



A group exhibition

DEPARTURE 3

Milenko Prvacki

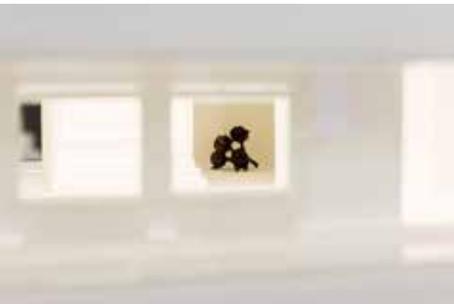
Faris Nakamura

Jodi Tan

Tan Wei Lit

Leow Wei Li

ZERO (Zul Othman)



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Cover photography:

-*Abstraction for Beginners*, 2018, 100 x 100cm, Acrylic on linen
-*But Let There Be Space For Us To Frolic In This Unlikely Place II*,
2017, 225 x 65 x 55cm, Acrylic On Wood, Acrylic Plastic, Dried Pods

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FOREWORD

Milenko Prvacki

We are proud to witness the “Departure 3”- a selection of LASALLE alumni of different generations. It is a continuation of a concept that I am presenting at ipreciation’s gallery annually.

The goal of the series of exhibition is to unveil, through a compilation of their recent works the authentic personal languages and working methods developed by each selected artist in their practice, a prove of their maturation and highly professional approach to art-making.

“Departure 3” is a visual journey, a journey in which it does not really matter where it comes from, where originated, if it has a final destination at all, how much it travels while time is running smoothly, how creative time is fulfilled and what it became as a final form of personal expression.

These are artists who do not make the experience of what is commonly considered an event, but their full, unrepeatable and unique creative experience - an event itself. That is, at last, the essence of this “Departure 3” process.

Milenko Prvacki

(b.1951, Yugoslavia / Singapore)



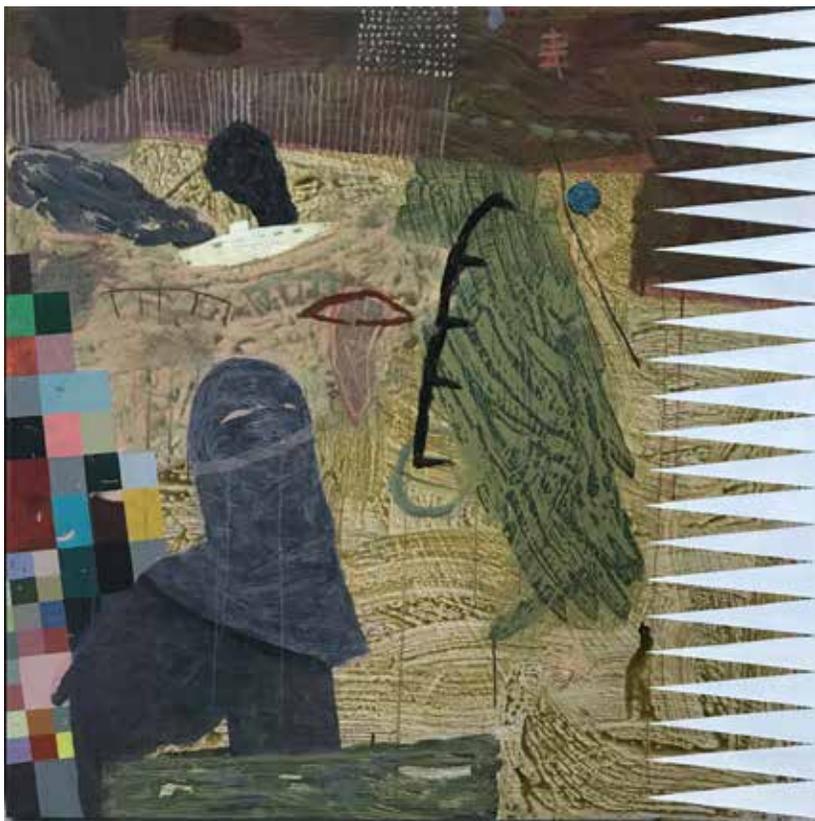
Milenko Prvački (b. 1951, Yugoslavia / Singapore) is one of Singapore's foremost abstract painters. Born in Yugoslavia, Prvački moved to Singapore in 1991. He started his career as an art practitioner and art educator in Lasalle College of the Arts, Singapore, in 1994. He graduated with a Master's Degree in Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania, in 1998. Subsequently, he was appointed the Dean of the Faculty of Fine Arts at the institution until the year 2010, after which he assumed the post of Senior Fellow in 2011. In 2012, he was conferred the prestigious Cultural Medallion for Visual Arts by the National Arts Council, Singapore and the Silver Medallion for Knights in the Order of Arts and Letters by the French Embassy. Formally trained in Eastern European painting, Prvački was enthralled by Chinese ink painting (水墨, shui mo) when he first moved to Singapore. His oil and acrylic paintings display visible Chinese ink influences, evident in the light washes and layers of colours and brush strokes together with the distinctive method of featuring various narratives around the canvas as opposed to the idea of a singular focal narrative in Western art. While his paintings are informed by personal experiences, they also engage with issues pertinent in society. Prvački further questions the representative nature of painting by examining the relationship between abstraction and figuration. The figurative elements employed in his paintings are, at the same time, amorphous and highly ambiguous, thereby defying identification and categorization.

