

A group exhibition

DEPARTURE 2

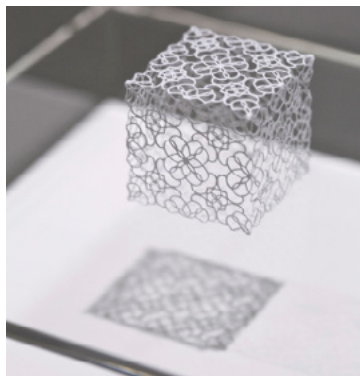
Milenko Prvački

Betty Susiarjo

Jon Chan

Ezekiel Wong Kel Win

Ashley Yeo



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iPRECIATION 維光
ipreciation.com

T: (65) 63390678

F: (65) 64382080

50 Cuscaden Road
HPL House #01-01
Singapore 249724



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Cover photography:

Dictionary of Abstraction, 2015, 110 x 200cm, Acrylic on linen

I'm here, 2015, 3.5 x 3.5 x 3.5cm, Hand Cut Paper (small)

Aquamarine Gold, 2015, 30 x 30cm, Oil, Acrylic and Thread on paper

Rhemial's Passinh, 2016, 51 x 72.5cm, Acrylic on paper

Bewitched, 2016, 198 x 125cm, Charcoal & Acrylic on Canvas

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Milenko Prvački

Betty Susiarjo

Jon Chan

Ezekiel Wong Kel Win

Ashley Yeo

Foreword

Helina Chan

Milenko Prvački's impact on Singapore's visual art and his influence on the rising generations of Singapore artists is immeasurable. Apart from being a great artist, he is also a great teacher. He has trained and inspired two decades of young artists in Singapore since 1994 at the LASALLE College of the Arts. He digs deep into their potential, their ideas, their fears, their inner psyche, instigating them to their best individual abilities. He sparks the students' inclinations to achieve new innovative ideas and greater successes. Undeniably, Milenko has been a great mentor, as we witness in this art exhibition showcasing the works of his four former students – Betty Susiarjo, Jon Chan, Ashley Yeo and Ezekiel Wong Kel Win. Like the first edition, we are proud to present the artistic talents of young artists from LASALLE College of the Arts whom master painter Milenko Prvački has selected.

We see works that are varied, distinctly individual, respectful of the formal art training, yet with the confidence to depart from Milenko's style and the taught routes in art school, and with the curiosity to explore new territories. More critically, it is how they have taken his mantra to develop on their own as artists with their own identity and judgements after graduation.

Milenko's abstract works are bold, distinctive of the artist and always masterfully rendered. Like their master teacher, each young artist in this exhibition has a distinctive identity to their work, experimenting with new elements and combinations of materials and media to create four distinct sets of works. Be it their keen observations of life, dedication to minute details or a great sense of humour and criticism, their youthful vigour and experimental spirit are evident in their work.

We hope this exhibition continues the dialogue started by the first edition of Departure, of discussing the contemporary art practices in Singapore by the new generation of artists through their explorations and departure from Milenko's own practice, and becoming an artist in their own right.

Curator's Note

Milenko Prvački

In departure, there is constant adventure. It is an exit from the familiar and the comfort that familiarity brings. For me as an artist and educator, it represents a challenging notion for interpretation.

The artists, LASALLE College of the Arts alumni, are selected based on the year of their graduation and thus represent different generations of concepts, poetics, approaches, and working methods across the years. Their work is a reflection of the way they have departed from the learning frame of an art school and how they as artists have subsequently found their own way of processing the foundations of art practice taught in institutions. The artists I have selected for this exhibition are Betty Susiarjo (graduated LASALLE in 2002), Jon Chan (graduated in 2008), Ashley Yeo (graduated in 2011) and Ezekiel Wong Kel Win (graduated in 2014).

As an artist, I am interested in differences, complex issues and narrative concepts. As an educator, I am always in search of possibilities that can be extended to students to fulfill their potential as independent and practicing artists upon their graduation without the supervision of tutors. I rely on my intuition to identify the students that possess this potential to extend his / her practice after graduation.

By following the curatorial approach of "Departure 1" and upon seeing the exhibition's first group of artists, of whom have already proved their tenacity and existence within the troubled waters of the local Visual Arts scene, I am confident that the current proposed group of selected artists for "Departure 2" will continue independently as an authentic and original art journey. I believe that it will contribute enormously to the development of contemporary art in today's vibrant cultural climate in Singapore.

Milenko Prvački

(b.1951, Yugoslavia / Singapore)



Milenko Prvački (b.1951, Yugoslavia/Singapore) graduated with a Masters in Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania. From 1994, Milenko was the Dean at the Faculty of Fine Arts in Singapore's LASALLE College of the Arts. He currently holds the post of Senior Fellow at the institution. Milenko has exhibited extensively in Europe since 1971 and in Asia since 1993. Milenko's paintings are informed by his personal experiences, and engages with issues pertinent in society. His works convey a distinct visual language, questioning the representative nature of painting by examining the relationship between abstraction and figuration. The figurative elements employed in his paintings are amorphous and highly ambiguous, defying identification and categorization. In recent years, Milenko's work has developed a new phase with dialogue between abstractions. The artist offers options to both viewing and reading his work through the use of titles written into a work on canvas, more so than simply suggesting a subject, they offer critical cognition on the images formation process.



Dictionary Of Abstraction,

2015
64 x 87 cm
Acrylic On Linen



Dictionary Of Abstraction

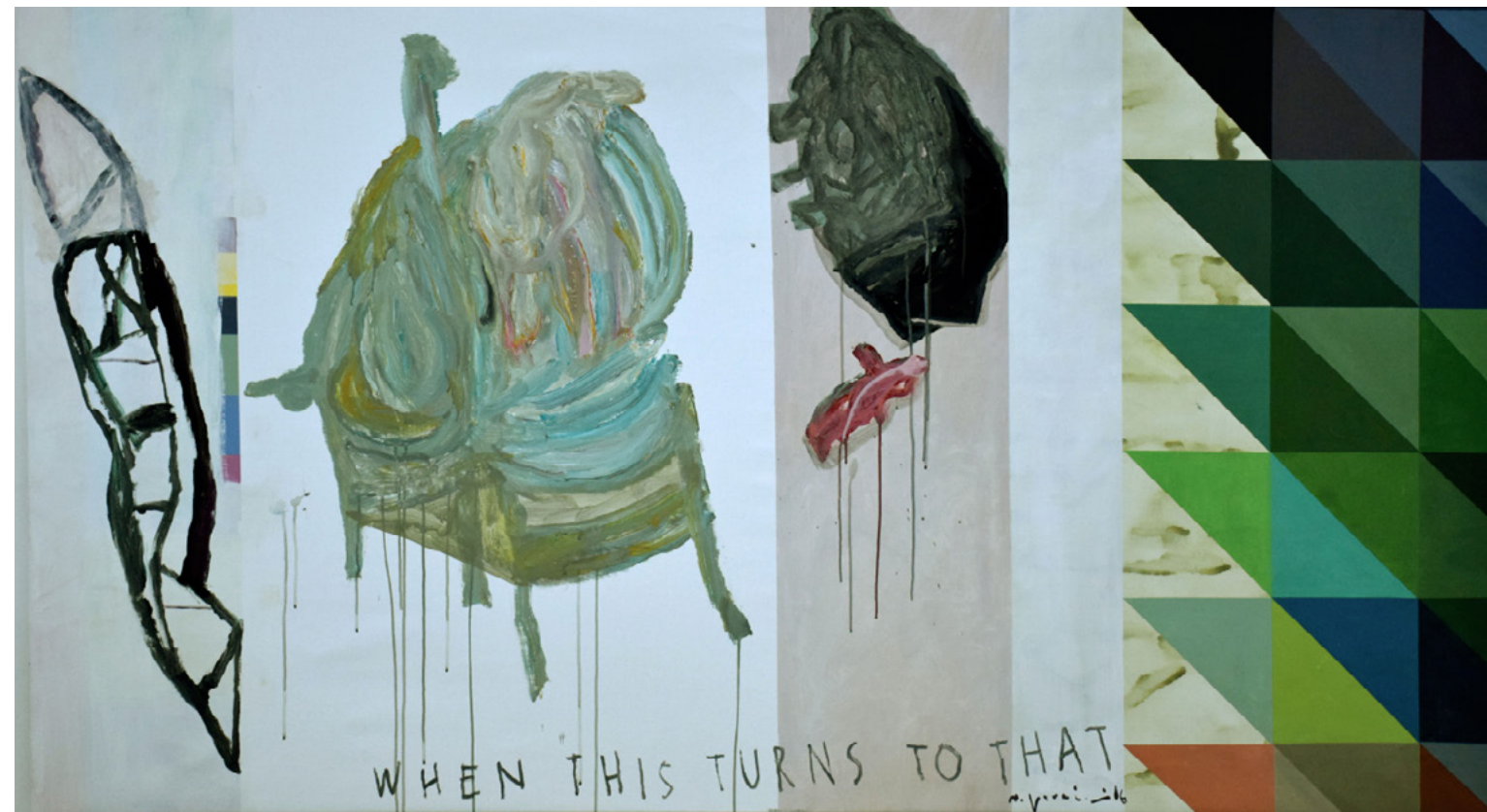
2015
110 x 200 cm
Acrylic On Linen

When This Turns To That

2016

155 x 195 cm

Acrylic On Linen



When This Turns To That

2016

155 x 200 cm

Acrylic On Linen



When This Turns To That

2016

200 x 200 cm

Acrylic On Linen



Q: Can you tell us more about this new title / series 'When This Turns to That'? What inspired this set of works?

