

iPRECIATION 誰先覺
ipreciation.com

ISBN 978-961-11-8441-3



9 789811 184413



風動心動

GENTLE BREEZE,
MOVING HEART

胡財和
OH CHAI HOO

目錄 CONTENTS

1	序言 Foreword
5	作品 The Works
121	簡歷 Curriculum Vitae

E-published specially for
Gentle Breeze, Moving Wind 風動・心動 | **A Solo Exhibition by Oh Chai Hoo** 胡財和
Organised by iPRECATION

E-published, designed and edited by

iPRECATION 誰先覺
ipreciation.com

T: (65) 6339 0678

F: (65) 6438 2080

50 Cuscaden Road
HPL House #01-01
Singapore 249724

www.ipreciation.com
enquiry@ipreciation.com

www.facebook.com/ipreciation

www.instagram.com/ipreciation

<https://www.youtube.com/ipreciation>

WeChat ID: iPreciation

Supported by



Copyright © 2018 iPRECATION

All rights reserved. No part of this e-publication may be reproduced, stored in a retrieval, or transmitted in any form or by any means, electronic, photocopying or otherwise, without prior permission of the copyright holders

Cover: *Parallel Skies* 別有洞天, 2018, 192x96cm, Ink on Rice Paper

Foreword

Helina Chan

A prodigy of art, Oh Chai Hoo (*b. 1960, Singapore*) started learning art at the age of fourteen. He was mentored by Sia Choon Pin, Lim Kang Kee and Goh Sing Hooi at a young age. Oh held his first exhibition at the tender age of fifteen in a National Day group exhibition at the Victoria Memorial Hall, alongside many distinctive artists including pioneer generation artists Chen Wen Hsi and Cheong Soo Pieng. He also learned Chinese ink painting from See Hiang To and Tan Tee Chie while majoring in Western Art at Nanyang Academy of Fine Arts (NAFA) in 1977.

Over these years, Oh's usage of ink has been transformative. In his earlier works during the 1990s, Oh featured ink through the form of Chinese landscape paintings. He extracted elements from natural landscapes and assembled them to create his own imagery. These works captured Oh's early explorations that combined ink with collaging techniques to show the intricate and timeless relationship between nature and time. While nature's vast sculptures like rocks, mountains and waterfalls remained a very important subject matter to him, Oh's practice has undergone significant

development, particularly in 2015, when his artistic expression unfolded on a much more personal level. Stemming from the roots of nature, Oh channelled his emboldened spirit and unique techniques into developing greater and larger ink paintings that are much richer in its narrative.

Oh's ink paintings may be perceived as mountainscapes on first impression. However, drawing closer into his paintings rewards the viewers with great depths. *Dream of the Garden* (2018) took reference from *The Peony Pavilion*, a classic work of Chinese literature and opera masterpiece during the Ming Dynasty that depicts a pair of star-crossed lovers. In this painting, one might observe the hidden silhouette of an empty pavilion, which is a characteristic element of the aforementioned drama masterpiece through the contrasting white negative space against shades of black ink. In its entirety, Oh created an impression of bittersweet sadness, reflective of the trials and tribulations in life, particularly love, that was spoken of in the literature work. Oh's artistic exploration into themes of life was also translated in his LED lighted

ceramic installation titled *Emerge* (2018). It is Oh's original attempt to present the traditional art of seal carving through a contemporary format. This one of a kind creation contains a set of six unique Pagodite seals titled *Happiness, Auspicious, Tranquil, Loving, Roundness* and *Propitious*. They represent Oh's wish and belief that all things good will eventually materialise in life, just like how the seals are presented emerging from the luminous ceramic installation.

Oh continued expanding his narratives in a multitude of ways such as incorporating calligraphy with phrases from Zen philosophy that he strongly resonates with. In both series titled *Poetry of Tou Tuo* and *Poetry of Meng Long*, Oh inscribed poems onto his ink paintings through calligraphy to enhance the visual ambience of the painting as well as to express his personal sentiments. This stemmed from his desires to reintroduce an oriental literati tradition, in which a work of art is encouraged to be read beyond its physical imagery. Just like reading a person's mind, Oh believes such an approach is able to give viewers a greater level of understanding and insights into

an artist's intentions as well as the stories he wishes to narrate.

In this exhibition, Oh interestingly chose to present his ink paintings in several formats including fan-shaped paintings, an album of 12 paintings as well as an 8-metres long handscroll titled *Depths of Clouds* (2018). The ink work unravels to reveal a continuously stunning landscape featuring rocks, mountains, waterfalls amongst other nature's structures, one section at a time. With this intimate and consecutive format of storytelling, Oh's expressive landscape literally unfolds before the eyes of the viewers, forging a symbolic motion of "walking" through the imaginative landscape that Oh has carefully crafted and curated through his artistic vision.

While Oh draws upon Zen philosophy ideals as well as his fascination with nature, he often leaves the process to his artistic intuition, memories and experiences to guide him in his creations. In his own words, Oh believes that the artistic repertoire to be performed throughout his life is an illusive and continuous journey of self-discovery that should be sincerely presented to his viewers. I am glad to be a part of Oh's artistic journey.