Abstraction for Beginners 1

2017

100 X 100cm

Acrylic on Linen



Abstraction for Beginners 2

2018

100 X 100cm

Acrylic on Linen



Abstraction for Beginners 3

2018

100 X 100cm

Acrylic on Linen



Abstraction for Beginners 4

2018

121 X 100cm

Acrylic on Linen



Abstraction for Beginners 5

2018

100 X 127cm

Acrylic on Linen

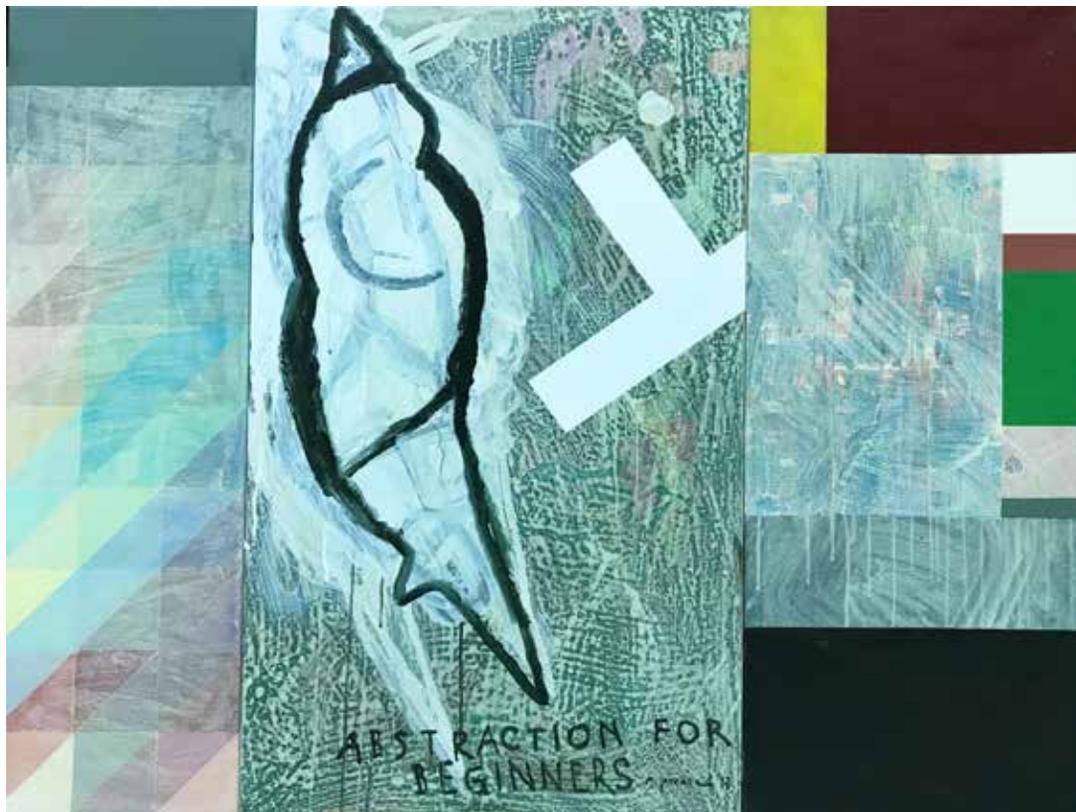


Abstraction for Beginners 6

2017

100 X 131cm

Acrylic on Linen



2006 Construction Site, Museum of Contemporary Art Sydney, Australia
 2006 Recollection, TAKSU Gallery, Singapore
 2005 Framing and positioning of the Elements, PKW Gallery, Singapore
 2004 The New paintings, Taksu, Jakarta, Indonesia
 2004 Trophy Paintings, TAKSU, Kuala Lumpur, Malaysia
 2004 Trophy Painting, TAKSU Gallery, Singapore
 2003 Construction Site, KC Gallery, Belgrade, Serbia & Montenegro
 2003 Construction Site, Contemporary Gallery, Pancevo, Serbia & Montenegro
 2003 Construction Site, City Art Museum, Ljubljana, Slovenia
 2002 Methods & Materials, Plastique Kinetic Worms, Singapore
 2002 Construction Site, Institute of Contemporary Art,
 LASALLE College of the Arts, Singapore
 2001 Collection, Sentosa Artist Village Gallery, Singapore
 1999 Collection, PKW, Singapore
 1998 Caldwell House, Chijmes, (with Delia), Singapore
 1997 Fire in Kakadu - Paintings (with Delia Prvacki), Art Forum Gallery, Singapore
 1997 The Ultimate Visual Dictionary - Paintings (with Delia Prvacki),
 Caldwell House Gallery, Singapore
 1996 Painting in spite of... - Paintings, Takashimaya Gallery, Singapore
 1995 Drawings, Golden Eye Gallery, Novi Sad, Yugoslavia
 1994 NOBEL House (with Delia Prvacki), Singapore
 1993 Paintings (with Delia Prvacki), LASALLE-SIA Gallery, Singapore
 1993 Paintings & Drawings, Substation Gallery, Singapore, organised by
 ART-2 Gallery, Singapore

- 1990 Paintings, Cultural Centre Gallery, Belgrade, Yugoslavia
1990 Paintings, Youth Gallery, Sarajevo, Bosnia & Herzegovina
1989 Paintings, Franzer Gallery, Subotica, Yugoslavia
1989 Trophy Paintings, The Coast Gallery, Piran, Slovenia
1988 Collage, Mala Gallery, Pancevo, Yugoslavia
1986 Trophy Paintings, ULUV Gallery, Novi Sad, Yugoslavia
1985 Volcano - Drawings, Collective Graphic, Belgrade, Yugoslavia
1985 Paintings, Meduza Gallery, Koper, Slovenia
1984 Avignon - Drawings, Barbantan Gallery, France
1984 Islands - Paintings, Modern Gallery, Zrenjanin, Yugoslavia
1984 Islands - Paintings, Gallery of Contemporary Art Pancevo, Yugoslavia
1983 Islands - Paintings, Visual Meeting Gallery, Subotica, Yugoslavia
1983 Islands - Paintings, Visual Autumn Gallery, Sombor, Yugoslavia
1982 Islands - Drawings, Mali likovni Salon, Novi Sad, Yugoslavia
1981 Fur-Trophy - Paintings, Apatin Gallery, Apatin, Yugoslavia
1980 Paintings, Kolarceva Zadubzina Gallery, Beograd, Yugoslavia
1979 Dialog - Drawings, Youth Gallery, Novi Sad, Yugoslavia
1978 Dialog - Paintings, Modern Gallery, Pancevo, Yugoslavia
1976 New Paintings (with Rada Cupic), ULUV Gallery, Novi Sad, Yugoslavia
1974 Drawings, Yugoslav Embassy, Bucharest, Romania
1971 Paintings & Drawings, Youth Gallery, Pancevo, Yugoslavia

GROUP EXHIBITIONS

- 2016 Group exhibition, Baik Art Gaallery, LA, USA
- 2015 Permanent Collection, Singapore Art, National Gallery, Singapore
- 2015 Art Far Paris, Grand Palace, France
- 2015 Portable Art Week, iPreciation Gallery, Singapore
- 2015 Art Silicone Valley, San Francisco, USA
- 2015 A new Dialogue, Southeast Asian Abstraction, Sotheby's, Singapore, Hong Kong
- 2015 The Cultural Medallion and Visual Arts, The Ngee Ann Kongsi
Galleries 1&2, NAFA, Singapore
- 2014 Market Forces, Erasure: From Conceptualism to Abstraction, Curated by Dr.
Charles Merewether, Osage Gallery and City University of Hong Kong, Hong Kong
- 2014 Passage, with Delia Prvacki, The Luxe Art Museum, Singapore
- 2014 Departure, iPreciation Gallery, Singapore
- 2014 Art Stage, iPreciation, Singapore
- 2014 Do you believe in Angels? Curated by Tony Godfrey, M0_Space, Manila,
Philippines and Singapore
- 2014 We do, we do Art, One East Asia Gallery, Singapore
- 2013 Paper, AndrewShire Gallery, Los Angeles, USA
- 2013 Painting in Singapore, Curated by Tony Godfrey, EQUATOR Art Project, singapore
- 2013 Island Vernacular, Milenko Prvacki and Ian Woo, paintings, Curated by
Christopher Cook, Peninsula Arts with Plymouth University, UK
- 2013 The Realm in the Mirror, the Vision out of Image, An Exhibition of Singapore
Contemporary Art curated by Feng Boyi, Suzhou Jinji Lake Art Museum, China