Milenko: 'When This Turns to That' is a result of compilation of all previous ideas (Visual Dictionary, Methods and Materials, Dictionary of Abstraction...). I have decided to compile and develop all elements that I have used before: geometric abstraction, organic forms and different working methods.

Q: It seems you have more white space in this series...why is that?

Milenko: The big contrast between visual elements needed more relaxed playground so no-colour background is more present, other ways will be too crowded.

Q: What role does an artist have in society? Or what role do you see yourself have as an artist in our society?

Milenko: I do have a great role through my personal activities, social engagement and opinions, not so much through my works. My art avoid narratives and engagements. I am vocal.

Q: How do you work?

Milenko: I am a very disciplined artist, working all the time. I am not waiting for inspiration. I do have new ideas all the time.

Q: What provokes you?

Milenko: There are enough provocations in 21st century! Most of the time, it is a combination of very personal matters and existential narratives, history, books, films...

Q: Name 3 artists you'll like to be compared to.

Milenko: Would like to be me, Milenko, Prvački and tropical king only (ha, ha...)

Q: Where do you see yourself as an artist in 5 years' time?

Milenko: I do see myself moving on, looking forward, never back.

EDUCATION

1982 Master of Fine Arts (Painting), Institute of Fine Arts, Bucharest, Romania

EMPLOYMENT

Present Senior Fellow, Office of the President, LASALLE College of the Arts, Singapore

1994 – 2011 Dean, Faculty of Fine Arts, LASALLE College of the Arts, Singapore

SELECTED SOLO EXHIBITIONS

2015 “E La Nave Va”, iPreciation Gallery, Singapore
 2014 Johor Strait, Building Bridge Art Foundation, Baik Art, Bergamont Station Art Center, Santa Monica, California, USA
 2014 Art Stage, Singapore, iPreciation Gallery, Singapore
 2012 Milenko Prvacki: A Survey, 1979 -2012, Institute of Contemporary Art Singapore, Curated by Dr. Charles Merewether
 2012 Remembrance of Things Past, iPreciation Gallery, Hong Kong Review, ICAS, Singapore
 2009 Trajectory, (with Delia), Combinart Studio, Singapore
 2008 Now you see it, now you don’t, Combinart, Singapore (with Delia)

2007 Recollection, TAKSU Gallery, Kuala Lumpur, Malaysia
 2006 Construction Site, Museum of Contemporary Art Sydney, Australia
 2006 Recollection, TAKSU Gallery, Singapore
 2005 Framing and positioning of the Elements, PKW Gallery, Singapore
 2004 The New paintings, Taksu, Jakarta, Indonesia
 2004 Trophy Paintings, TAKSU, Kuala Lumpur, Malaysia
 2004 Trophy Painting, TAKSU Gallery, Singapore
 2003 Construction Site, KC Gallery, Belgrade, Serbia & Montenegro
 2003 Construction Site, Contemorary Gallery, Pancevo, Serbia & Montenegro
 2003 Construction Site, City Art Museum, Ljubljana, Slovenia
 2002 Methods & Materials, Plastique Kinetic Worms, Singapore
 2002 Construction Site, Institute of Contemporary Art, LASALLE College of the Arts, Singapore
 2001 Collection, Sentosa Artist Village Gallery, Singapore
 1999 Collection, PKW, Singapore
 1998 Caldwell House, Chijmes, (with Delia), Singapore
 1997 Fire in Kakadu - Paintings (with Delia Prvacki), Art Forum Gallery, Singapore
 1997 The Ultimate Visual Dictionary - Paintings (with Delia Prvacki), Caldwell House Gallery, Singapore
 1996 Painting in spite of... - Paintings, Takashimaya Gallery, Singapore
 1995 Drawings, Golden Eye Gallery, Novi Sad, Yugoslavia
 1994 NOBEL House (with Delia Prvacki), Singapore
 1993 Paintings (with Delia Prvacki), LASALLE-SIA Gallery, Singapore

1993 Paintings & Drawings, Substation Gallery, Singapore, organised by ART-2 Gallery, Singapore

1990 Paintings, Cultural Centre Gallery, Belgrade, Yugoslavia

1990 Paintings, Youth Gallery, Sarajevo, Bosnia & Herzegovina

1989 Paintings, Franzer Gallery, Subotica, Yugoslavia

1989 Trophy Paintings, The Coast Gallery, Piran, Slovenia

1988 Collage, Mala Gallery, Pancevo, Yugoslavia

1986 Trophy Paintings, ULUV Gallery, Novi Sad, Yugoslavia

1985 Volcano - Drawings, Collective Graphic, Belgrade, Yugoslavia

1985 Paintings, Meduza Gallery, Koper, Slovenia

1984 Avignon - Drawings, Barbantan Gallery, France

1984 Islands - Paintings, Modern Gallery, Zrenjanin, Yugoslavia

1984 Islands - Paintings, Gallery of Contemporary Art Pancevo, Yugoslavia

1983 Islands - Paintings, Visual Meeting Gallery, Subotica, Yugoslavia

1983 Islands - Paintings, Visual Autumn Gallery, Sombor, Yugoslavia

1982 Islands - Drawings, Mali likovni Salon, Novi Sad, Yugoslavia

1981 Fur-Trophy - Paintings, Apatin Gallery, Apatin, Yugoslavia

1980 Paintings, Kolarceva Zaduzbina Gallery, Beograd, Yugoslavia

1979 Dialog - Drawings, Youth Gallery, Novi Sad, Yugoslavia

1978 Dialog - Paintings, Modern Gallery, Pancevo, Yugoslavia

1976 New Paintings (with Rada Cupic), ULUV Gallery, Novi Sad, Yugoslavia

1974 Drawings, Yugoslav Embassy, Bucharest, Romania

1971 Paintings & Drawings, Youth Gallery, Pancevo, Yugoslavia

GROUP EXHIBITIONS

2016 Group exhibition, Baik Art Gaallery, LA, USA

2015 Permanent Collection, Singapore Art, National Gallery, Singapore

2015 Art Far Paris, Grand Palace, France

2015 Portable Art Week, iPreciation Gallery, Singapore

2015 Art Silicone Valley, San Francisco, USA

2015 A new Dialogue, Southeast Asian Abstraction, Sotheby's, Singapore, Hong Kong

2015 The Cultural Medallion and Visual Arts, The Ngee Ann Kongsi Galleres 1&2, NAFA, Singapore

2014 Market Forces, Erasure: From Conceptualism to Abstraction, Curated by Dr. Charles Merewether, Osage Gallery and City University of Hong Kong, Hong Kong

2014 Passage, with Delia Prvacki, The Luxe Art Museum, Singapore

2014 Departure, iPreciation Gallery, Singapore

2014 Art Stage, iPreciation, Singapore

2014 Do you believe in Angels? Curated by Tony Godfrey, MO_Space, Manila, Philippines and Singapore

2014 We do, we do Art, One East Asia Gallery, Singapore

2013 Paper, AndrewShire Gallery, Los Angeles, USA

2013 Painting in Singapore, Curated by Tony Godfrey, EQUATOR Art Project, singapore

2013 Island Vernacular, Milenko Prvacki and Ian Woo, paintings, Curated by Christopher Cook, Peninsula Arts with Plymouth University, UK

2013 The Realm in the Mirror, the Vision out of Image, An Exhibition of Singapore Contemporary Art curated by Feng Boyi, Suzhou Jinji Lake Art Museum, China