序言

陳薈妃

一九六零年生於新加坡的胡財和，自幼已展現其過人的藝術天賦，在他十四歲那年，由他的美術老師謝俊頻先生引薦下向林江奇先生學習油畫及粉彩。十五歲時，其作品已被選入當年的國慶美展，得以與多位第一代藝術家如陳文希、鐘泗賓等同台展出。這給於他莫大的鼓勵，隨後也得水彩畫前輩，吳承惠先生的提攜及指導。他於一九七六年進入了南洋美專，接受西洋畫的正統訓練，同時也選修由施香沓及陳世集先生所教導的水墨畫。

財和成長於新加坡早年的鄉間，使他自幼即沉溺於自然的懷抱。這也觸使他以自然情境為主的創作方向。而他九十年代的山水

作品更顯出他在水墨技術上已有時間與空間的早期探索。從二零一五年至今，是他在創作上的重要里程碑，在經歷了三十多年的嘗試後，他決定回歸到水墨，全心全意的探索水墨的可能性，因為他認為水墨能更準確的帶出他的心境。他用自己研發的墨，通過獨創技術，在紙上不斷的探索，以期畫出心中的意像。在創作路上，對於水墨的探索及試驗，他是無所畏懼的。

他的畫，看似山水，但由於用他自研發的墨及技巧，可以發現那是有別於傳統山水的。那更多是他內心深處的影像，層層疊疊，多重層次的畫面，更能容許觀者細細品味。再由於他對文學如禪

偈、詩詞的醉心，從中也汲取了很多養份，注入到他的畫面。如作於今年的《遊園驚夢》就出於著名戲曲《牡丹亭》，他把劇中破敗的亭園，通過水墨的濃淡處理及留白的應用，呈現出那若隱若現的景像，帶出一種如夢似幻的情感。在《頭陀詩意》及《朦朧》這系列的小品中，他開始在畫面加入書法，試圖以影像與文字的關係，讓觀者透過讀的觀畫方式，對畫面的意境有更深一層的體會。

這次個展，財和通過扇面、冊頁、長卷這些傳統藝術形式來創作現代的畫面，同時也創作了一組由六方印章接合陶瓷雕塑及LED燈光所呈現的篆刻裝置《浮現》

(2018)。這是他首次嘗試的組合形式，他希望能在篆刻這門傳統藝術上，有不同層面的探索與發展。《雲深不知處》(2018)則是長達八米的長卷，他把自己溶入畫中，走入深山峽谷，觸目所見皆是岩石、瀑布、密林，走著走著，一直都在探尋可能的出口。觀者隨著畫面慢慢的開展，也可以漸漸走入他的內心世界，這是他想傳達心境的一種嘗試。

財和說，人的一生中總會經歷情感的衝擊，快樂或悲傷，但都能在創作中得到抒發，他也覺得人類的心靈深處，有著共通及重疊的部份，所以真心創作的作品，將能夠得到一定的共鳴。我很欣慰能看到財和在藝術上的持續發展。

