

E-Published specially for the exhibition

Gone By, Just Before The Present Time organised by

iPRECIATION

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Notions of time and space have long been explored by the likes of artists, philosophers, historians, scientists and many other brilliant individuals. The passage of time invokes changes in our daily lived experiences, shaping and developing the environment we reside in. In this exhibition, artists Chen Sai Hua Kuan and Wang Ruobing have co-created 23 mixed-media works in total, all of which feature landmarks from Singapore's past and present. Derived from a familiar form of child's play, where images overlap and form optical illusions, the installation works allow viewers to participate in an interactive experience as they walk pass.

With these complex images, Sai and Wang attempt to portray the abstract sense of memories that resonates with places of intricate cultural and historical meaning. The method of using overlapping graphics creates a playful and mind-boggling effect for viewers, yet simply and effectively visualising the change of time and space for these landmarks over the years. The brief encounter of walking pass and seeing

multiple images appear from different angles reminds one of the transitory nature of time and its inevitable effect on the development of our national landscape. This idea of incorporating optical illusions into the work dates back to an earlier installation that both artists had created for the Esplanade (Singapore) in 2015, titled "Walking through Haw Par Villa". A theme park that was built in 1937, Haw Par Villa was home to over 1150 statues and dioramas depicting Chinese mythology and folklore. Although still in its original location at Pasir Panjang road, the theme park no longer attracts mass crowds of visitors and has been left largely unused since the 90s.

Yet undeniably, it holds an important place in our local heritage as a unique national monument. Likewise, each of the featured local landmarks in this exhibition also hold certain significance in our history and heritage. One notable piece, titled "National Library Building", for instance, shows the first public library in Singapore, an initiative originally proposed by Sir Stamford Raffles. It was part of the Singapore Institution (now known as

Raffles Institution), and consisted of a Reference Library, a Lending Library and a Reading Room. Among its visitors were numerous students, teachers, travellers and other members of the public, who were able to borrow books for a small fee and also access the extensive collection of historical publications. It was demolished in 2005 and part of the remaining plot of land it once stood on has now been replaced by the Fort Canning Tunnel. Another iconic landmark featured in the selection of works, is the former National Theatre at River Valley Road, which was meant to serve as a cultural entertainment venue for mass audiences.

It was built based on a one-dollar per brick campaign, initiated by former Minister of Culture, S. Rajaratnam. Rajaratnam felt that “The theatre provided a good example of how the success of any effort depends ultimately on the co-operation and dedication of people from all walks of life.” Unfortunately, in 1984, it was deemed structurally unsafe by authorities, and later demolished to make way for the Central Expressway. Even though

it is still recognised by the government as a national monument, only the road signage is left at the venue. The exhibit also includes the Toa Payoh HDB town, one of the earliest public housing estates built during the 60s. The construction of the estate not only created housing but also job opportunities for many Singaporeans. From its original state as a squatter area, it has now grown to include high-rise flats of different sizes, often accompanied by multiple facilities.

These high rise buildings which dominate the Toa Payoh landscape now also signify the loss of a “kampong” (traditional village) spirit, that many Singaporeans from the 60s and before experienced prior to the introduction of public housing. Hawker centres, with its inextricable link to Singaporean food culture, also appear in this exhibition. Two of the works, one titled “Satay Club” and the other, “Lau Pa Sat”, portrays the development of our local food scene. The old Satay Club was well-known for its open-air concept filled with hawkers selling satay, a traditional Malay dish. It was demolished in 1995

and the vacant land now faces the Esplanade and Nicoll Highway extension. On the contrary, Lau Pa Sat food centre which was known for its distinctive Victorian inspired design, was not demolished but underwent renovation. Skyscrapers and roads were built around it, transforming the area into a bustling financial district, much like the Singapore River, which is also featured among the selected landmarks.

In this piece, small wooden boats (traditionally called Sampans) can be seen crowding around on the old Singapore River. The image is accompanied by an overlapping image of the same river many years later, which has now been cleared of water pollution and is surrounded by key landmarks such as Marina Bay Sands, the Merlion statue, and Marina Barrage. Back then, Singapore's free port status and strategic location attracted all types of sailing craft, especially those bound on the trade routes between India and China. The river's calm waters, ideal for trading activities, served as the harbour for the growing British Settlement. Many major businesses set-up offices in this region,

contributing largely to the growing economy and attracting many new immigrants. Today, the Singapore River is not just known as a central business district for many corporate buildings and banks, it also attracts a large number of tourists every year with the museums, hotels and attractions nearby. Although it certainly serves as proof of Singapore's financial progress, it also points out the loss of the original riverscape, which many of the older generation remember for its rustic character.

Also on showcase are smaller sized installation pieces featuring images of defunct public transportation in Singapore, such as the rickshaw, a hand-pulled vehicle that has now been replaced by the ubiquitous taxi. Notions of identity and social experiences are evidently explored in these smaller sized pieces. Another piece, titled "Bus", shows the evolution and improvement in the design of public buses in Singapore. While this accentuates the development of transportation in Singapore, it also notes the loss of culture in the case of the

rickshaw vehicle, which served as a vital mode of transport in the 20th century. These installation pieces come in the form of light boxes made from plexi-glass. These pieces, even though incorporated with technology and optical imagery, still retain a painterly quality, a subtle touch contributed by a piece of fine-art water-colour paper behind each plexi-glass. The resulting effect, is reminiscent of landscape paintings, adding an additional layer of meaning to the works.