- 2013 Postmodernism in Vojvodina (1976-1990), curated by Svetlana Mladenov, Museum of Contemporary Art Voivodina, Novi Sad and Gallery Kulturni Center Belgrade, Serbia
- 2013 Cascadence - SG redux, curated by Joanna Lee, iPreciation Gallery, Singapore
- 2012 Panorama, Recent Art from Contemporary Asia, Singapore Art Museum
- 2012 The same rain, the same wind, Chiang Mai University Art Center, Thailand
- 2012 Decode/Recode, Media City, University of Salford, Manchester, UK
- 2012 "9+1", Sabanchi University Gallery, Istanbul, Turkey
- 2011 Love Letter to Surrogate, Museum van Hedendaagse Kunst Antwerpen, Belgium
- 2011 LASALLE-NAFA show, ICAS and NAFA Gallery, Singapore
- 2011 "9", Praxis Space, Institute of Contemporary Art Singapore
- 2010 Love Letter to a Surrogate, Torrance Art Museum, Los Angeles, US
- 2010 The Burden of Representation: Abstraction in Asia Today, curated by Eugene Tan, Osage Gallery, Hong Kong, Shanghai
- 2009 Curating Lab, 100 Objects (Remixed), NUS Museum, Singapore
- 2009 Combinart, Open Studio, Singapore
- 2009 The Next Chapter, ICAS, Singapore
- 2009 OH (Open House), Singapore
- 2008 Permanent Collection, Gallery of New South Wells, Sydney, Australia
- 2008 Constructed Landscapes: Curated by Karen Lim, NUS Museum, Singapore
- 2007 BLACK IS NOT THE DARKEST COLOUR, La Libreria, Singapore
- 2007 CROPED, SLOT Gallery. Sydney, Australia
- 2007 FROM PERMANENT COLLECTION, Gallery of New South Wells, Sydney, Australia
- 2007 Art in Vojvodina from 60this to 2000, Sava Stepanov Collection, Museum of

Contemporary Arts Novi Sad, Serbia
 2007 EX TEMPORE, Obalne Gallery Piran, Slovenia
 2006 Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
 2006 PGW Gallery, Prêt-à-Porter - Plastique Kinetic Worms Annual Show, Singapore
 2006 50 Years of Ecka Collection, National Museum, Zrenjanin, Serbia
 2005 Biennale of Miniature's, Gornji Milanovac, Serbia and Montenegro
 2005 Pocheon Asian Art Festival, Poesheon, Korea
 2005 International Festival of Art Flags, Novi Sad, Serbia and Montenegro
 2005 The Singapore Art Show, SMU, Singapore
 2005 Landscape and Beyond, Amelia Jonsthon Contemporary, Hong Kong
 2005 Anthology of the Arts, Stadische Gallery, ZKM Medienmuseum, ZKM-
 2005 Foyer, Stadische Hochschule fur Gestaltung, ZKM-Museum fur Neue Kunst
 Karlsruhe, Germany
 2004 The LASALLE School, Earl Lu Gallery, Singapore
 2002 Flag Art Festival, Seoul, Korea
 2002 Flag Project, Gwangju Biennale, Gwangju, Korea
 2001 ASEAN Art Today, Earl Lu Gallery, Singapore
 2000 FEAR 2000, Melbourne, Australia
 2002 Buntus 2000, International Artists Collective Exhibition organised by Emma
 Johnston, Dublin, Ireland
 2002 Strokes, Drawing Exhibition, Plastique Kinetic Worms, Singapore
 2002 PARALLEL WORLD, Bangkok, Thailand
 2002 FEAST, Singapore Art Museum, Singapore
 1999 Ambulations, Earl Lu Gallery, in conjunction with Nokia 99, Singapore

1999 PRAXIS, Earl Lu Gallery, Singapore
1999 Carte Blanche, Galerie Societe Generale, Alliance Francaise, Singapore
1998 Semiosis, Earl Lu Gallery, Singapore
1998 Painting Now, Earl Lu Gallery, Singapore
1996 New Acquisitions, National Museum, Belgrade, Yugoslavia
1996 25 Years of Pesak Symposium, Modern Gallery, Pancevo, Yugoslavia
1990 Time of Synthesis, Salon of Yugoslavian Art, Belgrade, Yugoslavia
1989 6th Watercolour Biennale, National Museum Karlovac, Croatia
1989 Balcanian Triennial, Bucharest, Romania
1989 Documenta - Yugoslavia, Sarajevo, Bosnia & Herzegovina
1989 Postwar Landscape in Serbia, Museum of Modern Art, Belgrade,
1988 6th Yugoslavian Triennial of Art, Sajmiste Gallery, Belgrade, Yugoslavia
1988 Contemporary Art in Pancevo, National Museum, La Valletta, Malta
1988 Contemporary Art in Pancevo, Centar Gallery, Zandam, Holland
1988 Art Today, Art Gallery, Budapest, Hungary
1988 Cetinja, Cetinja Salon, Yugoslavia
1987 International Painting Exhibition, Castel, Cagnes sur Mer, France
1987 Adventure of Landscape, Modern Gallery, Zrenjanin, Yugoslavia
1987 5th Watercolour Biennial, National Museum, Karlovac, Croatia
1987 Yugoslavia Drawing Biennale, Academy of Science & Art Gallery, Zagreb, Croatia
1987 Yugoslav Drawing Biennale, Modern Gallery, Pristina, Yugoslavia
1985 View on 80th, City Gallery, Sarajevo, Bosnia & Herzegovina,
1985 Art Diary International Art, City Gallery, Budapest, Hungary
1985 Yugoslavian Drawing Biennale, Academy of Science & Art, Zagreb, Croatia

- 1985 Yugoslavian Biennale of Portrait, National Museum, Tuzla, Bosnia & Herzegovina
- 1985 Contemporary Drawing from Yugoslavia, Tuzla, Bosnia & Herzegovina
- 1985 Labirint Gallery, Ljubljana, Slovenia
- 1984 Selected Yugoslavian Artists, City Gallery, Budapest, Hungary
- 1984 International Exhibition of Original Drawings, Modern Gallery, Rijeka, Croatia
- 1984 Selection from International Exhibition of Original drawings in Rijeka, London, England
- 1983 Youth Biennale, Modern Gallery, Rijeka, Zagreb, Croatia
- 1983 2nd Watercolour Biennale, National Museum, Karlovac, Croatia Winter Symposium, Bela Crkva, Yugoslavia
- 1982 2nd International Drawing Triennale, International Museum of Drawing, Nurnberg, Germany
- 1982 International Exhibition of Original Drawing, Modern Gallery, Rijeka,
- 1979 Contemporary Art in Vojvodina, Art Museum, Kechkemet, Hungary
- 1979 Drawing & Printmaking from Vojvodina, Art Gallery, Galti, Romania

CURATED EXHIBITIONS

- 2012 The same rain, The same wind, University Art Center, Chang Mai University, Thailand
- 2010 That's another story, Praxis Space, ICAS, Singapore
- 2008 NO WONDER, LASALLE Campus, Singapore
- 2001 Two2, LASALLE-SIA Faculty Exhibition, Earl Lu Gallery, Singapore
- 2001 Young Artists, Selection of Young artists from Singapore, PKW Gallery, Singapore
- 2000 Project 1, BETWEEN, Earl Lu Gallery, Singapore
- 2000 ERICSSON Scholarship Exhibition, W&T Gallery, Singapore

