

4 September 2015

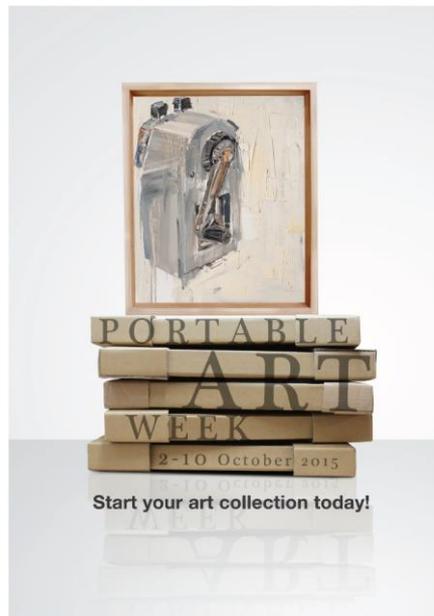
Singapore

For Immediate Release

Portable Art Week – a selective group show of portable collectible fine art by established local artists.

Preview: Thursday 1 October 2015, 6.30pm – 8.30pm

Exhibition period: 2 – 10 October 2015 (open to public)



Boo Sze Yang, Pencil Sharpener, 2011, 73 x 60 cm, Oil on canvas
(actual work without frame)

Singapore – iPRECINATION will be presenting a unique group exhibition of small portable collectible fine art from 3 – 10 October 2015. Portable Art Week will be held annual, typically in the last quarter of the year. This exhibition will showcase carefully selected works from 16 Singaporean artists, featuring April Ng, Boo Sze Yang, Chen Sai Hua Kuan, Chiew Sien Kuan, Delia Prvacki, Hong Zhu An, Jeremy Sharma, Lee Wen, Leo Liu, Lim Soo Ngee, Michael Lee, Milenko Prvacki, Tay Bak Chiang, Terence Tan, Wang Ruobing and Warren Khong.

Portable Art Week aims to introduce smaller works by Singaporean artists and reach out to both seasoned collectors and people who are interested or new to collecting art. All the works in this exhibition will be priced from \$1,000 - \$8,000. Helina Chan, Managing Director of iPRECINATION says: “We hope this show will enable visitors to appreciate the diversity and talents of our local Singaporean artists. By introducing this concept of Portable Art Week in the gallery, we want to represent artists whose work express different forms and genres of visual art. We hope people will think of fine art as an alternative to year end presents, this platform presents a great opportunity for younger people to visit our gallery, look at art and not feel intimidated to buy works of fine art.”

With an array of works on display including watercolour and ink on paper, paintings, ceramics, photography, sculptural objects and new media, Portable Art Week aims to be a friendly platform for young and new collectors to explore, ask questions and get up close with Singapore contemporary art. This initiative will help the art scene by developing a larger base of collectors for our local artists. Portable Art Week lends itself to be an ideal platform for artists who want to present smaller and affordable works to new audiences, and the gallery intends to organize this event on an annual basis.

In the spirit of making this event accessible to newcomers, any acquisition made with OCBC credit card can enjoy instalment plans. For more information, please contact the gallery.

About iPreciation

Established in Singapore since 1999, iPreciation is a fine art company that embodies an exquisite showcase of Modern and Contemporary Asian Art with an exhibition space of 5,300 square feet. Heralded as an ardent supporter of the Arts, iPreciation constantly propels the best of Modern and Contemporary Asian Art to the forefront. Since its inception, iPreciation has successfully created a legion of avenues for artistic exposure. The gallery provides a well-recognised platform for promising artists, meticulously cultivating and introducing them and their works to the most discerning art enthusiasts and collectors. Many artists represented by iPreciation have been widely exhibited and collected by public institutions, private and international corporations both in Singapore and internationally.

Equipped with significant, in-depth knowledge and specialty expertise in giving prominence to Contemporary Chinese, Singapore and South-East Asian art, iPreciation is a provider of professional art consultancy services to both individual and corporate entities. A few notable permanent public art acquisitions include Azia Centre in Pudong Shanghai, The Exchange in Tienjing, Gandaria City in South Jakarta, Menara Standard Chartered in Kuala Lumpur and the Exchange Square in Hong Kong. In Singapore, iPreciation has successfully installed public art works for United Square, Keppel Harbour Front, Metropolis One-North and CapitaGreen.

iPreciation also organizes large scale public art projects including a five-month exhibition at Singapore Botanic Gardens (17 Jan – 31 May 2015) and an on-going travelling exhibition of sculptures across China's four cities: Chengdu, Chongqing, Dalian and Shanghai. Managing Director of iPreciation, Helina Chan, was the recipient of the coveted New Tourism Entrepreneur of 2005 by the Singapore Tourism Board, acknowledging the entrepreneur whose company has made major contributions to the tourism industry in Singapore.

For more information visit www.ipreciation.com.