2013 Postmodernism in Vojvodina (1976-1990), curated by Svetlana Mladenov, Museum of Contemporary Art Voivodina, Novi Sad and Gallery Kulturni Center Belgrade, Serbia

2013 Cascadence - SG redux, curated by Joanna Lee, iPreciation Gallery, Singapore

2012 Panorama, Recent Art from Contemporary Asia, Singapore Art Museum

2012 The same rain, the same wind, Chiang Mai University Art Center, Thailand

2012 Decode/Recode, Media City, University of Salford, Manchester, UK

2012 "9+1", Sabanchi University Gallery, Istanbul, Turkey

2011 Love Letter to Surrogate, Museum van Hedendaagse Kunst Antwerpen, Belgium

2011 LASALLE-NAFA show, ICAS and NAFA Gallery, Singapore

2011 "9", Praxis Space, Institute of Contemporary Art Singapore

2010 Love Letter to a Surrogate, Torrance Art Museum, Los Angeles, US

2010 The Burden of Representation: Abstraction in Asia Today, curated by Eugene Tan, Osage Gallery, Hong Kong, Shanghai

2009 Curating Lab, 100 Objects (Remixed), NUS Museum, Singapore

2009 Combinart, Open Studio, Singapore

2009 The Next Chapter, ICAS, Singapore

2009 OH (Open House), Singapore

2008 Permanent Collection, Gallery of New South Wells, Sydney, Australia

2008 Constructed Landscapes: Curated by Karen Lim, NUS Museum, Singapore

2007 BLACK IS NOT THE DARKEST COLOUR, La Libreria, Singapore

2007 CROPED, SLOT Gallery, Sydney, Australia

2007 FROM PERMANENT COLLECTION, Gallery of New South Wells, Sydney, Australia

2007 Art in Vojvodina from 60this to 2000, Sava Stepanov Collection, Museum of Contemporary Arts Novi Sad, Serbia

2007 EX TEMPORE, Obalne Gallery Piran, Slovenia

2006 Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia

2006 PGW Gallery, Prêt-à-Porter - Plastique Kinetic Worms Annual Show, Singapore

2006 50 Years of Ecka Collection, National Museum, Zrenjanin, Serbia

2005 Biennale of Miniature's, Gornji Milanovac, Serbia and Montenegro

2005 Pocheon Asian Art Festival, Poesheon, Korea

2005 International Festival of Art Flags, Novi Sad, Serbia and Montenegro

2005 The Singapore Art Show, SMU, Singapore

2005 Landscape and Beyond, Amelia Jonsthon Contemporary, Hong Kong

2005 Anthology of the Arts, Stadische Gallery, ZKM Medienmuseum, ZKM-Foyer, Stadische Hochschule fur Gestaltung, ZKM-Museum fur Neue Kunst Karlsruhe, Germany

2004 The LASALLE School, Earl Lu Gallery, Singapore

2002 Flag Art Festival, Seoul, Korea

2002 Flag Project, Gwangju Biennale, Gwangju, Korea

2001 ASEAN Art Today, Earl Lu Gallery, Singapore

2000 FEAR 2000, Melbourne, Australia

2002 Buntus 2000, International Artists Collective Exhibition organised by Emma Johnston, Dublin, Ireland

2002 Strokes, Drawing Exhibition, Plastique Kinetic Worms, Singapore

2002 PARALLEL WORLD, Bangkok, Thailand

2002 FEAST, Singapore Art Museum, Singapore

1999 Ambulations, Earl Lu Gallery, in conjunction with Nokia 99, Singapore

1999 PRAXIS, Earl Lu Gallery, Singapore

1999 Carte Blanche, Galerie Societe Generale, Alliance Francaise, Singapore
 1998 Semiosis, Earl Lu Gallery, Singapore
 1998 Painting Now, Earl Lu Gallery, Singapore
 1996 New Acquisitions, National Museum, Belgrade, Yugoslavia
 1996 25 Years of Pesak Symposium, Modern Gallery, Pancevo, Yugoslavia
 1990 Time of Synthesis, Salon of Yugoslavian Art, Belgrade, Yugoslavia
 1989 6th Watercolour Biennale, National Museum Karlovac, Croatia
 1989 Balcanian Triennial, Bucharest, Romania
 1989 Documenta - Yugoslavia, Sarajevo, Bosnia & Herzegovina
 1989 Postwar Landscape in Serbia, Museum of Modern Art, Belgrade,
 1988 6th Yugoslavian Triennial of Art, Sajmiste Gallery, Belgrade, Yugoslavia
 1988 Contemporary Art in Pancevo, National Museum, La Valletta, Malta
 1988 Contemporary Art in Pancevo, Centar Gallery, Zandam, Holland
 1988 Art Today, Art Gallery, Budapest, Hungary
 1988 Cetinja, Cetinja Salon, Yugoslavia
 1987 International Painting Exhibition, Castel, Cagnes sur Mer, France
 1987 Adventure of Landscape, Modern Gallery, Zrenjanin, Yugoslavia
 1987 5th Watercolour Biennial, National Museum, Karlovac, Croatia
 1987 Yugoslavia Drawing Biennale, Academy of Science & Art Gallery, Zagreb, Croatia
 1987 Yugoslav Drawing Biennale, Modern Gallery, Pristina, Yugoslavia
 1985 View on 80th, City Gallery, Sarajevo, Bosnia & Herzegovina,
 1985 Art Diary International Art, City Gallery, Budapest, Hungary
 1985 Yugoslavian Drawing Biennale, Academy of Science & Art, Zagreb, Croatia
 1985 Yugoslavian Biennale of Portrait, National Museum, Tuzla, Bosnia & Herzegovina

1985 Contemporary Drawing from Yugoslavia, Tuzla, Bosnia & Herzegovina
 1985 Labirint Gallery, Ljubljana, Slovenia
 1984 Selected Yugoslavian Artists, City Gallery, Budapest, Hungary
 1984 International Exhibition of Original Drawings, Modern Gallery, Rijeka, Croatia
 1984 Selection from International Exhibition of Original drawings in Rijeka,
 London, England
 1983 Youth Biennale, Modern Gallery, Rijeka, Zagreb, Croatia
 1983 2nd Watercolour Biennale, National Museum, Karlovac, Croatia Winter Symposium,
 Bela Crkva, Yugoslavia
 1982 2nd International Drawing Triennale, International Museum of Drawing, Nurnberg, Germany
 1982 International Exhibition of Original Drawing, Modern Gallery, Rijeka,
 1979 Contemporary Art in Vojvodina, Art Museum, Kechkemet, Hungary
 1979 Drawing & Printmaking from Vojvodina, Art Gallery, Galti, Romania
 1978 Contemporary Art from Vojvodina, Rosenheim, Passau, Germany

CURATED EXHIBITIONS

2012 The same rain, The same wind, University Art Center, Chang Mai University, Thailand
 2010 That's another story, Praxis Space, ICAS, Singapore
 2008 NO WONDER, LASALLE Campus, Singapore
 2001 Two2, LASALLE-SIA Faculty Exhibition, Earl Lu Gallery, Singapore
 2001 Young Artists, Selection of Young artists from Singapore, PKW Gallery, Singapore
 2000 Project 1, BETWEEN, Earl Lu Gallery, Singapore
 2000 ERICSSON Scholarship Exhibition, W&T Gallery, Singapore

2000 Scratch, 7th Degree Exhibition, Earl Lu Gallery, Singapore
 2000 Philip Morris Competition at MITA Building, Singapore
 2000 Renewal Painting, PKW Gallery, Singapore
 1999 Ericsson Scholarship Exhibition, W&T Gallery, Singapore
 1999 WORK IN PROGRESS, Master of Fine Art, LASALLE-SIA Gallery, Singapore
 1999 Master Degree Exhibition, LASALLE-SIA Gallery, Singapore
 1999 PLAY, 6th Degree Show, Earl Lu Gallery, Singapore
 1998 Work in progress, Master of Fine Art, LASALLE-SIA Gallery, Singapore
 1998 GAZE, Diploma Show, LASALLE-SIA Gallery, Singapore
 1998 Ao Tu, 5th Degree Show, Earl Lu Gallery, Singapore
 1998 WORK IN PROGRESS, MFA, LASALLE-SIA Gallery, Singapore
 1998 ERICSSON Scholarship Exhibition, W&T Gallery, Singapore
 1998 MFA Degree Exhibition, Earl Lu Gallery, Singapore
 1997 DRENCH, The 4th RMIT Degree Show, Earl Lu Gallery, Singapore
 1997 ERICSSON Scholarship Exhibition, W&T Gallery, Singapore
 1997 Anthology, Diploma Show, LASALLE-SIA Gallery, Singapore
 1997 BA Exhibition at RMIT Gallery, Melbourne, Australia
 1997 WORK IN PROGRESS, MFA, LASALLE Gallery, Singapore
 1997 PUP, Diploma Show, LASALLE-SIA Gallery, Singapore
 1997 LOOK, Faculty Show, Earl Lu Gallery, Singapore
 1997 Tudor Court Drawing Project Exhibition, LASALLE-SIA Gallery, Singapore
 1997 PAINTING NEW, Earl Lu Gallery, Singapore

