

E-Published specially for the group exhibition,
**Juxtaposition, by Baet Yeok Kuan and
Chng Nai Wee**, organised by
iPRECATION

E-published, designed and edited by

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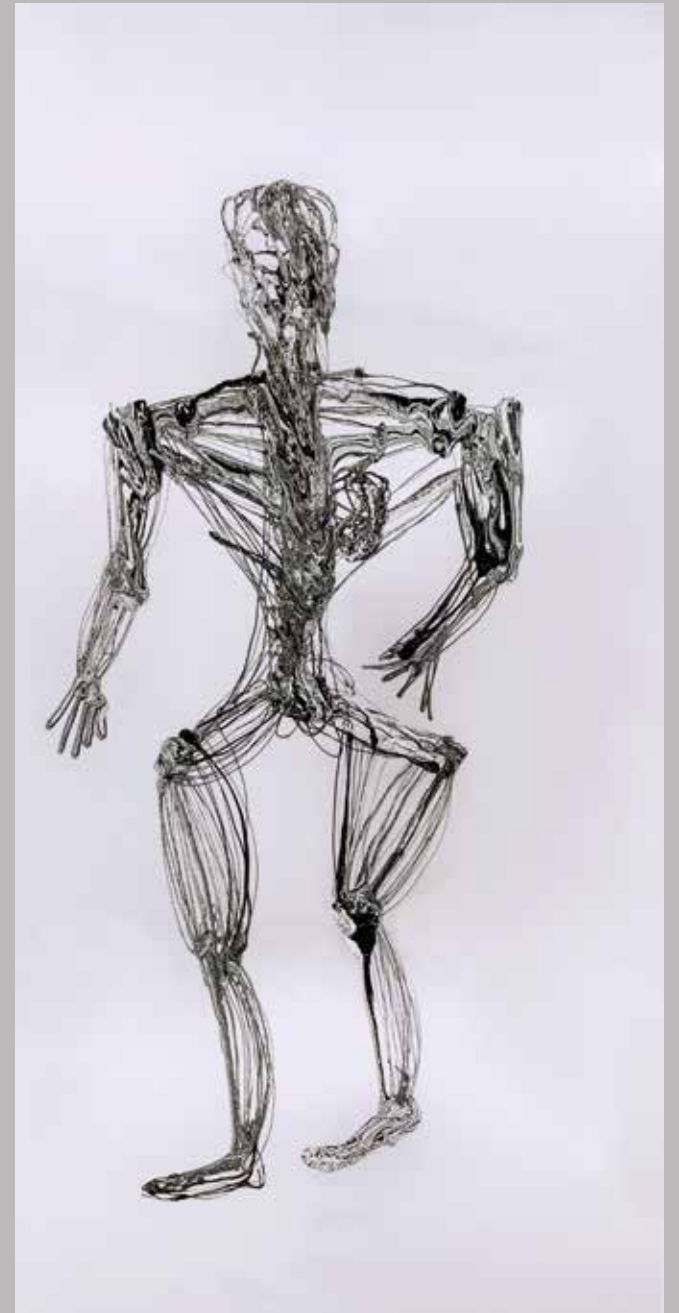
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FOREWORD

Helina Chan

This exhibition features the latest selection of paintings by two Singaporean artists, Baet Yeok Kuan and Chng Nai Wee. Both artists who have not exhibited together for a long period of time, reunite once again in this exhibition to present new paintings that explore personal narratives and the fusion of traditional and new media. The word “Juxtaposition” signifies the act of positioning two or more elements side by side or close together, to form a contrasting effect or to highlight a certain connection between them. It is certainly an apt word to describe this exhibition, as the works shown by both artists are distinctive, yet share similar objectives in their explorations of new techniques.

In Baet’s latest oil paintings, he delves deep into his memories, traversing into subconscious recollections of his life experiences. A range of symbolic objects such as a set of colonial era coinage, a yellow lemon and an elephant appear in the paintings. These objects spark a sense of nostalgia for him, as they remind him of his childhood in the 60’s. The yellow lemon was considered an ‘exotic’ fruit to a young Baet, who had only seen green coloured lemons that were grown locally. As a child, he had also collected coins that were from the British colonial era. Though small sized in reality, these coins appear in a much bigger scale when represented on his canvas, allowing viewers to marvel at the almost tactile details on each of them.

He pieces fragments of these memories together, gathering and reconstructing them to form visual compositions that are abstract and almost surreal. Through these objects, viewers might be able to catch a glimpse of the era that Baet grew up in. It is important to note that these works are not political or social commentaries, but intimate explorations of his personal memories and are free to be interpreted differently by the viewers.

Chng’s background in medicine underlies his devotion to understanding the human body and its hosting of the spirit and consciousness. His passion for art has never wavered over the years, even when he embarked on a career as an ophthalmologist. In his new series of semi-abstract images for this exhibition, he fleshes out compartments of the human body both anatomically and histologically, in various poses and positions stemming from historical, futuristic and fantasy contexts. He also portrays organ and tissue dissections, showing how the fragility and weakness of our bodies echo the sense of helplessness and desolation of the individual.

In his previous works, Chng had experimented with materials such as metallic paints, industrial solvents, X-ray assemblage, aluminium casts and even circuit boards. For this series, he uses life-sized aluminium panels as his canvas and resin paint as his medium, creating an effect that gives his depictions of the human anatomy a three-dimensional quality. It is interesting to observe how Chng’s images are created not only through an artist’s eyes, but also through an ophthalmologist’s analysis through the viewfinder of medical equipments.

Though distinct in choice of subjects, the multi-layering of personal narratives, emotions and innovative techniques together with the subconscious and psychological aspects of the works showcase the ability of both artists to push boundaries in the medium of painting. Viewers are invited to peer into the minds of Baet and Chng and to absorb, analyse and reflect on the different experiences that have shaped their individual creative processes.

Baet Yeok Kuan

(b. 1961, Singapore)

Baet holds a Diploma in Fine Art (Painting) from the Nanyang Academy of Fine Arts (1987) and a Masters in Fine Art from the University of Central England, Birmingham (1992). In 1995, he was conferred the Young Artist Award by the National Arts Council Singapore. He has represented Singapore in several international symposiums including the New Generation Contemporary Singapore Art Exhibition and Symposium, Japan (1990) and Second ASEAN Artist Creative Interaction, Indonesia (1997), Singapore-India Artists Exchange Programme, India (1999) and Artist-in-Residence in University of Philippines (2003). He has also won several awards such as the Grand Prize of the UOB Painting of the Year Competition (1987), Second Prize in the Contemporary Art Competition (Sculpture), Area Prize and Judge Prize in the Third Tokyo Urbanart Competition (1994). He was President of the Modern Art Society Singapore from 2003 to 2004.

He has also completed many local public art projects, including Singapore Changi Airport Terminal 3, National Museum and National Library Board. He recently completed a site-specific installation "24 Hours in Singapore" on the Asian Civilisations Museum lawn, in commemoration of SG50, an inaugural commission by the Public Art Trust. He is currently the Vice President of Federation of Art Societies and Modern Art society Singapore. To date, he has held six solo exhibitions and participated in numerous group exhibitions locally and overseas, including Asia, Australia, Canada, France, United Kingdom and United States. Baet's works have been collected by museums and notable private collections, including Fukuoka Art Museum in Japan, National Museum of Singapore, National Arts Council, National Art Museum, NUS Museum, St. Regis Hotel and Mapletree business city.



