

MILENKO PRVACKI (B. 1951)

Born in 1951 in Yugoslavia, Milenko graduated with a Masters in Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania. From 1994, Milenko was the Dean, at the Faculty of Fine Arts, at Singapore's Lasalle College of the Arts. He currently holds the post of Senior Fellow at Lasalle. Milenko has exhibited extensively in Europe since 1971, with numerous showcases in public spaces and galleries in Singapore since 1993. Recently he was invited to hold solo shows in Singapore, Kuala Lumpur, Sydney and Jakarta. Apart from his numerous artistic ventures, Milenko also contributed largely to art education through participation in symposiums and art workshops worldwide, he was also the visiting professor at Musashino Art University in Tokyo, and Sabachi University in Istanbul.

Showcasing the artist's recent works from 2009-2011, Milenko's paintings are informed by his personal experiences, and nonetheless engage with issues pertinent in society; in doing so, his works convey a distinct visual language. Milenko's paintings further question the representative nature of painting by examining the relationship between abstraction and figuration. The figurative elements employed in his paintings are, at the same time, amorphous and highly ambiguous, thereby defying identification and categorization.

For further information regarding Milenko's artworks at iPreciation Hong Kong, please contact Ms Amy Chan at amy.chan@ipreciation.com or +852 2537 8869.

CURRICULUM VITAE

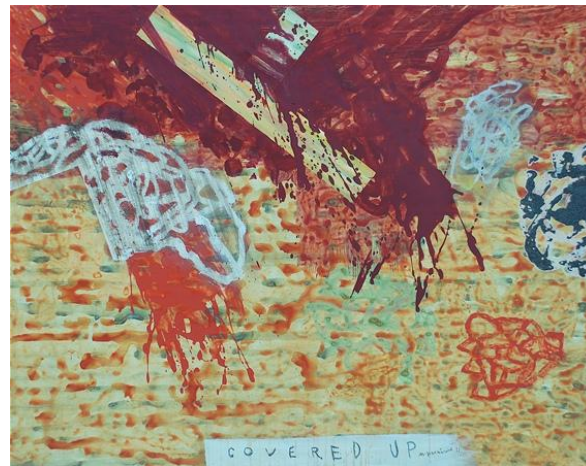
Born in 1951, Ferdin, Vojvodina, Yugoslavia
Master of Fine Arts (Painting),
Institute of Fine Arts, Bucharest, Romania.

1994 – 2011

Dean, Faculty of Fine Arts, LASALLE College of the Arts, Singapore

2011- Present

Senior Fellow, LASALLE College of the Arts, Singapore



Covered Up, 110 x 140 cm, Mixed Media on Linen, 2011

Selected Solo Exhibitions

2012

'Remembrance of Things Past', iPRECINATION Hong Kong

2009

'Trajectory', (with Delia Prvacki), Combinart Studio, Singapore

2008

'Now you see it, now you don't', Combinart, Singapore (with Delia Prvacki)

2007

'Recollection', Solo exhibition, Kuala Lumpur, Malaysia

2006

Construction site, Museum of Contemporary Art Sydney, Australia

'Recollection', Solo exhibition, Singapore

2005

'Framing and positioning of the Elements', PKW Gallery, Singapore

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2004

'The New paintings', Solo exhibition, Jakarta, Indonesia

'Trophy Paintings', Solo exhibition, Kuala Lumpur, Malaysia

'Trophy Paintings', Solo exhibition, Singapore

2003

'Construction Site', KC Gallery, Belgrade, Serbia & Montenegro

'Construction Site', Contemporary Gallery, Pancevo, Serbia & Montenegro

'Construction Site', City Art Museum, Ljubljana, Slovenia

2002

'Methods & Materials', Plastique Kinetic Worms, Singapore

'Construction Site, Institute of Contemporary Art, LASALLE College of the Arts, Singapore

2001

'Collection', Sentosa Artist Village Gallery, Singapore

1999

'Collection', PKW, Singapore

1997

'Fire in Kakadu – Paintings' (with Delia Prvacki), Singapore

'The Ultimate Visual Dictionary' - Paintings (with Delia Prvacki), Singapore

1996

'Painting in spite of... – Paintings', Takashimaya Gallery, Singapore

1995

'Drawings', Golden Eye Gallery, Novi Sad, Yugoslavia

1994

'NOBEL House' (with Delia Prvacki), Singapore

1993

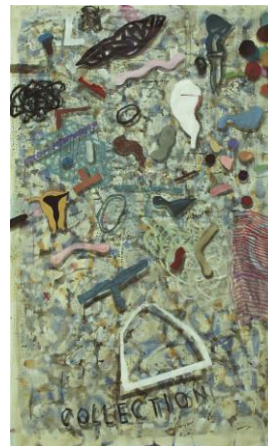
'Paintings (with Delia Prvacki)', LASALLE-SIA Gallery, Singapore

'Paintings & Drawings', Substation Gallery, Singapore

1990

'Paintings', Cultural Centre Gallery, Belgrade, Yugoslavia

'Paintings', Youth Gallery, Sarajevo, Bosnia & Herzegovina



Left: Collection 1, 210 x 125 cm, Acrylic on Linen, 2010



Right: Storage, 196 x 100 cm, Acrylic on Linen, 2009



Left: Covered Up, 127 x 127 cm, Acrylic on Linen, 2011



Right: Collection a, 59 x 70 cm, Acrylic on Canvas, 2009