作品選編

SELECTED WORKS

飛瀑
流泉

Rapid Streams

2018
192 x 49 cm
Ink on Rice Paper
紙本水墨



背光

Backlit

2018
150 x 40cm
Ink on Rice Paper
紙本水墨



滌心

Quietude

2018
192 x 96 cm
Ink on Rice Paper
紙本水墨



別有洞天

Parallel Skies

2018
192 x 96 cm
Ink on Rice Paper
紙本水墨



山重水復

Mountain Streams

2018
192 x 95 cm
Ink on Rice Paper
紙本水墨



柔若輕煙

Tender Fog

2018
150 x 68 cm
Ink on Rice Paper
紙本水墨





山
形

Mountainscape

2018
68 x 150 cm
Ink on Rice Paper
紙本水墨



覺
醒

Awakening

2018
68 x 150 cm
Ink on Rice Paper
紙本水墨



遊園驚夢

Dream of the Garden

2018
68 x 150 cm
Ink on Rice Paper
紙本水墨



群山掇夢

Mountains and Dreams

2018
68 x 150 cm
Ink on Rice Paper
紙本水墨



日落之前

Before Sunset

2018
68 x 150 cm
Ink on Rice Paper
紙本水墨



風
動

Gentle Breeze

2018
96 x 192 cm
Ink on Rice Paper
紙本水墨



水中月

Moon Reflection

2018
96 x 192 cm
Ink on Rice Paper
紙本水墨



暗
夜
之
舞

Silent Night Dance

2018
40 x 150 cm
Ink on Rice Paper
紙本水墨

傾訴

Confide

2018
100 x 105 cm
Ink on Rice Paper
紙本水墨



山的另一邊

The Other Side

2018
96 x 96 cm
Ink on Rice Paper
紙本水墨



炫
目
流
光

Ray of Light

2018
96 x 96 cm
Ink on Rice Paper
紙本水墨



輕
如
幻
影

Light Impressions

2018
96 x 96 cm
Ink on Rice Paper
紙本水墨



瀑聲如雷

Thunderous Falls

2018
80 x 80 cm
Ink on Rice Paper
紙本水墨



流
經
歲
月

Golden Years

2018
72 x 96 cm
Ink on Rice Paper
紙本水墨



流
雲

Drifting Clouds

2018
71 x 96 cm
Ink on Rice Paper
紙本水墨



山
色
空
濛

Misty Mountain

2018
68 x 76 cm
Ink on Rice Paper
紙本水墨



暢

Freeing

2018
68 x 75 cm
Ink on Rice Paper
紙本水墨



依稀

Vaguely

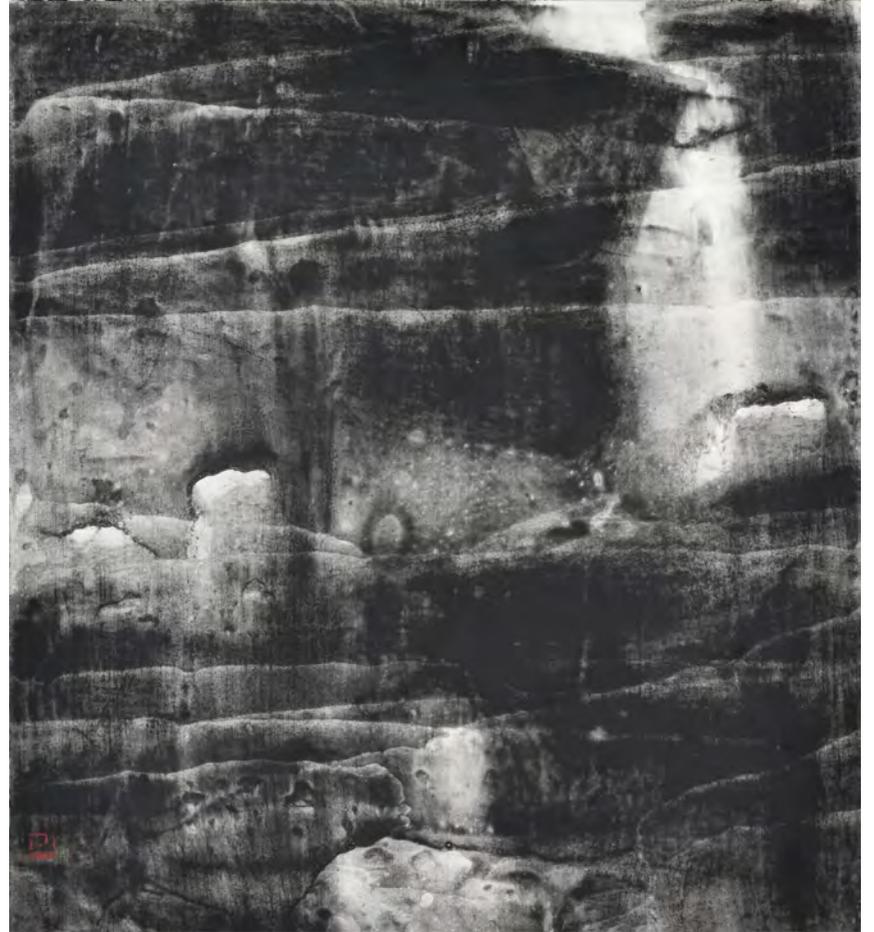
2018
68 x 75 cm
Ink on Rice Paper
紙本水墨



白
月
光

Moonlight

2018
74 x 68 cm
Ink on Rice Paper
紙本水墨



2018
34 x 138 cm (Calligraphy)
34 x 829.5 cm (Artwork)
Ink on Rice Paper
紙本水墨



鷹石

Owl Stone

2018
30 x 40 x 23 cm
Ceramic
陶瓷雕塑





八仙

Eight Deities

2018
19 x 40 x 14 cm
Ceramic
陶瓷雕塑



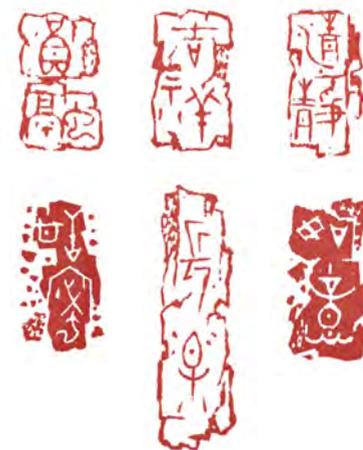
海市蜃楼

Mirage

2018
35 x 26 x 20 cm, 41 x 27 x 24 cm
Ceramic
陶瓷雕塑



2018
19 x 41 x 26 cm
Stone Seals with LED, Acrylic and Ceramic Base
LED 燈篆刻裝置，壓克力與陶瓷底



Happiness 長樂 | Auspicious 吉祥 | Tranquil 清靜
Loving 甜蜜 | Roundness 圓融 | Propitious 如意

涼涼

Tranquil

一片花飛

Petals

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



閃現

Flash

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



唐杜甫詩《曲江二首》二首其一：
一片花飛減卻春，風飄萬點正愁人，
且看欲盡花經眼，莫厭傷多酒入唇，
江上小堂巢翡翠，死邊高塚臥麒麟，
細推物理須行樂，何用浮名絆此生。
二零一八年，財和

輕
風

Light Breeze

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



禪
心

Zen Heart

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



八指頭陀詩《聽枯木長老彈琴》
老禪抱古意，為我撫焦桐，
如坐石臨澗，微聞松語風，
禪心冷香雪，仙梵出花宮，
曲罷日高午，片雲生碧空。
二零一八年三月，財和

如夢

Dreamlike

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



八指頭陀詩

《題悟真禪友山房》句：

浮世混如夢，深山獨息機，
雲從冷處臥，鳥從靜中飛，
財和

霜月

Frost Month

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



八指頭陀詩《麓山秋暝》

碧天澄莫陰，霜月出未高，
孤雲無定適，眾鳥各趨巢，
息此樹下影，念彼塵中勞，
清賞莫餘同，良友詎能招，
幽途成獨往，一心為神交。
山近氣恆寒，不知天已秋，
涼颼入庭柯，木落遠山稠，
猿鳥雜亂鳴，逾覺館宇幽，
夜來新雨足，溪水繞屋流，
真想方在茲，焉用尋丹邱。
二零一八年，財和