For more information, please contact:

iPRECATION

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Gallery Opening Hours:

Mon – Fri: 10am - 7pm

Sat: 11am - 6pm

Sundays and Public Holiday

by appointment only

Portable Art Week – Highlights

April Ng is a practicing artist over the last 20 years specializing in print making. She obtained a Higher Diploma from Slade School of Fine Arts, London and Diploma in Fine Art from NAFA, Singapore. April is currently a lecturer at NAFA.



The misplaced corner #01
2015
46 x 38 x 4 cm
Intaglio & embossing print



The misplaced corner #08
2015
46 cm x 38 cm
Intaglio print on BFK paper

Boo Sze Yang graduated from NAFA and completed his post-graduate Diploma in Fine Art at the University of Reading. He also received a Master in Arts from Chelsea College of Art in London. Boo Sze Yang is an accomplished and prolific painter, expressing his artistic visions in bold and varied styles.

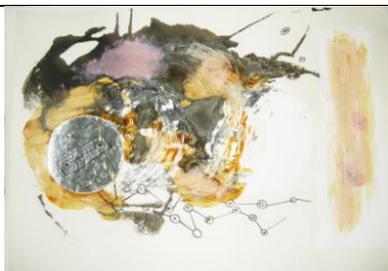


Milan Cathedral, Italy
2015
80 cm x 60 cm
Oil on Canvas



Trinity Church, Boston, USA
2015
80 cm x 60 cm
Oil on Canvas

Chiew Sien Kuan holds a Bachelor and Master in Fine Art from University of Tasmania. He is currently Programme Leader and Senior Lecturer at NAFA. Chiew's artistic research interests include painting and drawing, and incorporating found objects and materials in his practice.



Machines Series 4
2002
53 x 63 cm
Mixed Media



Angel's hand_2
2013
Woodcarving Assemblage

Delia Prvacki is a full time artist with a Master of Fine Arts (Ceramics) from the Institute of Fine Arts, Bucharest. Based in Singapore for over 20 years, Delia's refined ceramic works permanently exhibited pattern at the Dhoby Ghaut MRT underground interchange passage.



Peranakan inspiration vase
1993
20 cm (h)
Glazed earthenware 1200C

Double face, hanging utilitarian containers
2011
45 x 30 x 8 cm (set of two)
Raku technique

Lee Wen is a multidisciplinary artist; he is known for his performance art but he also draws, paints, and creates objects and installation. Lee is a recipient of the Cultural Medallion conferred by the National Arts Council for his significant contributions to the development of contemporary art in Singapore.



This Blue Again No.7
2015
33 x 23 cm
Color pencil on paper

This Blue Again No.1
2014
33 x 23 cm
Color pencil on paper

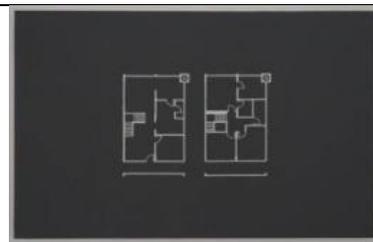
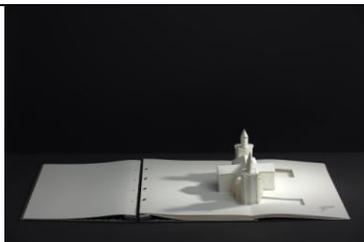
Leo Liu Xuan Qi obtained a degree from University of Shanghai for Science and Technology Press-printing and Institute of art and design. Leo explores traditional Chinese ink painting, and merging contemporary icons and motifs to develop a new stylistic interpretation of Chinese ink on paper.



三元—第貳号
2015
55 x 130 cm
Chinese ink on rice paper

九宮。元—#6
2015
50 x 50 cm
Chinese ink on rice paper

Michael Lee is an artist, curator and publisher, his research interests are in urban memory and fiction transforming his observations into objects, diagrams, texts and installations. He received his Master and Bachelor of Communication Studies from Nanyang Technology University, and is also a recipient of the Young Artist Award conferred by the National Arts Council.



Separation Clinic
2010
Size
Book sculptures

HDB EM Flat (Corridor), Singapore 1988 Type, series Dwelling,
2012
60 x 90 cm
Acrylic on Canvas

Milenko Prvacki is an established painter based in Singapore; his works are collected widely by museums, corporations and individuals. He received his Master of Fine Arts (Painting) from Institute of Fine Arts, Bucharest in Romania. He was conferred the Cultural Medallion by the National Arts Council and is currently a Senior Fellow at LASALLE College of the Arts.



Unsent Letters
2013
10 x 15 cm , 43 x 43 cm (framed)
Mixed media on analog photograph

Unsent Letters
2013
10 x 15 cm , 43 x 43 cm (framed)
Mixed media on analog photograph

Warren Khong's current artistic focus is about contemplating the notion of painting and its relation to surface and materiality. He received a diploma from NAFA and recently obtained a Master in Fine Art from LASALLE College of the Arts.



#072
2014
29.5 x 60 cm
Acrylic on found steel

#085
2015
15 x 21cm each (set of 5)
Acrylic and wall paint on aluminum steel