Both Sai and Wang often work with found materials from everyday experiences, deconstructing, re-assembling and bringing new meaning to them. Individually, they work with a vast range of media, including sculpture, drawing, installation, photography, film and mixed-media. Their collaboration on this exhibition continues their persistence in exploring new artistic mediums and unites their common interest in ideas of time, space, and this time round, of the paradoxical effect that economic development has on our country's heritage and tradition. Some of the places in this body of work hold special meaning

and fond memories for both artists, and we hope, for the viewers too.

We are excited to share these works with you and hope that you will enjoy the exhibition.



Chen Sai Hua Kuan (b. 1976, Singapore) holds a Diploma in Fine Arts from LASALLE College of the Arts (1997) and a Master's Degree in Fine Arts from the Slade School of Fine Art, University College London (2007). His art practices extend across a wide range of methods and approaches, including film, mixed media, performance, photography, sculpture, sound and installation. His work often centres around the exploration of space and time in relation to architectural concerns. Sai takes inspiration from everyday materials and experiences in the environment. By 'documenting, collecting, constructing and deconstructing them', he subverts the meaning of these objects and situations, altering the usual ways in which they are perceived in daily life. Sai's works have

been exhibited extensively in many solo and group exhibitions, including “Sound Like”, (2016, Künstlerhaus Bethanien, Berlin), “Ling Ting 2”, (2016, ENVISION: Sculptures @ the Garden City, Singapore) and (2015, Grand Palais Paris, Art Paris Art Fair), “Singapore Eye”, (2015, Saatchi Gallery, London), “Space Drawing”, (2014, OSAGE Gallery, Hong Kong), “Sound of the Earth” (2013, Fukuoka Asian Art Museum, Japan); ‘EV+A’ (2010, Ireland); ‘Moscow International Biennale for Young Art’ (2010, Russia); “Busan International Short Film Festival”, (2010 Busan, South Korea); ‘14th Media Art Biennale WRO’ (2011, Poland); ‘Luleå Art Biennial’ (2011, Sweden), and “International Festival for Arts and Media Yokohama” (2009, Yokohama, Japan).



Wang Ruobing (b. 1975, Chengdu, China). Wang was born in Chengdu, China and studied at the Nanyang Academy of Fine Arts, Singapore, where she graduated with a diploma in 1997. She went on to study at LASALLE College of the Arts (1997) and University of London (2001). In 2005, she became a citizen of Singapore and has since been based here, practising art and also taking on various projects as a curator and researcher. She later received her Doctorate degree in Philosophy of Fine Art from Oxford University in 2010, on the Ruskin scholarship, and Lamb and Flag scholarships. From 2011 to 2014, she worked at the National Gallery Singapore as a curator and is currently lecturing at LASALLE College of the Arts in 2016. Wang adopts diverse methods in the process of her projects, of which comprises installation, sculpture, photograph and video. Her work challenges and explores ways of seeing,

often disrupting perception and highlighting the anthropological nature of her subjects. She frequently works with found objects and spaces from everyday life, correlating them with social, political, urban and environmental issues. She has participated in several solo and group exhibitions, including “Over the Horizon” (2016, The Concourse, Esplanade – Theatres on the Bay, Singapore), “#TransActing: A Market of Values” (2015, Chelsea College of Arts, London, UK) , “Follies for è birds”, (2014, National Museum, Singapore), “The Earthly World” (2010, The Ruskin School of Drawing and Fine Art and The Dolphin Gallery, UK), “EVA International” (2010, Limerick, Ireland), “Green For Something” (2010, Mora Gallery, Bucharest, Romania, 2010), “Perfect Forest – Seeded II” (2004, The Substation Gallery, Singapore, “Seeded I” (1999, The Substation Gallery, Singapore).)