雨後

After Rain

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



飄雪

Drifting Snow

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



二
零
一
八
年
財
和

風雪晚來急

Rapid Storm

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



風雪晚來急
二零一八年三月，財和

秋林

Autumn Wood

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



八指頭陀詩《宿阿背王寺》
秋林日色微，樵徑語人稀，
一雁隨雲度，孤僧帶月歸，
霜清聞木落，夜靜見螢飛，
獨宿空山里，超然與世違。
二零一八年，財和

空山無人秋寂寞

Empty Mountain,
Lonesome Heart

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



空山無人秋寂寞

晚風

Night Breeze

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



晚風涼月意悠悠

頭陀詩意

Poetry of Tou Tuo

憶
舊
顏

Recalling Past Beauty

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



二十餘年別此山，
片雲無意又飛還，
故人獨有初師在，
萬壑松杉憶舊顏。

靜
境

Calm State

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



二零一八年四月，財和

萬峰

Peaks

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



晚年愛靜息交遊，
遙碧空清淡不收，
懶更登樓窮遠目，
此身已在萬峰頭。
二零一八年，財和

行舟

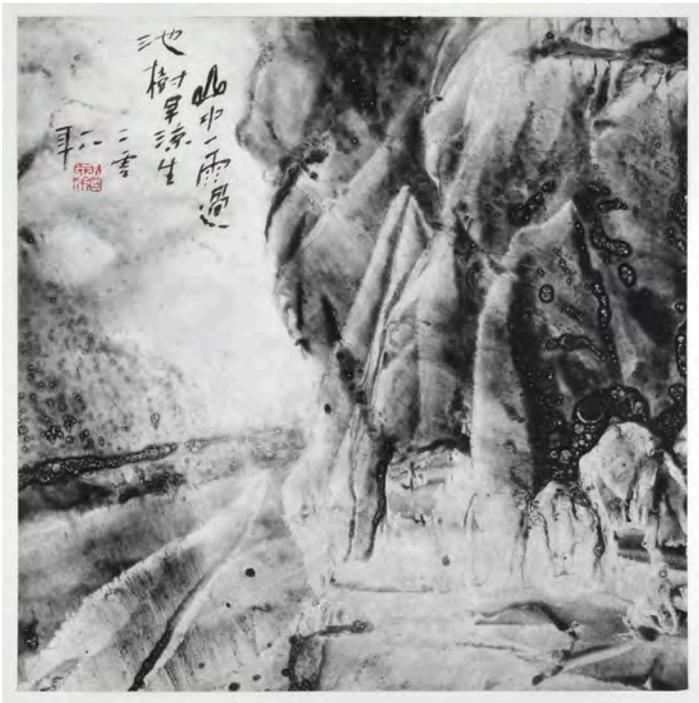
Sailing

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



Rain

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



山中一雨過，
池樹早涼生。
二零一八年

Above the Cloud

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



道人心愛靜，避世入雲峰，
簪笠晴收芋，袈裟晚曬松，
寺藏千畝竹，夢破一聲鐘，
行腳吾已倦，閒拋五尺筇。
二零一八年四月，財和

獨
行

Lone Journey

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



探
索

Explore

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



螢
光

Glow

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



語
人
稀

Quietude

2018
34 x 34 cm
56.5 x 56.5 cm
(Framed)
Ink on Rice Paper
紙本水墨



八指頭陀詩《春》句：

春山寂寞語人稀

二零一八年，財和畫

蒙龍 (冊頁)

Poetry of Meng Long (Album)



