performance Art Festival Bern, Switzerland

2014 | The Roving Eye: Contemporary Art from Southeast Asia, ARTER, Istanbul, Turkey / 'Modern Love', Institute of Contemporary Arts, Singapore LASALLE College of the Arts', Singapore / Roppongi Art Night, Roppongi Hills, Tokyo Midtown Plaza, Tokyo, Japan **2013** | Britto International Artists Workshop, Dhaka, Bangladesh / 7th Kuala Lumpur Triennial BARRICADE , Kuala Lumpur, Malaysia / Cascadence , Singapore Redux, Singapore / "The Realm in the Mirror, the Vision out of Image", Suzhou Jinji Lake Art Museum, China / "Gu Yu International Performance Art Festival 2013", Xi An, Shang Nan, Beijing, China / 'My Earth Staglinec 2013' Staglinec, Koprivnica, Croatia / "Rethinking of Protocols-Us and/As Institutions' curated by Biljana Ciric, Guangzhou Times Museum, Guangzhou, China / "Lit Up 2013", Aliwal Art Center, Singapore / "The Artist, the Book and the Crowd", The Substation, Singapore "Singapore Biennale 2013: If The World Changed", Singapore Art Museum, Singapore / "Concept Context Contestation: art & the collective", Bangkok Art & Culture Centre, Bangkok, Thailand **2012** | "Wanderers 2 / Underground Site", 4th International Performance Art Festival Toyama, Japan / "New Strange Faces", Valentine Willie Fine Arts, Singapore / "The Lecher of Art" The Substation, Singapore / "14th Asiatopia International Performance Art Festival", Bangkok, Thailand / "The First Venice International Performance Art Week", Venice, Italy **2011** | 2011 R.I.T.E.S. "Rooted In The Ephemeral Speak" #01/2011, The Substation, Singapore / "This Is Performance Art", Aberdeen and Glasgow, Scotland / "Negotiating Home, History & Nation: Two Decades of Contemporary Art from S.E. Asia, 1991– 2011", Singapore Art Museum, Singapore / "Video: An Art, A History", Singapore Art Museum, Singapore / "Singapore Survey 2011: Imagine Malaysia", Valentine Willie Fine Arts, Singapore / Future of Imagination 7, Goodman Art Centre, Singapore / "Currents: from Singapore in Macau", Ox warehouse, Macau, Hong Kong / "Guangzhou Live", You You Gallery, Guangzhou, China

2010 | National Review of Live Art 2010, Glasgow, Scotland / Performance Art Laboratory Project (PALA Project) 2010 / "undisclosed territory#4", Padepokan Lemah Putih, Solo, Indonesia / Future of Imagination 6, Sculpture Square, Singapore / 9th International Performance Art, Turbine, Giswil 2010, Switzerland / Rencontre internationale d'art performance de Québec, Quebec, Canada / Survey from Singapore, FADO, Toronto Free Gallery, Toronto, Canada / 4 Directions from Asia, Grace Exhibition Space, Brooklyn, New York, U.S.A. / "The winds project" encontro internacional da performance, Teatro TUCA, Sao Paulo, Brazil / Action Script: Symposium on Performance Art Practice and Documentation in Asia, Hong Kong / Performance Platform Lublin 2010, Poland / BONE 13 – Festival für Aktionskunst, Berne, Switzerland **2009** | International Performance Show-Ceramic Passion, 5th World Ceramic Biennale, Icheon, South Korea / Infr'Action '09 -Festival International d'Art Performance, Paris, France / Rasa Aksi-4 Artists From Singapore, Lublin, and, Warsaw, Poland / Live Action Göteborg 09, Gothenburg, Sweden / Momentum-Platform for Performance-Art, Brussels, Belgium / "Drawing As Form", Sculpture Square, Singapore / 10th OPEN International Performance Art Festival, Beijing, China / LIVE International Performance Art Biennale, Vancouver, Canada / Performance In Frames, Singapore Management University Gallery, Singapore **2008** | "Small East Co-prosperity Restaurant 08", Tokyo, Japan / Intervene! Interrupt! Rethinking Art as Social Practice, University of California, Santa Cruz, U.S.A / KẾT NỐI : Vietnam-Singapore Performance Art Dialogue, Singapore Art Museum, Singapore / Performatica'08, Four Artists From Singapore, 26cc, Rome and La Casa Verde, Foligno, Italy / Blow!5- Performance Art Meeting between Singapore and Germany, Hildesheim & Ilsede, Germany / The Artists Village: 20 Years On, Singapore Art Museum, Singapore / Infr'Action -Festival International d'Art Performance, Sète, France / UP-ON First International Live Art Festival, Chengdu, Sichuan, China / 2nd Vital Chongqing International Live Art Festival, Chongqing, Sichuan, China / Inward Gazes: Documentaries of Performance Art in China & Asia, Macao Museum of Art, Macau / Future of Imagination 5, Sculpture Square, Singapore / Asiatopia, 10th Anniversary, Bangkok Art & Culture Centre, Thailand **2007** | National Review of Live Art 2007, Glasgow, Scotland / Perfurbance #3, "spiritual renewal", Yogyakarta, Indonesia / Là-bas-> Hyper Center in Helsinki, Finland / IX Międzynarodowy Festiwal Sztuki Akcji "Interakcje 2007" Piotrków Trybunalski; Bielsko-Biała, Poland / Made In China, Louisiana Museum of Modern Art; Humlebæk, Denmark / Future of Imagination 4, 72-13, TheatreWorks, Singapore / Maju Jaya – CHAOS Dab!, Jogjakarta National Museum, Jogjakarta, Indonesia / Vital 07: essence of performance, Chinese Art Center, Manchester, England / LONG'ACTION 07- rencontres franco-chinoises d'art performance, Sète France

2006 | M1 Singapore Fringe Festival 2006, Singapore / Satu Kali, Kuala Lumpur, Malaysia / Future of Imagination 3, The Substation, Singapore Art Museum, Singapore / TROUBLE #2, halles de schaarbeek, Brussels, Belgium / acción!06MAD - III Encuentro Internacional de Arte de Acción. Madrid, Spain / Ctrl+Alt+Del, Singapore Management University Arts Fest 2006, Singapore / 4th DaDao Live Art Festival, Beijing, China / S+S, 1, ALL_2, Shenyang, China / 7a*11d International Festival of Performance Art, Toronto, Canada / DEFORMES, Primera Bienal de Performance, Santiago, Chile / Birds Migration: Indonesia International Performance Art Event (IIPAE, Jakarta, Indonesia / Episode5: 12-Hour Performance, Sound and Video Festival, Singapore **2005** | Performance Site, Myanmar 05, Borders:withIN withOUT, NICA, Yangon, Myanmar / National Review of Live Art, 2005 , Glasgow, Scotland / Crossing Time International, Dartington College of Arts, Totnes, Devon, England / 3 Encuentro Internacional de Performance, Institut Valencia D'Art Modern (IVAM), Valencia, Spain / National Review of Live Art – MIDLAND 05, Perth, Australia / Stopover, Japan Singapore Performance Art Meeting, FronT Room Gallery, Singapore / Situations, Museum of Contemporary Art, Sydney, Australia / REACH OUTLYING 2005 Tiplive Taiwan International Performance Art Festival, Taipei, Taiwan / "UGNAYAN'05", 4th Philippine International Performance Art Festival (PIPAF), Manila, The Philippines / Spaces and Shadows: Politics of Fun, House of World Culture, Berlin, Germany / Self-portrait Performativ, Iangaut, Golberode, Dresden, Germany / BLURRR 5 biennial of performance art, Tel Aviv, Israel / Bone 8, Schlachthaus Theater, Bern, Switzerland **2004** | 130 Bank Gallery, 10th Anniversary Commemoration Exhibition, Kitakyushu, Japan / National Review of Live Art, 2004, Glasgow, Scotland / Perform:State:Interrogate: Performance Studies international Conference (PSi#10), The Substation, Singapore / 2nd DaDao Live Art Festival, Beijing, China / Giving Water An Image, Hanoi University of Fine Arts, Hanoi, Vietnam / Sea Art Festival, Busan Biennale 2004, Pusan, S. Korea / Voice of Site, Tokyo National University of Fine Arts and Music, Tokyo, Japan / Sustainable, Tokyo National University of Fine Arts and Music, Tokyo, Japan / Future of Imagination 2, Sculpture Square, Singapore **2003** | Acciones en Ruta, Mexico City and Encuentro Intl de Performance Yucatan, Merida, Mexico / Future of Imagination, The Substation, Singapore / 4th Asiatopia, Bangkok Thailand / "Alter-Native Dialogues", Video/ Performance collaboration with James Luna, Tokyo, Japan / Rencontre Int'l d'art performance de Quebec 2002, LELIEU, Quebec, Canada **2001** | EXIT International Festival for Unusual Live Performances, Cable Factory, Helsinki, Finland / 2nd Open Art Festival, Pengshan, Leshan and Chengdu, Sichuan, China / Theertha International Artists Workshop - 2001, Lunaganga, Sri Lanka

2000 | FEAST! Food In Art! Singapore Art Museum, Singapore / Critical Response, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia / Expo 2000, Performance with Black Market International, Hanover, Germany / TransEuropa -Theatre Festival 2000, Hildesheim, Germany / Artists Investigating Monument - AIM projects, Raffles Landing Site, Singapore **1999** | Rånd, Festival der Regionen, Zuckerfabrik Enns, Austria / The Third Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery, Brisbane, Australia / Nokia Singapore Art 1999, Singapore Art Museum, Singapore / "Post-Ulu", The Artists Village Exhibition, The Substation, Singapore **1998** | Construction in Process VI - The Bridge, The Artists Museum, Melbourne, Australia / Sub-Fiction, Werkleitz Biennale 1998, Tornitz & Werkleitz, Germany / "3rd Asian Performance Art Series", Tokyo, Japan / Asiatopia, Bangkok, Thailand / ZUG. Flexible:X, Performance Art Operation Work, Dresden, Germany **1997** | Simposio Internacional De Escultura Mexico-Japon, Tuxtla Gutierrez, Chiapas, Mexico / Sexta Bienal de La Habana, Havana, Cuba / 2nd Asian Performance Art Series, Nagano, Tokyo, Japan / SeptFest Art Conference-Multi-culturalism, The Substation, Singapore / Performance Art Conference5, Bangkok, Suan Pakkad Palace, Bangkok, Thailand **1996** | Rencontre International d'art Performance Et Multi-media 1996, Quebec, Canada / Between the Visible and Invisible, Lahore International Arts Workshop, Pakistan **1995** | 2nd Nippon International Performance Art Festival, Tokyo & Nagano, Japan / Castle of Imagination, 3rd International Artists Meeting, Bytow, Poland / "International Nature Art Symposium", Yattoo, Kong Ju, S. Korea / Kwang Ju Biennale., Kwang Ju, S. Korea / MA: East West Study Project, Dusseldorf & Darmstadt, Germany / Chiang Mai Social Installation, Chiang Mai, Thailand **1994** | 4th Asian Art Show, Fukuoka Art Museum, Fukuoka and Setagaya Art Museum, Tokyo, Japan / 5th Fukui International Video Biennale, Tawara, Fukui City, Japan **1993** | Sense Yellow, Concrete House, Nontburi, Thailand **1992** | International Sculpture Symposium, Gulbarga, Karnataka, India **1990** | TIME Show, Artists Village, Ulu Sembawang, Singapore / C.A.R.E.: Concerned Artists for the Environment, Artist Village, Singapore Art Festival, Singapore **1989** | HAPPENINGS II, QU*ART Gallery, Hong Kong, Hong Kong / HAPPENINGS, National University of Singapore, Singapore / The Drawing Show, Artists Village, Ulu Sembawang, Singapore

Performances with Black Market International

2015 | Kulstof 15, Kroppen Som Proces OG Billede International performance festival NORDKRAF, Aarlborg Denmark / BONE 18 – Festival für Aktionskunst, Berne, Switzerland **2013** | "Gu Yu International Performance Art Festival 2013", Xi An, Shang Nan, Beijing, China **2011** | "This Is Performance Art", Glasgow, Scotland **2010** | "undisclosed territory#4", Padepokan Lemah Putih, Solo, Indonesia / Future of Imagination 6, Sculpture Square, Singapore / Performance Platform Lublin 2010, Poland / Performance Art Season 2010, Warsaw, Poland / Black Market in Town, Orangerie Theater im Volksgarten, Köln, Germany / Blow!8, Umformerstation, Ilsede, Germany / BONE 13 – Festival für Aktionskunst, Berne, Switzerland **2007** | National Review of Live Art 2007, Glasgow, Scotland **2006** | TROUBLE #2, halles de schaerbeek, Brussels, Belgium **2003** | Acciones en Ruta, Mexico City and Encuentro Intl de Performance Yucatan, Merida, Mexico / National Review of Live Art, Glasgow, Scotland / Zweiten Ilseder PerformanceAbend, Gebläsehalle in Ilsede, Germany / 13th Performance Art Conference - "The Art of Action 111", Podewils'schen Palais, Berlin, Germany / Bone 8, Schlachthaus Theater, Bern, Switzerland / Le Theatre de L'Usine (place des Volontaires), Geneve, Switzerland **2002** | 4th Asiatopia, Bangkok Thailand / Rencontre Intl d'art performance de Quebec 2002, LELIEU, Quebec, Canada **2000** | Expo 2000, Performance with Black Market International, Hanover, Germany / TransEuropa -Theatre Festival 2000, Hildesheim, Germany

Awards

2016 | Joseph Balestier Award for the Freedom of Art **2014** | ASA (Artist Scholar Activist) Award, Performance Studies international (PSi) **2013** | Artist-in-Residence, School of the Art Institute of Chicago, Chicago, U.S.A /Artist-in-Residence, Contemporary Art of Japan, Saitama, Japan **2008** | Artist-in Residence, Red & Grey Contemporary, Chengdu, China **2005** | Cultural Medallion, Singapore **2002** | Artist in Residence, La-Salle-SIA College of the Arts, Singapore **1998** | Artist in Residence (Asia Europe Ministerial Meeting, Cultural and Arts Program) supported by Visiting Arts, Foreign and Commonwealth Office, Gasworks Studios, London, UK

Workshops / Seminars

2013 | School of the Art Institute of Chicago, Chicago, U.S.A. **2007** | School of the Museum of Fine Arts, Boston, Massachusetts, USA **2006** | NRLA (National Review of Live Art) International Winter School, Glasgow, SCOTLAND / La-Salle-SIA College of the Arts, SINGAPORE / Nanyang College of Fine Art, SINGAPORE **2004** | Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, JAPAN / Hanoi University of Fine Arts, Hanoi, VIETNAM / University of Ulster, Belfast, Northern Ireland, UK **2003** | Universidad Autónoma Metropolitana, Mexico City, MEXICO / Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, JAPAN **2002** | La-Salle-SIA College of the Arts, SINGAPORE / Musashino Art University, TOKYO **2001** | Musashino Art University, TOKYO / Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, JAPAN / La-Salle-SIA College of the Arts, SINGAPORE / Nanyang College of Fine Art, SINGAPORE **2000** | Nanyang College of Fine Art, SINGAPORE / La-Salle-SIA College of the Arts, SINGAPORE **1999** | La-Salle-SIA College of the Arts, SINGAPORE **1998** | Norwich College of Art and Design, NORWICH, UK **1996** | Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, JAPAN



Wee Shoo Leong 黃樹良

(b. 1958, Singapore)

Wee Shoo Leong graduated from the Nanyang Academy of Fine Arts in 1979 with a major in oil painting. In 1984, he won the prestigious UOB Painting of the Year, followed by a silver medal from Salon 85 in Paris in 1985 and the 1st Commonwealth Foundation Fellowship in London in 1986. Since then, he has been a full-time artist known for his still-life works in oil. At the same time, he teaches oil painting in his studio. Wee's works have been exhibited worldwide in Singapore, Brunei, Australia, Europe, and the United States of America, including at the National Museum Art Gallery, Singapore (1985), Many in One: 25 Years of Singapore Art, Washington, DC (1991) and the First Bru-Sin Art Exhibition, Brunei (1989).