2000 Scratch, 7th Degree Exhibition, Earl Lu Gallery, Singapore
2000 Philip Morris Competition at MITA Building, Singapore
2000 Renewal Painting, PKW Gallery, Singapore
1999 Ericsson Scholarship Exhibition, W&T Gallery, Singapore
1999 WORK IN PROGRESS, Master of Fine Art, LASALLE-SIA Gallery, Singapore
1999 Master Degree Exhibition, LASALLE-SIA Gallery, Singapore
1999 PLAY, 6th Degree Show, Earl Lu Gallery, Singapore
1998 Work in progress, Master of Fine Art, LASALLE-SIA Gallery, Singapore
1998 GAZE, Diploma Show, LASALLE-SIA Gallery, Singapore
1998 Ao Tu, 5th Degree Show, Earl Lu Gallery, Singapore
1998 WORK IN PROGRESS, MFA, LASALLE-SIA Gallery, Singapore
1998 ERICSSON Scholarship Exhibition, W&T Gallery, Singapore
1998 MFA Degree Exhibition, Earl Lu Gallery, Singapore
1997 DRENCH, The 4th RMIT Degree Show, Earl Lu Gallery, Singapore
1997 ERICSSON Scholarship Exhibition, W&T Gallery, Singapore
1997 Anthology, Diploma Show, LASALLE-SIA Gallery, Singapore
1997 BA Exhibition at RMIT Gallery, Melbourne, Australia
1997 WORK IN PROGRESS, MFA, LASALLE Gallery, Singapore
1997 PUP, Diploma Show, LASALLE-SIA Gallery, Singapore
1997 LOOK, Faculty Show, Earl Lu Gallery, Singapore
1997 Tudor Court Drawing Project Exhibition, LASALLE-SIA Gallery, Singapore
1997 PAINTING NEW, Earl Lu Gallery, Singapore
1996 BAOBAB!, The 3rd RMIT Degree Show, LASALLE-SIA Gallery, Singapore

- 1996 Tangents, Diploma Show, LASALLE-SIA Gallery, Singapore
- 1996 Reconstruction, Mixed media exhibition, LASALLE-SIA Gallery, Singapore
- 1996 Ferment, Diploma Show, LASALLE-SIA Gallery, Singapore
- 1996 Similarity and Difference, 2nd RMIT Degree Show, LASALLE-SIA Gallery, Singapore

AWARDS

- 2012 Cultural Medalion Award, Singapore
- 2011 “Chevalier de L’Ordre des Arts et des Lettres”
- 1989 6th Watercolour Biennale, Karlovac, Croatia
- 1989 Ecka Art Symposium, Zrenjanin, Yugoslavia
- 1988 October Salon Award, Pancevo, Yugoslavia
- 1988 S.M. Salon Award, Sremska Mitrovica, Yugoslavia
- 1986 Special Jury Award, Academie Internationale De Lutece, France
- 1986 Ex Tempore Art Symposium Award, Piran, Slovenia
- 1985 Special Jury Award, 17th International Painting Exhibition, Cagnes sur Mer, France
- 1984 Visual Outam Award for Drawing, Yugoslavian Drawing Biennale, Sombor, Yugoslavia
- 1982 2nd International Drawing Triennial, Museum of Contemporary Drawing Award and Faber Castel Award Nurnberg, Germany
- 1982 Ex Tempore Art Symposium Award, Piran, Slovenia
- 1981 MP Award, 1st Watercolour Bienale, Karlovac, Croatia
- 1980 Annual Art Society Award, Novi Sad, Yugoslavia

- 1980 IM Award for Drawing, International Portrait, Drawing Exhibition, Tuzla,
Bosnia & Herzegovina
- 1980 Award for Best Annual Solo Exhibition, Kolarceva Zaduzbina, Belgrade, Yugoslavia
- 1974 Pesak Summer Painting Symposium Award, Pancevo, Yugoslavia

PUBLIC COLLECTION

National Museum, Belgrade, Yugoslavia
Museum of Contemporary Art, Belgrade, Yugoslavia
Museum of Contemporary Drawing, Nurnberg, Germany
Museum of World Portrait's, Tuzla, Bosnia & Herzegovina
Ecka Symposium Gallery, Zrenjanin, Yugoslavia
Gallery of Contemporary Art, Pancevo, Yugoslavia
Museum of Contemporary Art, Novi Sad, Yugoslavia
Deliblatski Pesak Collection, Pancevo, Yugoslavia
National Museum, Pancevo, Yugoslavia
Obalne Gallery Collection, Piran, Slovenia
Singapore Art Museum, Singapore
National Art Gallery, Singapore
UOB Bank, Singapore
National Library, Singapore
ICI, Singapore
SMU, Singapore

Gallery of New South Wells, Sydney, Australia

GALLERY 61, Novi Sad, Serbia

NUS Museum, Singapore

CapitaLand, Singapore

National Library, Singapore

Private Collections

Serbia, Croatia, Bosnia & Herzegovina, Slovenia, Germany, France,
Germany, Holland, Australia, USA, Romania, India, Hungary, Italy, Poland,
Singapore, Malaysia, Indonesia, Hong Kong, India and Australia

Faris Nakamura

(b.1988,Singapore)



Faris Nakamura (b. 1988, Singapore) graduated with a Bachelor in Fine Arts (First Class Honours) from LASALLE College of the Arts in partnership with Goldsmiths, College of London. His works reflect his interest in architecture and nature, while at the same time, deal with conceptual questions of space and the relationship people have with space. Through sculptures, installations and site-specific works, he investigates and explores the different ways people navigate and orientate themselves upon encountering a space or place. Additionally, he desires to study and understand the attachment and/or detachment they have towards certain spaces or places, how it develops, and the impact it has on them. Faris was most recently awarded the Young Talent Programme 2017/18 Winners' Solo Exhibition. In 2015, he won the Kobe Biennale Grand Prize in the Shitsurai International Art Competition held by Kobe Biennale and in 2013, he was the recipient of the Winston Oh Travel Award.

Somewhere Here I

2017

40 x 40 x 8cm

Enamel on Treated Wood



Somewhere Here II

2017

20 x 55 x 8cm

Enamel on Treated Wood

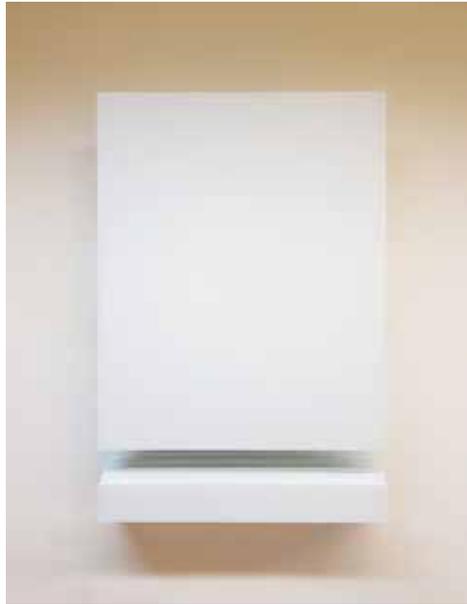


Quiet Intimacy (Moon Mist)

2017-2018

90 x 60 x 11cm

Enamel on Treated Wood

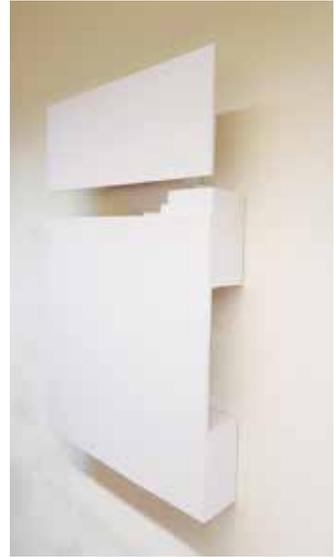


Quiet Intimacy (Willow Tint)