蒙朧



泉水
一樣
的風

朦
朧
-
風

Breeze

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨



顧城詩《土地是彎曲的》句：
土地是彎曲的，我看不見你。

朦朧 - 看不見你

Can't Catch Sight of You

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨

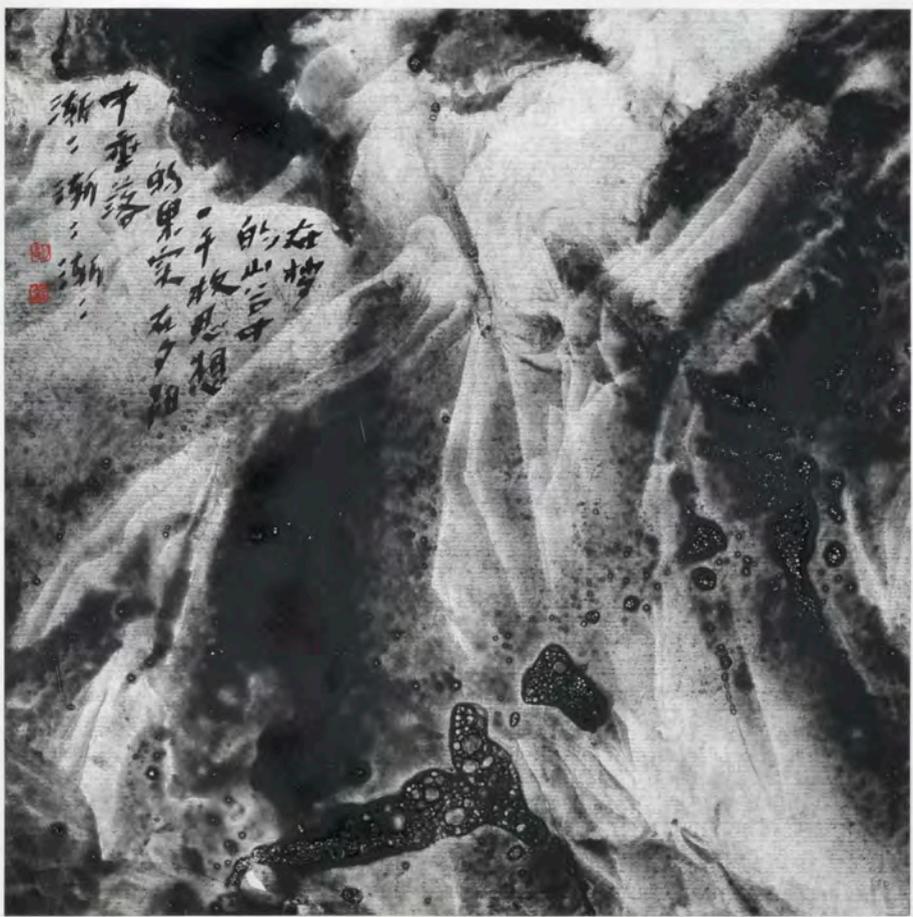


顧城詩《土地是彎曲的》句：
我只能遠遠看見你心上的藍天

Blue Sky

朦朧 - 藍天

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨

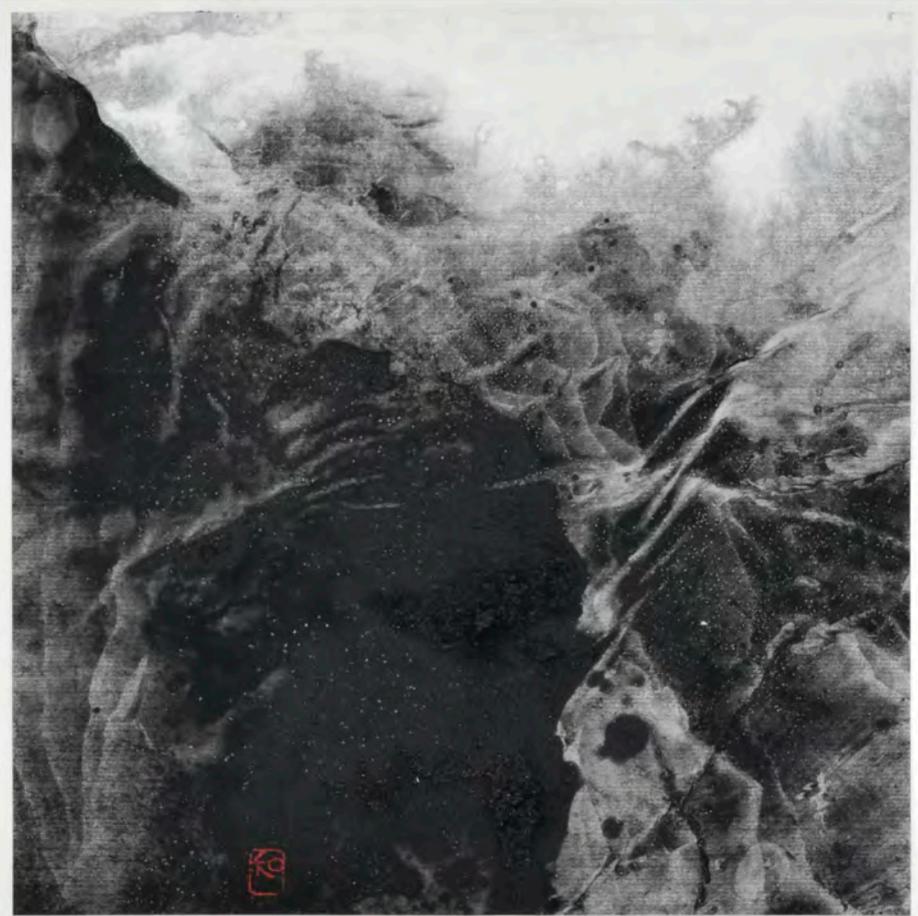


朦朧 - 漸漸

Gradually

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨

顧城詩《思想之樹》句：
在夢的山谷中，
一千枚思想的果實，
在夕陽中垂落，
漸漸：·漸漸：·漸漸：·
·
·
·



山間

Between the Mountains

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨



Valley

朦朧 - 峽谷

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨

顧城詩《雞春卷》句：
滂沱大雨通過我，
像是通過一道深深的峽谷。



朦朧
- 晨霧

Rising Wind

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨



顧城詩《一代人》句：
黑夜给了我黑色的眼睛，
我卻用它尋找光明。

朦朧 - 黑夜

Dark Night

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨



獨坐大雄峰
，財和
二零一八年

朦朧 - 獨坐大雄峰

Sitting on Top of the Mountain

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨



朦
朧
-
風
起

Rising Wind

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨



秋風將吹過山谷，不眠的夜。

朦朧 - 不眠的夜

Sleepless Night

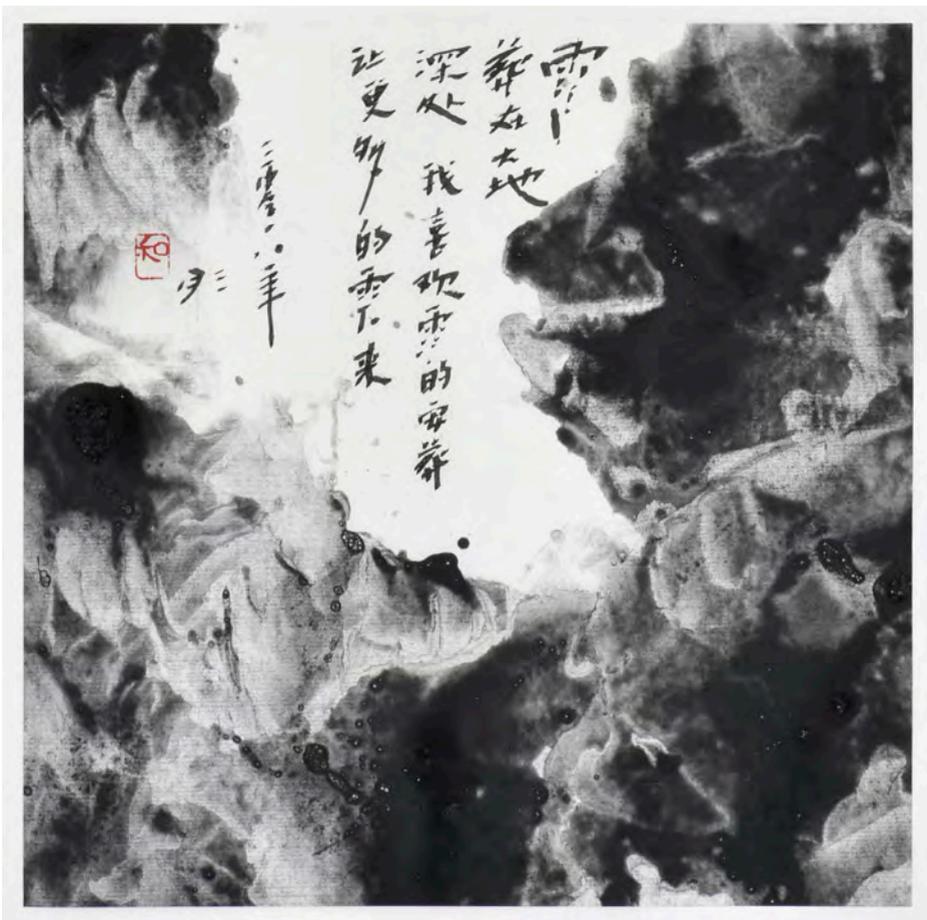
2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨

Depths of Earth

朦朧 - 大地深處

2018
29 x 29 cm
41 x 41 cm
(Album Size)
Ink on Rice Paper
紙本水墨

顧城詩《計謀》句：
雨葬在大地深處，
我喜歡雨的安葬，
讓更多的雨下來。
二零一八年三月，財和



簡
歷

CURRICUMLUM VITAE

Oh Chai Hoo

1960 Born in Singapore

Education

1982 Graduated from Nanyang Academy of Fine Arts, Singapore

Solo Exhibitions