His works are seen in auctions internationally and are in the permanent collections of Agung Rai Museum of Art (Bali, Indonesia), Nordmann Rassmann GMBH & Co. (Hamburg, Germany), The Istana (Singapore), Singapore Art Museum, National Art Gallery (Singapore), the Ministry of Foreign Affairs (Singapore), Ministry of Finance (Singapore), Citibank Singapore, Chenter Foundation (USA), and Resorts World Sentosa (Singapore).

Renowned for his meticulous and fine brushstrokes in previous works, he embarks on a bold departure with this latest series. The use of robust brushwork in this series adds a sense of energy and immediacy, providing a striking contrast to his earlier works. This evolution not only demonstrates the artist's versatility but also invites viewers to appreciate the transformative journey within his artistic practice.

*"Discover in my painting Nature in all its beauty;
a place of peace and quietness to enjoy your
inner world."*

- Wee Shoo Leong

静
水
流
深

Still Waters Run Deep

2023
120x180cm
Oil on Canvas



“在我的畫裡，你看到的是外面最寬廣的風景；
和你內心最寧靜的角落。”

- 黃樹良

人間
仙境

A Glimpse of Paradise

2023
152x122cm
Oil on Canvas



晨
曦

Dawn

2023
120x180cm
Oil on Canvas



“我熱愛大自然，我喜歡簡化大自然，在我的繪畫裡面創造一個簡化了的大自然，歡迎大家徑入我的繪畫世界。這幅畫悠悠天地。”

- 黃樹良



悠悠
天地

Eternity

2023
122x152cm
Oil on Canvas

Wee Shoo Leong

1958 | Born in Singapore

Education

1979 | Graduated from Nanyang Academy of Fine Arts, Singapore **1987** | Study Programme (Oil Painting) in Sydney College of Arts, Australia

Selected Solo Exhibitions

2022 | In Search of Shangri-La, iPreiation, Singapore **2017** | Wee Shoo Leong Oil Painting Exhibition 2017, Flor Gallery, Singapore **2014** | Ding Yi Xuan Art Centre, Singapore **2008** | Living in Stillness, Art Forum, Singapore **1992** | Art Forum, Singapore **1987** | Robin Gibson Gallery, Sydney, Australia **1985** | Alliance Francaise / National Museum Art Gallery, Singapore **1984** | Nanyang Academy of Fine Arts, Singapore

Selected Group Exhibitions

2015 | Fullerton Hotel Heritage Gallery, Singapore **2005** | Art Singapore **2001** | Art Singapore **1996** | Nine Artists in Bali, Singapore **1993** | Art from Singapore, The Netherlands / Spectrum – an Exhibition of Paintings by 6 Outstanding Singapore Realistic Artists Singapore **1991** | Many in One: 25 Years of Singapore Art, Washington D.C., USA / 2nd Bru-Sin Art Exhibition, Singapore and Brunei **1990** | Modern Art Travels East-West, Singapore and Rotterdam, Netherlands **1989** | Contemporary Art in Singapore: Where East Meets West, Amsterdam, Hamburg, Nuremberg, Mannheim, and Singapore **1985** | Salon '85, Paris, France **1983** | 1st Asean Youth Painting Workshop and Exhibition, Bangkok, Thailand

Awards and Grants

1984 | 1st prize in "1984 Painting of the Year" organised by UOB Singapore Marketing and Development Grant, National Arts Council Singapore **1985** | Silver medal, "Salon 85", Paris, France **1986** | Awarded the "1st Commonwealth Foundation Fellowship" London, England

Selected Permanent Collections

Agung Rai Museum of Art, Bali, Indonesia | Nordmann Rassmann GMBH & Co. Hamburg, Germany | Dresdner Bank | Westdeutsche Landesbank | The Istana, Singapore | Singapore Art Museum | National Art Gallery, Singapore | Citibank Singapore | United Overseas Bank | Development Bank of Singapore | Banque Indosuez | Ministry of Foreign Affairs, Singapore | Ministry of Finance, Singapore | National Library Board, Singapore | Television Corporation of Singapore | National Institute of Education, Singapore | Civil Aviation Authority of Singapore | NTUC Income, Singapore | Coastal Equipment Singapore Pte Ltd | Coutts & Co. | Four Seasons Hotel | Beaufort International Hotel, Singapore | National Arts Council, Singapore | Arlington Pte Ltd, Singapore | Singtel Singapore | Singapore Management University | Chenter Foundation (USA) | Resorts World Sentosa (Singapore)



Oh Chai Hoo 胡財和

(b. 1960, Singapore)

A well-respected Singaporean artist who wears many hats—calligrapher, ceramist, painter, printmaker, and seal carver Oh Chai Hoo works extensively with various mediums and is well admired for his fearless experimentation and exploration with different materials. Deeply intrigued by the work of nature, Oh is particularly fascinated with rock structures, which has led to an oeuvre of extraordinary ink works that have captured the powerful movements of natural forces on magnificent mountainous, cliff-like forms. Over the years, he has continued to expand his visual language by exploring dialogical and collaborative works, bringing in surprising elements that certainly hint at his free-spiritedness and adventurous personality.

Unlike his previous monochromatic ink on canvas, this addition of metallic accents not only highlights the artist's technical prowess but also introduces a unique dimension to the canvas, creating a dynamic interplay between light and texture. Oh's non-representational expression encourages a subjective interpretation, allowing each observer to connect with the artwork on a personal and introspective level. These paintings become a catalyst for independent exploration, inviting viewers to engage with their own feelings and perceptions. His artistic journey is rooted in a childhood spent amidst the tranquility of pre-industrial Jurong Island, Singapore.

Since graduation from Nanyang Academy of Fine Arts, Singapore in 1982, Oh stays active in the local arts scene. He was the vice president (2013 - 2021) of Singapore's Siaw-Tao Chinese Seal-Carving Calligraphy & Painting Society, had held various exhibitions locally and in Hong Kong, South Korea and Japan.

"This piece aims to capture the dramatic tension and emotional depth of the scene in "The White Snake Legend" where water inundates the golden mountain. I intentionally maintain an unfinished state in my artwork to stimulate the viewer's imagination, allowing them to fill in the blanks and resonate personally with the piece. I hope this painting is not just a visual experience but also a journey of the soul, enabling people to explore and interpret their own feelings and stories within it."

- Oh Chai Hoo



漫 | Immersed in Enchantment

2023
100x100cm
Mixed Media on Canvas

"This painting depicts the first sight of a mountainous scene that clears up after the rain. This post-rain mountainous landscape unfolds through a masterful interplay of ink, texture, and emotion. The three-section structure adds depth, guiding the viewer on a journey through the painting, gradually revealing new perspectives and emotions."

- Oh Chai Hoo



初
晴

First Sight

2023
100x100cm
Mixed Media on Canvas

光
影

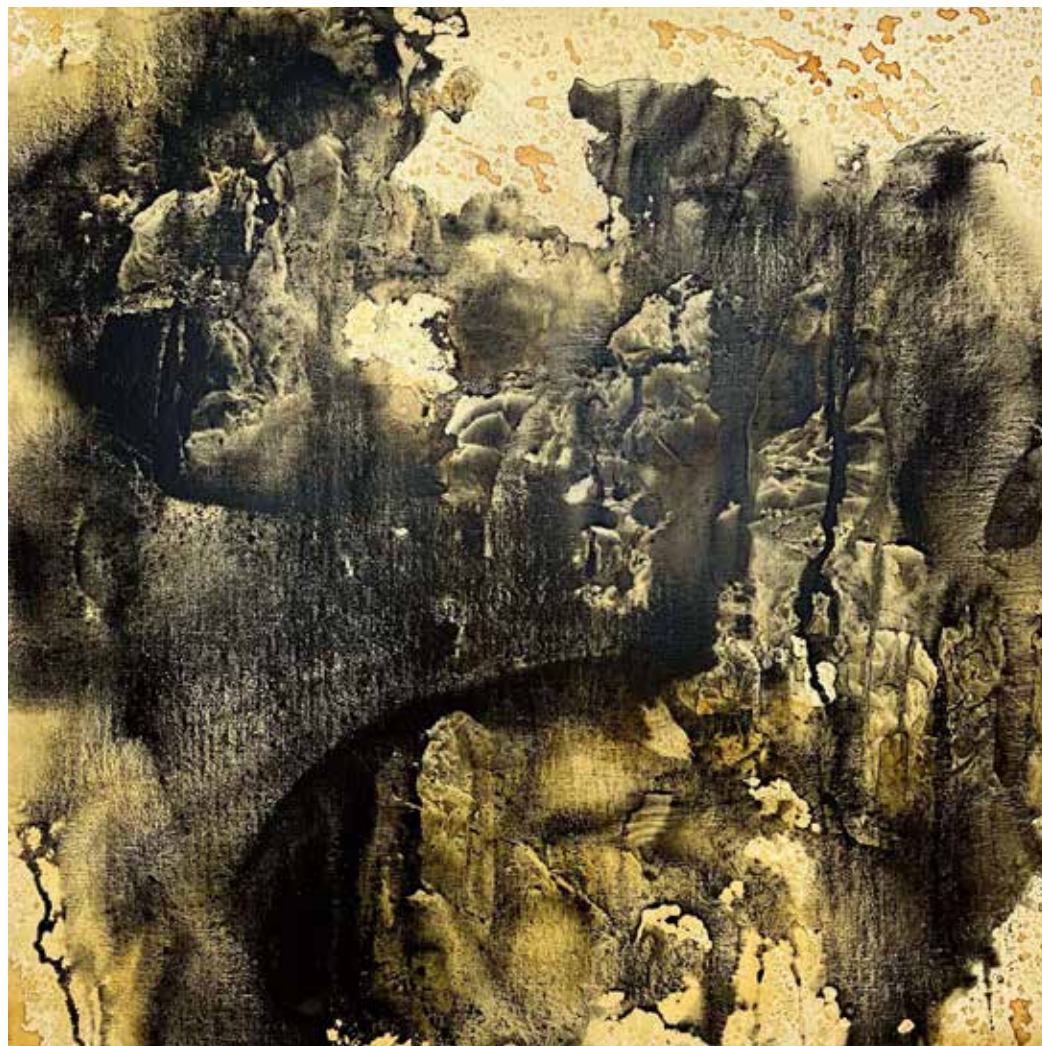
Light and Shadow

2023
100x100cm
Acrylic on Canvas



Glimpse of Eternity

2023
100x100cm
Acrylic on Canvas



Oh Chai Hoo

1960 | Born in Singapore

Education

1982 | Graduated from Nanyang Academy of Fine Arts, Singapore

Selected Solo Exhibitions

2023 | Timeless Present, iPreciation, Singapore **2021** | Marks on Earth - An Exhibition of Ceramic Seals by Oh Chai Hoo, iPreciation, Singapore **2020** | Afar, iPreciation, Singapore **2019** | Gentle Breeze, Moving Heart, iPreciation, Singapore **2016** | Lifetime of Change, iPreciation, Singapore **2014** | Tropical Zen Garden, Esplanade, Singapore **2013** | Silent Conversation, Utterly Art, Singapore **2006** | Xin Deng – Light of the heart, Art Folio, Singapore **2004** | Xin Ji – Impressions From the Heart, Artfolio, Singapore **2003** | Mu – Wood, Galleri Stockhard, Finland **2001** | Ru Shi – As it is..., Artfolio SPACE, Singapore **2000** | Eastern Grandeur, American Club, Singapore **1999** | Nonentity existence, Artfolio Gallery, Singapore **1998** | Yi Qi Yi Hui – Solo Reiterate, Artfolio SPACE, Singapore