View From Left & Right Side

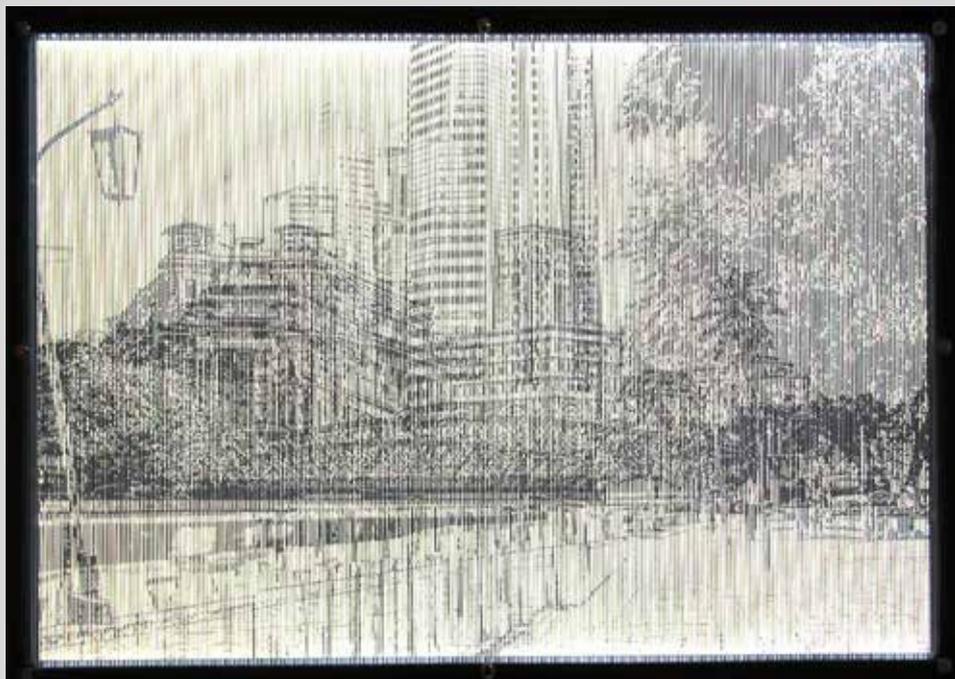


View From Front

Blk 79 Toa Payoh
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

Anderson Bridge
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

Bugis Street
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Left & Right Side