1998 | *Yi Qi Yi Hui – Solo Reiterate*, Artfolio SPACE, Singapore **1999** | *Nonentity existence*, Artfolio Gallery, Singapore 2000 | *Eastern Grandeur, American Club*, Singapore **2001** | *Ru Shi – As it is...*, Artfolio SPACE, Singapore **2003** | *Mu – Wood*, Galleri Stockhard, Finland **2004** | *Xin Ji – Impressions From the Heart*, Artfolio Gallery, Singapore **2006** | *Xin Deng – Light of the heart*, Artfolio Gallery, Singapore **2013** | *Silent Conversation*, Utterly Art, Singapore **2014** | *Tropical Zen Garden*, Esplanade, Singapore **2016** | *Lifetime of Change*, iPreciation, Singapore **2017** | *The Serene Path*, Gallery Huit, Hong Kong

Group Exhibitions

1981 | *Two-Man Show*, Nanyang Academy of Fine Arts, Singapore **1986** | *Not The Singapore River Art Exhibition, Port of Singapore Authority, Artist Encouragement Scheme*, Arbour Fine Art, Singapore / *Chong Boon Painting of the Year Exhibition*, Singapore / *Shell Discovery Art Exhibition*, Singapore / *Tan Tze Chor Award Exhibition*, Singapore **1987** | *IBM Art Award Exhibition*, Singapore / *National Museum Centenary Art Exhibition*, Singapore / *Tan Tze Chor Award Exhibition*, Singapore **1989** | *Nanyang Academy of Fine Arts Lecturer Art Exhibition*, Singapore **1991** | *The Grand Discovery Art Exhibition*, Singapore / *International Watercolour Exhibition*, Korea and Taiwan **1993** | *Siaw-Tao Art Exhibition*, Shanghai, Hangzhou **1994** | *Singapore Artist Speak Volume 2 Exhibition*, Singapore **1996** | *Siaw-Tao Art Exhibition*, Shantou, China **1999** | *V'Spartio*