2017-2018

90 x60 x 11cm

Enamel on Treated Wood

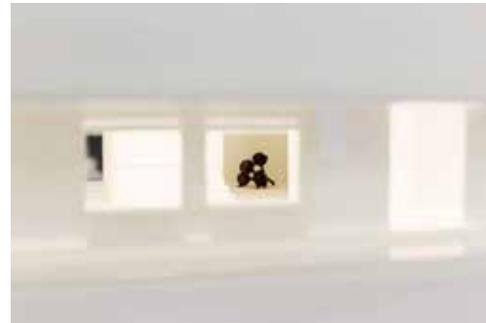


*But Let There Be Space For Us
To Frolic In This Unlikely Place II*

2017

225 x 65 x 55cm

Acrylic On Wood, Acrylic Plastic,
Dried Pods



FARIS NAKAMURA

EDUCATION

- 2012 MA Fine Art, University of Arts London Chelsea College of Art and Design (London) with Merit
- 2011 BA (Honours) Fine Art, LASALLE College of the Arts, Singapore, with First Class Honours

EMPLOYMENT

- 2015 Glasgow School of Arts, Singapore
- 2013 – Present LASALLE College of Arts, Singapore
- 2014 Art Commission, Sculpture Square x Farrer Park Hotel
- 2012 Artist Assistant, Singapore Art Museum
- 2012 Art Commission for Macalister Mansion, Penang, Malaysia
- 2011 Freelance illustrator for children book 'Loving your brothers & sisters', Singapore
- 2011 Public display for Din Tai Fung at Marina Bay Link May, Taster Food Pte Ltd, Singapore
- 2009 – 2011 Haroobee Studio – Art Teacher
- 2010 Mural for the exhibition FantAsia - Exhibition of Contemporary Fashion from Korea and Singapore, Lasalle College of the Arts, Singapore
- 2010 The Argali Project, Art Workshop - Instructor
- 2010 Freelance Art Teacher
- 2010 Storm Magazine - Illustrator
- 2009 Art Club Assistant Teacher at Hong Kah Secondary School

SELECTED SOLO EXHIBITIONS

- 2012 The Lost Children, Gallery du Monde, London
- 2012 Room, Foxriver Gallery, Singapore
- 2011 A Thousand Words and more, Orchard Central Kartestudios, Singapore
- 2011 Silent Infatuations, Trispace, Singapore

SELECTED GROUP EXHIBITIONS

- 2016 Imaginarium: An Odyssey, Singapore Art Museum, Singapore
- 2016 SCOUT, Gillman Barracks, Singapore
- 2016 In their Oceans , Esplanade, Singapore
- 2015 The Measure of your Dwelling: Singapore as Unhomed, Ifa Gallery, Berlin, Germany
- 2015 Economy, LATENT SPACES, Art Stage Singapore
- 2014 The Affordable Art Fair, F1 Pit Building, Singapore
- 2014 Echoes of Anticipation, FOST Gallery, Singapore
- 2014 Art on Paper Biennial, Weatherspoon Museum, North Carolina USA
- 2014 Smallness, FASS Gallery Sabanci University, Istanbul Turkey
- 2014 (Machines) Contemplating the bodies, Singapore General Hospital, Singapore
- 2013 Found, Museum of Contemporary Art (MoCA@Loewen), Singapore
- 2013 Dialogue, the promise, CMU Art Center, Chiang Mai, Thailand
- 2013 Night as Mine, Institute of Contemporary Art Singapore, Singapore
- 2013 Looking for Time, The Private Museum, Singapore

- 2013 Future Map, Lethaby Gallery, London UK
- 2012 The Affordable Art Fair, London UK
- 2012 project:showcase {ART}, Push!, UK, London
- 2012 Xhibit 2012, UAL UK , London
- 2012 Without boats, dreams dry up, Cape Farewell @ Triangle Space Chelsea College, UK , London
- 2010 The Affordable Art Fair, F1 Pit Building, Singapore
- 2010 The Sustainable Shop, Singapore Management University Li Ka Shing Library, Singapore
- 2010 The Winston Oh Travel Award 2010, Praxis Space, Singapore
- 2010 France + Singapore New Generation Artists, Alliance Francaise, Singapore
- 2010 I AM WHAT I AM, Sculpture Square, Singapore

AWARDS

- 2011 Recipient of Lasalle College of the Arts Academic Excellence Award
- 2010 National Arts Council Scholarship
- 2010 WINSTON OH Travel Award Travelogue Practice

PUBLIC COMMISSIONS

- 2011 Cessation, Singapore Art Museum 8Q, Singapore
- 2011 Butterflies, Din Tai Fung @ Marina Bay Link Mall, Singapore
- 2011 Small Worlds, Esplanade, Singapore
- 2011 Bottom of the World, Esplanade, Singapore

Jodi Tan

(b.1990, Singapore)



Jodi Tan (b.1990, Singapore) is a Singapore-based artist. Her core interest lies in image-making and image-reading. Tan graduated with a BA (Honours) in Fine Arts in 2011, from LASALLE College of the Arts, Singapore. She was awarded The Winston Oh Travel Research Award in the same year and has also participated in several exhibitions locally, including the inaugural UNTAPPED EMERGING (2016) organised by Visual Arts Development Association Singapore. Tan is a founding member of The Collective, a group of individuals that have gathered to execute artist-initiated projects.

Still Life #94

2017

56.5 x 76.2 cm

Acrylic on paper



Still Life #98

2017

56.5 x 76.2cm

Acrylic on paper



Still Life #101

2018

76.2 x 56.5 cm

Acrylic on paper



Still Life #86

2017

45.5 x 91.5cm

Acrylic on canvas



Still Life #92

2017

59.5 x 42cm

Acrylic on canvas



Still Life #100

2017

71 x 56 cm

Acrylic on canvas



Still Life #103

2018

122 x 91.5 cm

Acrylic on canvas



Still Life #104

2018

71x56cm

Acrylic on canvas



Still Life #105

2018

76.5 x 76.5cm

Acrylic on Canvas



JODI TAN

EDUCATION

- 2006 Postgraduate Certificate in Education (Art and Design), Goldsmiths College
University of London, England
- 2005 Master of Arts (Fine Art) with Distinction, Winchester School of Art, Southampton
University, England
- 2004 Bachelor of Arts (Honours) Fine Art, Surrey Institute of Art and Design, England
- 2002 Diploma in Fine Art (President Distinction), LASALLE-SIA College of the Arts, Singapore

EMOLOYMENT

- 2013 – Present Part Time Lecturer, Undergraduate and Postgraduate Studies, Faculty of Fine
Arts, LASALLE College of the Arts, Singapore
- 2007 – 2013 Full Time Lecturer, Undergraduate and Postgraduate Studies, Faculty of Fine Arts,
LASALLE College of the Arts, Singapore
- 2009 – Present Co-Founder of POPIN Craft Collective, www.popincraft.com

SELECTED SOLO EXHIBITIONS

- 2015 Dance of the Luminaries, SARANG Art Space, Yogyakarta, Indonesia

- 2012 Ruang Untuk Sesuatu Yang Indah, IAM (Independent Art-Space & Management),
Yogyakarta, Indonesia
- 2011 Morning Day Evening, a video installation, Kartestudio Gallery, Orchard Central, Singapore
- 2010 Someday We Will Know, a site-specific installation,
LASALLE College of the Arts, Singapore