Selected Group Exhibitions

2022 | Whisper of Stars, iPreciation, Singapore **2021** | Flower, Not, iPreciation, Singapore **2020** | Siaw-Tao's 50th Anniversary Exhibition, Singapore Chinese Cultural Centre, Singapore **2019** | iPreciation 20th Anniversary: Reverie Collection – 25 Years of Art Collecting Journey, iPreciation, Singapore / Siaw-Tao's 49th Anniversary Exhibition, Singapore Chinese Cultural Centre, Singapore **2017** | Virtuoso In Ink, Art Agenda S.E.A, Chan + Hori Contemporary, Singapore / When Space Dissolves Into Luminosity; Where Flowers Bloom Amidst Rocks, iPreciation, Singapore / Art New York Art Fair 2017, New York, NY, USA / Impressions – Seal Carving Exhibition by Siaw-Tao, Kuala Lumpur, Malaysia **2016** | Portable Art Week, iPreciation, Singapore / A Thousand Cups & Maybe More, The Art Space, Singapore **2015** | These Sacred Things, (Visual Art Space), Esplanade, Singapore **2014** | We do! We do art!, One East Artspace, Singapore / Nothing in Common, Utterly Art, Singapore / Inkpression, Hakaren Art Gallery, Singapore / Ceramic group show, Scent of time, Singapore **2013** | Season's Interpretation – 2-men show, One East Asia, Singapore **2012** | Song of Nature (with Chua Chon Hee), Utterly Art, Singapore / Ink (mo), Jendela Visual Art Space, Esplanade, Singapore / PREVUE #01, Art Projects Gallery, Singapore **2011** | Siaw-Tao Annual Art Exhibition, Singapore, Modern Creative Calligraphy Exhibition, Singapore / Singapore Sculpture Society 10th Anniversary Exhibition, Singapore **2010** | Siaw-Tao 40th Anniversary Art Exhibition, Singapore

2009 | Jia – Home, Artfolio, Singapore **2006** | Summer Soiree, Artfolio, Singapore / First, The American Club, Singapore / Sculpture Society (Singapore) Exhibition, Esplanade, Singapore **2005** | Modern Calligraphy Exhibition (Travelling Exhibition), China **2004** | Wan – Bowl, National Library, Singapore / The Sixth Face, MICA Building, Singapore / Tapestry, The American Club, Singapore **2003** | Modern Calligraphy Exhibition (Travelling Exhibition), China / GAM Art Exhibition (Ceramic), Toyota City Art Museum, Nagoya, Japan **2002** | Seal Carving Exhibition, Singapore / Tao Ren Wu Yu – Clay Speaks, 1st Asian Ceramic Exhibition, Nanyang Clay Group, Singapore **2000** | San, Exhibition by Singaporean Artists, King's Road Gallery, London, UK **1999** | V'Spartio (Travelling Exhibition) at Asian and Pacific VSA Festival in Osaka '99, Osaka, Japan / Creative Calligraphy Exhibition '99, Singapore **1996** | Siaw-Tao Art Exhibition, Shantou, China **1994** | Singapore Artist Speak Volume 2 Exhibition, Singapore **1993** | Siaw-Tao Art Exhibition, Shanghai, Hangzhou, China **1991** | The Grand Discovery Art Exhibition, Singapore / International Watercolour Exhibition, Korea and Taiwan **1989** | Nanyang Academy of Fine Arts Lecturer Art Exhibition, Singapore **1987** | IBM Art Award Exhibition, Singapore / National Museum Centenary Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1986** | Not The Singapore River Art Exhibition, Port of Singapore Authority, Artist Encouragement Scheme, Arbor Fine Art, Singapore / Chong Boon Painting of the Year Exhibition, Singapore / Shell Discovery Art Exhibition, Singapore / Tan Tze Chor Award Exhibition, Singapore **1981** | Two-Man Show, Nanyang Academy of Fine Arts, Singapore

Awards

2013 | Siaw-Tao Best Artwork Award, Singapore **2009** | Siaw-Tao Achievement Award, Singapore **1999** | Highly Commendable Award, Abstract Medium 18th UOB Painting Competition, Singapore **1992** | Distinction in Visual Art Creation, Nanyang Academy of Fine Arts, Alumni Association, Singapore

Permanent Collections

Istana Art Collection | National Museum of Singapore



Vincent Leow 廖光炎

(b. 1961, Singapore)

Vincent Leow (b. 1961, Singapore) attained his Doctorate of Fine Art from the Royal Melbourne Institute of Technology, Melbourne, Australia in 2005. From 2008 to 2013, he served as an associate professor at Sharjah University College of Fine Arts, UAE. During this time, he produced a series of paintings, which were then showcased in a solo exhibition at Chan Hampe Galleries, Singapore.

He has been teaching at the School of the Arts, Singapore since 2013. Leow received his Diploma in Fine Art, Sculpture from LASALLE, College of the Arts in 1987 and his Master of Fine Art from Maryland Institute College of Art, Baltimore, USA in 1991. Leow consistently questions and pushes the boundaries of the roles of artists and develops his perspectives through various media, ranging from painting, drawings, sculpture, installation, printmaking, conceptual and performance art. Leow has participated in numerous exhibitions in Singapore and the region. For his contribution to the arts, Leow was awarded the Culture Award by the Japanese Chamber of Commerce and Industry, Singapore in 2002 and Singapore's Cultural Medallion for Visual Arts in 2020 by the National Arts Council.

Leow's works are also in the collections of the National Gallery Singapore, NUS Museum – National University of Singapore, Singapore Art Museum, Deutsche Bank Singapore, National Arts Council, Singapore, National Institute of Education, Singapore, Fukuoka Art Museum and other private institutions.

This new series of works serves as a lens through which he communicates his artistic intentions. While on the surface, these pieces may appear banal, they serve as deeply personal expressions, designed to incite a dialogue between his inner thoughts and the dynamic activity of painting itself.

"These works can be seen as banal, these are a personal expression intended to provoke a dialogue between my inner thoughts and the activity of painting. It is an ongoing exploration of the manipulation of subject, form and material in search of possibilities and representation."

- Vincent Leow

Memory

2021
200x150cm
Oil on Canvas

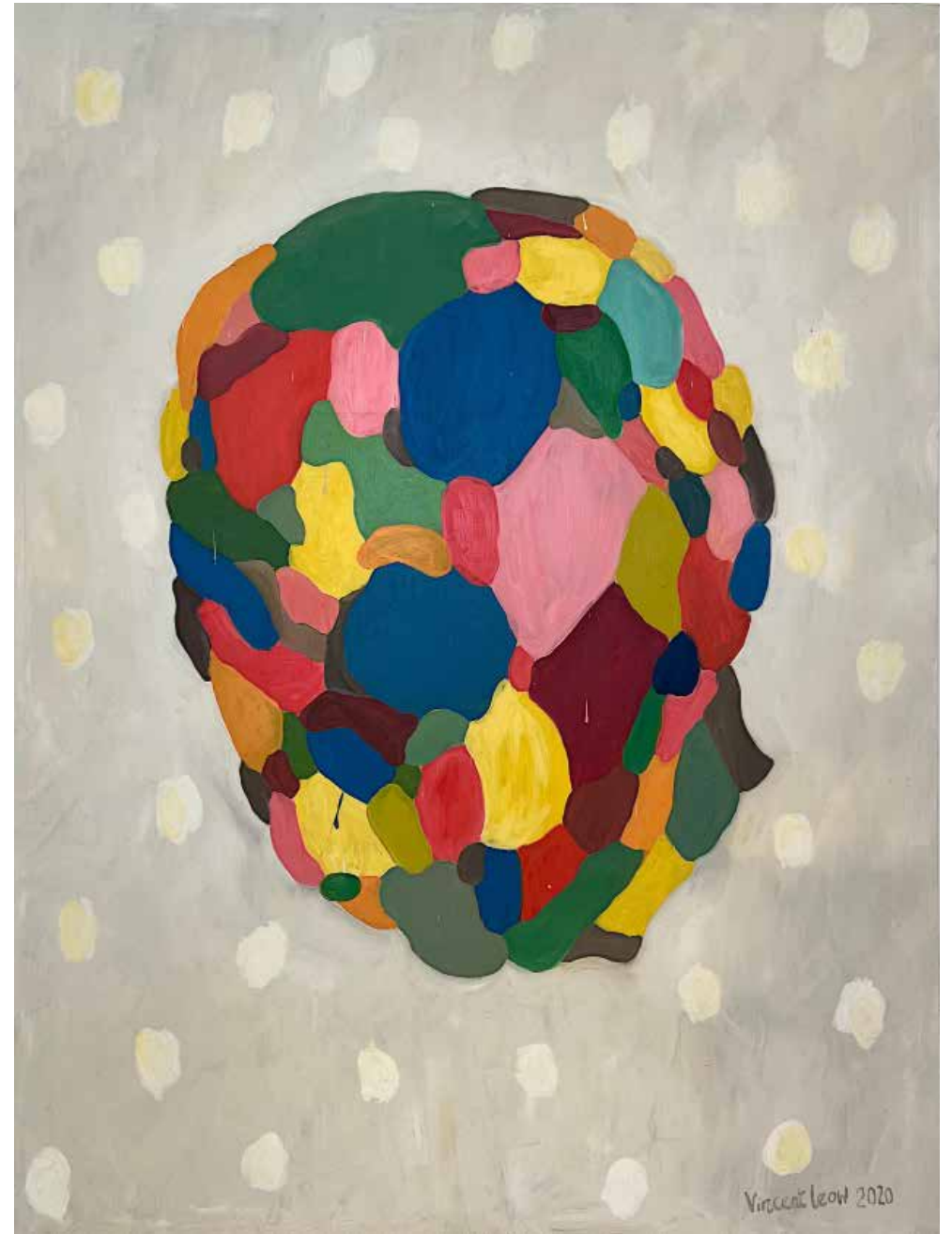


"This series of works are a deliberate simplification and distortion of forms as a departure of representation in my work. I hope to convey in these works the artistic intentions of the works through a play of contrary spaces crafting relationships between form and space."

- Vincent Leow

Queen

2020
200x150cm
Oil on Canvas



Vincent Leow

1961 | Born in Singapore

Education

2005 | DFA, RMIT University, Melbourne, Australia **1991** | MFA, Maryland Institute, Baltimore, MA, USA **1987** | Diploma Fine Art, Sculpture (Merit), LASALLE, College of the Arts, Singapore **1979** | NTC grade 3 Architectural Drafting, Punggol Vocational Institute, Singapore

Selected Solo Exhibitions

2020 | Esplanade, Singapore "ON/OFF" **2019** | iPreciation, Singapore Art Week "Passing" **2015** | VADA, Visual Art Development Assoc. of Singapore, Shophouse 5 "For Those Who Have Been Killed" **2012** | Chan Hampe Galleries, Singapore "Resembling Imaginary Creatures" **2010** | 8Q, Singapore Art Museum "Tags and Treats" / Soo Bin Art International Singapore "Rhapsody of Non-sense" **2009** | Soo Bin Art International Singapore "BLACK GOLD" woodblock prints **2007** | Xin Beijing Gallery, Beijing, China. "Andy's Punks and Swimming Lessons" **2004** | Jendela Gallery @Esplanade, Singapore "Mock Ducks and Manicured Poodles" **2001** | TADU Art Space, Bangkok, Thailand "FOUR EYES, CLOUDY SKIES" **2000** | LIP Gallery, Yogyakarta, Indonesia "Caged Feet", Installation **1999** | Sculpture Square, Singapore "Provocative Things: A Three Dimensional Experience in Singapore" **1998** | TK Studios Gallery, Singapore "Mountain Cow Milk Factory", sculpture installation **1996** | Gallery Frank and Lee, Singapore "Falling Bones, Hungry Chillies" **1994** | Substation Gallery, Singapore "CHOP SUEY" **1992** | Shenn's Gallery, Singapore "Donkeys, Elephants & The Three-Legged Toad" **1991** | School 33 Art Centre, MD, USA "Vincent Leow: Recent Paintings"

Selected Group Exhibitions

2018 | "BLANK" Esplanade community Space, Singapore / "Impressions of Chongqing", China Cultural Centre Singapore **2017** | Children Biennale, National Gallery Singapore **2015** | "Re-Submission" SOTA Visual Art Faculty Showcase, SOTA Gallery / "Pull / Press / Print, Printmaking exhibition, LUDO Gallery / No Boundary: An Exhibition featuring Singaporean Artists, Shang ART Gallery **2014** | "Modern love: LASALLE thirtieth anniversary exhibition" Institute of Contemporary Art Singapore **2013** | "The Realm in the Mirror, the Vision out of Image" Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, China / "Campaign City", National Library Building, Singapore **2012** | "Subject Shall Remain Anonymous", Give Art Space, Singapore / "Not Against Interpretation: Re-staging Jason Lim & Vincent Leow's A Flog of Birdies in the 21st Century", Singapore Art Museum **2011** | "New Pop New World" SBin Art Plus Gallery, Singapore / "Imagine Malaysia", Valentine Willie Gallery, Singapore / "Recent Prints" Chan Hampe Galleries, Singapore / "Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia, 1991 – 2011", Singapore Art Museum / "Brief Histories", Sharjah, U.A.E **2007** | 52nd Venice Biennale of Contemporary Art, Singapore Pavilion, Italy / "Domesticity" Seoul Museum of Art, Seoul, Korea / 3rd Gui Yang Biennale of Contemporary Art, Guiyang, China **2005** | "WORLD EXPO 2005 Singapore pavilion, Nagoya Japan / "Contemporary Self-Portraiture/Reassessing Identity, ICAS, Singapore **2004** | "11th Asian Art Biennale" Osmani Memorial Hall, Bangladesh **2003** | "RENGA Paintings" National Art Gallery, Kuala Lumpur Malaysia **2002** | "P.A.U.S.E" Gwangju Biennale 2002, Korea / "NOKIA Singapore Art" Singapore Art Museum, Singapore **2000** | "Parallel World" Project 304 Bangkok, Thailand / "Feast" group exhibition, Singapore Art Museum, Singapore