1996 BAOBAB!, The 3rd RMIT Degree Show, LASALLE-SIA Gallery, Singapore
 1996 Tangents, Diploma Show, LASALLE-SIA Gallery, Singapore
 1996 Reconstruction, Mixed media exhibition, LASALLE-SIA Gallery, Singapore
 1996 Ferment, Diploma Show, LASALLE-SIA Gallery, Singapore
 1996 Similarity and Difference, 2nd RMIT Degree Show, LASALLE-SIA Gallery, Singapore

AWARDS

2012 Cultural Medalion Award, Singapore
 2011 “Chevalier de L’Ordre des Arts et des Lettres”
 1989 6th Watercolour Biennale, Karlovac, Croatia
 1989 Ecka Art Symposium, Zrenjanin, Yugoslavia
 1988 October Salon Award, Pancevo, Yugoslavia
 1988 S.M. Salon Award, Sremska Mitrovica, Yugoslavia
 1986 Special Jury Award, Academie Internationale De Lutece, France
 1986 Ex Tempore Art Symposium Award, Piran, Slovenia
 1985 Special Jury Award, 17th International Painting Exhibition, Cagnes sur Mer, France
 1984 Visual Outam Award for Drawing, Yugoslavian Drawing Biennale, Sombor, Yugoslavia
 1982 2nd International Drawing Triennial, Museum of Contemporary Drawing Award and Faber Castel Award Nurnberg, Germany
 1982 Ex Tempore Art Symposium Award, Piran, Slovenia

1981 MP Award, 1st Watercolour Bienale, Karlovac, Croatia
1980 Annual Art Society Award, Novi Sad, Yugoslavia
1980 IM Award for Drawing, International Portrait, Drawing Exhibition, Tuzla, Bosnia & Herzegovina
1980 Award for Best Annual Solo Exhibition, Kolarceva Zaduzbina, Belgrade, Yugoslavia
1974 Pesak Summer Painting Symposium Award, Pancevo, Yugoslavia

PUBLIC COLLECTIONS

National Museum, Belgrade, Yugoslavia
Museum of Contemporary Art, Belgrade, Yugoslavia
Museum of Contemporary Drawing, Nurnberg, Germany
Museum of World Portrait's, Tuzla, Bosnia & Herzegovina
Ecka Symposium Gallery, Zrenjanin, Yugoslavia
Gallery of Contemporary Art, Pancevo, Yugoslavia
Museum of Contemporary Art, Novi Sad, Yugoslavia
Deliblatski Pesak Collection, Pancevo, Yugoslavia
National Museum, Pancevo, Yugoslavia
Obalne Gallery Collection, Piran, Slovenia
Singapore Art Museum, Singapore
National Art Gallery, Singapore
UOB Bank, Singapore
National Library, Singapore

ICI, Singapore
SMU, Singapore
Gallery of New South Wells, Sydney, Australia
GALLERY 61, Novi Sad, Serbia
NUS Museum, Singapore
CapitaLand, Singapore
National Library, Singapore

PRIVATE COLLECTIONS

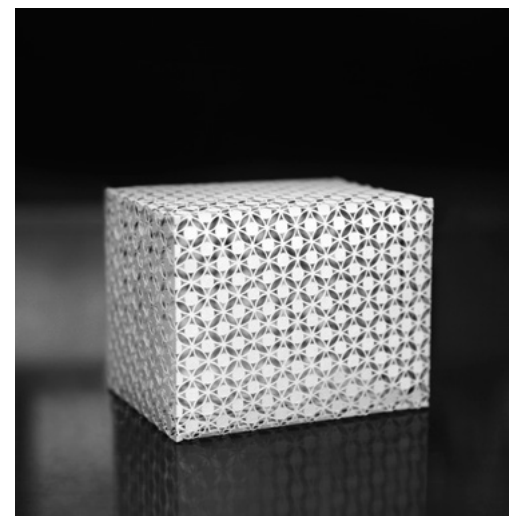
Serbia, Croatia, Bosnia & Herzegovina, Slovenia, Germany, France, Germany, Holland, Australia, USA, Romania, India, Hungary, Italy, Poland, Singapore, Malaysia, Indonesia, Hong Kong, India and Australia

Ashley Yeo

(b.1990,Singapore)



Ashley Yeo (b.1990, Singapore) is a Singaporean artist whose practice is founded on drawing. Her works are reflections on the epidemics of visual culture and the complexity of human conditions that stem from private thoughts and ontological questioning. Encompassing drawings, installation, sculpture and writing, she displays and deconstructs weariness and heaviness from a modern world. Ashley's work discusses the limitation of spoken words, underlining pain and longing within a highly dense population and its increasing reliance of technology for distractions and its results of producing disaffection, alienation and depression. Within her art practice, she attempts to communicate and push forth kindness and equanimity, introducing lightness and encouraging slowness amidst the world of instant gratification and increasing pressure. She works within a construct of creating depth and curiosity. She attained her Bachelor of Arts (Honours) Fine Art from LASALLE College of the Arts, Singapore with First Class Honours and completed her Masters Degree in Fine Arts at Chelsea College of Art & Design. She has also been the recipient of LASALLE Award of Academic Excellence in 2011, Winston Oh Travel Award in 2010 and NAC Scholarship (local) in 2010.



Arbitrary Metrics 2

2016
6 x 6 x 8 cm
Handcut Paper



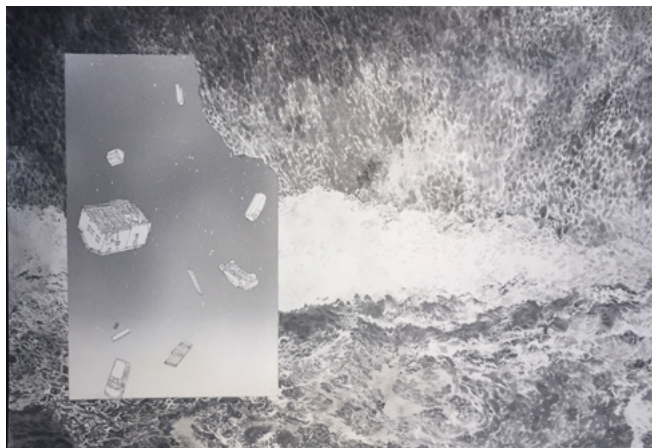
Flower Without A Smell

2016
3 x 3.7 x 1 cm Each, 3pcs,
Handcut Paper



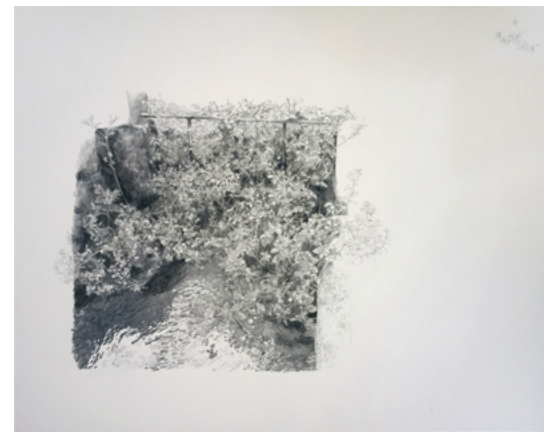
Crisp Light

2016
8.5 x 4.1 x 3.65 cm
Handcut Paper



The Grounds

2016
30.5 x 45.5 cm
Mix Media On Paper



You Won't See Them

2016
30.5 x 39 cm
Graphite And Ink On Paper



Scenes By The Sea

2016
50 x 70 cm
Watercolour On Paper

Q: How many hours does it take for you to complete one papercut work?