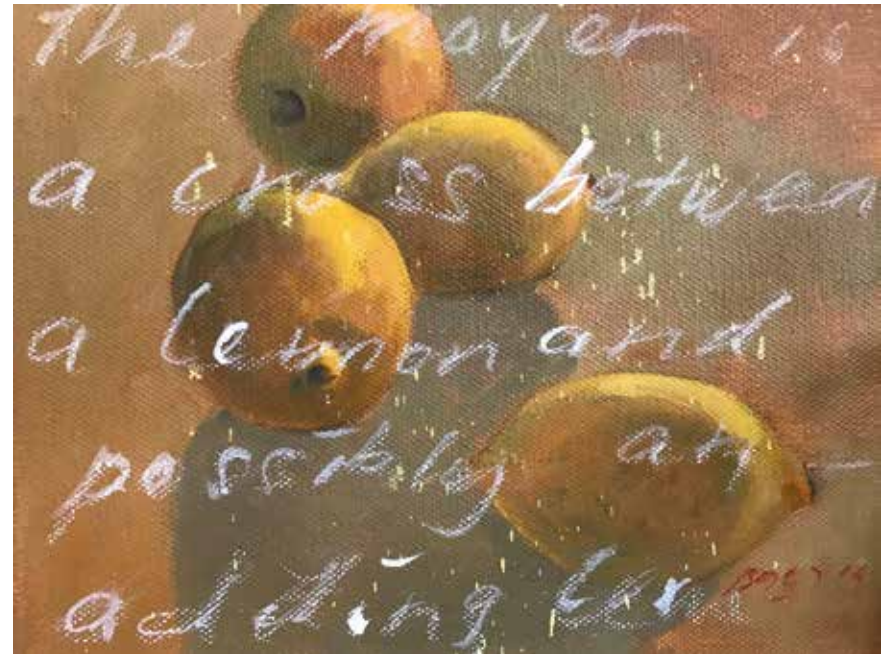
Study of 3 Lemons I
2016
20 x 30 cm
Oil on Canvas



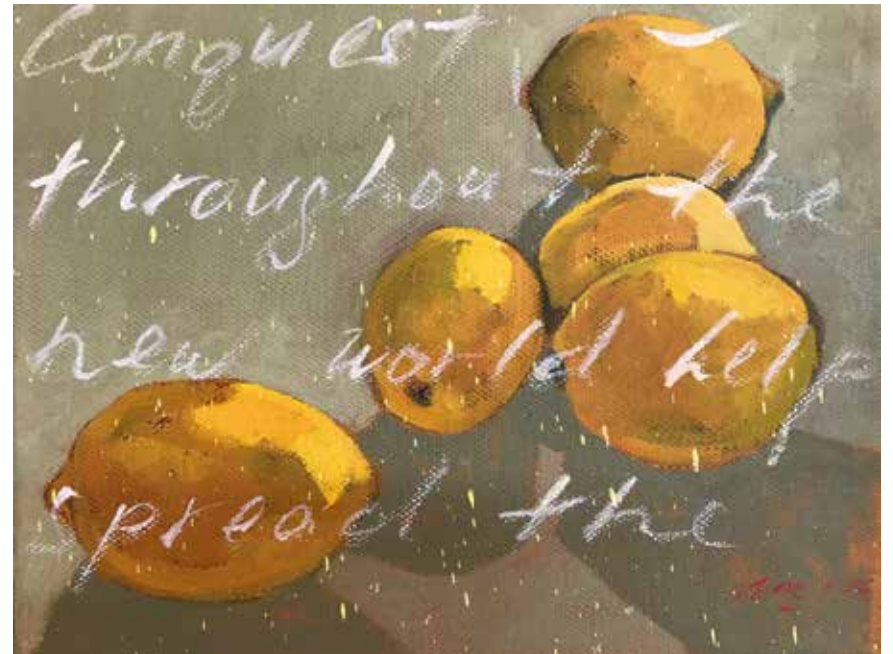
Study of 3 Lemons II
2016
20 x 30 cm
Oil on Canvas



Study of 4 Lemons I
2016
20 x 30 cm
Oil on Canvas



Study of 4 Lemons II
2016
20 x 30 cm
Oil on Canvas



Study of 5 Lemons I
2016
20 x 30 cm
Oil on Canvas



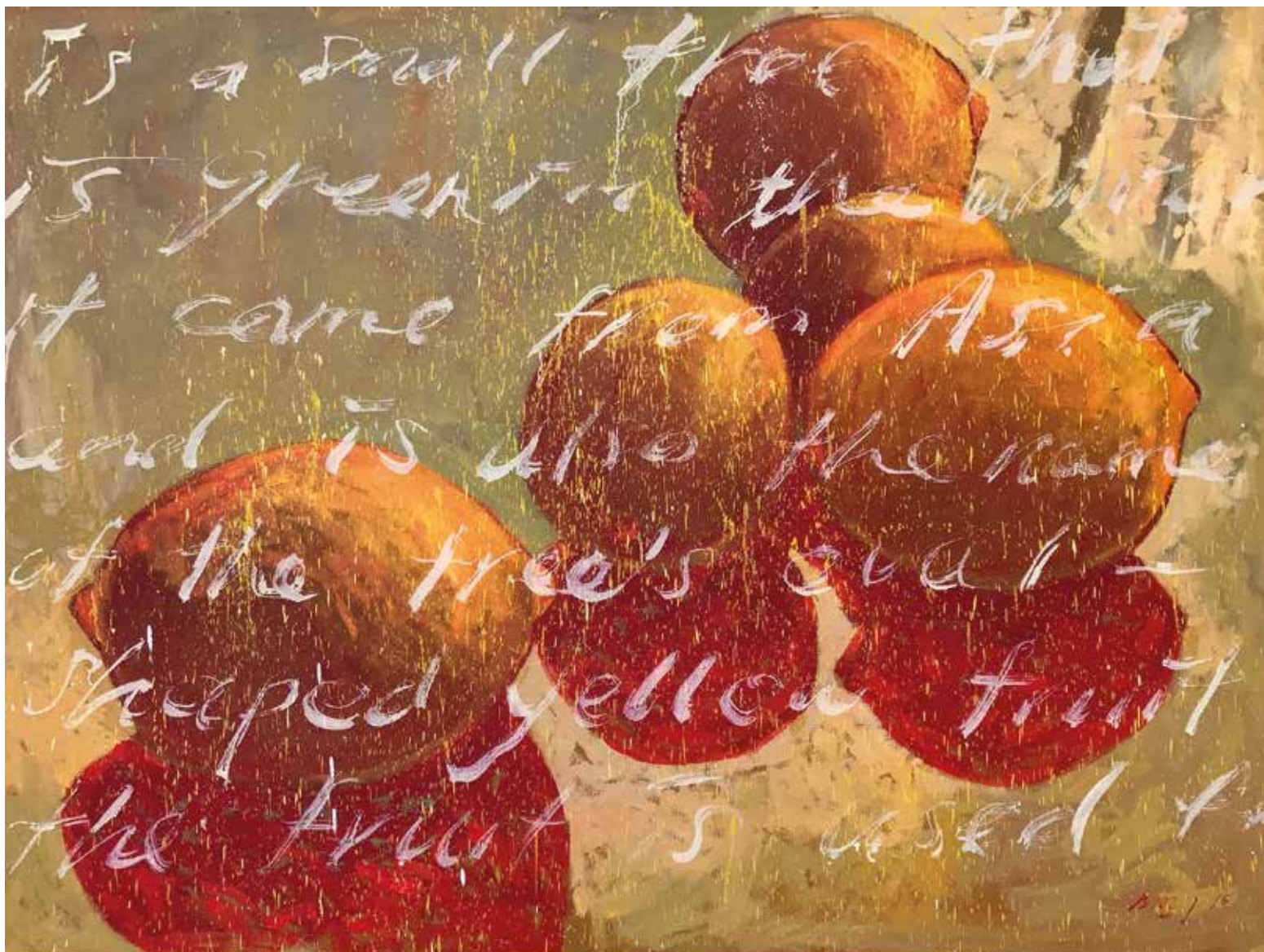
Memorable Recollection -
Three Yellow Lemons
2016
100 x 100 cm
Oil on Canvas