1999 | "Provocative Things" Sculpture Square, Singapore / "Art et Politique", Sarcelles, France **1998** | "Bangkok Art Project", Bangkok / "Second Nature: Cityscapes of Singapore", Central Plaza, Hong Kong / "Imagining Self", Singapore Art Museum, Singapore **1997** | "9th Indian Triennale of contemporary art", New Delhi, India **1996** | "Shell Grand Discovery Art Exhibition", Singapore / "TOUR de ART LAHI" Singapore festival of the arts, Singapore **1995** | "Chiang Mai Social Installation", Chiang Mai, Thailand / "Fighting The Universal Spider", A & O Gallery, Berlin, Germany / "A FLOG OF BIRDIES" Black Box, TheatreWorks, Singapore **1994** | "Para Values" Site specific installation, Fort Canning Park, Singapore / "Window on Singapore Art" China & Hong Kong, Singapore **1993** | "International Sculpture & Painting Symposium", Gulbarga, India / "5th Fukui International Biennale", Tawara, Fukui City, Japan / "1st Asia Pacific Triennial of Contemporary Art", Brisbane, Australia **1992** | "Performance Art Week", Gallery 21, Singapore / "HOPE" Visual Art Exhibition, 5th Passage Gallery, Singapore **1991** | "Many in One: Art From Singapore" Washington DC, USA / "Vincent Leow & Rudy Nadler", Maryland Institute, Baltimore, USA / "Urban Artists in Singapore" National Museum Art Gallery, Singapore **1990** | "ARTSCAPE 90" Decker Gallery, Baltimore, USA / "EYE 21" ART Base Gallery, Singapore **1989** | "The Drawing Show" Artists Village, Singapore / "QU Art Support II" QU Art Space, Hong Kong / "Contemporary Art In Singapore " Netherlands & Germany / "Two with a Cause", National Art Gallery, Singapore **1988** | "The Artists Village Show" open studio show, Artists Village, Singapore / "National Museum Centenary Exhibition", Singapore **1986** | "Australian Art Award for Young Artists" National Museum, Singapore / "3rd Sculpture Workshop & Exhibition" LaSalle, Singapore **1985** | "3rd ASEAN Young Painting Workshop & Exhibition" Indonesia / "2nd Sculpture Workshop & Exhibition" National Art Gallery, Singapore

Awards

2020 | Cultural Medallion Award, Singapore **2002** | Japanese Chamber of Commerce and Industry, Singapore, JCCI Culture Award **2000** | UNESCO-ASCHBERG, Artists in Residence, Yogyakarta, Indonesia **1991** | Maryland Institute, Baltimore, USA, Mount Royal Scholarship **1990** | Lee Foundation, Singapore, Overseas Scholarship Bursary / Singapore Cultural and Community Arts Grant (National Arts Council), Singapore, Overseas Education Bursary / Maryland Institute, Baltimore, USA, Mount Royal Scholarship **1989** | Lee Foundation, Singapore, Overseas Scholarship Bursary / Singapore Cultural and Community Arts Grant (NAC), Singapore, Overseas Education Bursary **1988** | Lee Foundation, Singapore, Exhibition Grant **1987** | Sentosa Sculpture Design Competition, Singapore, First prize award

Collections

National Gallery Singapore / NUS Museum, National University of Singapore / Singapore Art Museum / Deutsche Bank Singapore / National Arts Council, Singapore / National Institute of Education, Singapore / Fukuoka Art Museum / Private Collections



Lim Soo Ngee 林序毅

(b. 1962, Singapore)

Lim Soo Ngee is one of Singapore's most known sculptors and consistently delights viewers with his thought-provoking works. His foray into sculpture began when he majored in sculpture at Nanyang Academy of Fine Arts, Singapore in 1986. He graduated with a Diploma in Fine Art (Sculpture) in 1989. He later attained a Master of Fine Arts (Sculpture) from Edinburgh College of Art in 1997. He first exhibited his works in 1988, and he has since shown at multiple solo and group exhibitions in Singapore and internationally.

Lim's approach to sculpture is immensely intimate, musing over the different relationships between humanity, the environment and society. His works present themselves as whimsical narratives that offer a commentary on the human condition.

In the latest works that were showcased in his solo exhibition 'The Legend' at iPreciation, Singapore, he brilliantly conceptualized a blend of heterogeneity and homogeneity to highlight that our perception is very much influenced by the world around us and is fluid as we move on to different stages in life. This series invites viewers to relook at how stories are being told and reconnected with the humans present in these tales.

'We, the people' demonstrates Lim's reinterpretation of these ancestors statues in series of seven carved wood sculptures that represent the roles one could hold in different situations.



歌
姬

Diva

2023
71x55x16cm
Painted Wood

Man Beneath the Mask

2023
72x77x17cm
Painted Wood



Woman Beneath the Mask

2023
80x47x23cm
Painted Wood



老虎
兄

Tiger Bro

2023
66x19x16cm
Painted Wood





我們

We, The People

2018

Various sizes (Set of Six)

Teak Wood with Charred Effect and Gold Leaf

Lim Soo Ngee

1962 | Born in Singapore

Education

1997 | MFA in Sculpture, Edinburgh College of Art – Heriot-Watt University, U.K

1989 | Diploma in Fine Art (Sculpture), Nanyang Academy of Fine Arts, Singapore

Selected Solo Exhibitions

2018 | Ritual · In Progress, iPreciation Gallery, Singapore **2016** | Between / Worlds 人間天使, Jendela (Visual Arts Space), Esplanade, Singapore **2008** | Paradise — Tropical Garden, Esplanade, Singapore **2006** | Form-ing Materials & Processes, Sculpture Square, Singapore **2003** | On The Table, Utterly Art Exhibition Space, Singapore

Selected Group Exhibitions

2023 | 2023 International Exchange Exhibition of Wood Sculpture, Sanyi Wood Sculpture Museum, Taiwan / Alternative Identities: Masks of ASEAN & Korea, ASEAN Culture House, Busan, Korea / Grand Views Within Reach, International Shoebox Sculpture Exhibition, Yilan Museum of Art, Taiwan 咫尺之見—國際袖珍雕塑展, 宜蘭美術館, 臺灣 **2022** | 13th Shoebox Sculpture Exhibition - Taiwan 第13屆國際袖珍雕塑展, 臺灣 / The 24th Ngee Ann National Teochew Artist's Exhibition, Singapore **2021** | reTHINGing Gesture in Contemporary Sculptural Practice, Jendela (Visual Arts Space) Esplanade, Singapore / The 23rd Ngee Ann National Teochew Artist's Exhibition, Singapore **2020** | The 22nd Ngee Ann National Teochew Artist's Exhibition, Singapore **2019** | Sculpture Society (Singapore) Annual Show 2019 – 200 - Singapore Chinese Cultural Centre **2018** | Motionless Boundary 靜界 - Japan, Singapore Taiwan joined Exhibition at Da Xin Art Museum, Tainan, Taiwan

2017 | An Atlas of Mirrors - Singapore Biennale 2016 Commission, Singapore / Insight - Singapore International Miniature Sculpture Exhibition, Sculpture Society Singapore / Touch - Duo Exhibition with April Ng Kiow Ngor, Art Projects Gallery, Hong Kong / DROP: Beyond Boundaries. Looking Down on Art - Organised by: Artists Alliance SG, ONLY CONNECT Japan / The 19th National Teochew Artists' Exhibition - Ngee Ann Cultural Centre, Singapore / "JTC Wind Chamber " Larger than Life: The Unspoken Histories of Jurong Neighborhood - Arts in Your Neighbourhood by National Arts Council **2016** | ENVISION: Sculptures @ the Garden City, iPreciation Gallery, Singapore / Art Stage Singapore 2016 **2015** | The 17th National Teochew Artists' Exhibition, Ngee Ann Cultural Centre, Singapore / Art Stage Singapore 2015 / These Sacred Things, Jendela (Visual Arts Space) Esplanade, Singapore **2014** | Practice and Perfection, Group Exhibition, Nanyang Academy of Fine Arts, Singapore / Sculpture Society (Singapore) Annual Show, Singapore / ...6767...Draw Bridge, Nanyang Academy of Fine Arts, Singapore / Nothing in Common, Group Exhibition at ION Art Gallery, Singapore **2013** | The Exhibition of Art Works by The Association of Asian Contemporary Sculptors - Passion Asia, Guangzhou, China / Second Nature, Sculpture Society Singapore, Fort Canning Park, Singapore / Make in Singapore - Three Quarters of A Century, Nanyang Academy of Fine Arts, Singapore / The Little Joys of Singapore, Galerie Sogan & Art, Singapore **2012** | "Inside" Jendela (Visual Arts Space) Esplanade, Singapore / 8th Ngee Ann 3D Art Exhibition, Singapore / Continuities & Discontinuities, Group Exhibition, NAFA, Singapore **2011** | "Animal Talk", Jendela (Visual Arts Space) Esplanade, Singapore / "Visions of Lightness" - 7 Artists Show, Pipal Fine Art Gallery, Kuala Lumpur, Malaysia / "Visions of Lightness" - 7 Artists Show, ION Art Gallery, Singapore **2010** | NAFA – LASALLE Show, NAFA Lim Hak Tai Gallery, LASALLE Gallery, Singapore / Excavation – Ten Singapore Artists, Art Gallery @ Old School, Singapore **2009** | Form + Reform, 6th Ngee Ann 3D Art Exhibition, Singapore / Visual Praxis - An exhibition by artists and art educators at NIE, National Institute of Education, Singapore

2008 | "Off The Pedestal" Sculpture Society (Singapore), Esplanade, Singapore / "The Three Elements", 5th Ngee Ann 3D Art Exhibition, Singapore / 2008 International Wood Sculpture Exhibition, SanYi Wood Sculpture Museum, Miaoli, Taiwan **2007** | "Laughing Matter" – Group Exhibition, NAFA, Singapore **2006** | Painterly Dialogues, Group Exhibition, Studio@106a, Singapore / 1st Sculpture Society (Singapore) Exhibition, Esplanade, Singapore **2005** | You Can Touch – Sculpture in The Green, Singapore Art Show, Singapore **2003** | Now You See It, Utterly Art, Singapore / Work in Progress – The Power Show, Sculpture Society (Singapore), The Substation, Singapore **2002** | The 1st International Miniature Sculpture Exhibition Taiwan 2002, National Museum of History (Taipei), Kaohsiung R.O.C., Taiwan **2001** | "Eye-Dentifying Peranakan Cultures" Affiliate Exhibition, Nokia Singapore Art 2001, Nanyang Academy of Fine Arts, Singapore **2000** | "Kacang Puteh" Exhibition of Small Works by 51 Young Artist, Telok Kurau Studio, Singapore / "Creativity...Processes...Approaches" Sculpture Square, Singapore / "5 Colours" Group Exhibition, Paragon Art Gallery, Singapore **1999** | "Volume & Form Singapore 1999" An Environmental and Urban Sculpture Exhibition, Singapore Arts Festival, Singapore **1998** | TWO Solo Exhibition at Substation Art Gallery, Singapore / Installation Exhibition 'Bicara-Dialogue-Zaghata', Singapore Arts Festival Fringe, Singapore **1997** | The 16th Painting of The Year, UOB, Singapore / The Final Whistle Has Gone, Degree Show, Edinburgh College of Art, Edinburgh, Scotland, UK / "7up at The Collective" Work Selected by Mel Gooding, Edinburgh, Scotland, UK / "SITED" Exhibition, Edinburgh College of Art, Edinburgh, Scotland, UK **1996** | S.A.A.C. Seventh Annual Exhibition, Scottish Artists & Artist Craftsmen, The Royal Scottish Academy, Edinburgh, Scotland, UK / Grand Shell Discovery Art Exhibition, Shell Companies in Singapore / R.S.A. Students' Exhibition, The Royal Scottish Academy, Edinburgh / "But I Know What I Like, A Dialogue", Exhibition by Postgraduate Students, Edinburgh College of Art, Edinburgh, Scotland, UK **1995** | 17th Shell Discovery Art Exhibition **1994** | "Six Fields" Group Exhibition, Empress Place Museum Art Gallery **1993** | Corporate Art Programme, CAP V "COCOON", Shenn's Fine Art **1992** | "Three Phases of Sky" Three Men Exhibition, NAFA Gallery **1991** | "Sculpture in Singapore" Exhibition, National Museum Art Gallery **1990** | Singapore Festival of Arts - "Eye 2 I" Art Exhibition, Della Butcher Gallery, Singapore / Apple Art affair, Clifford Art Gallery, Singapore / NAFA Lecturer Art Exhibition, Thailand, Singapore

1989 | "Initiato" Art Exhibition, Goethe-Institute, Singapore / The Artist Village 2nd Open Studio Show, Singapore / IBM Art Award Exhibition, Singapore / Six Men Sculpture Exhibition, Singapore **1988** | Singapore-Philippines Contemporary Printmaking Exhibition, National Museum Art Gallery, Singapore

Awards

2019 | Ngee Ann Artist of the Year 2019 - The Ngee Ann Kongsi 2019年度義安特選藝術家 - 新加坡義安公司 **2004** | SIA-NAC Travel Grant, The 5th International Symposium of Woodcarving, Brienz, Switzerland **2003** | NAC Project Grant, "On The Table" 1st Solo Exhibition, Singapore **1998** | SIA-NAC Travel Grant, International Snow Sculpture Event of the Quebec Carnival, Canada / SIA-NAC Travel Grant, 5th International Symposium of Woodcarving, Brienz, Switzerland / NAC Project Grant, "TWO Solo Exhibition" at Substation Art Gallery **1997** | Andrew Grant Bequest, Edinburgh College of Art, Edinburgh, Scotland, UK / The Clason-Harvie Bursary, Edinburgh College of Art, Edinburgh, Scotland, UK **1996** | NAC Arts Bursary (Overseas) Award, Singapore **1995** | Singapore International Foundation Art Sponsorship Award (International Wood Sculpture Symposium in Denmark), Singapore / NAC Arts Bursary (Overseas) Award, Singapore **1994** | Third Prize in Sculpture Category, Philippe Charriol Foundation Contemporary Art Competition / Merit Award, Singapore Urban Art Competition, Singapore / Winner Award, Tokyo Urban Art Competition, Japan **1993** | Distinction Award in Sculpture Category, Philippe Charriol Foundation Contemporary Art Competition, Singapore / Second Prize in 3D Category, The Philip Morris Group of Companies Singapore Art Awards, Singapore

Private and Public Collections

National Trades Union Congress (NTUC), Singapore | National Arts Council, Singapore | National Art Gallery, Singapore | Ngee Ann Kongsi, Singapore | Nanyang Academy of Fine Arts, Singapore | Esplanade, Singapore | Switzerland | France | Hong Kong | Taiwan | China | Malaysia | Turkey



Justin Lee 李志

(b. 1963, Singapore)

Justin Lee is a Singaporean visual artist and designer. He has participated in numerous artist-in-residence programmes in Japan (Fukuoka, Studio Kura-2012/14, Itoshima Art Farm-2014, and Tokyo Youkobo-2013). After his graduation with a Diploma in Visual Arts (Fine Arts), he was one of the selected local artists trained at the Tyler Print Institute in New York. Over the years, he has participated in numerous exhibitions held in Singapore and internationally (2000-2002).