Chilling At Boat Quay
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

Collyer Quay
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side

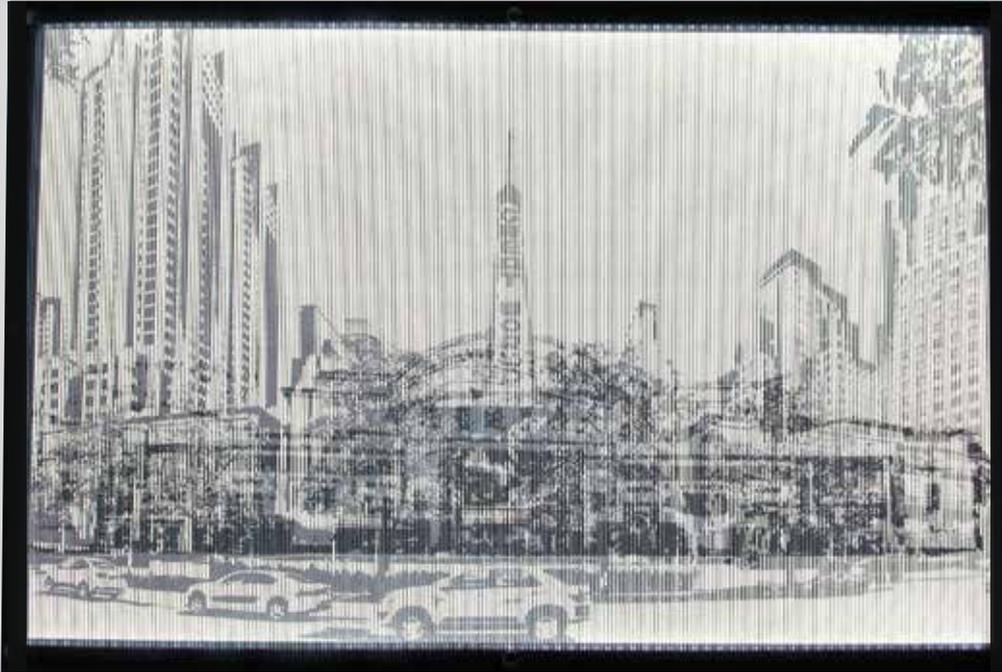


View From Front

Gay World
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

Great World City
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

Lau Pa Sat
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

Orchard Road
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side

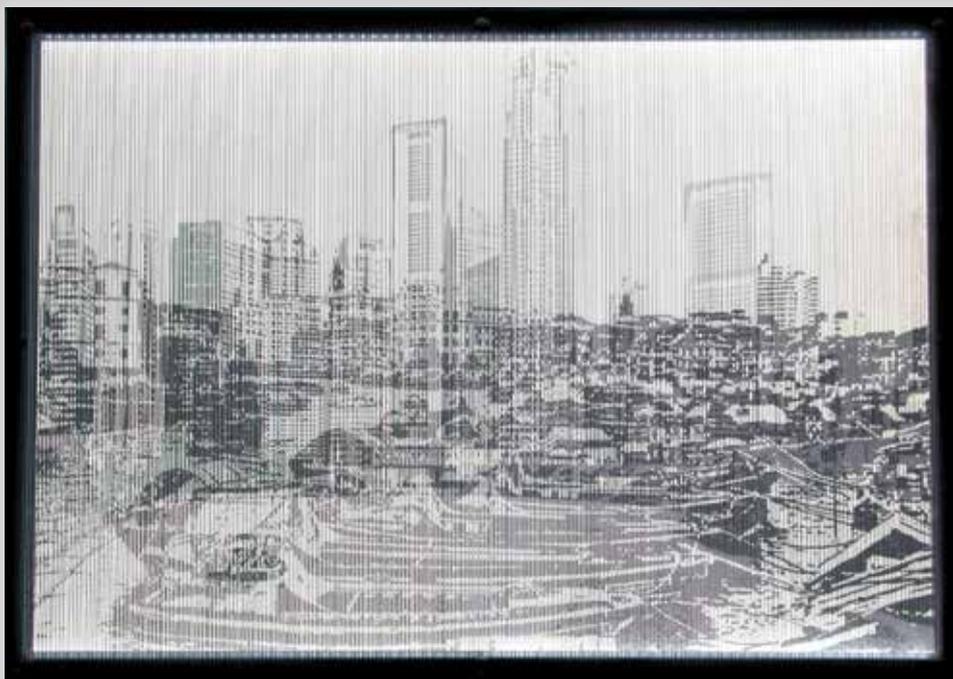


View From Front

Satay Club
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

Singapore River
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side

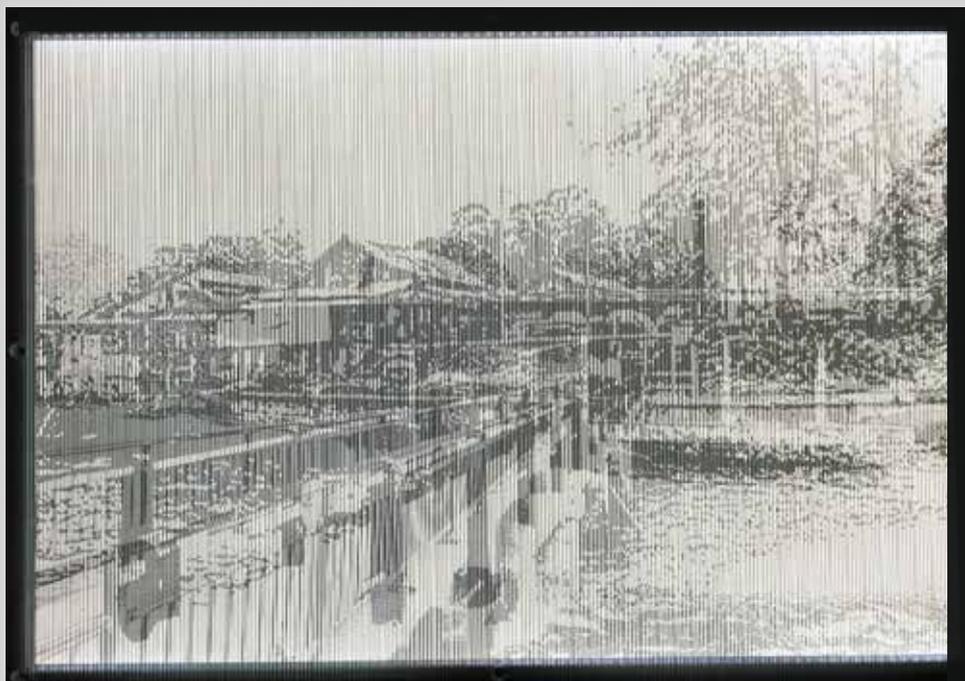


View From Front

Waterfront
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

Punggol Jetty
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side

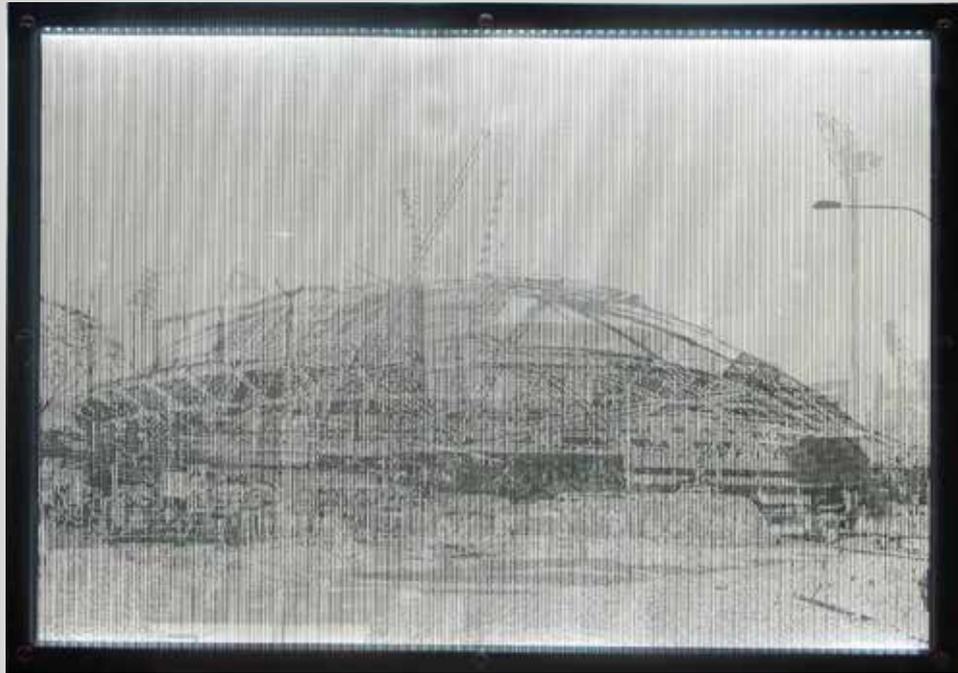


View From Front

National Library
2016
84.1 x 118.9 cm
Mixed-Media

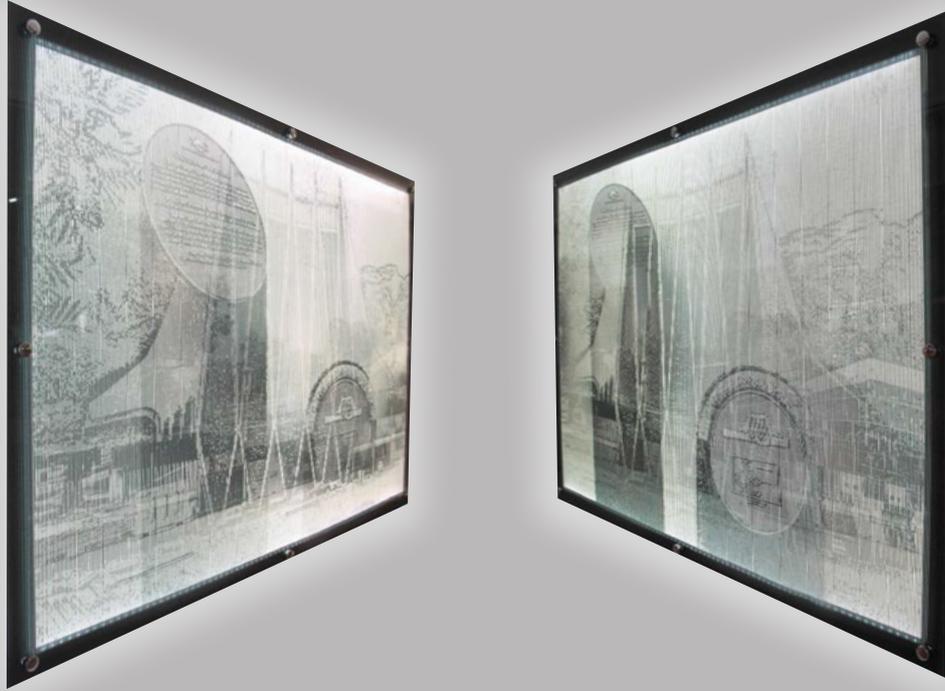


View From Left & Right Side

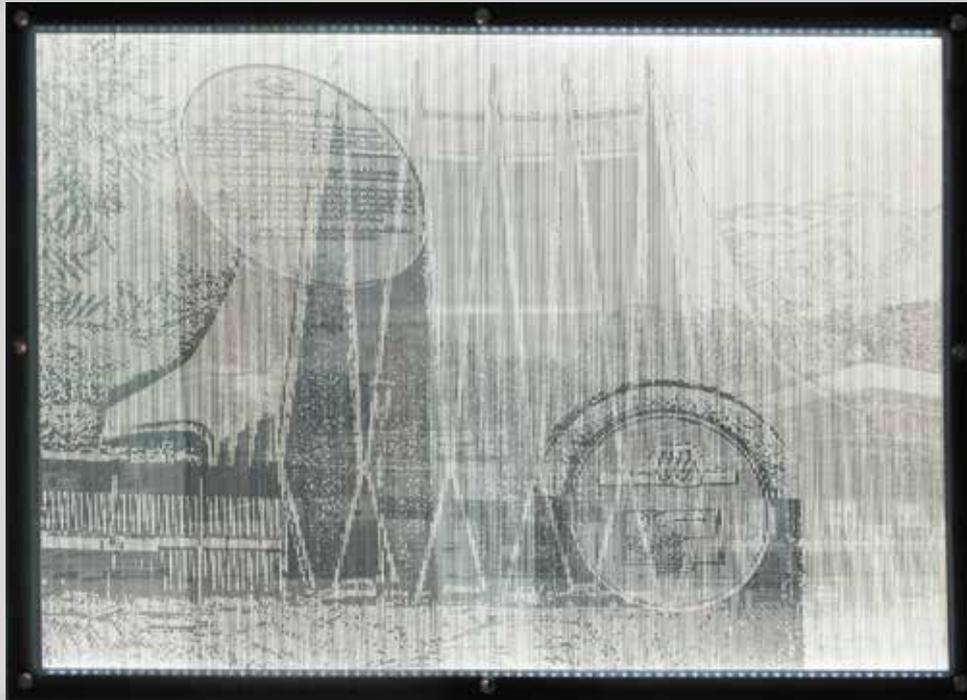


View From Front

Kallang Stadium
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

National Theatre
2016
84.1 x 118.9 cm
Mixed-Media



View From Left & Right Side



View From Front

Taxi 1
2016
29.7 x 42 cm
Mixed-Media



View From Left & Right Side



View From Front

Taxi 2
2016
29.7 x 42 cm