SELECTED GROUP EXHIBITIONS

- 2016 Motions, Ota Fine Arts, Singapore
- 2016 A Dazzling Grey, Studio Kura Artist Residency, Fukuoka, Japan
- 2015 These Sacred Things, Jendela Visual Art Space, Esplanade, Singapore
- 2015 Potong Ice Cream \$2, with LATENT SPACES, Art Stage 2015,
Marina Bay Sands, Singapore
- 2015 Singapore Mexico – Cross Cultural Exchange: A Post-Residency Exhibition, Sebastian
Foundation, Mexico City, Mexico
- 2015 Singapore Art Today: A Conversation between Charles Merewether and Hazel Lim, Ng
Joon Kiat, Milenko Prvacki, Shubigi Rao, Jeremy Sharma & Betty Susiarjo, Centre of
Contemporary Art, Singapore
- 2015 Singapore Mexico- Cross Cultural Exchange: A Post Residency Exhibition,
Temenggong Artist in Residence, Singapore
- 2015 Artist Talk - The Act of Creativity Within The Academic Culture, Institute of Art
Indonesia, Yogyakarta, Indonesia
- 2015 Umbra, Objectifs Centre of Photography and Film, Singapore

- 2015 Towards The Days of Tomorrow, Greenhost Boutique Hotel, Yogyakarta, Indonesia
- 2014 Temenggong Gallery/Sebastian Foundation Artists-in-Residence, Mexico
- 2014 Transparent Substance, Artist-in-Residence with Sarang Art Space,
Yogyakarta, Indonesia
- 2014 Artist Talk – Conceptual Craft, Faculty of Fine Arts, Institute of Art Indonesia,
Yogyakarta, Indonesia
- 2014 LASALLE 30th Anniversary Charity Art Auction,
Institute of Contemporary Arts, Singapore
- 2014 Within Walking Distance, White Canvas Gallery/Orange Thimble Cafe, Singapore
- 2013 100% Linen, Brother Joseph McNally Gallery, Singapore
- 2013 2013 Sovereign Asian Art Prize, Louis Vuitton Island Maison,
Marina Bay Sands, Singapore
- 2013 Have You Eaten? – Video Exhibition, Earl Lu Gallery, Singapore
- 2013 Have You Eaten? – Video Exhibition, Earl Lu Gallery, Singapore
- 2013 Artist Talk – Practice As Research, LASALLE College of The Arts, Singapore
- 2012 ART STAGE – Island Allegories, Singapore Platform, Marina Bay Sands, Singapore
- 2012 KLUNG!, Grapheme Zine Lab, Goodman Arts Centre, Singapore
- 2012 Nine +_1, FASSART Gallery, Sabanchi University, Turkey
- 2012 Artist Talk – Re-Introducing Craft and Indigenous Art Materials in Contemporary
Art of South East Asia, FASSART Gallery, Sabanchi University, Turkey
- 2012 Instinctively, The Pigeonhole Book Cafe, Singapore
- 2012 The Love Letters Project – The Taste of Me Before You Go,
The Substation, Singapore

- 2012 MRT Rochor Downtown Line Art Project – Land Transport Authority, with LASALLE College of the Arts, Singapore
- 2011 The Infinite Supply Of, Praxis Space and Telok Blangah Community Centre, Singapore
- 2011 Artist Talk – The Use of Craft and Technology in Contemporary Art, Kartestudio Gallery, Singapore
- 2011 Nine, Brother Joseph McNally Gallery, Singapore
- 2010 Minutes of Meeting, Praxis Space, Singapore
- 2010 Etiquette, The Substation, Singapore
- 2010 Edgeworthia Gardneri, Praxis Space, Singapore
- 2010 LASALLE NAFA Show, ICA Gallery and Lim Hak Tai Gallery, Singapore
- 2010 The Sustainable Shop, Li Ka Shing Library, Singapore Management University, Singapore
- 2010 Project Sikkim, Borong Polok, Sikkim, India
- 2009 Manifold, The Substation, Singapore
- 2009 D-Minor: A Drawing Exhibition, Post Museum, Singapore
- 2009 The Longest Distance-10th Anniversary of the Winston Oh Travel Award, Earl Lu Gallery, Singapore
- 2008 Lights Out!, The Tunnel, Esplanade Theatre, Singapore
- 2007 Sama Sama, Notthatbalai Art Festival, Lost Generation Space, Kuala Lumpur, Malaysia
- 2007 Artist Talk – Artist Research: Methods and Processes, Postgraduate Seminar 2007, Faculty of Fine Art, Postgraduate Studies, LASALLE College of the Arts, Singapore
- 2006 CUT, a collaboration work with students from Langley Park School for Girls, Goldsmith College of the Arts, London, England
- 2005 Master of Arts Degree Show, Winchester School of Arts, England

- 2005 Recent Graduates, New Ashgate Gallery, Surrey, England This exhibition toured to Cranleigh Arts Centre and Riverhouse Art Centre, Walton-on-Thames, England
- 2004 Site Specific Installation, Farnham Library Garden, Surrey, England (Awarded by Farnham Public Art Trust)
- 2004 Sold, BA Degree Show, James Hockney and The Foyer Gallery, Surrey, England
- 2003 Site Specific Installation (Awarded Audiences' Choice), Farnham Library Garden, Surrey, England
- 2002 Group Painting Show, Art Folio Space Gallery, Singapore
- 2002 ARTillery, Diploma Graduation Show, Lasalle SIA College of the Arts, Singapore
- 2002 Travelogue 2002, Winners of The Winston Oh Travel Award Exhibition, Earl Lu Gallery, Singapore
- 2001 Imaginary Observation – Drawing Exhibition, Alliance Francaise, Singapore

CURATED EXHIBITIONS

- 2013 Life Carnival – A Graphic Novel Exhibition, with Weng Pixin, Praxis Space, Singapore
- 2013 100% Linen, with Adeline Kueh, Praxis Space, Singapore
- 2012 Beyond Limits, with Simon Ng, Praxis Space, Singapore
- 2012 Nine - + 1, with Salleh Japar, FASSART Gallery, Sabanchi University, Turkey
- 2012 From Raw to Craft, with Dr. Yulriawan Dafri, The Ngee Ann Kongsi Library, LASALLE College of the Arts, Singapore
- 2011 The Infinite Supply Of, Praxis Space, Singapore
- 2011 Craft Community, with Noriko Suzuki Bosco, Praxis Space, Singapore

- 2010 Moments, Orchard Central Mall, Singapore
- 2010 Edgeworthia Gardneri, with Hazel Lim, Praxis Space, Singapore
- 2009 Almost Accidental, Found Objects Exhibition, Praxis Space, Singapore
- 2009 Such A Lovely Place, Such A Lovely Face, with Jeremy Sharma, Painting/Prints/
Photography exhibition, Praxis Space & Project Space, Singapore
- 2008 Snappy Close-up, with Gilles Massot, Photography Exhibition, Praxis Space, Singapore

PRIVATE COLLECTIONS

France, Singapore, Spain, England, United States of America, Holland

Tan Wei Lit
(b.1978, Singapore)



Tan Wee Lit (b. 1978, Singapore) graduated with an MFA in Sculpture and has exhibited extensively locally and internationally as a practicing artist. He is a recipient of numerous study awards and scholarships from the National Arts Council Singapore and the Media Authority Singapore for his undergraduate and graduate studies. Tan has also worked on multiple commissions for private collections and public art works at Raffles Place (2013), Haw Par Villa (2012), the Jubilee Walk (2015) and the APEC Summit in Danang, Vietnam (2017). He had his first solo exhibition for “12×12 New Artists/ New Work” at the Museum of Contemporary Art, Chicago and was also awarded the Graduate Fellowship upon graduation. He won the Grand Prize for the 3rd Singapore Sculpture Award in 2007 and has had exhibitions in Europe, the United States and Asia- amongst them “Identities vs Globalisation” (Berlin), “The Same Rain, The Same Wind” (Chiangmai National University), “We Who Saw Signs” (ICA Singapore), “Fifth Outdoor Sculpture Biennial” (Baltimore). He has taught at Singapore Management University, Lasalle College of the Arts, Nanyang Polytechnic, Singapore University of Social Sciences and School of the Arts Singapore. Wee Lit was conferred the Young Artist Award by the National Arts Council in 2012.