As one of Singapore's foremost pop artists, whose design projects reflect

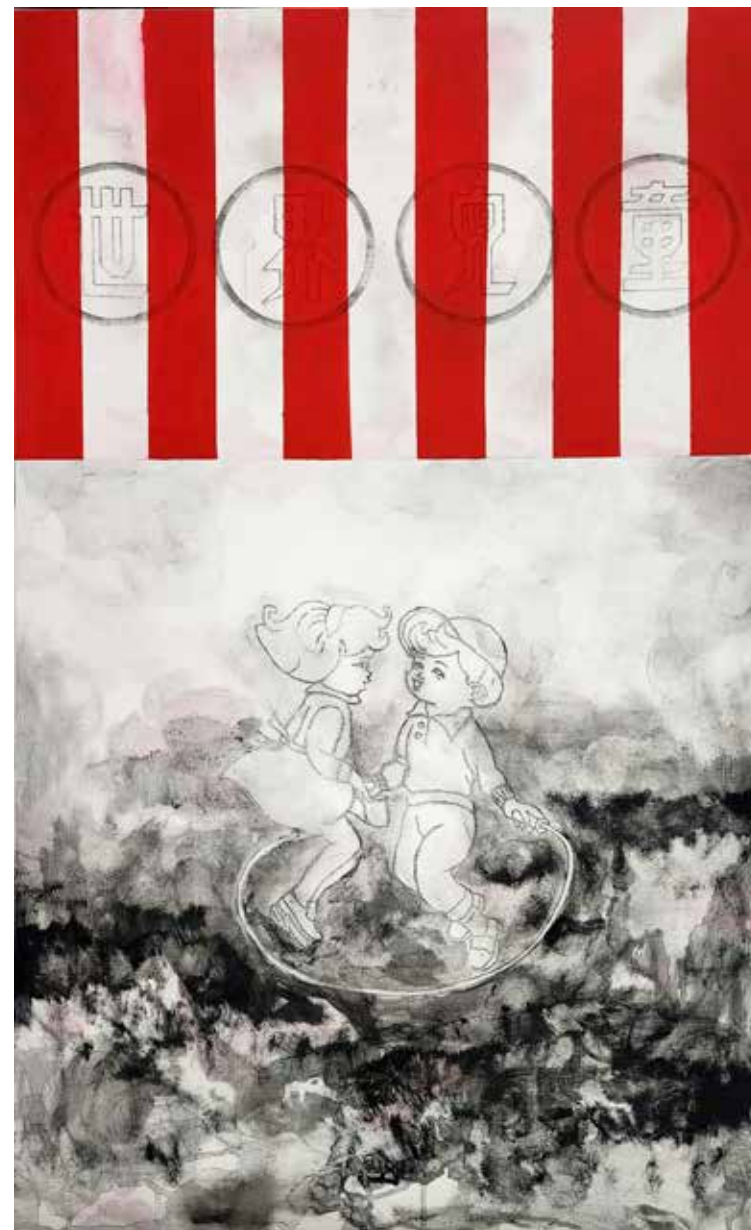
a fine sense of contemporary design flavoured with an essence of Singaporean traditions, Justin's work deserves accolades as both designer

and artist. His approach to design is executed with current graphic fundamentals while reflecting traditional techniques, such as his on-going series based on paper-cutting and Chinese woodblock printing styles. The themes and imagery with which he interprets his commissioned design work underscore familiar Asian cultures with a delightful pop treatment that celebrates Asian values in an endearing tongue-in-cheek manner.

This series of works is more than just colours on canvas; they're a narrative of his journey, a visual story that he wants to share with everyone. It is an invitation to connect, resonate, and appreciate the universal aspects of human experience that transcend the confines of the canvas.

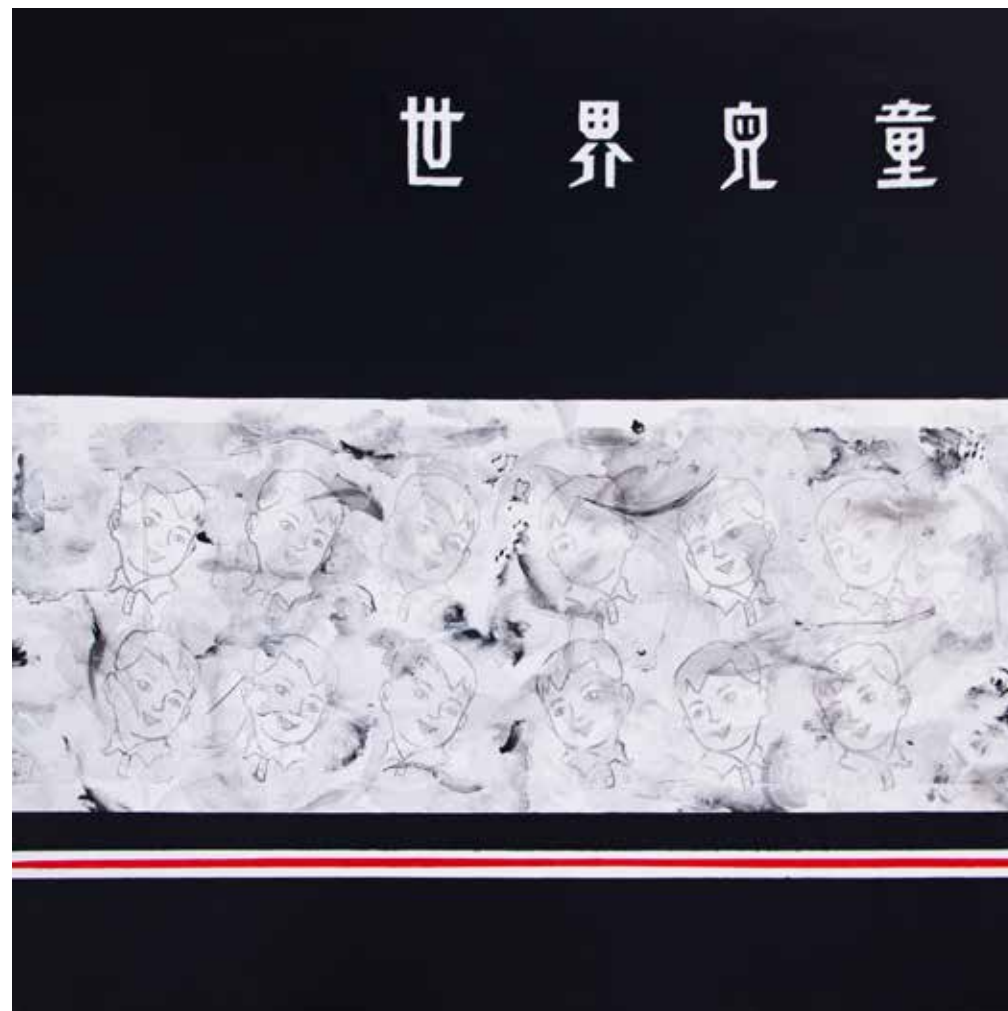
World Children Series - Be Fast

2023
90x55cm
Acrylic and Ink Transfer on Canvas



World Children Series - Be Real

2023
90x90cm
Acrylic and Ink Transfer on Canvas





World Children Series - Be Naive

2022
150x150cm
Acrylic and Ink Transfer on Canvas

World Children Series - Be Free

2022
160x130cm
Acrylic and Ink Transfer on Canvas



Justin Lee

1963 | Born in Singapore

Education

2016 | Master of Fine Arts, LASALLE College of the Arts, Singapore **2006** | Bachelor of Fine Arts (Western Art), Nanyang Academy of Fine Arts, Singapore **1999** | Diploma in Fine Arts, LASALLE College of the Arts, Singapore

Selected Solo Exhibitions

2023 | Be Together, iPreciation, Singapore **2022** | Toys 'R' Lust-0.2" Residency Art Show at Studio Kura, Japan **2021** | "I Am A Con Artist" Solo Exhibition at The Private Museum, Singapore **2020** | "They Used To Be My Playground" Solo Exhibition at Art Seasons Gallery, Singapore **2018** | "Game of Life" Solo Exhibition at Esplanade Concourse, Singapore **2017** | "They used to be my playground" at Studio Kura, Japan **2012** | "Ten Years of Art and Craft" at Art Seasons Gallery, Singapore / "The Paper Ball" Solo Exhibition at Esplanade, Singapore **2008** | "Beijing Goes West" Solo Exhibition at Utterly Art, Singapore **2007** | "Sweet and Sour Pop" Solo Exhibition at Utterly Art, Singapore **2006** | BA degree Solo Show at Nanyang Academy of Fine Arts, Singapore **2005** | "Our People, Our Lifestyle" Solo Exhibition at Esplanade, Singapore / "Double Happiness-Fantasy in Red" Solo Exhibition at Utterly Art, Singapore

Selected Group Exhibitions

2022 | Art in Transit Programme - "Old Chinatown In New Maxwell Life", Commissioned by LTA and displayed at Maxwell MRT Station / "Dark Was the Night We Found Light" Exhibition at Instinc, Singapore / "Substation: Redaction" at Visual Arts Centre, Singapore / The Artist's Village's "Epilogue" at Changi Fairy Point Chalet 7, Singapore **2021** | The Third Print at Myungju Art Center, Korea **2020** | "Crossing Border/Border Crossing" at International Festival of Intermedia, Hong Kong / "Alohomora Chimera" at Taipei Zhongshan Hall, Taiwan / Instinc "De: Voted" at Art Space Helutrans, Singapore / "Polyphony South East Asia" at Nanjing Art Museum, China **2019** | Wuwei Performance at 51 Waterloo Street, Singapore / "ASIALIVE SINGAPUR" at Galeria Labirynt, Poland / Wuwei Performance at Stamford Arts Centre, Singapore / The Artist's Village's "Portraiture" at Mairangi Arts Centre, New Zealand / "Small Singapore Show 2.0: TaiSing Conversation" at Supernormal Gallery, Singapore / Wuwei Performance at Your Mother Gallery, Singapore **2018** |

"Small Singapore Show 2.0" at Open Contemporary Art Center, Taiwan / The Artist's Village's "Portraiture" at MOX-Banksy Gallery, Singapore / "In the Mood of Serenity" at Visual Arts Centre, Hong Kong / The Artist's Village's "Still Life" at Nanyang Academy of Fine Arts, Singapore **2017** | "Meta-graphy" at MEME Art Space, Taiwan / "The Circle of Life" at Japan Creative Centre, Singapore / "Field Trip Project Asia: Departure Edition" Group Exhibition in Indonesia / 'IN-Visible' Group Exhibition at ION Gallery, Singapore **2016** | "South by Southeast" Group Exhibition at Yibo Gallery, China / "Different Light" Group Exhibition at Unipon2kau2 Art Project Space, Japan / "And The Rest Of Such Things" LASALLE Master's Degree Showcase, Singapore / "Parabiosis: International Contemporary Art Exhibition" at Chongqing Contemporary Art Museum, China **2015** | "Art Now Live Tour Season 2" Group Traveling Show in China / "Sweet Spot" LASALLE Master's Work-in-Progress Exhibition at McNally Gallery, Singapore / "Synthesis" Group Show at Northart Gallery, New Zealand / "Echo: Inside Out" Group Exhibition at Central Academy of Fine Art, Beijing **2014** | "Our Childhood-Come and Play" Art installation at National Museum, Singapore / "Art Stage Singapore" at Art Seasons Gallery, Singapore / "The Third Print" at Total Museum of Contemporary Art, Korea / "iLight Marina Bay" Asia's Sustainable Light Festival at Art Science Museum, Singapore **2013** | "Robotic Love" Artists Residency Art Exhibition at Youkobo Art Space, Japan / "Causeway Exchange" Group Exhibition, Malaysia **2012** | "Art Garden: The Art of Imagination" Children Season at Singapore Art Museum / "Itoshima Arts Farm 2012", Japan / "Sense" Residency Art Exhibition at Studio Kura, Japan **2011** | "Life After Death" Art installation at Asian Civilisations Museum, Singapore / "Art Garden - Mummy Dearest" Children Season at Singapore Art Museum, Singapore / "Asia Pulse, 10+1 Art Tactic" in Thailand **2010** | "Geisai #02" at Huashan Creative Park, Taiwan / "Asia Contemporary Art: Now & Next" Group Exhibition at Gwang Ju National Museum, Korea **2009** | "Lost in the City" Sculpture installation at National Museum, Singapore **2008** | "1X1X1" Group Exhibition at Fost Gallery, Singapore **2004** | "Reconstructions of a City" Site-Specific Installation, Singapore **2003** | "PKW Anniversary - The BOX Show: Featuring 50 artists" at Plastic Kinetics Worms, Singapore **2002** | "Made-In Singapore" Group Exhibition at Art Season Gallery, Singapore

Awards

2007 | Mont Blanc Young Artist World Patronage Project, Hamburg, German **2006** | Nominee for President's Design Award: Singapore Design of the Year **2005** | Philip Morris Singapore Art Awards, Highly Recommended Award **2003** | UOB Painting of the year, Highly Recommended Award, Singapore

Permanent Collections

Singapore Art Museum | Private Collectors



Boo Sze Yang 巫思遠

(b. 1965, Singapore)

Boo Sze Yang graduated from the Nanyang Academy of Fine Arts (NAFA) in 1991; completed his Postgraduate Diploma in Fine Art at the University of Reading, UK in 1995 and received his Master's in Arts Degree from Chelsea College of Art & Design, the University of the Arts London in 2004. Boo has held 18 solo exhibitions, both locally and internationally, and exhibited in group exhibitions since 1999.