Memorable Recollection -
Yellow Lemon and Light Drizzle (1)
2016
80 x 100 cm
Oil on Linen



Memorable Recollection -
Yellow Lemon and Light Drizzle (2)
2016
80 x 100 cm
Oil on Linen



Memorable Recollection -
Yellow Lemon and Rain
2016
120 x 160 cm
Oil on Linen



Study of Queen and Yellow I
2016
30 x 30 cm
Oil on Canvas



Study of Queen and Yellow II
2016
30 x 30 cm
Oil on Canvas



Study of King and Yellow I
2016
30 x 30 cm
Oil on Canvas



Study of King and Yellow II
2016
30 x 30 cm
Oil on Canvas



Study of King and Blue I
2016
27 x 51 cm
Oil on Canvas



Study King, Queen and Blue I
2016
27 x 51 cm
Oil on Canvas



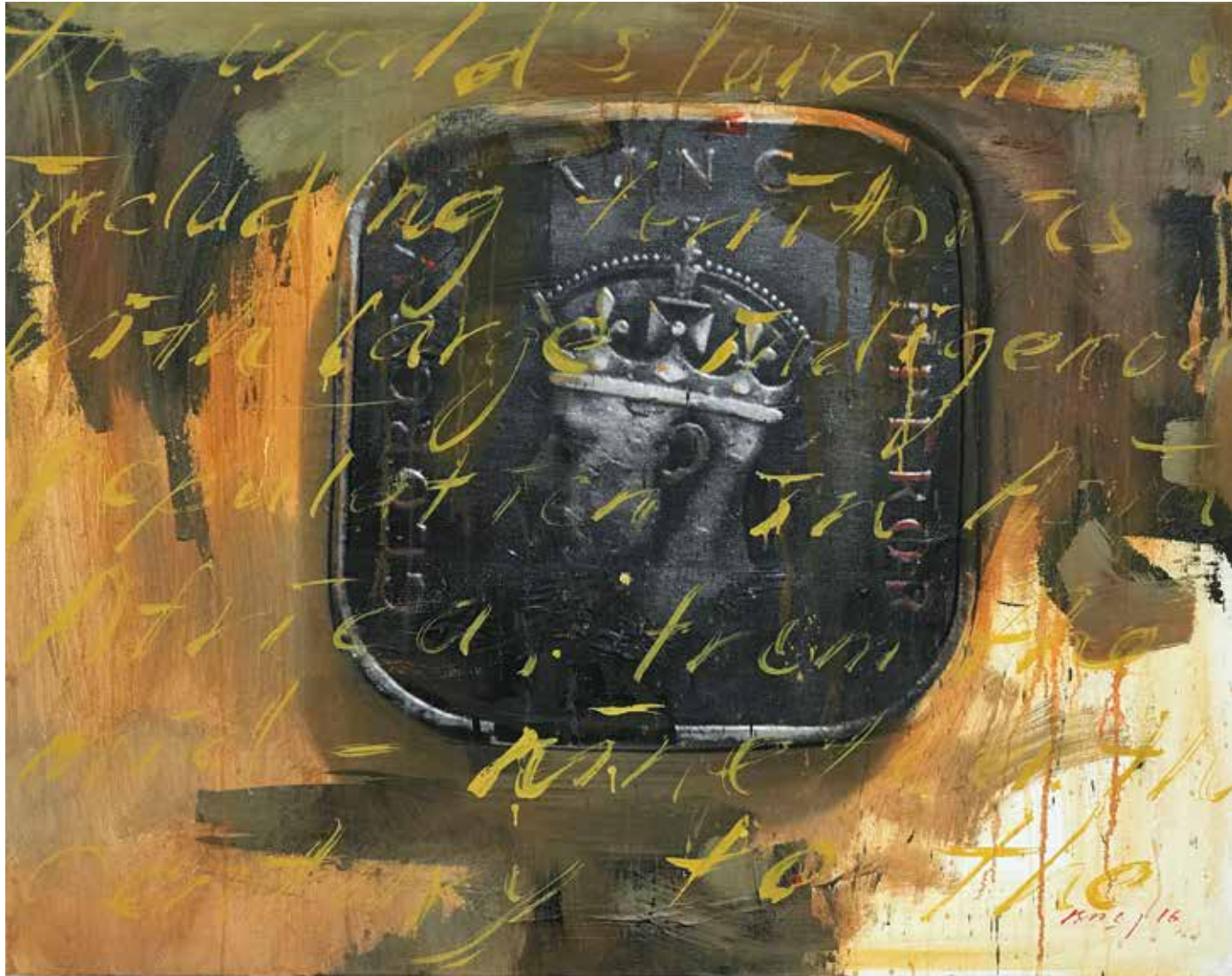
Memorable Recollection -
King, Blue
2016
80 x 80 cm
Oil on Canvas



Memorable Recollection -
King, Queen and Blue
2016
80 x 100 cm
Oil on Linen



Memorable Recollection -
King, Yellow
2016
80 x 100 cm
Oil on Linen



Memorable Recollection - King
2016
80 x 100 cm
Oil on Linen



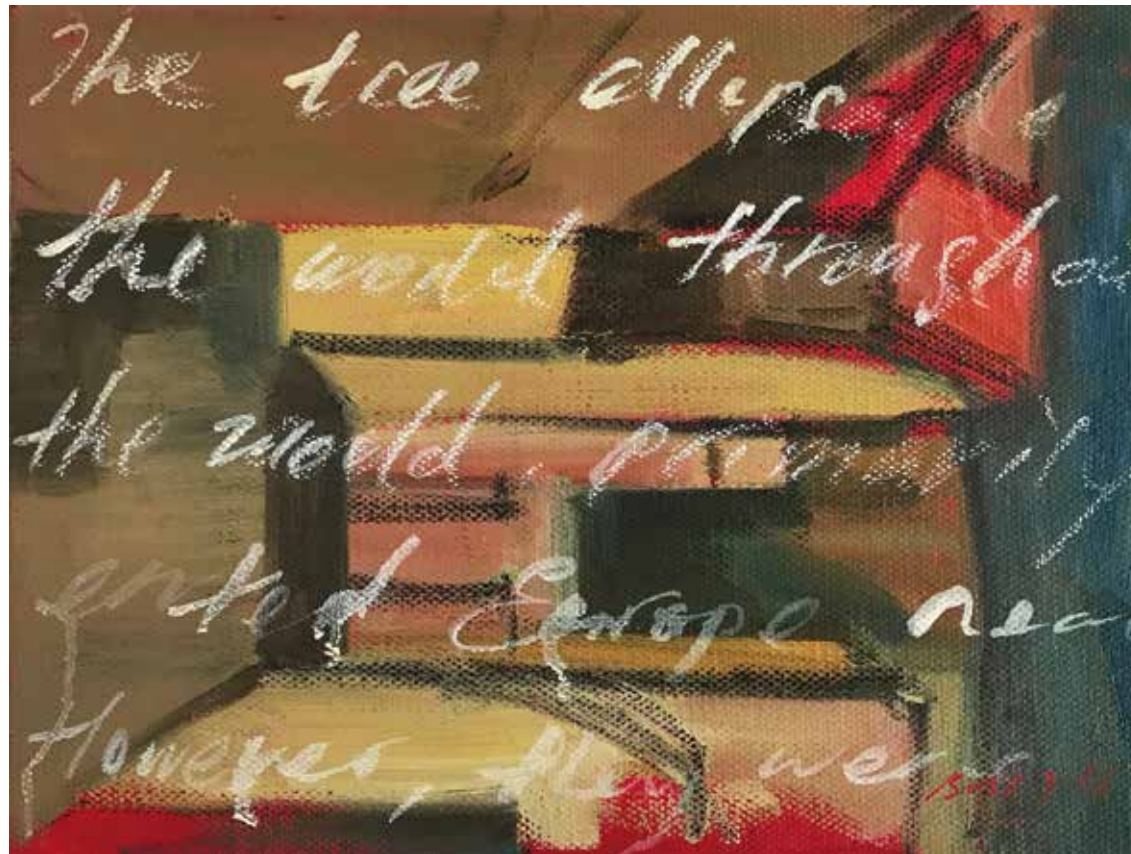
Memorable Recollection -
King and Elephants (1)
2015
50 x 65 cm
Oil on Linen