Mixed-Media



View From Left & Right Side



View From Front

Taxi 3
2016
29.7 x 42 cm
Mixed-Media



View From Left & Right Side



View From Front

Taxi 4
2016
29.7 x 42 cm
Mixed-Media



View From Left & Right Side



View From Front

Taxi 5
2016
29.7 x 42 cm
Mixed-Media



View From Left & Right Side



View From Front

Taxi 6
2016
29.7 x 42 cm
Mixed-Media



View From Left & Right Side



View From Front

Bus 1
2016
29.7 x 42 cm
Mixed-Media

Chen Sai Hua Kuan (b. 1976)

EDUCATION

- 2007 Master in Fine Arts, Slade School of Fine Art, University College London (United Kingdom)
- 1997 Diploma in Fine Arts, Lasalle College of the Arts (Singapore)

AWARDS

- 2015 Artist-in-residency Award, Künstlerhaus Bethanien, Berlin Germany
Artist-in-residency Award, Centre Intermondes, La Rochelle, France
- 2013 Best of Artwork, 'Young Overseas Chinese Invitational Exhibition', He Xiangning Art Museum, China
Artist-in-residency Award, Fukuoka Asian Art Museum, Japan
The People's Choice Award, 'Mostyn Open 18', Wales, United Kingdom
- 2012 The Earth Observatory Singapore Visiting Artist Program, Singapore
- 2011 The Asian Short Film Awards Top 10 finalists, Screen Singapore 2011, Singapore
Best of WRO, 14th Media Art Biennale WRO 2011 - Alternative Now, Wrocław, Poland
Artist-in-residency Award, Aberystwyth Arts Centre, Aberystwyth, United Kingdom
Project Award, Singapore International Foundation, Singapore