Ashley: I don't think I have an obsession with details, perhaps, but I consider it more of my personal philosophy of making art pieces. To phalerate a sort of malaise, make it decoratively blinding, to have a sort of screen before my works; but through complexity, comes simplicity. A papercut piece average out to 2 weeks of work. Maybe around 90 hours.

Q: Some contemporary artists like their works to be loud and provocative, and this seems to be on the other end. Why paper and paper cuts, and at such sizes?

Ashley: Well, there are all kinds of artists. I would say i'm extremely introverted, and like to avoid confrontation lol. in that sense my aesthetic preferences and what kind of energy goes into my art making comes from that side of my personality. I've always been working with paper and they remain to be my most comfortable medium to work in. Paper is fragile and disposable, terrible choice to work with in humid Singapore, but I try my best to preserve them in the best condition I can. In that sense, paper becomes unexpected and I admire that quality very much. At the same time, I would like to improve my craftsmanship and see what I can push. I have worked with larger installations of paper cut that goes up to 2 metres, but I'm at a point now where I seek something quieter but more effecting.

Q: How do you work?

Ashley: In a clean quiet space, alone. I leave music or podcast on softly, in the background.

Q: What provokes you?

Ashley: I try to be socially and ethically responsible and aware as a person. With where the world is heading right now, a lot of things provoke me.

Q: Name 3 artists you'll like to be compared to.

Ashley: Rather than compared to, I much rather give you 3 names of artists whom I look up to very much and have been influential in the way I work. Hayao Miyazaki for his irrefutable contributions to Japanese animations and as an incredible story teller; Haruki Murakami for his fascinating literature that continues to move me; and Camille Henrot for her research philosophy and art works – extremely intelligent, tireless and reflective and I strive to have work ethics like her.

Q: What role does an artist have in society? Or what role do you see yourself have as an artist in our society?

Ashley: There are many roles an artist can have in society. While I do not touch on socio-political issues in my works, I am very much affected by them. While some artists inform the public, I would like to think my works can comfort.

Q: Where do you see yourself as an artist in 5 years' time?

Ashley: Not sure, still an artist probably. If I were to be calculative about Singapore's definition of success with my career as an artist, that would be very debilitating.

EDUCATION

- 2012 MA Fine Art, University of Arts London Chelsea College of Art and Design (London) with Merit
- 2011 BA (Honours) Fine Art, LASALLE College of the Arts, Singapore, with First Class Honours

EMPLOYMENT

- 2015 Glasgow School of Arts, Singapore
- 2013 – Present LASALLE College of Arts, Singapore
- 2014 Art Commission, Sculpture Square x Farrer Park Hotel
- 2012 Artist Assistant, Singapore Art Museum
- 2012 Art Commission for Macalister Mansion, Penang, Malaysia
- 2011 Freelance illustrator for children book 'Loving your brothers & sisters', Singapore
- 2011 Public display for Din Tai Fung at Marina Bay Link May, Taster Food Pte Ltd, Singapore
- 2009 – 2011 Haroobee Studio – Art Teacher
- 2010 Mural for the exhibition FantAsia - Exhibition of Contemporary Fashion from Korea and Singapore, Lasalle College of the Arts, Singapore
- 2010 The Argali Project, Art Workshop - Instructor
- 2010 Freelance Art Teacher
- 2010 Storm Magazine - Illustrator
- 2009 Art Club Assistant Teacher at Hong Kah Secondary School

SELECTED SOLO EXHIBITIONS

- 2012 The Lost Children, Gallery du Monde, London
- 2012 Room, Foxriver Gallery, Singapore
- 2011 A Thousand Words and more, Orchard Central Kartestudios, Singapore
- 2011 Silent Infatuations, Trispace, Singapore

SELECTED GROUP EXHIBITIONS

- 2016 Imaginarium: An Odyssey, Singapore Art Museum, Singapore
- 2016 SCOUT, Gillman Barracks, Singapore
- 2016 In their Oceans , Esplanade, Singapore
- 2015 The Measure of your Dwelling: Singapore as Unhomed, Ifa Gallery, Berlin, Germany
- 2015 Economy, LATENT SPACES, Art Stage Singapore
- 2014 The Affordable Art Fair, F1 Pit Building, Singapore
- 2014 Echoes of Anticipation, FOST Gallery, Singapore
- 2014 Art on Paper Biennial, Weatherspoon Museum, North Carolina USA
- 2014 Smallness, FASS Gallery Sabanci University, Istanbul Turkey
- 2014 (Machines) Contemplating the bodies, Singapore General Hospital, Singapore
- 2013 Found, Museum of Contemporary Art (MoCA@Loewen), Singapore
- 2013 Dialogue, the promise, CMU Art Center, Chiang Mai, Thailand
- 2013 Night as Mine, Institute of Contemporary Art Singapore, Singapore
- 2013 Looking for Time, The Private Museum, Singapore

2013 Future Map, Lethaby Gallery, London UK
2012 The Affordable Art Fair, London UK
2012 project:showcase {ART}, Push!, UK, London
2012 Xhibit 2012, UAL UK , London
2012 Without boats, dreams dry up, Cape Farewell @ Triangle Space Chelsea College,
UK , London
2010 The Affordable Art Fair, F1 Pit Building, Singapore
2010 The Sustainable Shop, Singapore Management University Li Ka Shing Library,Singapore
2010 The Winston Oh Travel Award 2010, Praxis Space, Singapore
2010 France + Singapore New Generation Artists, Alliance Francaise, Singapore
2010 I AM WHAT I AM, Sculpture Square, Singapore

AWARDS

2011 Recipient of Lasalle College of the Arts Academic Excellence Award
2010 National Arts Council Scholarship
2010 WINSTON OH Travel Award Travelogue Practice

PUBLIC COMMISSIONS

2011 Cessation, Singapore Art Museum 8Q, Singapore
2011 Butterflies, Din Tai Fung @ Marina Bay Link Mall, Singapore
2011 Small Worlds, Esplanade, Singapore
2011 Bottom of the World, Explanade, Singapore

Betty Susiarjo

(b.1980, Indonesia)



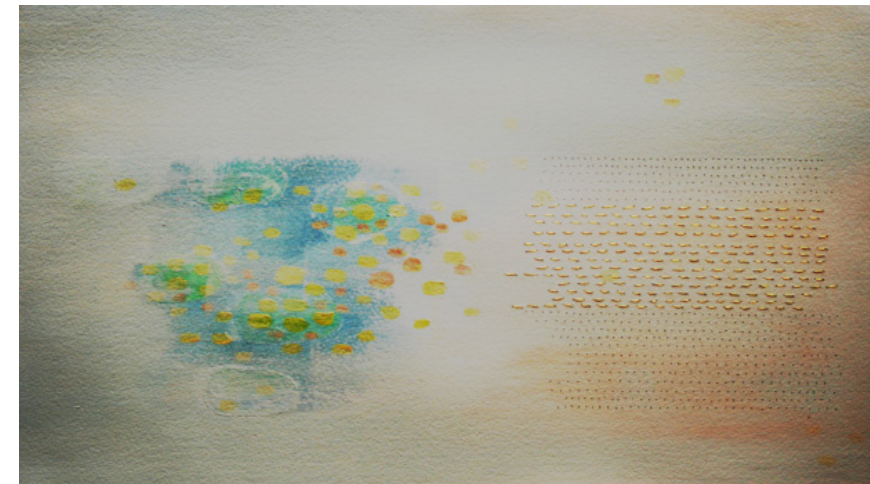
Betty Susiarjo (b.1980, Indonesia) is a mixed-media artist born in Indonesia and based in Singapore. She graduated with a President Distinction Diploma in Fine Art from LASALLE College of the Arts, Singapore in 2002, and has since obtained her Bachelors of Arts (Honours) Fine Art, Master of Art (Fine Art) and Postgraduate Certificate in Education (Art and Design) in England from Surrey Institute of Art and Design, Winchester School of Art and Goldsmiths University of London respectively. Her works explore the concepts of temporality, materiality and beauty. Often incorporating craft through the use of embroidery and beads, into her works, her works evoke a sense of poetic yet ethereal beauty.

