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JAKARTA
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Booth B7

Sri Astar Rasjid



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E-Published specially for the Solo Exhibition by
Sri Astari Rasjid at Bazaar Art Jakarta

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Cover Page:

La Vie En Rose, 2006, 65 x 40 x 11 cm, Bronze

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VIP Preview:

Thursday, August 25, 2016
3.00 PM – 5.00 PM

Vernissage:

Thursday, August 25, 2016
7.00 PM – 10.00 PM

Open To Public:

Friday, August 26, 2016
12.00 noon – 10.00 PM
Saturday, August 27, 2016
12.00 noon – 10.00 PM
Sunday, August 28, 2016
12.00 noon – 10.00 PM

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Foreword

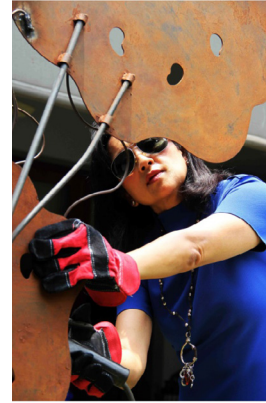
Helina Chan

Sri Astari Rasjid's works are both conceptually and visually impactful. For the past 30 years, she has been consistently creating contemporary works that deal with traditional Javanese cultural issues within a modern cultural framework. Her works undoubtedly bear strong identity and nuances of being Indonesian; and their strength lies in igniting important discussions and reflections of the cultural and social concerns in Indonesia.

We appreciate that an important part of her oeuvre as a female artist has been highlighting the detrimental impact of traditional concepts on women's lives, visualized through subjects such as the kebaya (the traditional blouse for women) and its related accessories. Many of her works make bold statements and at times criticisms of issues concerning women, and by boldly discussing these, her works have inspired and empowered women to ideas and actions that will make changes for the better for women.

This is iPreciation's first participation in an art fair in Jakarta, and we would like to support Indonesia's homegrown art fair, Bazaar Art Fair 2016, as well as the Indonesian artists. We hope you will enjoy this selection of works of Sri Astari Rasjid.

Sri Astari Rasjid



Born in 1953 in Jakarta, Indonesia, Sri Astari Rasjid briefly studied English Literature at the University of Indonesia (1973). She went on to study fashion in London in 1976 and subsequently became a fashion journalist and fashion designer. In 1987, Sri Astari honed her art education and technical skills at the University of Minnesota, USA and the Royal College of Art in London in 1998. She was one of the recipients of the Philip Morris Indonesia VI awards and was also one of the winners of the Millennium Painting Competition of the Winson and Newton Awards (1999). In 2013, she participated in the Indonesia National Pavilion at the 55th Venice Biennale Arte. She started her career as a professional artist in the early 90s, actively taking part in exhibitions in Indonesia and abroad.

Besides being an artist, Sri Astari has been an active player in the arts world. As the executive director of the 9th Jakarta Biennale, she realized curator Jim Supangkat's suggestion to introduce installation forks for the first time, and was an important mover as executive committee for the seminal exhibition of contemporary art of the Non-aligned countries in 1995. As a member of the Indonesia Art Foundation (Yayasan Seni Rupa Indonesia), Sri Astari also actively contributes to the education of young artists and the development of art in Indonesia.

In early January 2016, Sri Astari was appointed the ambassador of Indonesia to Bulgaria.

La Vie En Rose

2006
65 x 40 x 11 cm
Bronze





Still Strong In My Memory

2008
190 x 133 x 20 cm
Mixed Media On Canvas





Armors For The Soul

2011
Various Sizes
Aluminium Cast And
Stainless Steel Mesh

Drunken Bag

2008
102 x 65 x 122 cm
Painted Copper





Contestants

2008
405 x 180 cm (Triptych)
Oil On Canvas



Welcome Home

2015
308 x 245 x 113 cm
Painted Bronze

Yang Terhormat Ibu # 2

2016
95 x 108cm
Mixed Media Acrylic On Canvas



Life's Offering

2014
100 x 60 cm
Aluminium Cast



Armor For Change

2015
250 x 168 x 100 cm
Aluminium Cast





Eling

2012
250 x 150 x 90 cm
Mixed Media
Silver Plated Copper & Bronze

Sri Astari Rasjid

Born in 1953, Indonesia

APPOINTMENT

2016 Ambassador of Indonesia to Bulgaria

EDUCATION & TRAINING

1973 English Literature University of Indonesia.
1976 Lucy Clayton School of Fashion Designer, London – UK.
1987 Dept. of Arts, University of Minnesota - USA.
1988 Art Course, Royal College of Art, London - UK.

WORK EXPERIENCES

1974 Vice Editor & Chief “Mode Indonesia” Magazine.
1987 – 2002 Lecturer, Fine Art Faculty Jakarta Institute of the Arts (IKJ).
1990 – 1996 Head of Fine Art Committee, Jakarta Arts Council.
1993 Chair Jakarta Arts Biennale.
1995 Chair Contemporary Art of The Non Aligned Countries Exhibition Jakarta.
1989 – 2013 Board of Jakarta Arts Foundation (YKJ).
1994 – now Board of Indonesia Fine Art Foundation (YSRI).
1995 – now Board of Advisor Mitra Mandiri Indonesia Foundation (YMMI).
2011 Lectured Arts at the Faculty of Medicine, University of Indonesia.
2014 Lectured Arts at the Faculty of Medicine, University of Indonesia.