(Travelling Exhibition) at Asian and Pacific VSA Festival in Osaka '99, Osaka, Japan / *Creative Calligraphy Exhibition '99*, Singapore **2000** | *San*, Exhibition by Singaporean Artists, King's Road Gallery, United Kingdom **2002** | *Seal Carving Exhibition*, Singapore / *Tao Ren Wu Yu – Clay Speaks*, 1st Asian Ceramic Exhibition, Nanyang Clay Group, Singapore **2003** | *Modern Calligraphy Exhibition (Travelling Exhibition)*, China / *GAM Art Exhibition (Ceramic)*, Toyota City Art Museum, Japan **2004** | *Wan – Bowl*, National Library, Singapore / *The Sixth Face*, MICA Building, Singapore / *Tapestry*, The American Club, Singapore **2005** | *Modern Calligraphy Exhibition (Travelling Exhibition)*, China **2006** | *Summer Soiree*, Artfolio Gallery, Singapore / *First*, The American Club, Singapore / *Sculpture Society (Singapore) Exhibition*, Esplanade, Singapore **2009** | “家” *Home*, Artfolio Gallery, Singapore **2010** | *Siaw-Tao 40th Anniversary Art Exhibition*, Singapore **2011** | *Modern Creative Calligraphy Exhibition*, Singapore / *Singapore Sculpture Society 10th Anniversary Exhibition*, Singapore **2012** | *Ink (mo)*, Esplanade, Singapore **2013** | *Season's Interpretation – 2-men show*, One East Asia, Singapore **2014** | *We do! We do art!*, One East Artspace, Singapore / *Nothing in Common*, Utterly Art, Singapore / *Inkpression*, Hakaren Art Gallery, Singapore / *Scent Of Time*, Ceramic Group Show, Singapore **2015** | *These Sacred Things*, Visual Art Space, Esplanade, Singapore **2016** | *Portable Art Week*, iPreciation, Singapore / *A Thousand Cups & Maybe More*, The Art Space, Singapore **2017** | *Virtuoso In Ink*, Art Agenda S.E.A, Chan + Hori Contemporary, Singapore / *When Space Dissolves Into Luminosity; Where Flowers Bloom Amidst Rocks*, iPreciation, Singapore / *Art New York Art Fair 2017*, New York, USA / *Impressions*

– *Seal Carving Exhibition by Siaw-Tao*, Kuala Lumpur, Malaysia / *Art Miami Art Fair 2017*, Miami, USA **2018** / *Art New York Art Fair 2018*, New York, USA / *Beckoning Of The Breeze*, Group Exhibition by Siao-Taw Chinese Seal-Carving Calligraphy & Painting Society, Singapore / *International Ink Painting Exhibition*, The National Art Center, Tokyo, Japan

Awards

1992 | Distinction in Visual Art Creation, Nanyang Academy of Fine Arts, Alumni Association, Singapore **1999** | Highly Commendable Award, Abstract Medium 18th UOB Painting Competition, Singapore **2010** | Siaw-Tao Achievement Award **2013** | Siaw-Tao Best Artwork Award

Private and Public Collections

Bank Brussels Lambert, Singapore | Banque Indosuez, Singapore | BNP Paribas, Singapore | Changi Airport, Singapore | DBS Bank, Singapore | DBS Finance, Singapore | Four Seasons Bali, Indonesia | Hilton Hotel, Singapore | Hotel Equatorial, Yangon, Myanmar | Hyatt Regency, Surabaya, Indonesia | Imperial Hotel, Taipei, Taiwan | Intercontinental Hotel, Singapore | Littlefuse Far East, Singapore | Luxasia Pte Ltd,

Singapore | Mandarin Hotel, Singapore | Marsh (S) Pte Ltd, Singapore | Matsushita, Japan | Munich Management Pte Ltd, Singapore | Natexis Banques Populaires, BPCE, Singapore | National Museum Art Gallery, Singapore | Nikko Hotel, Kuala Lumpur, Malaysia | Novotel Hotel, Singapore | Omni Marco Polo Hotel, Singapore | Orchard Hotel, Singapore | Raffles Marina, Singapore | Rasa Sentosa, Singapore | Regent Hotel, Singapore | Regent Hotel, Jakarta, Indonesia | Regent Hotel, Bali, Indonesia | Royal Holiday Inn Crown Plaza Hotel, Singapore | Saloman Brothers, Singapore | Sedona Hotel, Mandalay, Myanmar | Shangri-La Hotel, Qingdao, China | Shell Eastern Petroleum (Pte) Ltd, Singapore | Singapore Heritage Board | Singapore Workforce Development Agency, Singapore | State Street Bank & Trust Co, Singapore | Wong Partnership, Singapore

胡財和

1960 出生於新加坡

學歷

1982 畢業於南洋美專

個展

1998 | “一期一會”，Artfolio SPACE, 新加坡 1999 | Nonentity existence, Artfolio Gallery, Singapore 2000 | Eastern Grandeur, American Club, Singapore 2001 | “如是”，Artfolio SPACE, 新加坡 2003 | “木”，Galleri Stockhard, 芬蘭 2004 | “心跡”，Artfolio Gallery, 新加坡 2006 | “心燈”，Artfolio Gallery, 新加坡 2013 | “石語”，Utterly Art, 新加坡 2014 | “雨林禪思”，濱海藝術中心, 新加坡 2016 | “物換星移”，誰先覺, 新加坡 2017 | “曲徑通幽”，錦藝舫, 香港