Boo Sze Yang's paintings deal with a broad range of subject matters and styles, from mundane domestic objects to images of car and airplane crash scenes, derelict interiors of cathedrals, and barren chambers of shopping malls. Boo treats banal objects, modern architectural interiors, and destructive scenes as metaphors for the human condition. His series of semi-abstract paintings aim to push the boundaries between the tangible and the imaginary, creating an idiosyncratic and subliminal landscape. The intricate network of multi-spatial structures within these artworks mirrors the constant dismantling of the sites of memory. These images do not evoke precise memories but instead allude to a unique, in-between realm that exists between physical reality and utopia—an intriguing space where reality and fantasy coexist harmoniously.

In the last 5 years, his abstract paintings were mainly monochromatic, with a range of grey and earth tones. This new series employed a little more colour especially the blues and hint of warm oranges. He draws inspiration from the city he lived in, particularly in transitional spaces such as shopping malls, airports, train stations and construction sites. In these paintings, the monochromatic handling of linear structures resembles the very fabric of urban existence – metal scaffolding, glass partitions, steel beams, and concrete platforms.

"This series of semi-abstract paintings blur the line between reality and imagination, depicting idiosyncratic and subliminal landscapes."

- Boo Sze Yang

Dreaming of the Blue Hinterland #1

2023
150x150cm
Oil on Linen



"These paintings do not depict real moments or memories; they transcend the tangible, inviting viewers into a realm suspended between the real and the utopian. This enigmatic place serves as a thought provoking conduit where reality and fantasy coexist in harmonious disarray."

- Boo Sze Yang

Dreaming of the Blue Hinterland #3

2023
100x80cm
Oil on Linen



"The overlapping network of structures reflects the perpetual state of construction, dismantling, and renewal, mirroring the ever transforming urban landscapes of our lives."

- Boo Sze Yang

Dreaming of the Blue Hinterland #4

2023
100x80cm
Oil on Linen



Boo Sze Yang

1965 | Born in Singapore

Education

1991 | Nanyang Academy of Fine Arts (NAFA) **1995** | Postgraduate Diploma in Fine Art at the University of Reading **2004** | Master's in Arts Degree from Chelsea College of Art & Design, the University of the Arts London

Solo Exhibition

2021 | *Dancing with the Wolves*, AC43 Gallery, Singapore **2018** | *The Mirage*, AC43 Gallery, Singapore **2015** | *The Mirage*, 3-18 Oct, AC43 Gallery, Singapore **2014** | *Boo Sze Yang: The Father*, IPRECIATION, Singapore **2012** | *Boo Sze Yang: AIR at Kuandu Museum of Fine Arts*, Taipei, Taiwan / *Sanctuary*, Art at St Francis, Melbourne, Australia / *The New Cathedral*, Nanyang Academy of Fine Arts Galleries, Singapore / *The ExtraOrdinary*, Chanhampe Galleries @Tanjong Pagar, Singapore **2011** | *Sanctuary*, Red Mill Gallery, Vermont, USA **2010** | *Sanctuary*, Utterly Art, the Affordable Art Fair Singapore. House of God II / *Boo Sze Yang Art Studio at Old School*, Singapore **2009** | *Boom*, Utterly Art, Singapore **2007** | *House of God*, Utterly Art, Singapore **2006** | *Silence of the Canines*, Utterly Art, Singapore **2005** | *In-between*, Zandari, Seoul, South Korea / *The Space In-between*, Utterly Art Exhibition Space, Singapore **1996** | *Dilemma of Being*, The Substation Art Gallery, Singapore

Group Exhibition

2018 | He exhibited in group exhibitions such as *Motionless Boundary*, Da Xin Art Museum, Tainan, Taiwan / *Painters*, Nakata Museum Onomichi, Hiroshima, Japan **2016** | *Art Stage Singapore 2015* | *Art Stage Singapore 2014* | *100 Painters of Tomorrow*, Beers Contemporary, London **2013** | *The Realm in the Mirror, the Vision Out of Image*, an Exhibition of Singapore Contemporary Art / Suzhou Jinji Lake Art Museum, Suzhou, China **2012** | *The 2012-13 Sovereign Asian Art Prize*, Hong Kong **2011** | *the 26th Asian International Art Exhibition (AIAE)*, Hangaram Art Museum, South Korea **2010** | *Exchange China-Singapore Art Showcase*, Yingu Art Mansion, Beijing, China **2009** | *Stretch Your Imagination*, Penang State Art Gallery, Malaysia / *From Left to Right and Right to East*, University of Huddersfield and Huddersfield Art Gallery, UK **2006** | *Txtropolis: Contemporary Text-based Art From Singapore*, University of Philippines Diliman, Philippines / *20th AIAE*, Ayala Museum, Philippines **2001** | *16th AIAE*, Guangdong Museum of Art, Guangzhou, China **1999** | and *14th AIAE*, Fukuoka Asian Art Museum, Japan

Awards

2017 | Distinguished Alumni Medal, Nanyang Academy of Fine Arts, Singapore **2011** | Ngee Ann Artist of the Year awarded by Ngee Ann Cultural Center, the Asian Artist Fellowship Award, Freeman Foundation for residency at the Vermont Studio Center in USA **2003** | Juror's Choice for the Philip Morris Singapore-ASEAN Art Award and in **2009** | the Platinum Award, UOB Painting of the Year Competition **2014** | featured in the publication *100 Painters of Tomorrow*, Thames & Hudson

Collections

The National Gallery Singapore | The Singapore Istana Art Collection | the Ministry of Foreign Affairs Singapore | Ministry of Sustainability and the Environment Singapore | Urban Redevelopment Authority Singapore | United Overseas Bank Singapore | Nanyang Academy of Fine Arts Singapore | Simmons & Simmons Contemporary Art Collection Singapore | Ngee Ann Kongsi Singapore and Yingu Art Mansion in Beijing



Tay Bak Chiang 鄭木彰

(b. 1973, Malaysia/ Singapore)

Tay Bak Chiang is one of Singapore's most sought-after ink painters for his contemporary ink works. The critically acclaimed artist graduated with a diploma from the Nanyang Academy of Fine Arts Singapore in 1995 and studied at the China Academy of Art (Hangzhou, China) in 1997. In 2002, he was awarded the Young Artist Award for Visual Arts by the National Arts Council and later won the first prize for UOB Painting of the Year (Traditional Chinese Medium Category) in 2000 and 2003.

'Deafening Silence' serves as a visual commentary on the deafening silence surrounding the current humanitarian crisis, emphasising not only the external calamity but also the crisis of humanity within ourselves. Viewers are invited to reflect on the societal and individual implications of this crisis of humanity.

'Lunar Gate' is a piece inspired by the poem 《题李凝幽居》. The poet, conveying life's fleeting nature, pledges to return to this idyllic place, ensuring that the anticipated secluded meeting remains as enchanting as promised.

Tay's works have made numerous appearances at international art fairs, including Art Basel Hong Kong, Art Stage Singapore, Art Miami, Art New York, Art Paris, Art Taipei and the Edinburgh Art Fair. In addition, his works are in the collections of many prominent public and private institutions, including The Istana (Singapore); Ministry of Foreign Affairs (Singapore); Permanent Mission of Singapore to the United Nations (New York); National Gallery Singapore; Simmons & Simmons Contemporary Art Collection; Singtel; SC Global Developments; Swiss Re; OCBC Bank; United Overseas Bank; Mandarin Oriental (Singapore); Shangri-La Hotel (Singapore); and Shangri-La Hotel at The Shard, London.

*"Inspired by 《题李凝幽居》, a poem written by
Poet Jia Dao ..."*

- Tay Bak Chiang



月下之門

Lunar Gate

2023
160x140cm
Pigments and Acrylic on Canvas

"In this era we perceive as civilized, this piece captures the paradox of our selective discussions surrounding these crises. It's not just a humanitarian crisis but also a crisis of humanity within us..."

- Tay Bak Chiang

震耳欲聾的沉默

Deafening Silence

2023
200x200cm
Pigments and Acrylic on Canvas



蜕
变

Metamorphosis

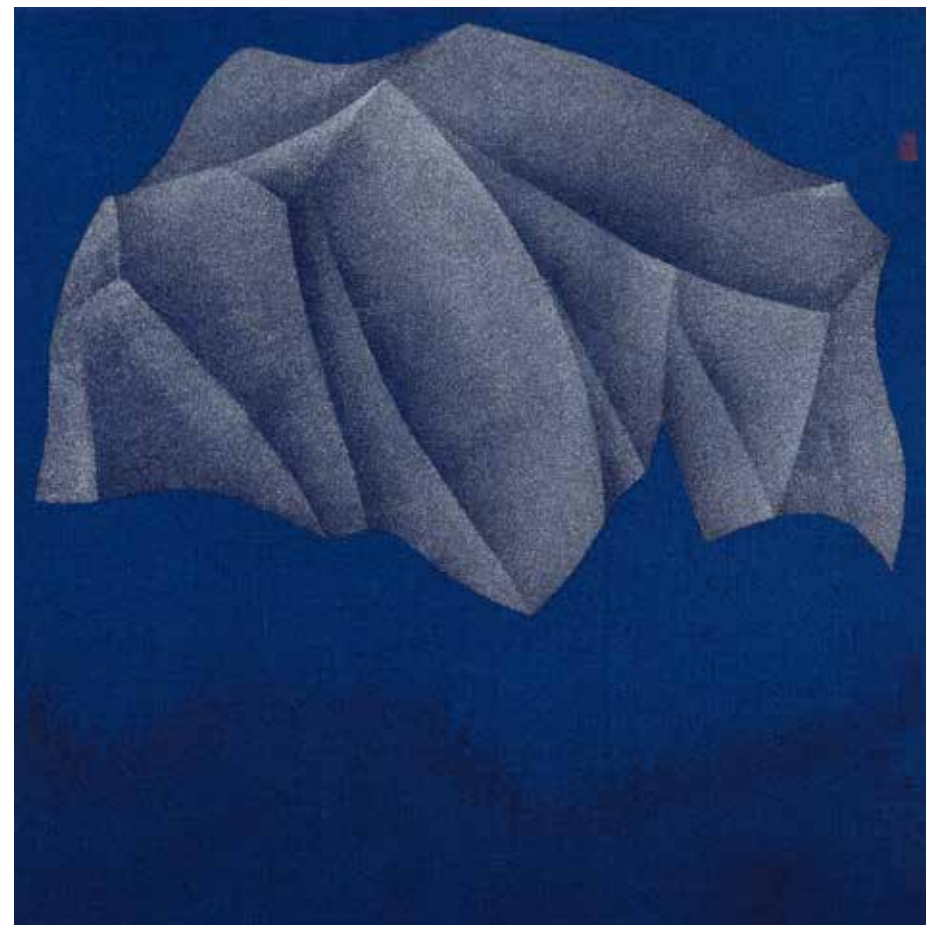
2016
50x50cm
Pigments and Acrylic on Canvas



灵山

Soul Moutain

2016
50x50cm
Pigments and Acrylic on Canvas



Tay Bak Chiang

1973 | Born in Malaysia, later moved to Singapore

Education

1998 | Graduated from China Academy of Fine Art, People's Republic of China

1995 | Diploma in Fine Art, Nanyang Academy of Fine Arts, Singapore

Selected Solo Exhibitions

2022 | 《五味雜陳》 Flavours of Life, iPreciation, Singapore **2018** | 《漁樵問答》 The Fisherman and the Woodcutter, iPreciation, Singapore / From Stone to Mountains, Cube Gallery, London, UK **2016** | From A Distance, iPreciation, Art Basel Hong Kong, Hong Kong / Revisit, Yidian Space, Beijing, China **2015** | BlueWhite Vermilion, Chan Hampe Galleries, Singapore / The Chivalrous Hero, Serindia Gallery, Bangkok, Thailand **2014** | 《頑石》 Sentience, Chan Hampe Galleries, Singapore / 《石頭記》 The Story of the Stone, Art Projects Gallery, Singapore / 《斧劈皴》 Cleavages Fractures Fold, iPreciation, Singapore **2013** | 《劍氣》 The Breath of A Blade, Jendela, Esplanade — Theatres on the Bay, Singapore **2011** | 《天工》 Ingenuity, Chan Hampe Galleries, Singapore **2012** | 《且聽風吟》 Hear the Wind Sing, Art Projects Gallery, Hong Kong **2010** | 《呼吸之間》 Between Breaths, Artfolio Gallery, Singapore **2003** | 《法自畫生》 Fa Zi Hua Sheng, Plum Blossoms Gallery, Singapore

Selected Group Exhibitions

2018 | 《喚風》 Beckoning of the Breeze, Visual Arts Centre, Singapore / 《岩石裂縫》 In the Cleft of the Rock, Pontone Gallery, Taichung, Taiwan / 《磊》 Moving Mountains, Artsembly, The Esplanade - Theatres on the Bay, Singapore **2017 - 2018** | Art New York, USA **2017** | Ink and Mind, NAFA Galleries, Nanyang Academy of Fine Arts, Singapore / Singapore - Japan Ink Painting Exchange Exhibition, Visual Arts Centre, Singapore / Impressions, Oriental Art & Cultural Center, Kuala Lumpur, Malaysia / 80by80, Esplanade - Theatres on the Bay, Singapore / Edinburgh Art Fair, Scotland, UK / Art Miami, USA **2016 - 2017** | Ini Mini Mini Mo, Visual Arts Centre, Singapore **2016** | Art Stage, Singapore **2015** | Art Paris, France / Art Silicon Valley, iPreciation, Singapore / Portable Art Week, iPreciation,