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- 2010** Artist-in-residence Award, La Malterie, Lille, France
Special mention, Asolo International Art Festival, Asolo (TV) - Italy
Best film of FAFF2010, Fundada Artists' Film Festival, Wakefield, United Kingdom
- 2009** Winner of International Competition, "Tower Kronprinz: Second Advent", National Centre for Contemporary Art, Kaliningrad, Russia
Runner-up, CUBE Open 09, Centre for the Urban Built Environment, Manchester, United Kingdom
Artist-in-residency Award, The Slade School of Fine Art, London, United Kingdom
- 2008** Travel Grant, National Arts Council, Singapore
- 2007** Julia Wood Award, The Slade School of Fine Arts
Excellent Use of Space is awarded in recognition of excellence in articulating spatial constructs
Project Awards, The Slade School of Fine Arts

GRANTS

- 2007** Slade Bursaries, Slade School of Fine Arts
- 2006** Overseas Bursary (2 years), National Arts Council, Singapore

2005 Boise Scholarships (2 years), Slade School of Fine Arts

2004 Travel Grant, National Arts Council, Singapore

SOLO EXHIBITIONS

2014 “Space Drawing”, OSAGE Gallery, Hong Kong

2012 “Everything That Has a Point Makes A Circle”, Yavuz Fine Art, Singapore

2009 “Drawing between Nothing”, The Slade School of Fine Art, London, UK

SELECTED GROUP EXHIBITIONS

2015 “Singapore Eye”, Saatchi Gallery, London

“Singapore Eye”, ArtScience Museum, Singapore

“Walking through Haw Par Villa”, the Esplanade, Singapore

“Group Photography Exhibition: Now”, iPreciation Gallery, Singapore

“These Sacred Things”, Jendela Visual Art Space, the Esplanade, Singapore

“Singapore Open Media Art Festival”, Space Cottonseed, Gillman Barraks, Singapore

“Verticality”, Centre Intermondes, La Rochelle, France

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- 2015** “Singapore International Festival of the Arts 2015”, SOTA Theatre, Singapore
- 2014** “Follies for è birds”, National Museum Singapore, Singapore
“DAW”, Platoon Kunsthalle, Seoul Korea
“Art Basel Hong Kong”, Hong Kong
“Countershadows (Tactics in Evasion)”, Institute of Contemporary Arts, Singapore
“To Beat the Butterfly’s Wings”, 222 Artspace, Singapore
“Media at Large”, Singapore Art Museum, Singapore
“Practice and Perfection: works by NAFA Fine Art staff and alumni”, Nanyang Academy of Fine Arts, Singapore
- 2013** “If the World Changed”, The Singapore Biennale 2013, Singapore Art Museum, Singapore
“Winds of Artist in Residence 2013 –Part 1”, Fukuoka Asian Art Museum, Japan
“Young Overseas Chinese Invitational Exhibition”, He Xiangning Art Museum, China
“Currency Crisis”, Whitespace Gallery Bangkok, Thailand
“Mostyn Open 18”, Wales, United Kingdom
“The Realm in the Mirror, the Vision out of Image”, Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, China
“Arte Laguna Prize”, Finalist Artists Exhibition, Arsenale of Venice, Italy
“Drawing Now Paris / Le Salon Du Dessin Contemporain”, Cattousel Du Louvre, Paris
“PARALLAX Between Borders: Singapore China”, Institute of Contemporary Art, Singapore
“Airs and Graces”, Millenia Walk, Art Stage, Singapore

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- 2012** “Panorama: Recent Art from Contemporary Asia”, Singapore Art Museum, Singapore
“Mirror of Otherness”, Gaodi Gallery, Shenyang China
“13 Steps”, Concourse, Esplanade, Singapore
“CologneOFF 2012”, BEFF06 - Bangkok Experimental Film Festival Goethe Institute Bangkok, Thailand
“Itsaphase”, Briton, United Kingdom
- 2011** “Animal Talk”, Jendela Art Space, Esplanade, Singapore
“Luleå Art Biennial”, Sweden
“14th Media Art Biennale WRO 2011 - Alternative Now”, Wrocław, Poland
“Intimacy’, Yavuz Fine Art, Singapore
“ARTchSO Video Festival 2011 – Asia”, Rennes, France
“CologneOFF 2011 – Arad”, Art Museum Arad, Romania
“CologneOFF 2011 – Finland”, a collaboration with Live Herring 2011 Jyväskylä, Finland
“International Film Festival Rotterdam - ATTRACTION OF THE OPPOSITES”, Rotterdam, the Netherlands
“CologneOFF 2011 – Ukraine”, Ukraine
- 2010** “Moscow International Biennale for Young Art”, Moscow, Russia
“Whitstable Biennale 2010”, United Kingdom
“EV+A”, Limerick, Ireland