Moonstone Gold

2015

46 x 27 cm

Oil, Acrylic And Thread On Paper





Blue Zircon

2015
41 x 39 cm
Oil, Acrylic And Thread On Paper



Aquamarine Gold

2015
30 x 30 cm
Oil, Acrylic And Thread On Paper



Pyrite Gold

2015

36 x 20 cm

Acrylic And Thread On Paper



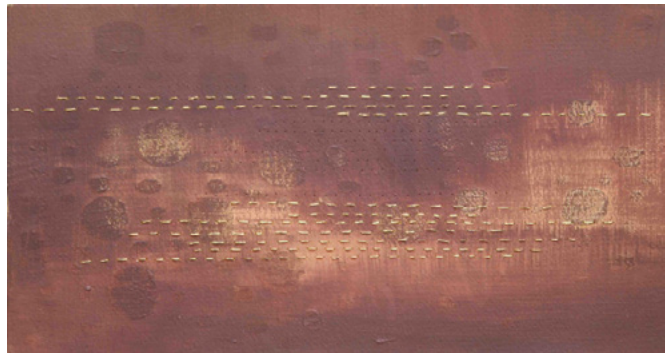
Jade Gold

2015
54.5 x 49 cm
Oil, Acrylic And Thread On Paper



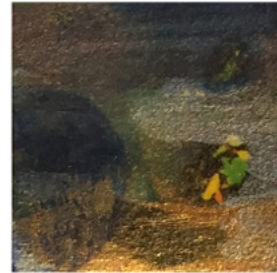
Amentrine Gold

2015
53.5 x 39 cm
Oil, Acrylic And Thread On Paper



Citrine Andalucite Gold

2015
30 x 16 cm Each 1 Pair
Oil, Acrylic And Thread On Paper



Caspain Gold

2015

5 x 5 cm Each 4 In The Series

Watercolour, Acrylic And Thread On paper

Q: It is very interesting to hear about a contemporary artist talk about Romanticism in their work today. It speaks of beauty, sublimity, intense emotion, aesthetic experience, a glorification of the past... Romanticism was a reaction to industrialization and scientific rationalization in the past. Is there a parallel to you about our society in the present time?

Betty: Yes, to a certain extent I see that the concern of Romanticism at that time, is still relevant to today. More than ever before, we are living in a world with great technical advancement, dominated by scientific rationalisation and perpetual industrialisation. So I wonder whether our connection with ourselves, with our true nature, has been compromised by this? Do we really need or want so much progress in the world? And what exactly for? Living in the city, for example, where time seems to pass by so fast, we rarely have the time to experience something simple but authentic, like seeing the changing of light in the sky, or observing a sunrise. The way we live today does not allow us much time to go deep into true experiences of beauty and truth (whatever beauty and truth means to you). Yet deep down, I feel these are the things we are actually searching for in life. So, I suppose my work is inspired by this longing. And for me, most of the time, being in nature or observing nature has helped me to reach that space of awareness.

Q: What role does an artist have in society? Or rather, what role do you see yourself have as an artist in our society?

Betty: In my opinion, an artist has to remain true to oneself and to go to his / her essence to produce work. This is not an easy task, perhaps the most difficult thing to do. But it is important in order for him / her to contribute something significant to the society. Your work must come from a certain 'knowing' of your own truth.

Q: How do you work?

Betty: I normally produce a few works before I make a strict selection. Paintings serve like a natural, immediate, almost catharsis outpour for me so I am always drawn to this process. At times I also write poetry and take photographs like they are part of my sketches. Then sometimes they are translated to become my video works, or ideas for an installation. But the vice versa has also happened before. In general, I would say that I work with a positive frame of mind.

Q: What provokes you? Or what makes you angry or react?

Betty: Any sort of excess

Q: Name 3 artists you'll like to be compared to.

Betty: Actually, I really don't know! I am sorry, it's not easy for me to answer this one. But if I have to put to name 3 artists whose work I really admire, they are Agnes Martin, Sian Bowen and Ben Mclaughlin

Q: Where do you see yourself as an artist in 5 years' time?

Betty: Maturing, in terms of mediums and ideology. And producing more significant works for myself. Hopefully having done a few projects/shows that mean a lot for me.

EDUCATION

- 2006 Postgraduate Certificate in Education (Art and Design), Goldsmiths College
University of London, England
- 2005 Master of Arts (Fine Art) with Distinction, Winchester School of Art, Southampton
University, England
- 2004 Bachelor of Arts (Honours) Fine Art, Surrey Institute of Art and Design, England
- 2002 Diploma in Fine Art (President Distinction), LASALLE-SIA College of the Arts, Singapore

EMPLOYMENT

- 2013 – Present Part Time Lecturer, Undergraduate and Postgraduate Studies, Faculty of Fine
Arts, LASALLE College of the Arts, Singapore
- 2007 – 2013 Full Time Lecturer, Undergraduate and Postgraduate Studies, Faculty of Fine Arts,
LASALLE College of the Arts, Singapore
- 2009 – Present Co-Founder of POPIN Craft Collective, www.popincraft.com

SELECTED SOLO EXHIBITIONS

- 2015 Dance of the Luminaries, SARANG Art Space, Yogyakarta, Indonesia

- 2012 Ruang Untuk Sesuatu Yang Indah, IAM (Independent Art-Space & Management),
Yogyakarta, Indonesia
- 2011 Morning Day Evening, a video installation, Kartestudio Gallery, Orchard Central, Singapore
- 2010 Someday We Will Know, a site-specific installation,
LASALLE College of the Arts, Singapore

SELECTED GROUP EXHIBITIONS

- 2016 Motions, Ota Fine Arts, Singapore
- 2016 A Dazzling Grey, Studio Kura Artist Residency, Fukuoka, Japan
- 2015 These Sacred Things, Jendela Visual Art Space, Esplanade, Singapore
- 2015 Potong Ice Cream \$2, with LATENT SPACES, Art Stage 2015,
Marina Bay Sands, Singapore
- 2015 Singapore Mexico – Cross Cultural Exchange: A Post-Residency Exhibition, Sebastian
Foundation, Mexico City, Mexico
- 2015 Singapore Art Today: A Conversation between Charles Merewether and Hazel Lim, Ng
Joon Kiat, Milenko Prvacki, Shubigi Rao, Jeremy Sharma & Betty Susiarjo, Centre of
Contemporary Art, Singapore
- 2015 Singapore Mexico- Cross Cultural Exchange: A Post Residency Exhibition,
Temenggong Artist in Residence, Singapore
- 2015 Artist Talk - The Act of Creativity Within The Academic Culture, Institute of Art
Indonesia, Yogyakarta, Indonesia
- 2015 Umbra, Objectifs Centre of Photography and Film, Singapore

2015	Towards The Days of Tomorrow, Greenhost Boutique Hotel, Yogyakarta, Indonesia	2012	MRT Rochor Downtown Line Art Project – Land Transport Authority, with LASALLE College of the Arts, Singapore
2014	Temenggong Gallery/Sebastian Foundation Artists-in-Residence, Mexico	2011	The Infinite Supply Of, Praxis Space and Telok Blangah Community Centre, Singapore
2014	Transparent Substance, Artist-in-Residence with Sarang Art Space, Yogyakarta, Indonesia	2011	Artist Talk – The Use of Craft and Technology in Contemporary Art, Kartestudio Gallery, Singapore
2014	Artist Talk – Conceptual Craft, Faculty of Fine Arts, Institute of Art Indonesia, Yogyakarta, Indonesia	2011	Nine, Brother Joseph McNally Gallery, Singapore
2014	LASALLE 30th Anniversary Charity Art Auction, Institute of Contemporary Arts, Singapore	2010	Minutes of Meeting, Praxis Space, Singapore
2014	Within Walking Distance, White Canvas Gallery/Orange Thimble Cafe, Singapore	2010	Etiquette, The Substation, Singapore
2013	100% Linen, Brother Joseph McNally Gallery, Singapore	2010	Edgeworthia Gardneri, Praxis Space, Singapore
2013	2013 Sovereign Asian Art Prize, Louis Vuitton Island Maison, Marina Bay Sands, Singapore	2010	LASALLE NAFA Show, ICA Gallery and Lim Hak Tai Gallery, Singapore
2013	Have You Eaten? – Video Exhibition, Earl Lu Gallery, Singapore	2010	The Sustainable Shop, Li Ka Shing Library, Singapore Management University, Singapore
2013	Have You Eaten? – Video Exhibition, Earl Lu Gallery, Singapore	2010	Project Sikkim, Borong Polok, Sikkim, India
2013	Artist Talk – Practice As Research, LASALLE College of The Arts, Singapore	2009	Manifold, The Substation, Singapore
2012	ART STAGE – Island Allegories, Singapore Platform, Marina Bay Sands, Singapore	2009	D-Minor: A Drawing Exhibition, Post Museum, Singapore
2012	KLUNG!, Grapheme Zine Lab, Goodman Arts Centre, Singapore	2009	The Longest Distance-10th Anniversary of the Winston Oh Travel Award, Earl Lu Gallery, Singapore
2012	Nine +_1, FASSART Gallery, Sabanchi University, Turkey	2008	Lights Out!, The Tunnel, Esplanade Theatre, Singapore
2012	Artist Talk – Re-Introducing Craft and Indigenous Art Materials in Contemporary Art of South East Asia, FASSART Gallery, Sabanchi University, Turkey	2007	Sama Sama, Notthatbalai Art Festival, Lost Generation Space, Kuala Lumpur, Malaysia
2012	Instinctively, The Pigeonhole Book Cafe, Singapore	2007	Artist Talk – Artist Research: Methods and Processes, Postgraduate Seminar 2007, Faculty of Fine Art, Postgraduate Studies, LASALLE College of the Arts, Singapore
2012	The Love Letters Project – The Taste of Me Before You Go, The Substation, Singapore	2006	CUT, a collaboration work with students from Langley Park School for Girls, Goldsmith College of the Arts, London, England
		2005	Master of Arts Degree Show, Winchester School of Arts, England