Singapore/ Southeast Asian Abstraction: A New Dialogue, Sotheby's, Singapore **2014 - 2015** | Art Taipei, Taiwan **2014** | Art Southampton Art Fair, New York, USA / 20/21 International Art Fair, London, UK / Affordable Art Fair, Battersea, London, UK / Inkpression, Hakaren Art Gallery, Singapore **2013 - 2014** | Affordable Art Fair, Singapore / Cascadence - Singapore Redux, iPreciation, Singapore / A Thing of Two About the Bed, FOST Gallery, Singapore / Made in Singapore - Three Quarters of a Century, NAFA Galleries, Nanyang Academy of Fine Arts, Singapore **2013** | Cityscapes Unbound, OCBC Centre, Singapore / Crisis of Monumentality, Chan Hampe Galleries, Singapore **2012** | Poetic Charm, Esplanade Recital Studio, Singapore / Mò, Jendela, Esplanade - Theatres on the Bay, Singapore **2011 - 2014** | Affordable Art Fair, Singapore / Art for the Heart - Perpetual Spirit, in support of Mercy Relief, Helutrans, Singapore **2011** | Asia Top Gallery Hotel Art Fair, Grand Hyatt Seoul, Korea, National Museum of Gwang-Ju, Korea **2010** | Live Our Dreams Community Paintings, The Arts House, Singapore / Celebrating Asian Art, Artfolio Gallery, Singapore / Space + Imagination, Korea Singapore Contemporary Art Exchange Exhibition, Jeollanamdo Okgwa Art Museum, Korea / Now and Next - Modern Arts of Korea, Japan, Singapore, National Museum of Gwang-Ju, Korea **2009** | Nanyang - 70 Years After, Nanyang Academy of Fine Arts Gallery, Singapore / Nanyang in Paris, Nanyang Academy of Fine Arts Gallery, Singapore **2005** | Singapore Art Fair, Suntec City Convention Hall, Singapore / Singapore Art Show, Singapore Management University, Singapore **2004** | Siaw-Tao Chinese Seal-Carving Calligraphy and Painting Society Exhibition, Kuala Lumpur, Malaysia / SingArt - A Brush with Lion - Public Art Exhibition, Singapore / Internationale Cite des Arts, Paris, France **2003 - 2009** | International Chinese Ink Painting Exhibition, Tokyo, Japan **2003** | International Chinese Ink Painting Exhibition, Hangzhou, China / Singapore Creative Calligraphy and Painting Exhibition, Chengdu and Shanghai, China **2002 - 2012** | Teochew Art Exhibition, Ngee Ann Cultural Centre, Singapore **2002** | Urban Artists 2002, MICA Building Atrium, Singapore **2001** | Ten Contemporary Singapore Artists Joint Exhibition, MICA Building Atrium, Singapore / Nokia Singapore Art, Singapore **2000** | AD2000 Kaohsiung 14th International Art Interchange Exhibition, Taiwan **1999** | Nokia Singapore Art, Singapore **1997 - 2000** | NAFA Alumni Association Art Exhibition, Singapore / Singapore Art Society Annual Art Exhibition, Singapore **1995 - 2017** | Siaw-Tao Chinese Seal-Carving Calligraphy and Painting Society Annual Exhibition, Singapore

Awards

2003 | First Prize (Traditional Chinese Medium Category), 22nd UOB Painting of the Year Competition, Singapore **2002** | Young Artist Award for Visual Arts, National Arts Council, Singapore / Distinction Award, Chinese Painting Category, Dr Tan Sze Chor Art Award, Singapore **2000** | First Prize, Traditional Chinese Medium 19th UOB Painting of the Year Competition, Singapore **1999** | First Prize, Singapore Turf Club Art Competition / Distinction Award, Chinese Painting Category, Dr Tan Sze Chor Art Award, Singapore **1995** | 16th Shell Discovery Art Award, Singapore

Selected Permanent Collections

The Istana, Singapore | Mandarin Oriental, Singapore | Ministry of Foreign Affairs, Singapore | Permanent Mission of Singapore to the United Nations, New York | Nanyang Academy of Fine Arts, Singapore | National Arts Council, Singapore | National Gallery Singapore, Singapore | OCBC Bank, Singapore | Shangri-La Hotel, Singapore | Shangri-La Hotel at The Shard, London, UK | Simmons & Simmons Contemporary Art Collection, Singapore | Singapore Turf Club, Singapore | SingTel, Singapore | SC Global Developments, Singapore | Swiss Re, Singapore | United Overseas Bank, Singapore



Eric Chan 陳志成

(b. 1975, Malaysia / Singapore)

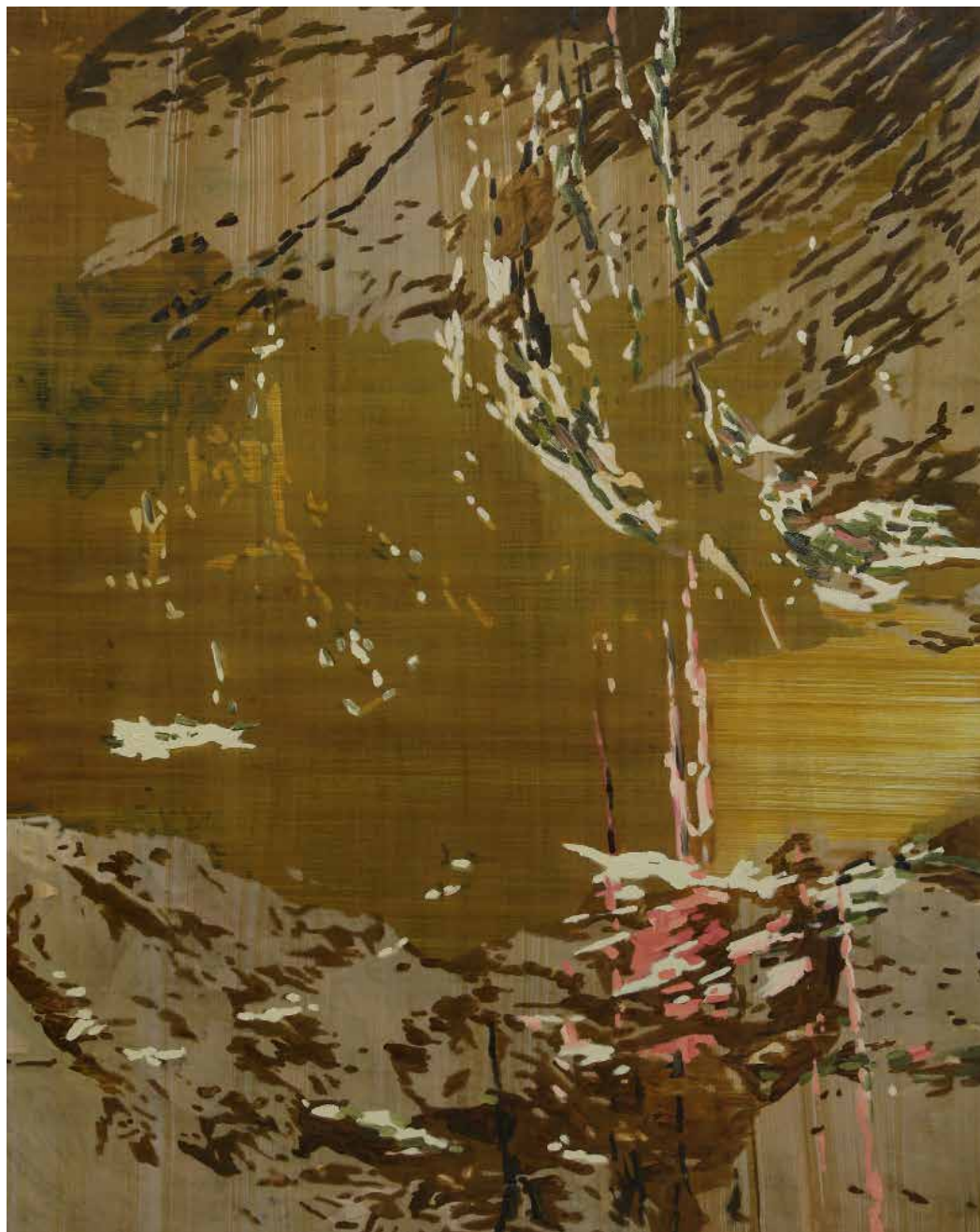
Eric Chan, born 1975 in Kuala Lumpur, Malaysia, and currently based in Singapore / Malaysia, is one of Southeast Asia's most notable contemporary artists. An award-winning arts practitioner, he has carved out a reputation for reinvigorating interest in painting as a resonant contemporary medium. His art practice also extends across different media, from film and photography to installations and sculptural works. With more than two decades of active commitment to his art practice and having had many solo exhibitions internationally, he has enjoyed recognition for his work, receiving amongst others, the Jurors' Choice at the Philip Morris ASEAN Art Awards (2002) and the Highly Commended accolade at the 2003 UOB Painting of the Year Competition under the photography section.

In addition to having strong auction success at Christie's and Sotheby's, his works are collected by the Singapore Art Museum and in corporate and public collections such as the CapitaLand Art Collection, UOB Art Collection, UBS Art Collection, OCBC Art Collection, SingTel Art Collection, and the Ministry of Foreign Affairs, Singapore, to name just a few.

These new works serve as a visual testament to a diverse array of artistic skills—an extraordinary rarity among artists who typically specialise in specific techniques. What sets him apart is his ability to seamlessly incorporate various skills into a single painting, creating a harmonious and visually stunning synthesis. This remarkable artistic journey wasn't an overnight accomplishment. In a demonstration of unwavering dedication, the artist devoted himself entirely to mastering and refining his craft. The result of this intensive period of practice and exploration is evident in the breathtaking new series of works he has produced.

Breaking Ground

2023
150x120cm
Oil on Linen



Strive

2024
122x90cm
Mixed Media on Linen



Flip

2023
122x90cm
Mixed Media on Linen



Eric Chan

1975 | Born in Kuala Lumpur, Malaysia

Education

2000 | Master of Fine Art, RMIT University, Australia **1997** | Bachelor of Arts in Fine Art (Distinction) RMIT University, Australia **1996** | Diploma in Fine Art, LASALLE College of the Arts, Singapore

Solo Exhibition

2016 | In Light of the Ephemeral Silence, FOST Gallery, Singapore / in-Definite Defiance - Solo Exhibition by Eric Chan, ChanHampe Galleries, Singapore **2011** | WANTED: Possession and Rejection, ChanHampe Galleries, Singapore / Paintings by Eric Chan, Stephanie Hoppen Gallery, London, UK / The Romantics of Betrayal, ION Art Gallery, ION Orchard, Singapore / Submissions to Beauty, Paintings by Eric Chan, Amelia Johnson Contemporary, Hong Kong **2008** | Fine Displacement, Paintings by Eric Chan, Amelia Johnson Contemporary, Hong Kong **2007** | Another Place. Another Time. The Substation Gallery, Singapore **2006** | Paintings by Eric Chan, Drawing Room, Manila, Philippines / Indulge - Paintings by Eric Chan, Gajah Gallery, Singapore **2005** | From Here To After- Paintings by Eric Chan, The Third Line, Dubai, UAE **2004** | Tempted Paintings by Eric Chan, Taksu Jakarta, Indonesia **2003** | Fine Objections Paintings by Eric Chan, Taksu Singapore, Singapore **2002** | Out-Sight Paintings by Eric Chan, Bark Modern Art, Hong Kong / New paintings by Eric Chan, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia **2001** | In Between Odds - New Works by Eric Chan, The Substation Gallery, Singapore / Eric Chan - Exhibition, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia / The Gallery - Siemens Malaysia, Kuala Lumpur, Malaysia **2000** | Flaunting - Paintings by Eric Chan, Art Forum Gallery, Singapore

Selected Exhibitions

2015 | Don't Shoot The Painter. Paintings from UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy **2011** | London Art Fair 2011, Stephanie Hoppen Gallery, London, UK **2005** | Towards Beauty's End, Bathurst Regional Art Gallery, New South Wales, Australia / Art for Nature, Rimbun Dahan, Selangor, Malaysia / Emerging Artists Exhibition, Span Galleries, Melbourne, Australia **2004** | Towards Beauty's End, Queensland University Art Museum, Brisbane, Australia / FOOTSTEPS (Jejak Langkah), National Art Gallery, Kuala Lumpur, Malaysia **2003** | Malindo, Taksu Jakarta, Indonesia / TAKSU Gallery (Singapore) Opening Exhibition, Taksu Singapore, Singapore **2002** | ASEAN Art Awards 2002, Philip Morris Group of Companies, Bali International Convention Centre, Nusa Dua, Bali, Indonesia / Singapore Art Awards 2001/2002, Philip Morris Group of Companies The Gallery @ Paragon, Singapore / Painted: Recent Works by Contemporary Southeast Asian Painters, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia **2001** | ASEAN Art Expo - Singapore, Earl Lu Gallery, Singapore / RMIT Master of Fine Art Graduate Show (Singapore), LASALLE-SIA Gallery, Singapore / STRATA 2000 - RMIT Master of Fine Art Graduate Show, SPAN Gallery, Melbourne, Australia **2000** | Imagined Boundaries - Looking at New Model Communities, Marine Parade Theatre Festival 2000 (Visual Arts Exhibition) Marine Parade Community Building, Singapore / Between - LASALLE School of Fine Art Faculty Show, Earl Lu Gallery, Singapore **1999** | SUARA IV - LASALLE Alumni Art Exhibition Caldwell House, CHIJMES, Singapore / PRAXIS - LASALLE School of Fine Art Faculty Show, Earl Lu Gallery, Singapore / Work In Progress, Master in Fine Art Exhibition, LASALLE Gallery, Singapore **1998** | New Generation Singapore Artist Exhibition, Art Forum Gallery, Singapore / SEMIOSIS - LASALLE School of Fine Art Faculty Show, Earl Lu Gallery, Singapore / A Refusal To Be Aware Of All Options; Looking Into Contemporary Painting / The Substation Gallery, Singapore / Suara III - LASALLE Alumni Art Exhibition, Caldwell House, CHIJMES, Singapore / VISUAL + - 5 Installation 5 Artist, LASALLE Gallery, Singapore / Drench - 4th RMIT Fine Art Graduate Exhibition, Earl Lu Gallery, Singapore / President's Charity Show, Earl Lu Gallery, Singapore **1997** | Art Power - Substation Fund-raising Show, Caldwell House, CHIJMES, Singapore / BA Studies - Works In Progress, LASALLE Gallery, Singapore **1996** | Relic - Fine Art Diploma Show, Earl Lu Gallery, Singapore / Perspective & Chance Connections Visiting Australian Artist Helen Geier's Workshop LASALLE Gallery, Singapore **1995** | Wetterling-Teo Scholarship Exhibition, Wetterling-Teo Gallery, Singapore / Collage & Assemblage, LASALLE Gallery, Singapore

Art Residencies

2005 | Young Artist Programme (Printmaking Residency) Singapore Tyler Print Institute (STPI), Singapore

Selected Awards and Scholarships

2003 | Highly Commended (Photography Section) UOB Painting of the Year Competition **2002** | Jurors' Choice Award, Philip Morris Group of Companies Singapore Art Awards 2001/2002 **1997** | Outstanding Achievement Award Bachelor of Arts in Fine Art (Painting), Royal Melbourne Institute of Technology (RMIT) LASALLE-SIA College of the Arts, Singapore **1996** | Art Bursary for Bachelor of Arts Studies, LASALLE-SIA College of the Arts, Singapore, Arts In The City Street Painting Competition - 1st Prize, Singapore Festival of the Arts Fringe **1996**

Selected Collections

UBS Art Collection / OCBC Art Collection / Bank of Singapore Art Collection / Singtel Art Collection / Burger Collection / Singapore Art Museum / Ministry of Foreign Affairs Singapore



Jon Chan 曾偉文

(b. 1982, Singapore)

Jon Chan is a Singaporean painter who explores the dimensions between unsolicited real-time performances and their meditation and circulation as images, attenuating any parallels between these two domains. His works in this exhibition will draw inspiration from his interest in comics as well as real-time situations. He attained his Diploma in Fine Art (Painting), Bachelor of Arts (First Class Honours) and Masters of Fine Arts at Lasalle College of the Arts Singapore, and has been awarded the Winston Oh Travel Award in both 2003 and 2007. He has also been a recipient of the JCCI Arts Awards in 2007.