Memorable Recollection -
King and Elephants (2)
2015
50 x 65 cm
Oil on Linen



Study of King and Queen I
2016
40 x 50 cm
Oil on Linen



Untitled
2016
20 x 30 cm
Oil on Canvas

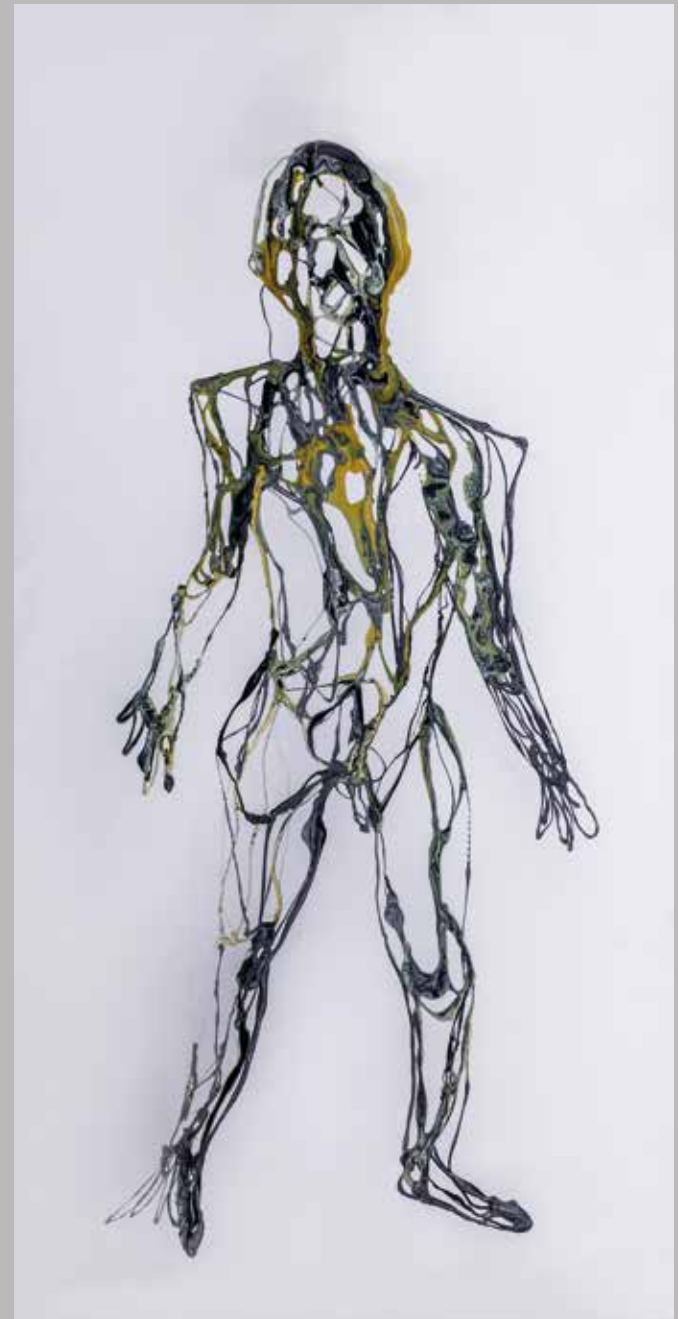
Chng Nai Wee
(b. 1969, Singapore)

Chng graduated with an Honors in Medicine and Surgery from the Royal College of Surgeons in Ireland (1993) and Ophthalmology from the National University of Singapore (1999). He attended western painting classes at Nanyang Academy of Fine Arts from 1986 to 1987. He also studied in Yale University School of Architecture (1999, 2004 & 2014) as a graduate student. His works draw inspiration from his unique background in Biomedical Sciences, Design, and Information Technology.

Among the awards that he has received are the Young Artist Award, National Arts Council (1999), Tan Tse Chor Art Award, Singapore Art Society (1995), and Double Honorable Mentions, Philip Morris Asean Art Awards (1994). In his wide repertoire of works, he displays a deep understanding of Anatomy and Histology, as seen in his solo exhibition, Biotechnics, at the Substation, Singapore (1998). His outdoor light art installation, Moleculux - Luminiscent Bodies in Hyperspace, in another solo exhibition at Sculpture Square, Singapore (2001), displayed his profound interest in the intersection of geometric modular construction and optics.

Other solo exhibitions include Recent Works (1994), and New Works (1991) at the National Museum Art Gallery. Chng has also exhibited at the inaugural opening exhibition of Sculpture Square (1999) and Esplanade (2002) with his work "Biotics", which posits a future of pharmaceutical enhancements of the Human race, and "Like or Not?", large scale pneumatic sculptures at the latter venue, that question the relationship between perceptual affinity and biomimetic architectural forms. His public works include Panthenon - Innards of Consciousness (Biopolis, Singapore, 2003), and Techgenesis (National Arts Council lobby, 1999), a fusion of the innards of computer circuitry and raw construction materials. His works have also been permanently acquired by the Singapore Art Museum.

**Haunted by the howl -
the primal pang of a beast
sliced by the knives of life**
2016
243 x 122 cm
Mixed Media on Aluminium Panel



"The strangeness of the mating ritual
was accentuated by the deliberate
motions of the post human..."
2016
243 x 122 cm
Mixed Media on Aluminium Panel

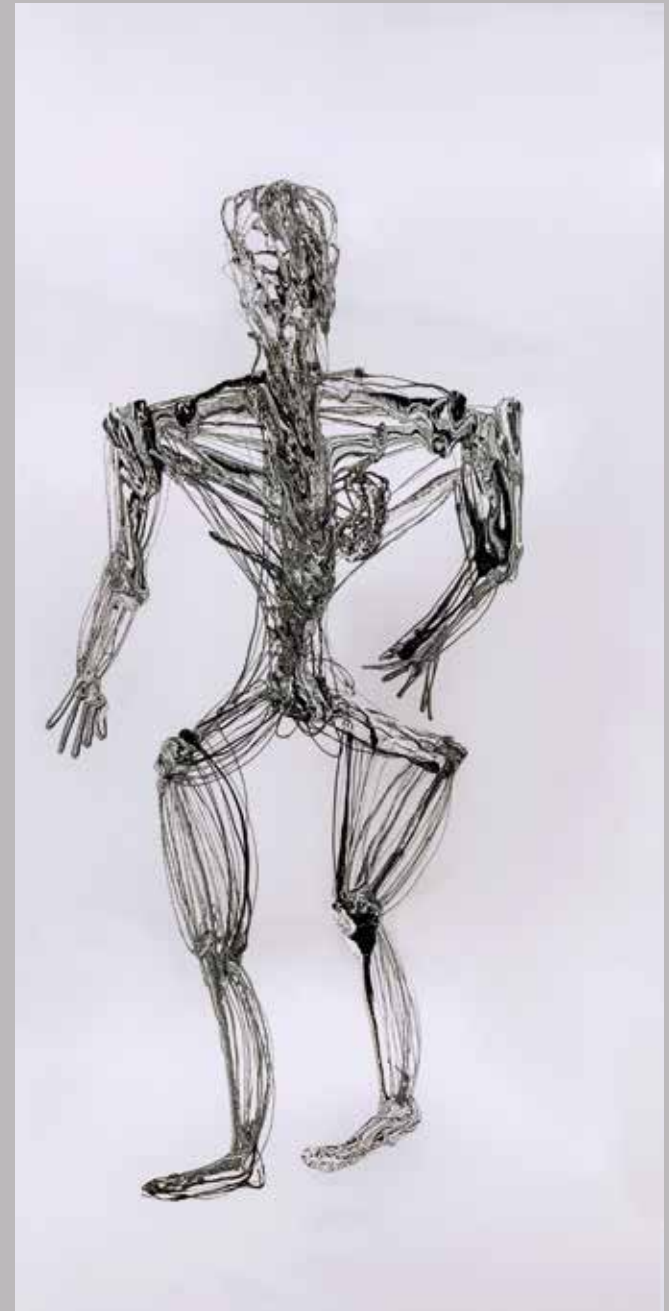


*"The limbs telescoped and the torso
swivelled amidst the falling filamentous
wires; the innards of the android laid
bare in an amorphous mass..."*