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- 2010**
- “Royal Academy of Arts: Summer Exhibition 2010”, London, United Kingdom
 - 3B “Busan International Short Film Festival”, Busan, South Korea
 - “Fundada Artists' Film Festival 2010”, Square Chapel, Halifax, UK
 - “6th Singapore Short Film Festival”, the Substation, Singapore
 - “A.I.A.F. – Asolo International Art Festival”, Foresto Vecchio, Asolo (TV) - Italy
 - “Experimental Film & Video Festival”, Seoul, South Korea
 - “Wilfried Agricola de Cologne”, CologneOFF, Cologne, Germany
 - “DÉRAPAGE 10” Montréal, Canada
 - “Oslo Screen Festival 2010”, Oslo, Norway
 - “Salon Video Art Prize 2010”, London, United Kingdom
 - “Simultan Festival Timisoara”, Romania
- 2009**
- “Singapore Art Exhibition”, Singapore Art Museum, Singapore
 - “Salon 09”, Matt Roberts Arts Project Space, London
 - “Tower Kronprinz: Second Advent”, Winner of International Competition, National Centre for Contemporary Art Russia, (Kaliningrad)
 - “Jam: Cultural Congestions in Contemporary Asian Art” South Hill Park, Bracknell, United Kingdom
 - “Green for Something”, Area Privata, Perugia Italy
 - “Szpilman Show SCHÖFFERHOF”, Frankfurt, Germany
 - “Frontier”, La Roche sur Grane, France
 - “CUBEOpen 09”, Centre for the Urban Built Environment, Manchester, UK

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- 2009** “International Festival for Arts and Media Yokohama 2009”, Yokohama, Japan
“Spinning Tongues”, Rotoreliefs at Vibe, London
“Pantheon International Xperimental Film & Animation Festival”, Pantheon Cultural Association, Cyprus
“VIDEOEX Experimental Film & Video Festival”, Zurich, Switzerland
- 2008** “Szpilman award 2008”, Finalist Best seven
“Space Drawing”, Esplanade Theatre on The Bay, Singapore
“Du Jia” Fara Sabina, Toffia, Italy
Stazione di Topolo, Topolo, Italy
“Art and Neuroscience”, The Dolphin Gallery, England
“All about Him” photography show, open-air exhibition in front of the Ivan Vazov National Theater, Bulgariena
“La Terre Comme Temoin (Earth as Witness)” La Roche sur Grane, France
- 2007** “Left Right” The Art Museum of Sichuan University, China
“Detours: Histoires, Mémoires et Stratégies”(Detours: Stories, Memories and Strategies), Art-in-Situ, Crest, France
Slade MA Degree show 2007, University College London, UK
“Space Drawing” Woburn Square, Slade Research space, University College London, UK
“Worm book” Plastic kinetic worm, Singapore

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- 2006** Slade Interim show Woburn Square, Slade Research space, University College London, England
Singapore Sculpture Society, 1st Annual sculpture Show Esplanade Theatre on The Bay, Singapore
“Three Term Show” Sculpture Exhibition, @ Slade School of Fine Arts, University College
London, England
- 2005** Finalist for 2nd CDL Singapore Sculpture Exhibition, Singapore Art Museum
- 2004** “Waldkunstpad Expeditionen” Darmstadt Forest, Germany
Finalist for Canon Dv Fest2004(Short film) @Zouk Singapore
Hopea Sangal Tree Sculptures Singapore Zoological Garden
Art Library Sculpture Square, Singapore
- 2003** Finalist for 1st CDL Singapore Sculpture Exhibition Singapore Art Museum
The Hopea Sangal Tree Sculpture Symposium Nanyang Academy of Fine Arts, Singapore
Singapore Bloom 2003 Esplanade, Singapore
Art Library Singapore Art Museum
Work In Progress- The Power Show The Substation Gallery, Singapore
- 2001** “Imagine Forest” Singapore Arts Festival 2001, Mica Building, Singapore
- 2000** Quebec International Snow Sculpture Carnival Quebec, Canada

1998 Finalist for Philip Morris 1998 Painting Chijmes Gallery, Singapore

PUBLICATIONS

2014 "Space Drawing", Solo Show Catalogue, Publication of OSAGE Gallery, Hong Kong

2013 Micheal Lee, "Travel and Hope: Kidlat Tahimik and Sai Hua Kuan", in ARTICLE: The Singapore Biennale Review, Publication of The International Association of Art Critics, Singapore
"Singapore Biennale 2013: Chasing the Sun - Sai Hua Kuan", The Straits Times Newspaper, 29th October 2013
Interview by Mysara Bte Mohamad Aljaru, "S'pre Biennale: Sai Hua Kuan's Sunrise and Sunset", Today Newspaper, 18th October 2013

2012 "Sai Hua Kuan", Solo Show Catalogue, Publication of Yavuz Fine Art Gallery, Singapore
Mayo Martin, "Line of Work: Sai Hua Kuan's First Solo Show Here Reveals a Quirky Mind at Play", Today Newspaper, 1st March 2012
Wu Qiji, "Sai Hua Kuan's Solo", Lianhe Zaobao Newspaper, 7th April 2012

COLLECTIONS

Singapore Art Museum, Singapore; He Xiangning Art Museum, China ; Vehbi Koc Foundation, Istanbul, Turkey; Singapore Zoo, Singapore ; Private Collections (Singapore and London)

Wang Ruobing (b. 1975)

