

For Immediate Release  
***A Solo Exhibition of Gao Xingjian***  
at iPRECATION Singapore

THE  
ARTS  
HOUSE

iPRECATION 誰先覺  
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Date: 18 March – 3 April 2010  
Venue: 1 Fullerton Square, #01-08 The Fullerton Hotel  
Time: Mon to Fri: 10.00am – 7.00pm, Sat: 11.00am – 3.00pm  
Sun & P.H- by appointment only  
Contact Person: Lorraine A. Tang at [lorraine@ipreciation.com](mailto:lorraine@ipreciation.com)  
or +65 6339 0678  
[Kindly refer to the Press Room on [www.ipreciation.com](http://www.ipreciation.com)  
for details on current and upcoming exhibitions]

The Asian Premier of *Après le déluge* (After the Flood)

Date: 27 March 2010  
Venue: Screening Room, The Arts House, 1 Old Parliament Lane  
Time: 1st Screening - 7 – 7.30pm  
2nd Screening - 8.15 – 8.45pm  
Ticket: Free admission. Please RSVP to [tickets@toph.com.sg](mailto:tickets@toph.com.sg).  
Limited to two tickets per person.  
Website: [www.theartshouse.com.sg](http://www.theartshouse.com.sg)

*Insondable* 深不可測, Ink on Canvas, 100 x 100 cm, 2009

*Somnambule*, Ink on Canvas, 54 x 73 cm, 2009

iPRECATION is proud to present a solo exhibition of Gao Xingjian to herald the launch of his 14 ink on canvas paintings in Asia. A multidisciplinary talent who won the Nobel Prize for Literature in 2000 with works such as *Soul Mountain* and *One Man's Bible*, he participated as an eminent guest at La Milanese in 2008. At this celebrated annual arts festival held in Milan and attended by the world's foremost authors, musicians and film directors, Milanese presented Gao with a special citation to acknowledge and honour his extraordinary artistic versatility.

Gao calls his first film *Silhouette / Shadow* a "cinematic poem". It was largely filmed in Marseille during 2003 that had been designated "Gao Xingjian Year" by the City of Marseille. The film's Asian premiere took place in Singapore in 2007.

In conjunction with the showcasing of Gao's new ink on canvas paintings at the gallery, iPRECATION is delighted to collaborate with venue partner, The Arts House, to stage the Asian premiere of Gao's second film *Après le déluge* (After the Flood). There will be two screenings of the film, which will take place on the evening of 27 March 2010.

In *Après le déluge*, the strong autobiographical undertones of *Silhouette / Shadow* are absent. Instead, Gao's paintings form a startling backdrop as the bodies and the dramatic movements of dancers exude a lyricism that complements the emotive composition of the artworks.

Highly individualistic and uncompromising in his creative aesthetics, Gao refuses to follow popular and fashionable trends dictated by the market. For him, art stems

from the individual artist's sentiments and perceptions. The ability to examine and comprehend one's own psyche and aesthetic pursuits is acquired through personal experience, and it is this that materialises as art. Thus, each of Gao's paintings is a solitary exploration of the artist's inner landscape, and what is revealed is a sensitive concern for the human that is provocative and sometimes disquieting.

Intrinsic elements of Gao's paintings are highlighted when linked to his literature, and these are further clarified when linked to his films. Despite the differing themes, plots and schema present in Gao's theatre, literature or film, these all derive from a singular methodology that entails a return to the intuition, sensations, perceptions and aesthetic sensibilities unique to the individual.

As an artist, novelist, scriptwriter, director and filmmaker Gao has received accolades for his radical and innovative approaches. His achievements are due to his asserting his prerogative to reject the teachings and hypotheses that others have established, and to produce creations that are quintessentially "Gao".

iPRECATION will publish a book of Gao's recent and earlier artworks that will include an essay by Mabel Lee (Adjunct Professor of Chinese Studies at the University of Sydney), who has published a large number of academic papers on Gao. Professor Lee is also the translator of his *Soul Mountain*, *One Man's Bible*, *Buying a Fishing Rod for My Grandfather*, *The Case for Literature* and (forthcoming) *The Aesthetics of Creation*.

[Click on the images to be directed to the high res images available on our website](#)

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*Nuit en plein jour, Ink on Canvas, 73 x 92 cm, 2008*

*Esperence, Ink on Canvas, 97 x 130 cm, 2007*

*Observation, Ink on Canvas, 97 x 130 cm, 2009*

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