2016

243 x 122 cm

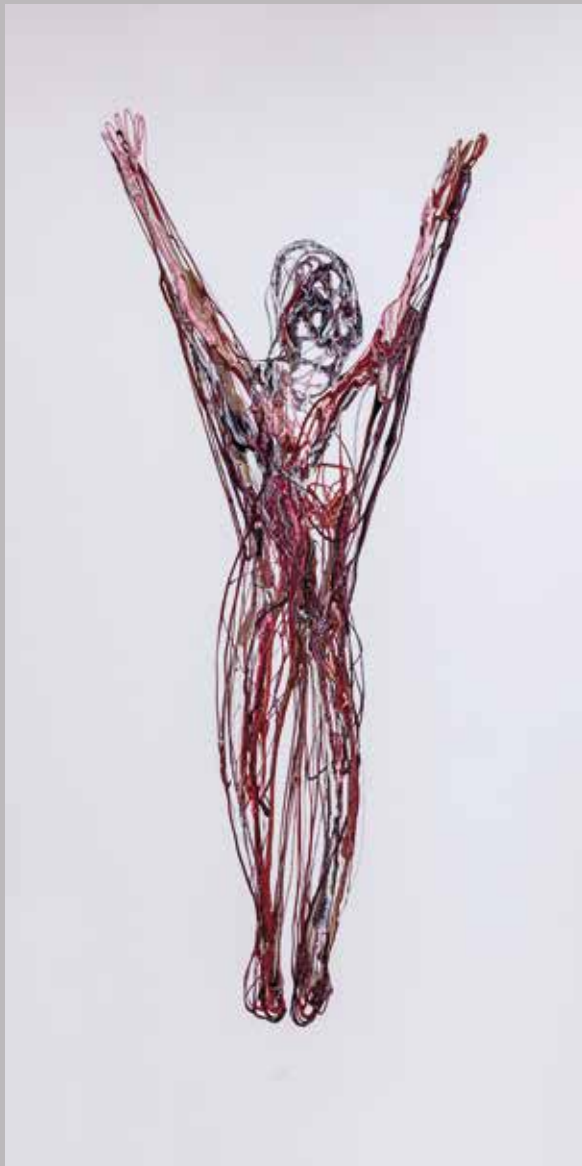
Mixed Media on Aluminium Panel



*The sprightliness of the fairy
in her dance rite of Spring,
fossilized for an eternity.*