EDUCATION

- 2010 Doctor of Philosophy in Fine Art, Oxford University, United Kingdom Funded by the Ruskin Scholarship and Lamb and Flag Scholarship of Oxford University
- 2002 Master of Arts, School of Oriental and African Studies and King's College London, University of London, United Kingdom
- 1998 Bachelor of Arts, Royal Melbourne Institute of Technology, Australia, in association with LASALLE College of the Arts, Singapore
- 1997 Diploma of Arts, Nanyang Academy of Fine Arts, Singapore

AWARDS

- 2010 Special Grant Award, St John's College, Oxford University
- 2009 Project Grant Award, National Arts Council, Singapore
- 2008 Hussey Bequest, Oxford University

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- 2008 Special Grant Award, St John's College, Oxford University
Travel Award, National Arts Council, Singapore
- 2007 Lamb and Flag Scholarship, St John's College, Oxford University
Mapleton-Bree Prize, St John's College, Oxford University
Special Grant Award, St John's College, Oxford University
Travel Award, National Arts Council, Singapore
- 2006 The Ruskin School of Drawing and Fine Art Scholarship, Oxford University
- 2004 Travel Award, National Arts Council, Singapore
Project Grant Award, Hong Leong Foundatio
- 1999 Project Grant Award, National Arts Council, Singapore

SOLO ART EXHIBITIONS

- 2010 "The Earthly World", The Ruskin School of Drawing and Fine Art and The Dolphin Gallery,
United Kingdom
"凹凸", The Project Space, The Ruskin School of Drawing and Fine Art, United Kingdom

2010 “Passing by, June 03 2009, 15 53 36hrs”, The Dolphin Gallery, United Kingdom

2009 “Eat Me”, The Dolphin Gallery, United Kingdom

2007 “Expose”, The Ruskin School of Drawing and Fine Art, United Kingdom
“Teacher, teacher! Johnny’s peeing on the landscape!” The Dolphin Gallery,
United Kingdom

2004 “Perfect” Forest, Esplanade, Singapore
“Wish-Making Public Art”, Kong Meng San Phor Kark See Monastery, Singapore
“Perfect” Forest – Seeded II, The Substation Gallery, Singapore

1999 “Seeded I”, The Substation Gallery, Singapore

SELECTED GROUP ART EXHIBITIONS

2014 “To Beat the Butterfly’s Wings”, 222 Artspace, Singapore

2013 “Going Where”, Shanghart Gallery Singapore

2011 “Animal Talk”, The Esplanade, Singapore

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- 2010** Whitstable Biennale 2010, United Kingdom
EV+A 2010, Limerick, Ireland
Shelf, London, United Kingdom
“Green for Something”, Mora Gallery, Bucharest, Romania
- 2009** “Jam: Cultural Congestions in Contemporary Asian Art”. South Hill Park, Bracknell, United Kingdom
“Green for Something”, Area Privata, Perugia Italy
“Singapore Art Exhibition”, Singapore Art Museum, Singapore
- 2008** “The Artists Village: 20 Years On”, Singapore Art Museum, Singapore
“The First Barn Show”, The Barn Gallery, Oxford
“Box Ladder”, Modern Art Oxford, United Kingdom
“20Eventi”, Fara in Sabina, Italy
“La Terre Comme Temoin (Earth as Witness)” La Roche sur Grane, France
“La Terre Comme Temoin (Earth as Witness)” Centrale D’Information Arts Plastiques Rhone-Aples, Lyon, France
“Stazione Topolo”, Topolo, Italy
“Vacanza/Du Jia”, Toffia, Italy
- 2007** “左右 (Left Right)”, The Art Museum of Sichuan University, Chengdu, China

-
- 2006** "MileStone", Phase 1, Fort Canning Park, Phase 2, National Library Board
- 2004** "Waldkunstpad Expeditionen", Darmstadt Forest, Germany
"Woodland-Nature, Environment Community & Art", Woodlands Regional Library
Singapore
"Hopea Sangal Tree Sculptures", Zoo, Singapore
"Art Library", Sculpture Square, Singapore
- 2003** "Singapore Bloom 2003", Esplanade, Singapore
"Art Library", Art Museum, Singapore
"Work In Progress- The Power Show", The Substation Gallery, Singapore
- 2001** "Imagine Forest", Singapore Arts Festival 2001, Mica Building, Singapore
"13th International Woodsculpting", Kemijarvi, Finland
- 2000** "Tread Gently on Grass-Dances of Healing", Singapore Botanic Garden, Singapore
"Creativity...Processes...Approaches", Sculpture Square, Singapore
"Quebec International Snow Sculpture Carnival", Quebec, Canada
- 1999** "Nokia Singapore Art 1999", Chijmes, Singapore

ARTIST RESIDENCES

- 2008** “20Eventi”, Italy
“Topolo”, Italy
- 2007** “Art-In-Situ”, Crest, France
“Green Revolution”, Nature Art Drenthe, The Netherlands
- 2004** “Waldkunstpad Expeditionen”, Darmstadt Forest, Germany
- 2001** “13th International Woodsculpting”, Kemijarvi, Finland
- 2000** “Quebec International Snow Sculpture Carnival”, Quebec, Canada

COLLECTIONS

Singapore Zoo
Darmstadt Forest, Germany
Crest, France
Drenthe, The Netherlands
Private collections