群展

1981 | 雙人展, 南洋藝術學院, 新加坡 1986 | “不再是新加坡河”，Port of Singapore Authority, Artist Encouragement Scheme, Arbour Fine Art, 新加坡 / 崇文美術獎展, 新加坡 / 殼牌青年藝術家展, 新加坡 / 陳之初藝術獎展, 新加坡 1987 | IBM 藝術獎展, 新加坡 / 國家博物館百年美展, 新加坡 / 陳之初藝術獎展, 新加坡 1989 | 南洋美專教師美展, 新加坡 1991 | The Grand Discovery Art Exhibition, 新加坡 / 國際水彩畫聯盟展, 韓國和台灣 1993 | 嘯濤畫展, 上海, 杭州 1994 | 畫家的聲音畫展, 新加坡 1996 | 嘯濤畫展, 汕頭市, 中國 1999 | 特殊才藝協會亞洲, 太平洋區巡迴展, 大阪市, 日本 / 現代書法展, 新加坡 2000 | “三”新加坡畫家聯展, King's Road Gallery, 英國 2002 | 第一屆新馬印人篆刻展, 新加坡 / “陶人勿語”第一屆亞洲陶瓷邀請展, 南洋陶人, 新加坡 2003 | 現代書法巡迴展, 中國 / GAM 新、日聯展, 豐田市美術館, 日本 2004 | “碗”陶瓷展, 國家圖書館, 新加坡 / “第六面”五人聯展, 舊

禧街警察局, 新加坡 / Tapestry, The American Club, 新加坡 2005 | 現代書法巡迴展, 中國 2006 | Summer Soiree, Artfolio Gallery, 新加坡 | First, The American Club, 新加坡 | 雕塑群展, 濱海藝術中心, 新加坡 2009 | “家” Home, Artfolio Gallery, 新加坡 2010 | 嘯濤四十周年美展, 新加坡 2011 | 現代書法展, 新加坡 / 雕塑協會十周年展, 新加坡 2012 | “墨”四人聯展, 濱海藝術中心, 新加坡 2013 | “季節”雙人展, One East Asia, 新加坡 2014 | “我願意”夫妻群展, One East Artspace, 新加坡 / “非一般”群展, Utterly Art, 新加坡 / 水墨聯展, Hakaren Art Gallery, 新加坡 / 夫妻陶瓷聯展, 新加坡 2015 | “秘密寶貝”, Visual Art Space, 濱海藝術中心, 新加坡 2016 | 小品展, 誰先覺, 新加坡 / “千杯”陶瓷展, The Art Space, 新加坡 2017 | Virtuoso In Ink, Art Agenda S.E.A, Chan + Hori Contemporary, Singapore / When Space Dissolves Into Luminosity; Where Flowers Bloom Amidst Rocks, 誰先覺, 新加坡 / 藝術紐約藝術博覽會 2017, 紐約, 美國 / “印、象” (嘯濤篆刻展), 吉隆坡, 馬來西亞 / 藝術邁亞密藝術博覽會 2017, 邁亞密, 美國 2018 | 藝術紐約藝術博覽會 2018, 紐約, 美國 / “喚風”, 嘯濤篆刻書畫會扇面展, 新加坡 / “國際墨畫會展”, 國立新美術館, 東京, 日本

獲獎

1992 | 南洋美專校友會 “佳作獎” 南洋藝術學院, 南洋美專校友會, 新加坡 1999 | 18th UOB “佳作獎” 第18屆大華銀行抽象藝術繪畫比賽, 新加坡 2010 | 嘯濤 “藝術

成就獎” 2013 | 嘯濤 “杰出作品獎”

私人和公共藝術收藏

布魯塞爾朗貝銀，新加坡 | 法國東方銀行，新加坡 | 法國巴黎銀行，新加坡 | 樟宜機場，新加坡 | 星展銀行，新加坡 | 星展銀行財務，新加坡 | 巴厘四季酒店，巴厘島，印尼 | 希爾頓大酒店，新加坡 | 國際貴都大飯店，仰光，緬甸 | 凱悅酒店，泗水，印尼 | 台北華國大飯店，台北，台灣 | 新加坡洲際酒店，新加坡 | Littlefuse Far East，新加坡 | 盧亞有限公司，新加坡 | 新加坡文華大酒店，新加坡 | 達信（新加坡）保險經紀有限公司，新加坡 | 松下，日本 | Munich Management Pte Ltd，新加坡 | 法國大眾外貿銀行，新加坡 | 新加坡國家美術館，新加坡 | 日航酒店國際，吉隆坡，馬來西亞 | 諾富特新加坡酒店，新加坡 | 奧麗馬哥亭羅酒店，新加坡 | 新加坡烏節大酒店，新加坡 | Raffles Marina，新加坡 | 香格里拉聖淘沙度假酒店，新加坡 | 麗晶酒店，新加坡 | 麗晶酒店，雅加達，印尼 | 麗晶酒店，巴厘島，印尼 | 皇家假日皇冠酒店，新加坡 | 薩洛蒙兄弟公司，新加坡 | 曼德勒塞多納酒店，緬甸 | 青島香格里拉大酒店，青島，中國 | 殼牌能源（新加坡）有限公司，新加坡 | 國家文物局，新加坡 | 新加坡勞動力發展局，新加坡 | 美國道富銀行，新加坡 | 王律師事務所，新加坡