2016
243 x 122 cm
Mixed Media on Aluminium Panel

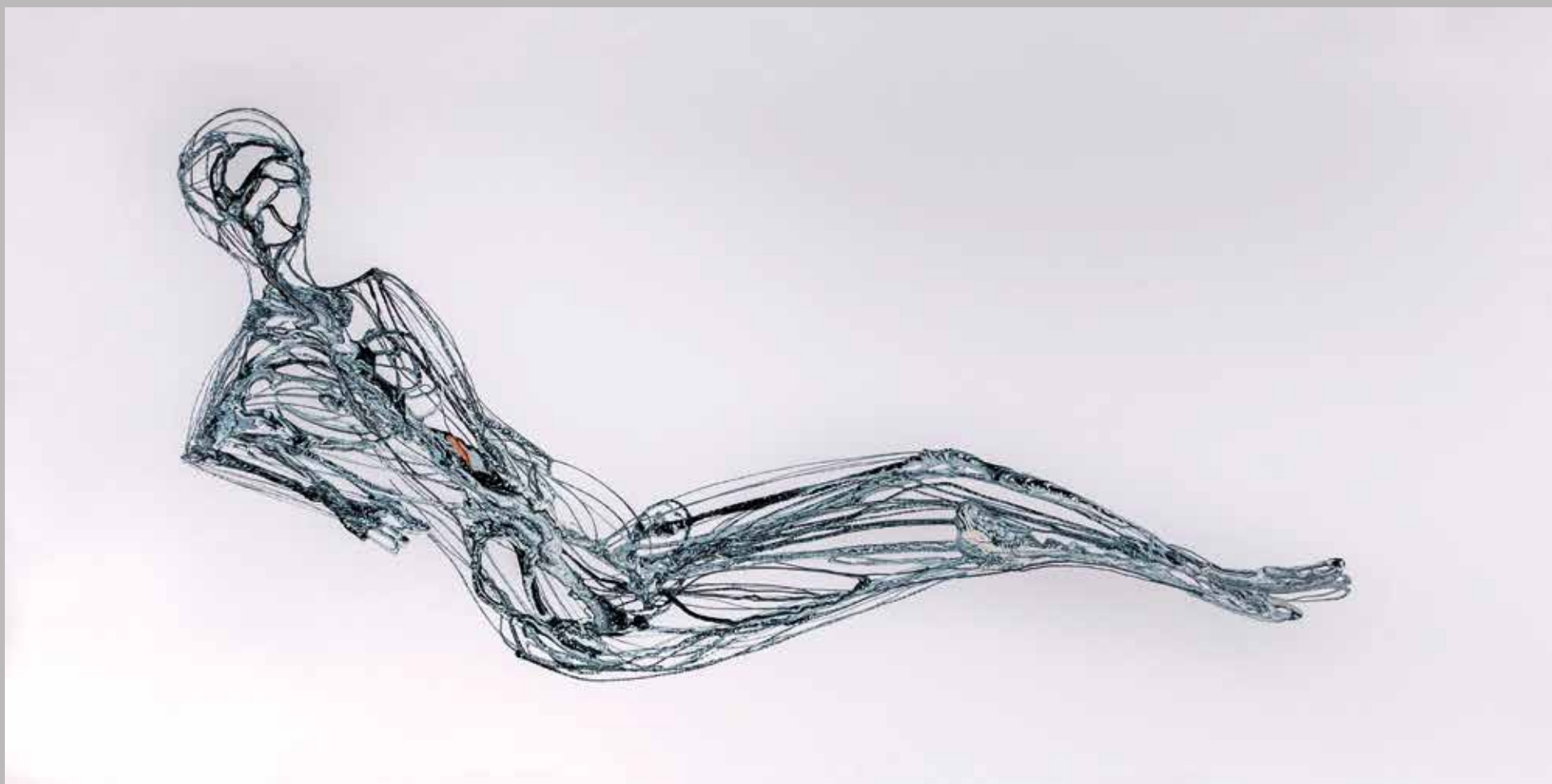




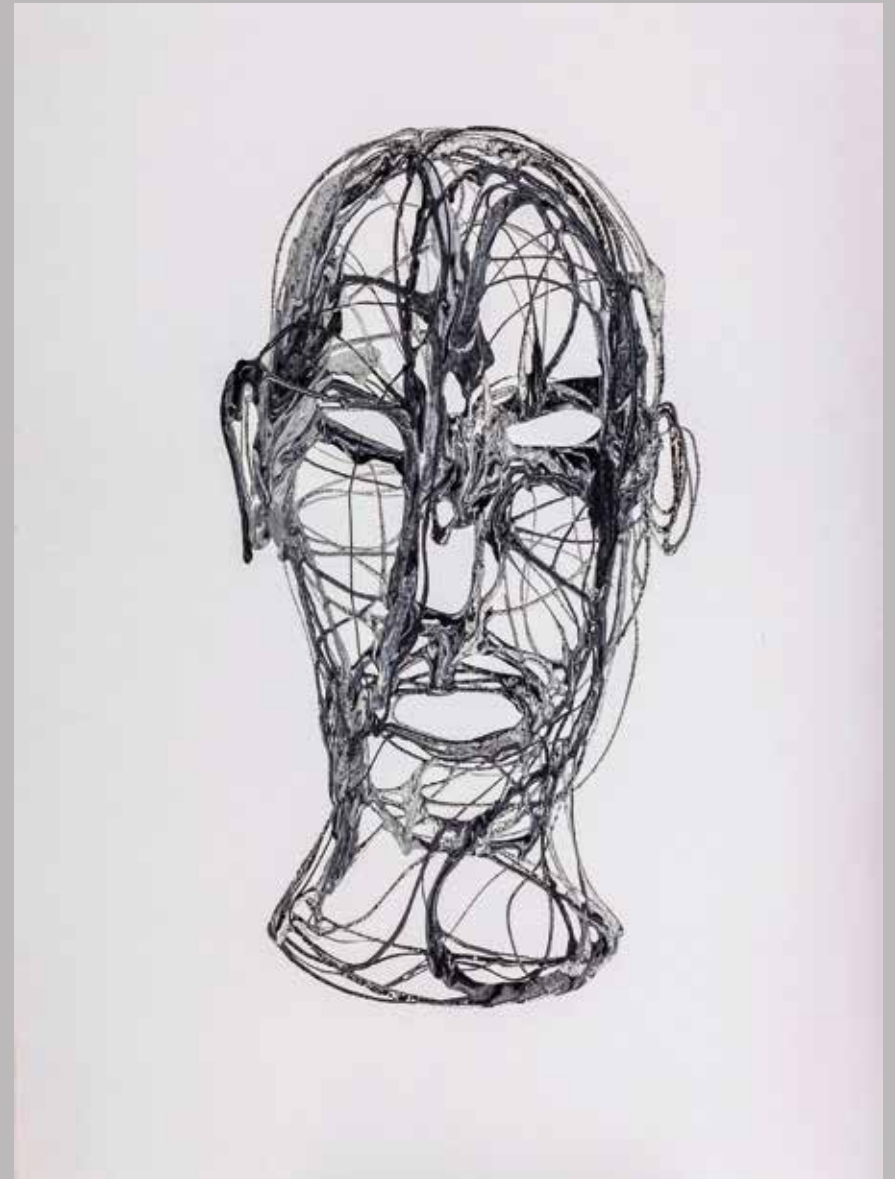
1 2 3

Individual Titles:
(1) *If you truly are*
(2) *Why have you forsaken me*
(3) *remember me*

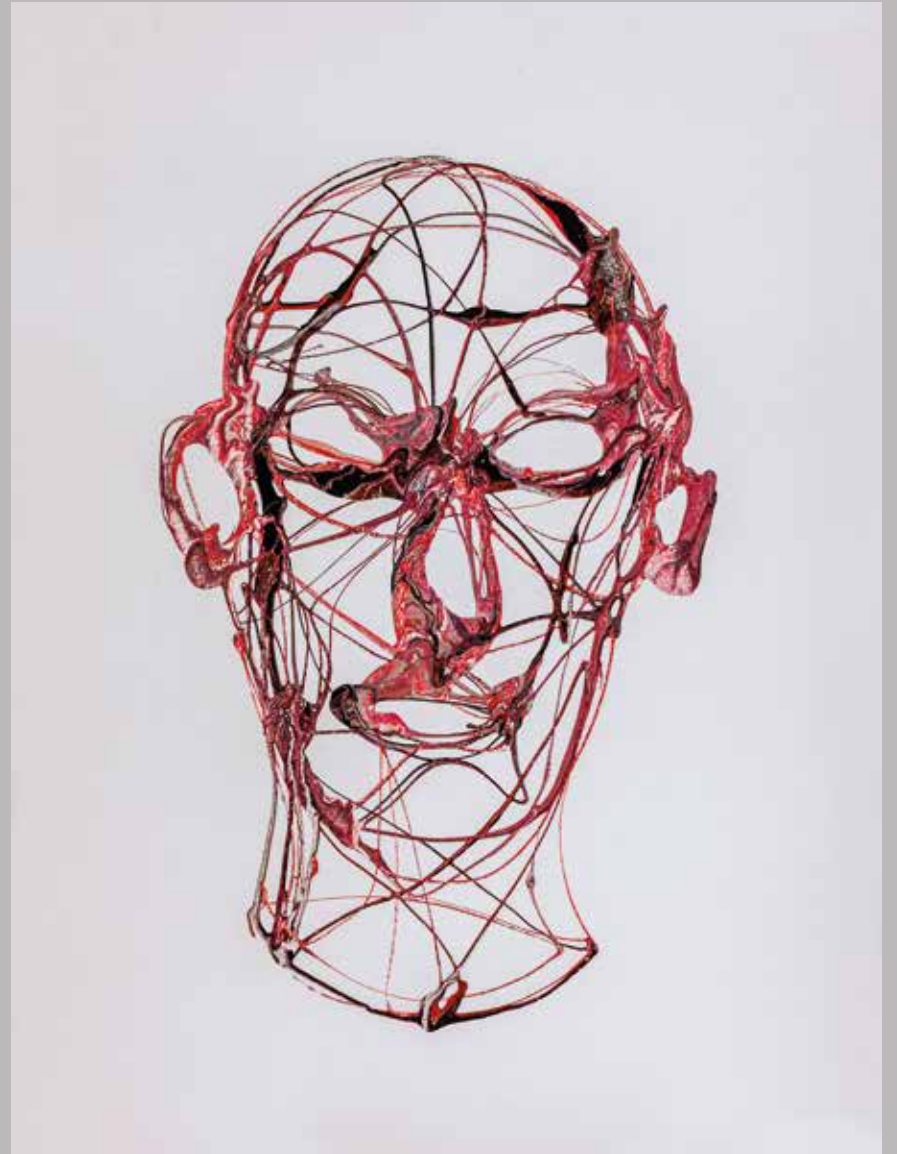
Calvary
2016
Set of 3
243 x 122 cm each
Mixed Media on Brushed Aluminium Panel



The reclining sensuous Olympia,
early in gestation, is no less alluring
2016
122 x 243 cm
Mixed Media on Aluminium Panel



**To know yourself is to
know your adversary**
2016
123 x 92 cm
Mixed Media on Aluminium Panel



**Our flesh is the mask
our inner demon wears**
2016
123 x 92 cm
Mixed Media on Aluminium Panel



**The smile of a buddha in everyman
conquers a world of chaos within**
2016
123 x 92 cm
Mixed Media on Brushed Aluminium Panel



Ego
*A bulbous head stricken
by the plaque of hubris*
2016
78 x 58 cm
Mixed Media on Aluminium Panel

Curriculum Vitae

Baet Yeok Kuan (b. 1961, Singapore)

Education

- 1988 Diploma in Fine Arts (Painting) Nanyang Academy of Fine Arts, Singapore
- 1992 M.A. Fine Art (Sculpture), University of Central England, Birmingham, U.K.