2005 Recent Graduates, New Ashgate Gallery, Surrey, England This exhibition toured to Cranleigh Arts Centre and Riverhouse Art Centre, Walton-on-Thames, England

2004 Site Specific Installation, Farnham Library Garden, Surrey, England (Awarded by Farnham Public Art Trust)

2004 Sold, BA Degree Show, James Hockney and The Foyer Gallery, Surrey, England

2003 Site Specific Installation (Awarded Audiences' Choice), Farnham Library Garden, Surrey, England

2002 Group Painting Show, Art Folio Space Gallery, Singapore

2002 ARTillery, Diploma Graduation Show, Lasalle SIA College of the Arts, Singapore

2002 Travelogue 2002, Winners of The Winston Oh Travel Award Exhibition, Earl Lu Gallery, Singapore

2001 Imaginary Observation – Drawing Exhibition, Alliance Francaise, Singapore

CURATED EXHIBITIONS

2013 Life Carnival – A Graphic Novel Exhibition, with Weng Pixin, Praxis Space, Singapore

2013 100% Linen, with Adeline Kueh, Praxis Space, Singapore

2012 Beyond Limits, with Simon Ng, Praxis Space, Singapore

2012 Nine - + 1, with Salleh Japar, FASSART Gallery, Sabanchi University, Turkey

2012 From Raw to Craft, with Dr. Yulriawan Dafri, The Ngee Ann Kongsi Library, LASALLE College of the Arts, Singapore

2011 The Infinite Supply Of, Praxis Space, Singapore

2011 Craft Community, with Noriko Suzuki Bosco, Praxis Space, Singapore

2010 Moments, Orchard Central Mall, Singapore

2010 Edgeworthia Gardneri, with Hazel Lim, Praxis Space, Singapore

2009 Almost Accidental, Found Objects Exhibition, Praxis Space, Singapore

2009 Such A Lovely Place, Such A Lovely Face, with Jeremy Sharma, Painting/Prints/Photography exhibition, Praxis Space & Project Space, Singapore

2008 Snappy Close-up, with Gilles Massot, Photography Exhibition, Praxis Space, Singapore

PRIVATE COLLECTIONS

France, Singapore, Spain, England, United States of America, Holland

Jon Chan

(b.1982, Singapore)



Jon Chan (b.1982, Singapore) is a local painter who explores the dimensions between unsolicited real-time performances and their meditation and circulation as images, attenuating any parallels between these two domains. His works in this exhibition will draw inspiration from his interest in comics as well as real-time situations. He attained his Diploma in Fine Art (Painting), Bachelor of Arts (First Class Honours) and Masters of Fine Arts in LASALLE College of the Arts Singapore, and has been awarded the Winston Oh Travel Award in both 2003 and 2007. He has also been a recipient of the JCCI Arts Awards in 2007.



Rhemia's Passinh

2016
51 x 72.5 cm
Oil On Linen



Hold On For Dear Life

2016
36 x 70.5 cm
Acrylic On Canvas



The Undertow

2016
21.9 x 33 cm (Each)
Acrylic On Canvas



Morning And Empire

2016
38 x 67 cm
Acrylic On Canvas



Tribe

2016

36 x 68.5 cm

Acrylic On Canvas

Q: Share with us your artist statement for this series of works.

Jon: The common thread in all my works thus far, is in the way people handle reality, either shaping it or masquerading in it, suffering from an overload of it or being disillusioned over it. I often place my viewer or the subjects within my paintings in the position of the outsider, a position that for me has both negative and positive connotations.

Q: How much of this idea steers the work you have developed for Departure 2?

Jon: These new works can be seen as an extension of ideas explored in my first solo exhibition entitled Paraphernalia. As with those previous works, I am currently making paintings that explore the intersecting points between mediated reality and that of our immediate surroundings. The interruption of everyday vicissitudes with that of found media invites a re-examination of values towards living in which I hope to challenge the viewer with.

Q: Why MRT scenes?

Jon: The central series of paintings I have made are set in MRT train interiors. I chose these settings from a need to express the feelings of isolation, paranoia and disconnectedness I have sensed during my travels. For me, the MRT system is analogous with the idea of blood flow within the veins of a body, which in turn can represent the

life-streams of Singapore. Adding in phantom appearances sourced from the media into these paintings is akin to that of hijacking everyday expectations of what one might see, inviting reinterpretations of how we view our surroundings. The final reason I chose the MRT as a setting is that it continues my exploration of interconnected paintings inspired by comics, whereby the space, structure and essence of the MRT train invites a sequential reading that is horizontal.

Q: What role does an artist have in society? Or rather, what role do you see yourself have as an artist in our society?

Jon: I do think that an artist's role in society is very much in the hands of the public and the various institutional bodies. The fact is that the level of importance Art has is much lower than that of every other industry. This probably due to the fact that compared to everything else, it contributes least to the survival of the species, it isn't utilitarian. This to me will always be a fact, no matter which country one lives in. That being said, when people take the time to appreciate art, they usually find something that makes life seem worthwhile or at least bearable. There is no way to pin-point the effectiveness of Art, you cannot do so by valuing it in money or the number of visitors an art show attracts. For me the power of Art is largely unspoken and goes beyond the limits of language.

Q: How do you work?

Jon: From home and as much as I can, I make it a habit to paint everyday. It is regimental and I work at an average of 6-7hrs a day, any more than that and I begin to lose focus. I get a lot of my inspiration from daydreaming on buses and trains. If I had a car I'll probably get into an accident from daydreaming.

Q: What provokes you? Or what makes you angry or react?

Jon: When I'm angry, I can't paint. I have to calm myself down. Frustration for me is what provokes me and that motivates me to paint certain scenarios. Most of the time I'm provoked by people who can't empathize with others, it's hard for them to see past their own prejudices and viewpoints.

Q: Name 3 artists you'll like to be compared to.

Jon: Do I dare? It's hard to think of painters because there are so many. As for artists irregardless of form, Leonard Cohen, Yoshihiro Tatsumi and Bill Murray. I respect them so much.

Q: Where do you see yourself as an artist in 5 years' time?

Jon: I think of progression in terms of what I want to do with my paintings and less about recognition. I'm only interested in recognition if it helps me to keep improving my painting and teaching. I already have ideas for at least two solos that are different from what I am doing now and that excites me. I also hope that the work goes beyond my plans and will have the capacity to surprise me. Competition in art is a complex issue, you can't exactly think of it like you would a sports competition, art's more apples and oranges. For me, it is largely a competition with myself.