'Oddball Events' is one of the 10 pieces of oil paintings in his Hong Lim Park series that he took 4 years to develop, which revolves around his ancestral connection to the prominent businessman and philanthropist Cheang Hong Lim as well as Hong Lim Park, the site named after him.

This piece shows several mixed protestors holding placards to the left and, abruptly on a second canvas to the right, there is an event for body builders. This shows that the Hong Lim Park is not only a space for protests but also a site for other events that are nonpolitical in nature. It is also simply a park that passerby utilise.

There is a touch of humor in the painting, from the man holding a bunch of bananas as an act of solidarity for the former YouTuber Amos Yee to the muscular figure flanked by two women on the far right of the painting. This is flanked by the sombre and almost 'religious-like' pose of Mr. Ong, one of the first few activists that protested at Hong Lim Park when it was launched as a dedicated site for free speech.



“Unlike most of the other paintings that have seem to be framed with strong shapes and abstract formations, the Placards in Oddball Events works as a reversal of this, here abstraction is subsumed into figuration”

- Jon Chan Weiwen

Oddball Events

2022
87.5x175cm
Oil on Linen

Jon Chan Weiwen

1982 | Born in Singapore

Education

2008 | Graduated with Masters of Fine Arts from Lasalle College of the Arts **2007** | Graduated with Bachelor of Arts from Lasalle College of the Arts **2003** | Graduated with Diploma of Fine Art (Painting) from Lasalle College of the Arts

Selected Solo Exhibitions

2022 | "The Hong Lim Series: Line and Fragments", iPreciation, Singapore **2019** | "Gaze and Gloss", Grey Projects, Singapore **2016** | "Paraphernalia", Grey Projects, Singapore

Selected Group Exhibitions

2023 | IMPART Art Prize Winner's Showcase, Art Outreach Singapore **2021** | "This Time: Contemporary Watercolour", A+ WORKS of ART, Kuala Lumpur, Malaysia **2020** | "Time Passes", National Gallery Singapore, Singapore / "It's Complicated Somehow", Substation, Singapore **2019** | "Raw Forms", Coda Culture, Singapore **2017** | "Afterimage...", iPreciation, Singapore / "Teachings from His Majesty the King", Ratchadamnoen Contemporary Art Center, Bangkok / "Portable Art Week", iPreciation, Singapore **2016** | "Portable Art Week", iPreciation, Singapore / "Departure 2", iPreciation, Singapore **2014** | "Modern Love", LASALLE College of the Arts **2013** | "Finding Humor", Merely Ice Cream, Sunshine Plaza, Singapore **2009** | "An Assault Against Affection", tickleart, CityLink Mall **2008** | Viza, Viza, Vizualize, LASALLE College of the Arts, Praxis Space, Singapore **2007** | LASALLE Degree Show 07, LASALLE College of the Arts / "Visual Rage", Institute of Contemporary Arts Singapore, Singapore / "Feast", Institute of Contemporary Arts Singapore, Singapore/ LASALLE-SIA Project Space, Singapore / "The Stone Soup Story", tickleart, CityLink Mall / "Black Is Not the Darkest Colour", La Libreria, Singapore **2006** | "Miniature", LASALLE-SIA Project Space, Singapore **2003** | "Travelogue" (Winston Oh Travel Award) Earl Lu Gallery II, Singapore / "Honey Mercury", LASALLE-SIA Gallery, Singapore / "Bilateral Bonds", Taksu Gallery, Singapore and Kuala Lumpur **2002** | "Tourist", Earl Lu Gallery II, Singapore

Awards

2023 | IMPART Art Prize 2023 **2007** | Winston Oh Travel Award / Recipient of the JCCI Arts Award / Japanese Chamber of Commerce and Industry **2003** | Winston Oh Travel Award



Ashley Yeo 楊奕佳

(b. 1990, Singapore)

Ashley Yeo completed her Masters Degree in Fine Arts at Chelsea College of Art & Design, London. She attained her BA (Hons) from LASALLE College of Arts, Singapore with first-class honors. She has been the recipient of the Lasalle Award of Academic Excellence (2011), Winston Oh Travel Award (2010) and NAC scholarship (Local) in 2010. She has participated in numerous group shows in London, Singapore, Turkey, and Thailand and artist residencies with Elsewhere Museum (North Carolina, USA), Eastside (Los Angeles, USA), Vermont Studio Centre (Vermont, USA) and School of Visual Arts (New York, USA).

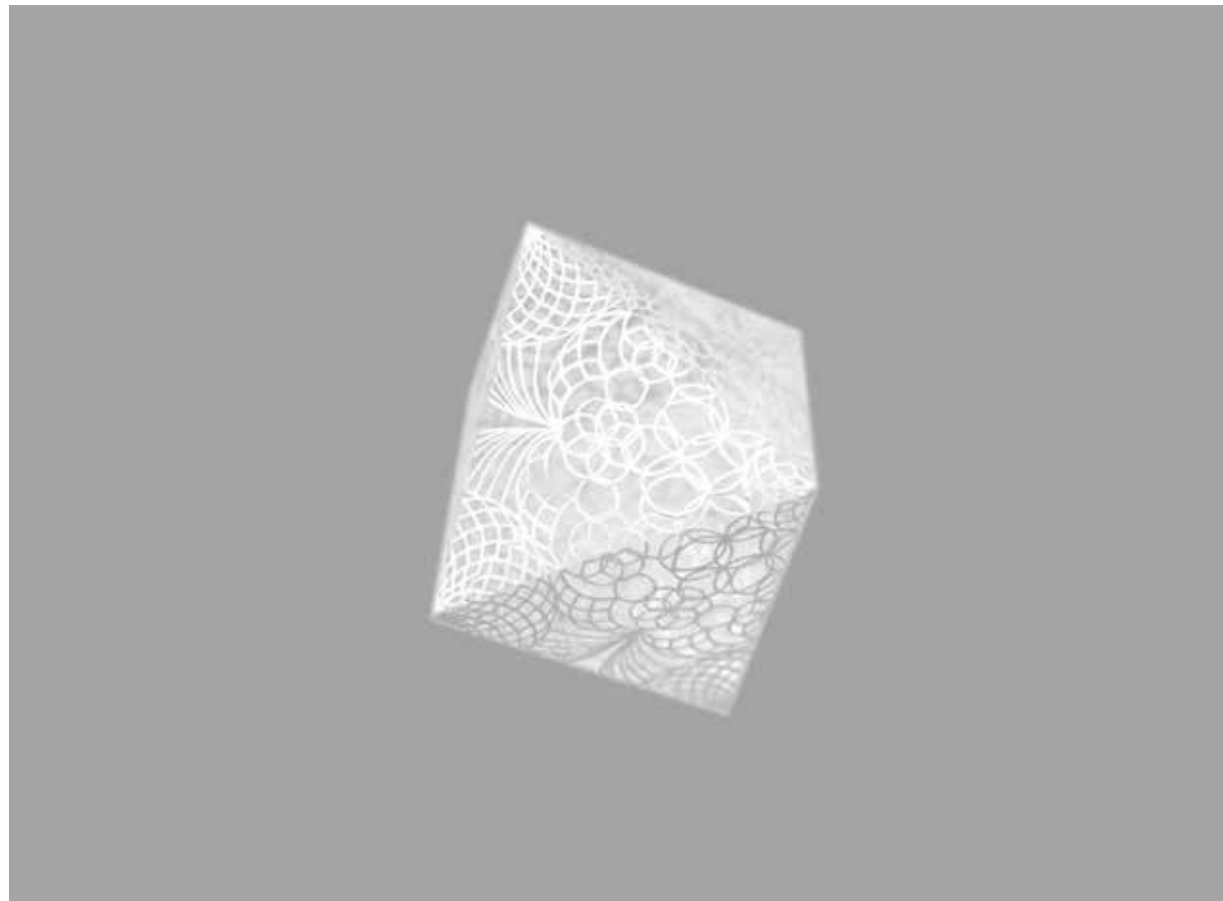
Renowned for her mesmerising paper cut-out works, she stands as a visionary artist whose works have captured the hearts of many. Her artworks offer an in-depth exploration of Yeo's distinctive artistic voice, particularly her mastery of the meticulous and delicate art of paper cut-outs.

This hand-cut paper work creates an immersive experience that transports her audience into a realm of delicate beauty and meticulous craftsmanship, evoking a profound sense of tranquility. Every intricate detail within this piece is a testament to Yeo's unwavering commitment to her skillful technique. Executed with utmost precision, each contour and curve are the result of painstaking effort, often involving the deft manipulation of a sharp scalpel. The artist's touch, guided by patience and dedication, brings forth these exquisite masterpieces that stand as an embodiment of her artistic vision.



Study of Diamond

2018
4.5x4.5x7cm
Hand Cut Paper



Ashley Yeo

1990 | Born in Singapore

Education

2012 | Masters in Fine Art, Merit, University of Arts London, Chelsea College of Art & Design, United Kingdom **2011** | Ba (Hons) in Fine Art, First Class Honours, LASALLE College of the Arts, Singapore

Selected Solo Exhibitions

2020 | Gentle Daylight, Mizuma Gallery, Singapore **2016** | The Haze in their eyes, Becky Art Space, Jeonju, South Korea **2015** | You must imagine Sisyphus happy, FOST Gallery, Singapore **2012** | The Lost Children, Gallery du Monde, London / Room, Foxriver Gallery, Singapore **2011** | A Thousand Words and more, Kartestudios, Singapore / Silent Infatuations, Trispace, Singapore

Selected Group Exhibitions

2021 | PSM 50, National Museum of Singapore **2020** | Time Passes, National Gallery Singapore **2019** | Bloom, iPreciation Gallery, Singapore / ON/OUT OF PAPER, Mizuma Gallery, Singapore / LOEWE Craft Prize 2018 Finalists from the East, ESH Gallery, Milan, Italy **2018** | Loewe Craft Prize, London Design Museum, London, UK **2017** | Finding Tenderness, Waterlon Galarie, Chicago, USA / Skin, Becky Art Space, Jeonju, South Korea / Mokuhanga Lab, CfsHE Gallery, Tokyo, Japan **2016** | Imaginarium: An Odyssey, Singapore Art Museum, Singapore / In their Oceans, Esplanade, Singapore **2015** | The Measure of your Dwelling: Singapore as Unhomed, Ifa Gallery, Berlin, Germany / Economy, LATENT SPACES, Art Stage Singapore **2014** | Art on Paper Biennial, Weatherspoon Museum, North Carolina USA / Smallness, FASS Gallery Sabanci, University, Istanbul Turkey / (Machines) Contemplating the bodies, Singapore General Hospital, Singapore **2013** | Found, Museum of Contemporary, Art (MoCA@Loewen), Singapore / Dialogue, the promise, CMU Art Center, Chiang Mai, Thailand / Night as Mine, Institute of Contemporary, Art Singapore, Singapore / Looking for Time, The Private Museum, Singapore / Future Map, Lethaby Gallery, London, UK **2012** | The Affordable Art Fair, London UK / project showcase: {ART}, PUSH!, London, UK / Without boats, dreams dry up, Cape Farewell @ Triangle, Space Chelsea College, London, UK **2010** | France + Singapore New Generation Artists, Alliance Francaise, Singapore

Awards and Grants

2018 | LOEWE Craft Prize Finalist **2017** | Marketing and Development Grant, National Arts Council Singapore **2016** | Capability Development Grant, National Arts Council Singapore / Presentation and Participant Grant, National Arts Council Singapore **2015** | Capability Development Grant, National Arts Council Singapore **2014** | Capability Development Grant, National Arts Council Singapore **2013** | Capability Development Grant, National Arts Council Singapore / Presentation and Participant Grant, National Arts Council Singapore **2011** | Recipient of LASALLE College of the Arts, Academic Excellence Award **2010** | National Arts Council Scholarship / WINSTON OH Travel Award Travelogue Practice

Public Talks and Achievements

2017 | Artist Talk at Thailand Biennale Workshop **2013** | Selected Participant of Futuremap, University of Arts London, UK **2012** | Griffin Art Prize finalist, London UK / Rojak19 Artist Talk, Noliis Gallery, London, UK / BBC Wildlife Artist of the year finalist, United Kingdom **2011** | Participating Artist at SHORTCOURSE/UK / Public Commission, Cessation, Singapore Art Museum 8Q, Singapore **2010** | Workshop Instructor for The Sikkim Project (Argali)

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