Solo Exhibitions

- 1988 One Man Show, National Museum Art Gallery, Singapore
- 1993 'Untitled 91-92, Sculptures and Installations', National Museum Art Gallery, Singapore
- 1994 Sculptures and Installations, Commonwealth Institute Today Gallery, London, U.K
- 1998 INFLAMED, Sculpture and Drawing, Art Forum Gallery, Singapore
- 2002 "Dilation ", Sculpture Square, Singapore
- 2003 Ayala Museum Philippines, University of Philippines, Diliman, Bartlett Hall

Group Exhibitions

- 1984 National Day Art Exhibition, National Museum Art Gallery, Singapore
- 1984 20th National Exhibition, Exhibition and Demonstration, World Trade Centre, Singapore
- 1986 Australian Art Award for Young Artists, 86' Exhibition, National Museum Art Gallery, Singapore
- 1986 4th ASEAN Youth Painting, Workshop and Exhibition, Culture Centre, Philippines
- 1987 'New Direction', Modern Art Society Art Exhibition, National Museum Art Gallery, Singapore
- 1987 Salon Des Singapourains, Grand Palaris, Paris, France
- 1988 Singapore Festival of Arts' More than Four' Project, S.J.I. Building, Singapore

- 1989 The Artists Village Open Studio Show, Artists Village, Singapore
- 1989 The 1st ASEAN Traveling Exhibition of Painting & Photography, Six ASEAN Countries. 1989
- 1989 'Exploration of Nature', 4 Contemporary Artists Art Exhibition, National Museum Art Gallery, Singapore
- 1990 Singapore Festival of Arts' Eye 2 One' Art Exhibition, Art Base Gallery, Singapore
- 1990 Nanyang Academy of Fine Arts lecturers' art exhibition, Thailand, Singapore
- 1990 'Singapore Artists Speak' Art Exhibition, National Museum Art Gallery, Singapore
- 1990 'New Generation in Contemporary Singaporean Art', Two Artists Show, The Japan Foundation, ASEAN Culture Centre Tokyo, Japan
- 1990 'Many in one' Washington, U.S.A
- 1991 M.A. Mid-Year Exhibition Midland Art Centre, Cotten Gallery, U.K
- 1992 'Nine Lives', Slaughter House Gallery, U.K
- 1992 Fresh Art Show, The Business Design Centre, London, U.K
- 1993 The 3rd ASEAN Traveling Exhibition of Painting and Photography, Six ASEAN Countries
- 1994 Contemporary Art Competition and Exhibition, Singapore
- 1994 4th ASIAN Art Show, Fukuoka Art Museum, Japan
- 1995 7th ASIAN Art Biennial, Bangladesh, Dhaka
- 1995 10th ASIAN International Art Exhibition, Singapore
- 1995 'Four Current', four artists art exhibition, Creative Centre, National Art Gallery, Malaysia
- 1995 Charity Art Exhibition-Auction for Victims of the Great Earthquake, Osaka-Kokura-Tokuyama-Himeji, The Yomiuri Shimbun
- 1996 Modernity and Beyond', A Century of Art in Singapore, Singapore Art Museum, Singapore
- 1996 'Rapport', Singapore Art Museum, Monash University Gallery, Melbourne.Canberra School of Art Gallery, Canberra. Institute of Modern Art, Brisbane

1997	International Sculpture Exhibition Quebec, Canada	2004	19th Asia International Art Exhibition, Fukuoka Art Museum
1997	97' Art Exhibition, (invited section) Singapore Conventional Center, Suntec City	2005	20th Asia International Art Exhibition, Ayala Museum. Philippines
1997	Self -Portrait, Singapore Modern Art Society, UOB Plaza	2005	You can touch, Singapore Art Show, SMU
1998	Nokia Singapore Art, Awardees Section	2006	21st Asia International Art Exhibition, Singapore Art Museum
1998	Nokia Singapore Art, Curated Section	2006	Ex-change Contemporary Asian Art Exhibition, Sculpture Square
1999	Cross-Century Art Exhibition, NAFATKS 2000, Telok Kurau Studio	2006	Sculpture Society, 1st Annual Show, Esplanade
1999	"Ambulation", Lasalle SIA College of The Arts	2007	Singapore Art Show (Invited Section), Singapore Art Museum
1999	Provocative Things, Sculpture Square	2007	ARTsingapore Suntec City
2000	TKS, Telok Kurau Gallery	2007	The Charity Art Exhibition, National Library Board
2000	Different Eye Different View, Artfolio Gallery, Singapore	2008	23rd Asia International Art Exhibition, Guangzhou University Art Museum, China
2000	16th Asia International Art Exhibition, Guangdong Art Museum, China	2008	Telok Kurau Annual Show
2001	Time and Space, ARTrium, MITA Building	2009	Hua Chong 90th Anniversary Art Exhibition, Ong Teng Cheong SALT Center
2001	NAFA Lecturers' Art Exhibition, NAFA	2009	Stretch Your Imagination, Malaysia and Singapore Contemporary Artists Selection group exhibition, Penang State Art Gallery
2001	Nokia Singapore Art, Singapore Art Museum	2009	Sculpture exhibition, Singapore Sculpture Society Launch, Fort Canning Park Sculpture Pavilion
2001	TKS 2001,TKS gallery	2009	The Call of Tradition, Singapore Art Show
2001	36 ideas from Asia-contemporary South-East Asian Art, Museum Kuppersmuhle Sammlung Gothe Duisburg, Germany and Helikon Kastely Muszeum Kht, Hungary	2009	National Art Council – NAC, FASS
2002	17th Asia International Art Exhibition, Daejeon Museum of Art, Korea	2009	Hua Chong 90th Anniversary Art Exhibition, Ong Teng Cheong SALT Center
2002	"abstraction " NAFA	2009	Stretch Your Imagination, Malaysia and Singapore Contemporary Artist
2002	East Meets West, Pan Pacific Hotel	2009	Selection Group Exhibition, Penang, State Art Gallery
2002	ART SINGAPORE, Suntec City	2010	"Wall of Hope" Community project, National Cancer Centre, Singapore
2002	AREborn, Rejoice, Rejuvenate, One Fullerton Waterfront Promenade, Singapore	2010	Remade Relived: Modern Art in Singapore
2002	40th Anniversary of Angkatan Pelukis Aneka Daya , MITA Singapore	2010	NAFA Gallery 1 and 2
2003	18th Asia International Art Exhibition, Hong Kong Heritage Museum		

2010	Sculpture Square's 10th Anniversary Celebration – Transitions (Invited)	1988	'Birth and Death 1', National Museum Art Gallery, Singapore
2010	Sculpture Society, Singapore, 10th Anniversary Exhibition, National Library Building	1988	'Birth and Death 2', National Museum Art Gallery, Singapore
2010	Execution, Old School Art Space, Singapore	1989	'Study of an Umbrella 2', National Museum Art Gallery, Singapore
2010	Ex-change 2010, China-Singapore Art Show, Zohan Art Museum, Shanghai. Yingu Art Museum, Beijing. Group show with 吴作人、萧淑芳、白雪石、肖峰、邓林	1993	'Untitled Painting 89', National Museum Art Gallery, Singapore
2010	25th Asia International Art Show, Mongolian National Modern Art Gallery	1993	'Untitled sculpture #01/92', '#02/92' and '#05/92', National Museum Art Gallery, Singapore
2010	"Forgetting the roses", Telok Kurau Studios 13th Annual Art Exhibition	1995	'Fire', Installation, Fukuoka Art Museum, Japan
Awards		1997	'Transforming Ground' Sculpture, Singapore Power
1984	1st Prize Windsor and Newton Watercolour Competition, NAFA	1998	'Man and Environment', National Arts Council
1985	Merit Prize, Australian Young Artist Awards, National Museum Art Gallery, Singapore	1999	'Seed' Sculpture, New Town Secondary School
1987	Grand Prize Painting of the Year Competition, UOB Bank, National Museum Art Gallery, Singapore	1999	"anxiety" Sculpture, National Art Museum
1989	2nd Prize, I.B.M. Art Award Competition, National Museum Art Gallery, Singapore	1999	"inflamed" Sculpture, National Art Museum
1990	Honourable Mention, Sentosa Sculpture Design Competition, Singapore	1999	"Seed 2", Singapore Turf Club
1994	2nd Prize, Contemporary Art Competition (Sculpture), Phillippe Charriol Foundation	1999	Untitled sculpture, NUS Museum
1994	Area Prize and Judge Prize, The Third Tokyo Urban-Art Competition	2002	Book of Knowledge Sculpture, Hua Min Primary School
1994	Parco, Singapore, Tokyo/Japan	2002	"Landscape with Trap" Drawing Installation, Singapore Art Museum
1995	Young Artist Award, National Arts Council, Singapore	2005	"Nature Surround" Bronze Sculpture, NLB Singapore
		2007	"Birds in Flight", Singapore Changi Airport Terminal 3
		2008	"Lotus", St. Regis Hotel
		2008	Singapore Chinese Swimming Club
		2008	LTA MRT CCL