EDUCATION

2008 Masters of Fine Arts, LASALLE College of the Arts
 2007 Bachelor of Arts (First Class Honors), LASALLE College of the Arts
 2003 Diploma in Fine Art (Painting), LASALLE College of the Arts

EMPLOYMENT

2015 – Present Part time Lecturer, Faculty of Fine Arts, LASALLE SIA College of the Arts
 2007 – 2011 Part time Lecturer, Faculty of Fine Arts, LASALLE SIA College of the Arts

SELECTED SOLO EXHIBITIONS

2016 Paraphernalia, Grey Projects, Singapore

SELECTED GROUP EXHIBITIONS

2014 Modern Love, LASALLE College of the Arts, Singapore
 2013 Finding Humor, Merely Ice Cream, Sunshine Plaza, Singapore
 2009 An Assault Against Affection, tickleart, CityLink Mall, Singapore
 2008 Viza, Viza, Vizualize, LASALLE College of the Arts, Singapore, PraxisSpace, Singapore
 2007 LASALLE Degree Show 07, LASALLE College of the Arts

2007 Black is not the Darkest Colour, La Libreria, Singapore
 2007 The Stone Soup Story, tickleart, CityLink Mall, Singapore
 2007 Visual Rage, Institute of Contemporary Arts Singapore, Singapore
 2007 Feast, Institute of Contemporary Arts Singapore, Singapore /
 LASALLE-SIA Project Space, Singapore
 2006 Miniature, LASALLE-SIA Project Space, Singapore
 2003 Bilateral Bonds, Taksu Gallery, Singapore, Kuala Lumpur
 2003 Honey Mercury, LASALLE-SIA Gallery, Singapore
 2003 Travelogue, Winston Oh Travel Award, Earl Lu Gallery II, Singapore
 2002 Tourist, Earl Lu Gallery II, Singapore

AWARDS

2007 Recipient of the Japanese Chamber of Commerce and Industry Arts Award
 2007 Winston Oh Travel Award
 2003 Winston Oh Travel Award

Ezekiel Wong Kel Win

(b.1989, Singapore)



Ezekiel Wong Kel Win (b.1989, Singapore) is a young artist known for his sardonic wit and humour. His works contain elements of satire that highlight societal conflicts, geopolitical issues and his own personal confrontations. Inspired by the quote, 'Sow a thought, reap an action; sow an action, reap a habit; sow a habit, reap a character; sow a character, reap a destiny', his series Forge and the works for the exhibition explores the possible factors that may have precipitated human being's tendencies or manifestations of certain actions and behaviours. Kel Win holds a Bachelor's Degree in Fine Arts (Honours) from LASALLE College of the Arts, Singapore-Goldsmiths, University of London and has been awarded the Affordable Art Fair Young Talent Program Solo Exhibition Award, Singapore in 2014/15 as well as the Future Leadership Scholarship in 2013.

Bewitched

2016
125 x 168 cm
Charcoal And Acrylic On Canvas



Courtroom

2016
125 x 168 cm
Charcoal And Acrylic On Canvas



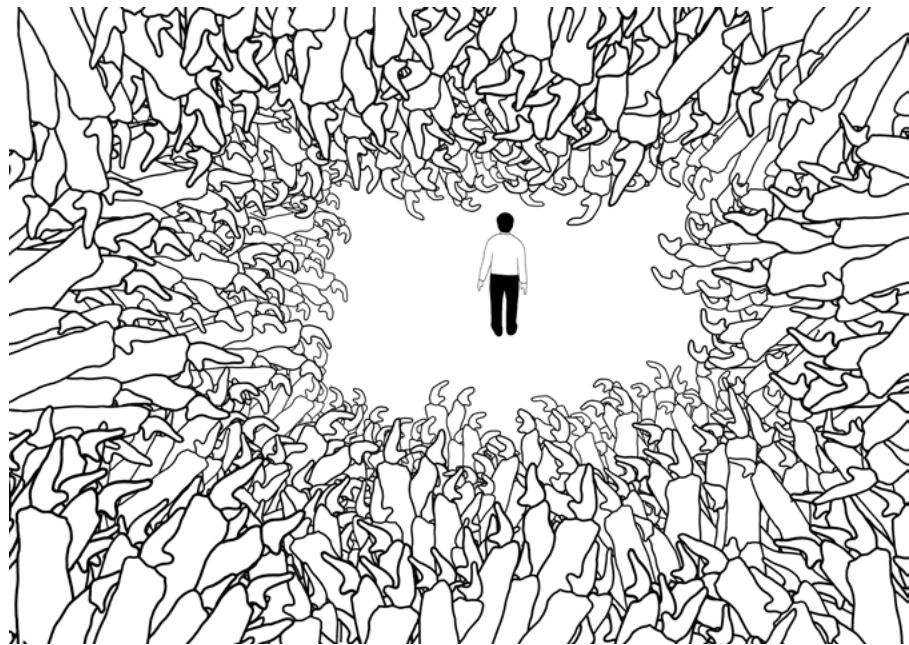
Untapped

2016
29 x 22.6 cm (Screen Size)
60 sec
Animated Video



Summon

2016
29 x 22.6 cm (Screen Size)
60 sec
Animated Video



Phantom

2016
29 x 22.6 cm (Screen Size)
60 sec
Animated Video



Assembly

2016
34 x 70 x 70 cm
Dimensions Variable
Medium-Density Fibreboard
Fabric, Leather

EDUCATION

- 2014 Bachelor of Arts (Honors) Fine Arts, Goldsmiths, University of London by LASALLE College of the Arts
- 2010 Diploma in Fine Art (Painting), Open University, United Kingdom by LASALLE College of the Arts

SELECTED SOLO EXHIBITIONS

- 2015 At Source 根源, The Young Talent Programme 2014/15 Winners' Solo Exhibition, ION Art Gallery, Singapore
- 2012 The Pacifying Experience, Solo Exhibition, Foxriver, Singapore

SELECTED GROUP EXHIBITIONS

- 2016 SCOUT: Emerging Art Practices, Gillman Barracks, Singapore
- 2015 Socio-criticism and fictional spaces, Flaneur Gallery, Singapore
- 2015 A Golden Hill, Westgate Mall, Singapore
- 2015 Heritage|Art|Culture, New Majestic Hotel, Singapore
- 2015 Urban Hysteria, Flaneur Gallery, Singapore
- 2014 Affordable Art Fair's Young Talent Programme 2014, F1 Pit Building, Singapore
- 2014 The LASALLE Show 2014, LASALLE College of the Arts, Singapore
- 2013 Islands, The Lorong 24A Shophouse Series, Singapore
- 2013 Criss*Cross, The Arts House, Singapore
- 2013 Buku Mini, Mi Casa Su Casa, Singapore
- 2013 GLIMPSE, Bunc@Radius, Singapore

- 2013 Mi Casa Su Casa, Mi Casa Su Casa, Singapore
- 2013 Looking For Time, The Private Museum, Singapore
- 2011 Noise Singapore, ION Orchard, Singapore
- 2010 Takeaways, Sabanci University, Istanbul, Turkey
- 2010 Rediscovering Void Decks 2010, Block 2 Holland Avenue, Singapore
- 2010 The Eden Project: Landscapes of Our Time, Tickleart, Singapore
- 2010 Accent on Art, Accenture, Singapore
- 2010 The LASALLE Show 2010, LASALLE College of the Arts, Singapore
- 2010 Pameran Poskad, My Art Space, Singapore
- 2010 Seen - Un – Seen, LASALLE College of the Arts, Singapore
- 2010 Minutes of Meeting, LASALLE College of the Arts, Singapore
- 2009 Surfaces: Singapore Printmaking Society 29th Annual Exhibition, Singapore Tyler Print Institute Gallery, Singapore
- 2009 Almost Accidental, LASALLE College of the Arts, Singapore
- 2009 Such A Lovely Place, Such A Lovely Face, LASALLE College of the Arts, Singapore
- 2008 Man Made This, LASALLE College of the Arts, Singapore
- 2008 Snappy Close Up, LASALLE College of the Arts, Singapore
- 2007 Pocket Films Festival in Japan, Yokohama Shinko Campus, Yokohama, Japan

AWARDS

- 2015 National Arts Council, Singapore Presentation & Participation Grant
- 2014 The Young Talent Programme Winners' Solo Exhibition, Affordable Art Fair, Singapore
- 2013 Future Leadership Scholarship, LASALLE College of the Arts, Singapore

PRESS AND PUBLICATION

- 2015 "Bursting at the Seams", ART REPUBLIK (ISSUE 8, September - November)
- 2015 "Young Talent Programme Winners' Solo Exhibitions", ArtHop (September 19)
- 2015 "3 Emerging Southeast Asian Artists to Discover at ION Art Gallery",
Blouinartinfo (September 07)
- 2015 "More intimate fair for visitors", The Straits Times (September 03)
- 2015 "Affordable Art Fair: From cartoons to woodcut prints", TODAY (September 03)
- 2015 "An Hour @ The Museum", The Straits Times, Life! (February 13)
- 2015 "In Conversation: The Collective", Conditions of Production
- 2013 "Sound Bites: The Collective", art4d.asia
- 2010 "Colours of Harmony", Publication of Holland-Bukit Panjang Town Council:
Talk of the Town (May-July)
- 2010 "Spotted! Ezekiel Wong Kel Win", Culture Push (June 15)
- 2009 "An Hour @ The Museum", The Straits Times, Life! (December 11)

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