The Weaning Entry

2018

60 x 33 x 33 cm (Trophy)

172 x 80 x 80 cm (Glass & Box)

Chromed Steel

AC Hydro-Pump Glass and Wood



TAN WEI LIT

EDUCATION

- 2008 Masters of Fine Arts, LASALLE College of the Arts
2007 Bachelor of Arts (First Class Honors), LASALLE College of the Arts
2003 Diploma in Fine Art (Painting), LASALLE College of the Arts

EMPLOYMENT

- 2015 – Present Part time Lecturer, Faculty of Fine Arts, LASALLE SIA College of the Arts
2007 – 2011 Part time Lecturer, Faculty of Fine Arts, LASALLE SIA College of the Arts

SELECTED SOLO EXHIBITIONS

- 2016 Paraphernalia, Grey Projects, Singapore

SELECTEF GROUP EXHIBITIONS

- 2014 Modern Love, LASALLE College of the Arts, Singapore
2013 Finding Humor, Merely Ice Cream, Sunshine Plaza, Singapore
2009 An Assault Against Affection, tickleart, CityLink Mall, Singapore
2008 Viza, Viza, Vizualize, LASALLE College of the Arts, Singapore, PraxisSpace, Singapore

2007 LASALLE Degree Show 07, LASALLE College of the Arts
 2007 Black is not the Darkest Colour, La Libreria, Singapore
 2007 The Stone Soup Story, tickleart, CityLink Mall, Singapore
 2007 Visual Rage, Institute of Contemporary Arts Singapore, Singapore
 2007 Feast, Institute of Contemporary Arts Singapore, Singapore /
 LASALLE-SIA Project Space, Singapore
 2006 Miniature, LASALLE-SIA Project Space, Singapore
 2003 Bilateral Bonds, Taksu Gallery, Singapore, Kuala Lumpur
 2003 Honey Mercury, LASALLE-SIA Gallery, Singapore
 2003 Travelogue, Winston Oh Travel Award, Earl Lu Gallery II, Singapore
 2002 Tourist, Earl Lu Gallery II, Singapore

AWARDS

2007 Recipient of the Japanese Chamber of Commerce and Industry Arts Award
 2007 Winston Oh Travel Award
 2003 Winston Oh Travel Award
 2015 "An Hour @ The Museum", The Straits Times, Life! (February 13)
 2015 "In Conversation: The Collective", Conditions of Production
 2013 "Sound Bites: The Collective", art4d.asia
 2010 "Colours of Harmony", Publication of Holland-Bukit Panjang Town Council:
 Talk of the Town (May-July)
 2010 "Spotted! Ezekiel Wong Kel Win", Culture Push (June 15)
 2009 "An Hour @ The Museum", The Straits Times, Life! (December 11)

Leow Wei Li
(b.1994, Singapore)



Leow Wei Li (b. 1994, Singapore) graduated from LASALLE College of the Arts with Bachelor of Fine Arts (First Class Honours). She works with paint and collect noises. Her paintings are observations of sounds and architecture where she seeks to examine the shapes, colours and textures of ordinary everyday experiences and nuisances. Wei Li is part of an artist duo, Sobandwine, where she does mural paintings and works with various other mediums such as graphic design, sound and videos. Wei Li is a recipient of Young Talent Programme Winners' Solo Exhibition 2016/17 and has recently exhibited her works at ION Art Gallery, the Affordable Art Fair Singapore and was also one of VADA's Untapped Discovery artists in 2017. She is also a recipient of TCC-LaSalle Artist-Curator Alumni Award and the Samsung Future Masters 1st runner-up Award in 2016. She has also been awarded the LASALLE College of the Arts and Ngee Ann Kongsi Scholarships during her study. Wei Li has recently participated in Namwon Sound Artists Residency Programme 2017 and will be one of the upcoming resident artists for Seoul Art Space Geumcheon in 2018.

Notes on Score 1

2018

110x90cm

Mixed Media on Linen



Notes on Score 2

2018

115x 87cm

Mixed Media on Linen



Notes in Air

2018

90x110cm

Mixed Media on Linen



Melody of the Rain

2018

160x 160cm

Mixed Media on Linen



An Egg Cracked a Sonic Bomb

2018

180x160cm

Mixed Media on Linen



LEOW WEI LI

EDUCATION

- 2014 Bachelor of Arts (Honors) Fine Arts, Goldsmiths, University of London by LASALLE College of the Arts
- 2010 Diploma in Fine Art (Painting), Open University, United Kingdom by LASALLE College of the Arts

SELECTED SOLO EXHIBITIONS

- 2015 At Source 根源, The Young Talent Programme 2014/15 Winners' Solo Exhibition, ION Art Gallery, Singapore
- 2012 The Pacifying Experience, Solo Exhibition, Foxriver, Singapore

SELECTED GROUP EXHIBITIONS

- 2016 SCOUT: Emerging Art Practices, Gillman Barracks, Singapore
- 2015 Socio-criticism and fictional spaces, Flaneur Gallery, Singapore
- 2015 A Golden Hill, Westgate Mall, Singapore
- 2015 Heritage|Art|Culture, New Majestic Hotel, Singapore
- 2015 Urban Hysteria, Flaneur Gallery, Singapore
- 2014 Affordable Art Fair's Young Talent Programme 2014, F1 Pit Building, Singapore
- 2014 The LASALLE Show 2014, LASALLE College of the Arts, Singapore
- 2013 Islands, The Lorong 24A Shophouse Series, Singapore
- 2013 Criss*Cross, The Arts House, Singapore
- 2013 Buku Mini, Mi Casa Su Casa, Singapore

2013 GLIMPSE, Bunc@Radius, Singapore
2013 Mi Casa Su Casa, Mi Casa Su Casa, Singapore
2013 Looking For Time, The Private Museum, Singapore
2011 Noise Singapore, ION Orchard, Singapore
2010 Takeaways, Sabanci University, Istanbul, Turkey
2010 Rediscovering Void Decks 2010, Block 2 Holland Avenue, Singapore
2010 The Eden Project: Landscapes of Our Time, Ticklear, Singapore
2010 Accent on Art, Accenture, Singapore
2010 The LASALLE Show 2010, LASALLE College of the Arts, Singapore
2010 Pameran Poskad, My Art Space, Singapore
2010 Seen - Un – Seen, LASALLE College of the Arts, Singapore
2010 Minutes of Meeting, LASALLE College of the Arts, Singapore
2009 Surfaces: Singapore Printmaking Society 29th Annual Exhibition, Singapore Tyler Print
Institute Gallery, Singapore
2009 Almost Accidental, LASALLE College of the Arts, Singapore
2009 Such A Lovely Place, Such A Lovely Face, LASALLE College of the Arts, Singapore
2008 Man Made This, LASALLE College of the Arts, Singapore
2008 Snappy Close Up, LASALLE College of the Arts, Singapore
2007 Pocket Films Festival in Japan, Yokohama Shinko Campus, Yokohama, Japan