Collections

1985	'Singapore River', PSA, Singapore
1987	'Man and Environment 1', National Museum Art Gallery, Singapore
1988	'Man and Environment 4', National Museum Art Gallery, Singapore

Curriculum Vitae

Chng Nai Wee (b. 1969, Singapore)

Education

- 1986-1987 Part-time Western Painting course, Nanyang Academy of Fine Arts, Singapore
- 1993 Bachelors of Medicine, Surgery, Obstetrics at Royal College of Surgeons in Ireland, National University of Ireland
- 1999 Masters of Medicine in Ophthalmology, National University of Singapore, Fellow of the Royal College of Surgeons in Edinburgh, Glasgow, Hong Kong, and Academy of Medicine in Singapore
- 1998 Art History course, The Substation, Singapore
- 1999 6 months full-time Masters credit courses: Shop Techniques, 3D Form and Material Studies, Drawing and Representational Studies, Visual Studies, Structural Engineering, Design Studio and Architectural History Studies – School of Architecture, Yale University, USA
- 2004 6 months full-time Masters credit courses: Digital Media, Design Studio, Structural Engineering, Building Project, Freehand Drawing, Urbanism, Building Project, School of Architecture, Yale University, USA
- 2014 6 months full-time Masters credit courses: Yale University, Planning and Development, Modern Architecture, Design Studio, Visual Studies, Formal Analysis, School of Architecture, Yale University, USA

Solo Exhibitions

- 1992 New Works; National Museum Art Gallery; Singapore
- 1994 Recent Works; SweeGuan Art Gallery; Singapore
- 1998 Biotechnics; Substation; Singapore
- 2001 Histologics; in conjunction with Tectonics; Design Partnership Space; Singapore
- 2002 Moleculux - Luminescent Bodies in Hyperspace; Sculpture Square; Singapore

- 2003 Pantheon - Innards of Consciousness, Biopolis, Singapore

Group Exhibitions

- 1991 Painting of the Year Exhibition; National Museum Art Gallery; Singapore
- 1991 The Sin of Apathy, installation, Sculpture in Singapore; National Museum Art Gallery; Singapore
- 1992 Aware; Bank of Ireland Exhibition Hall; Dublin; Ireland
- 1992 Couleurs Magiques, Grand Prix de Paris 'd Arts Plastiques; Chapelle de la Sorbonne; Paris; France
- 1992 International Artists' Workshop; Studio Exhibition; Shave Farm; Somerset; England
- 1992 Shave at Chesil; Chesil Gallery; Dorset; England
- 1993 Painting of the Year Exhibition; SIA-La Salle College of the Arts; Singapore
- 1994 Philip Morris Asean Art Awards; Takashimaya Art Gallery; Singapore
- 1994 Painting of the Year Exhibition; Empress Place Museum; Singapore
- 1995 Philippe Charriol Art Exhibition; Singapore International Exhibition & Convention Center, Singapore
- 1995 Art & Business, Takashimaya Art Gallery; Singapore
- 1995 Singapore Art Society Exhibition; Riverwalk Galleria, Singapore
- 1996 Exhibition at Changi International Airport; Singapore
- 1996 Modern Art Society Exhibition; Orchard Point Exhibition Hall, Singapore
- 1997 Singapore Art, Singapore International Convention and Exhibition Center Hall, Singapore
- 1998 Painting of the Year Exhibition, UOB Tower; Singapore
- 1998 Exhibition 6x6x6, Plastique Kinetic Worms; Singapore
- 1999 Exhibition Move, Plastique Kinetic Worms; Singapore
- 1999 Asian International Art Exhibition, Fukuoka Art Museum, Japan

1999 Provocative Things, Sculpture Square, Singapore

1999 Asian International Art Exhibition, Fukuoka Art Museum, Japan

1999 Provocative Things, Sculpture Square, Singapore

1999 Ophthalmogenesis, installation, City/ Community, Singapore Art Museum, Singapore

2000 An Eye To Art, Heng Artland, Singapore

2000 Missile Launch, Multimedia Art Asia Pacific (MAAP), Australia

2001 Techtonics, DP Space, Singapore

2001 Asian International Art Exhibition, Guangzhou Art Museum, People's Republic of China

2001 Time and Space, MITA Atrium, Singapore

2001 The Spirituality of Perception, installation, Histories Identities Technologies Spaces, Singapore Art Museum

2002 ArtSingapore - Contemporary Asian Art Fair, Singapore International Convention and Exhibition Center Hall, Singapore

2002 Project One, digital work Dimension at Codedpixels.org

2002 Like or Not?, installation, Esplanade Visual Arts Opening Festival, Esplanade, Singapore

2003 Made in Singapore, Art Seasons Gallery, Singapore

2003 Convergences in Arts, Science, and Technology Show, Singapore Art Museum, Singapore

2003 Negotiating Boundaries, MASS Show, MITA Atrium, Singapore

2004 Pigments and Metaphors, iPreciation, Fullerton Hotel, Singapore

2004 SuperMart, Reconstruction of a City, Visions and Illusions, St James Power Station, Singapore

2004 Art invitational, Art Outreach Program, 4 Seasons, Singapore

2005 Et cetera, Telok Kurau Studios Gallery, Singapore

2005 Sculpture Square and Friends, Sculpture Square, Singapore

2006 A Vision of Tomorrow, p-10, Singapore

2006 Symbiosis, Marina Mandarin Gallery, Singapore

2009 NUS Alumni Art Show, National University of Singapore

2009 Blackout, Q Square, Singapore

2010 Excavation, The Old School, Singapore

Awards

1991 Painting of the Year Competition High Commendation for 'God Created'

1992 Couleurs Magiques Art Award for 'Eye of the Hurricane'

1992 Singapore International Foundation Grant Award

1993 Painting of the Year Competition, Triple High Commendation for 'Zen', 'The Autumn Dreams of Spring' & 'Maelstrom'

1994 Painting of the Year Competition, High Commendation for 'Falling Water'

1994 National Arts Council Project Grant Award

1994 Philip Morris Asean Art Awards, Honourable Mention for 'Motherboard'

1994 Philip Morris Asean Art Awards, Honourable Mention for 'The Source'

1995 Philippe Charriol Art Competition, Finalist for 'Frontier'

1995 Dr Tan Tze Chor Art Award, For 'Woods & Cacophony'

1997 National Arts Council Project Grant Award

1998 Painting of the Year Competition, High Commendation for 'Fovea'

1999 Painting of the Year Competition, High Commendation for 'Internet'

1999 Young Artist Award, National Arts Council, Ministry of Information and the Arts

2000 Telok Kurau Studio Grant, National Arts Council, Ministry of Information and the Arts

2004 Hitwise Online Performance Awards:
-
2006 Biotechnics.org/Singaporeart.org rated number 1 in
Singapore Arts category

Collections

1992 Cytoplasm, The Pinetree Club, Singapore

1999 Techgenesis , National Arts Council, Singapore

2003 Pantheon – Innards of Consciousness, Biopolis /
Jurong Town Corporation

2010 Angst, Singapore Art Museum

2010 Apathy, Singapore Art Museum

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JUXTAPOSITION

An Exhibition By
BAET YEOK KUAN
& CHNG NAI WEE