CONFERENCES

1980 Chair Ladies Program Stanford Research Institute (SRI) Meeting in Jakarta.
1985 Chair Ladies Program 100 Years of Oil in Indonesia.
1992 Participate in the KIAS exhibition in the USA.
1995 Participant State of the World Forum in San Francisco
1980 – 2000 Attend The World Economic Forum, Davos.
2015 Invited to the 6th Culture Communication Forum 2015 (Corea Image Communication Institute/CICI) affiliated to the South Korean Ministry of Foreign Affairs and Trade, as a prelude to the G20 Seoul Summit in 2010.

ART CONSULTANT

1995 Art Consultant Sime Darby Apartment, Singapore
1997 Deutsche Bank, Jakarta.
1997 Borobudur Intercontinental Hotel, Jakarta.
2001 Art Consultant Four Seasons, Jakarta.
2002 Shangri’la Apartment, Jakarta.
2003 Art Consultant Bank Indonesia, Jakarta.

SOLO EXHIBITIONS

1999 - 2000 Recollections, Ganesha Gallery, Jimbaran - Bali.
2000 - 2001 Wings & Excursions, Ganesha Gallery, Jimbaran - Bali.
2008 His / Hers Exhibition, Vanessa Art Link 798 District, Beijing - China.

SELECTED GROUP EXHIBITIONS

2016 ENVISION: Sculptures @ The Garden City, iPreciation, Singapore.
2015 “Aku Diponegoro” The Prince in our memory, National Gallery of Indonesia.
2014 Trienal Seni Patung Indonesia #2 Exhibition “Versi”, National Gallery of Indonesia.
2014 The GF4D Giving Back Art & Design 2014, Busan - South Korea.
2014 Voice of Children in Crisis & Conflict in Support of Unicef, Ciputra Artpreneur, Jakarta.
2014 Melihat Indonesia, Ciputra Artpreneur, Jakarta.
2014 Today and Tomorrow, Indonesian Contemporary Art, Yallay Gallery, Wong Chuk Hang, Hongkong.
2014 Art For Cancer La Biennale-Venezia 2013 Museum Seni Rupa dan Keramik, Jakarta.
2014 Jakarta Endowment For Art and Heritage, Jakarta Contemporary Arts, Jakarta.
2014 Art 14 London, London - UK.
2013 “Indonesia National Pavilion 55th International Art Exhibition”, La Biennale Venezia, Italy.
2013 56th Edition of Spoleto International Festival, Spoleto Art Museum, Spoleto, Italy.
2013 Art Stage Singapore 2013, Marina Bay Sands Expo & Convention Center, Bayfront Avenue, Singapore.
2013 Outspoken Exhibition, Biasa Artspace Bali, Bali.
2013 Art Jog 2013 “Maritime Culture”, Taman Budaya, Yogyakarta.

- 2013 Horizon of Strenght, Tugu Kunstkring Paleis, Jakarta.
- 2012 Art Jog 12 "Looking East - A Gaze of Indonesian Contemporary Art", Taman Budaya, Yogyakarta.
- 2012 Pameran Karya Sang Juara, National Gallery of Indonesia.
- 2012 Vue Privee, Spottiswoode Park, Singapore.
- 2012 Equality in Art, Asean Building, Jakarta.
- 2012 The Group Exhibition Re'claim, National Gallery of Indonesia.
- 2012 Legacy The Trace of Civilization, Esa Sampoerna Center Building, Surabaya, East Java.
- 2011 Beyond the East, Macro Museum, Roma - Italy.
- 2011 Jogja Art Fair 2011, Taman Budaya, Yogyakarta.
- 2011 Great Exhibition of Contemporary Sculpture Indonesia EKSPANSI, National Gallery of Indonesia.
- 2011 HOMO LUDENS #2, Emmitan Contemporary Art Gallery, Surabaya, East Java.
- 2011 Kartini, The Power of Women In Art, Cultural Center UGM, Yogyakarta.
- 2011 Irisan (Intersection) Indonesian Contemporary Sculpture, Jakarta.
- 2011 1001 Doors : Reinterpreting Traditions, Ciputra World, Jakarta.

PERFORMING ART

- 2014 Producer and Art Director Dance & Musical Performance "Pulung Gelung Drupadi", Teater Jakarta, TIM.

AWARDS

- 1999 Appreciation of Excellence Nokia Indonesia, in the field of Arts, Jakarta.
- 1999 Philip Morris Indonesian Art Awards VI 1999, National Gallery of Indonesia.
- 1999 Winsor & Newton's Award, Indonesian Millenium Painting Competition, Bandung.
- 2015 Kartini Award, Mitra Seni Indonesia, Jakarta.