AWARDS

2015 National Arts Council, Singapore Presentation & Participation Grant
2014 The Young Talent Programme Winners' Solo Exhibition, Affordable Art Fair, Singapore
2013 Future Leadership Scholarship, LASALLE College of the Arts, Singapore

ZERO (Zul Othman)

(b. 1979, Singapore)



Zul Othman (b.1979, Singapore), commonly known by his artist moniker Zero has been a practising artist since late 2003. His is an unconventional practice, opting to delve into the subculture norms of street art and graffiti. His notions of a street artist being a pseudo documentarist of contemporary urban life is reflected in his growth as an artist throughout the years. His artistic research and works revolve around contemporary issues on urban social life and space, current affairs and adverse effects of pop culture. A reactionary artist, ZERO's body of works attempts to negotiate the oddity of street and graffiti art in a regulated space while creating social commentaries on the notion of society and space. His exploits with his defunct collective ARTVTS, has been acknowledged as influencers of the street art scene in South East Asia. He has since founded the RSCLS collective and is still currently active in archiving and documenting urban art practices in South East Asia. His critical approach into understanding and researching urban art practices is apparent in his contemporary practice as an artist. From 2008 till 2010, ZERO was an associate artist with The Substation. In 2013, he was awarded the Young Artists Award by the National Arts Council and also the National Arts Council Seed Grant Award with RSCLS. His works have been acquired by the Singapore Arts Museum in 2010 as part of their permanent collection and he has participated in, organised and curated multiple exhibitions and events both in Singapore and internationally over the course of his artistic practice. He holds a Master of Arts (Fine Arts) Degree from LASALLE College of the Arts/ Goldsmiths UK.

Coercion

2018

30 x 16.5 x 16.5cm, 16kg

Archived Acrylic, Emulsion and
Aerosol Paint layers Moulded in
Cement Screed



Reinstate

2018

30.5 x 43 x 10cm, 20kg

Archived Acrylic, Emulsion and
Aerosol Paint Layers Moulded in
Cement Screed



Reinstate 2

2018

30.5 x 42.5 x 10cm, 20kg

Archived Acrylic, Emulsion and
Aerosol Paint Layers Moulded in
Cement Screed



Reinstate 3

2018

30.5 x 35 x 10cm, 20kg

Archived Acrylic, Emulsion and
Aerosol Paint Layers Moulded in
Cement Screed



Subdue

2018

77.5 x 48 x 6cm, 19kg

Archived Acrylic, Emulsion and
Aerosol Paint layers and Cement
Screed

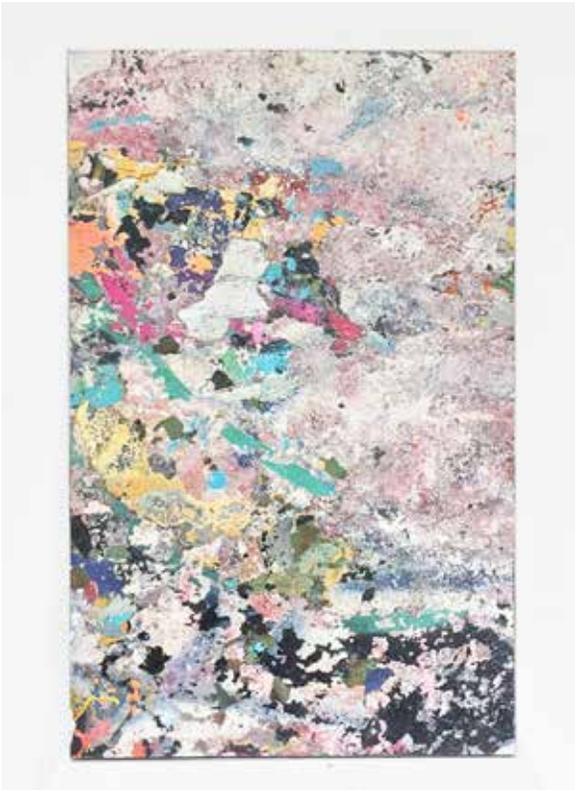


Transgressive State 1

2018

77.5 x 48 x 6cm, 19kg

Archived Acrylic, Emulsion and
Aerosol Paint Layers and Cement
Screed



Transgressive State 2

2018

77.5 x 48 x 6cm, 19kg

Archived Acrylic, Emulsion and
Aerosol Paint layers and Cement
Screed



Suppressive State

2018

Archived Panel: 117 x 99cm

Galvanised Steel Frame: 160 x 105 x 61cm, 25kg

Archived Acrylic, Emulsion and Aerosol Paint

Layers on Customised Galvanised Steel Frame

ZERO

EDUCATION

- 2014 Bachelor of Arts (Honors) Fine Arts, Goldsmiths, University of London by LASALLE College of the Arts
- 2010 Diploma in Fine Art (Painting), Open University, United Kingdom by LASALLE College of the Arts

SELECTED SOLO EXHIBITIONS

- 2015 At Source 根源, The Young Talent Programme 2014/15 Winners' Solo Exhibition, ION Art Gallery, Singapore
- 2012 The Pacifying Experience, Solo Exhibition, Foxriver, Singapore

SELECTED GROUP EXHIBITIONS

- 2016 SCOUT: Emerging Art Practices, Gillman Barracks, Singapore
- 2015 Socio-criticism and fictional spaces, Flaneur Gallery, Singapore
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- 2013 Islands, The Lorong 24A Shophouse Series, Singapore
- 2013 Criss*Cross, The Arts House, Singapore
- 2013 Buku Mini, Mi Casa Su Casa, Singapore

2013 GLIMPSE, Bunc@Radius, Singapore
2013 Mi Casa Su Casa, Mi Casa Su Casa, Singapore
2013 Looking For Time, The Private Museum, Singapore
2011 Noise Singapore, ION Orchard, Singapore
2010 Takeaways, Sabanci University, Istanbul, Turkey
2010 Rediscovering Void Decks 2010, Block 2 Holland Avenue, Singapore
2010 The Eden Project: Landscapes of Our Time, Ticklear, Singapore
2010 Accent on Art, Accenture, Singapore
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2010 Pameran Poskad, My Art Space, Singapore
2010 Seen - Un – Seen, LASALLE College of the Arts, Singapore
2010 Minutes of Meeting, LASALLE College of the Arts, Singapore
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Institute Gallery, Singapore
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2008 Man Made This, LASALLE College of the Arts, Singapore
2008 Snappy Close Up, LASALLE College of the Arts, Singapore
2007 Pocket Films Festival in Japan, Yokohama Shinko Campus, Yokohama, Japan

AWARDS

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2014 The Young Talent Programme Winners' Solo Exhibition, Affordable Art Fair, Singapore
2013 Future Leadership Scholarship, LASALLE College of the Arts, Singapore

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