

**May 2014**

**Singapore  
For Immediate Release**

<b>iPRECIATION</b>	<b>Gallery Opening Hours:</b>
50 Cuscaden Road	Mon – Fri: 10am – 7pm
HPL House #01-01	Sat: 11am – 6pm
Singapore 249724	Sundays and Public Holiday by appointment only

**Departure - group exhibition by Milenko Prvački and his students**

VIP Preview: Friday, 30<sup>th</sup> May 2014, 5.30pm – 7.30pm

Exhibition period: 31<sup>st</sup> May – 21<sup>st</sup> June 2014 (open to public)



**Singapore** – iPRECIATION will be staging a group exhibition featuring the works of **Milenko Prvački and his students: Jeremy Sharma, Hilmi Johandi, Luke Heng and Filip Gudovic**. Curated by Cultural Medallion recipient, educator, artist and painter Milenko Prvački, Departure will be a visual art exhibition that showcases the new generation of young artists in Singapore whose works represent different tangents and perspectives of painting practices, concepts and ideas here in Singapore. With the aim to present new perspectives in representation, abstraction, materiality, space and time in painting and other art work mediums, this collective exhibition features the evolution of Milenko's personal and distinctive style to his students' own interpretations of his techniques.

As an educator, Milenko has taught art and inspired many generations of young, emerging Singaporean artists graduating from LaSalle College of the Arts since 1994, with his broad and positive influence inculcated. The participating artists in this group exhibition are some of Milenko's best students, hand-picked by the master for this 2 show. Hence this exhibition will continue the dialogue of contemporary art practices in Singapore through the departure of Milenko Prvački's own practice and the environment created by LaSalle College of the Arts. It hopes to create a larger awareness of present modes of enquiry

into painting and installation in these young artists' works. It aims to reach out to a variety of audiences such as art students, artists, aspiring artists, curators, historians, patrons and new audiences within the Singapore public to engage them in this visual discussion of ideas.

### **Show Highlights**

The group exhibition features new works from Milenko and his students. The highlights are detailed below:

#### **Milenko Prvački**



**Unsent Letter 2, 2014**

200 x 200 cm  
Acrylic on linen



**Covered Up, 2014**

45.2 x 117 cm  
Acrylic on linen

#### **Jeremy Sharma**



**Untitled (Qiqolo), 2014**

140 x 86 cm  
Enamel paint on dibond with  
aluminium channel



**Untitled (Glyph), 2014**

172 x 115 cm  
Enamel paint on dibond with  
aluminium channel

**Hilmi Johandi**



**Monogatari (II), 2014**

80 x 240 cm

Oil on canvas

**Luke Heng**



**b/34, 2014**

160 x 120 cm

Oil on linen



**r/34, 2014**

170 x 135 cm

Oil on linen

## Filip Gudovic



**Design of an Italian Restaurant, 2014**

210 x 160 cm

Oil, acrylic and emulsion on canvas



**Liquefying Trash, 2014**

160 x 140 cm

Oil and acrylic on canvas

## About the Artists

Milenko Prvački (b.1951), born 1951 in Yugoslavia and graduating with a Master of Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania, Milenko Prvački is one of Singapore's foremost contemporary artists and art educator. Prvački served as Dean of the Faculty of Fine Arts for 17 years at Singapore's LASALLE College of the Arts. He currently holds the position of Senior Fellow at the institution. Recognized as a major artist in the region, Prvački has exhibited extensively in Europe since 1971, and in Singapore and the region since 1993. He has held numerous solo exhibitions, including the recent retrospective *Milenko Prvački: A Survey, 1979-2012*, at the Institute of Contemporary Art Singapore, 2012. In the same year, Prvački was honoured with the prestigious Cultural Medallion in Singapore.

Jeremy Sharma (b.1977) works primarily as a painter but his body of work encompasses video, photography, drawing and installation. He obtained his Master of Art (Fine Art) at the LASALLE-SIA College of the Arts / Open University, United Kingdom in 2006, and his Bachelor of Art (Fine Art) with High Distinction from the Royal Melbourne Institute of Technology (RMIT), Australia in 2003. Over the past nine years, he has had a number of solo exhibitions in Singapore, that includes *Apropos* (2012) at the Institute of Contemporary Arts Singapore, *Variations* (2011) at Art Forum Gallery, and *The Protection Paintings – Of Sensations and Superscriptions* (2008) at Jendela. He has participated in numerous group exhibitions in Singapore, Malaysia, Bangladesh, Italy, England and the United States. Jeremy currently teaches in the Faculty of Fine Arts at LASALLE College of the Arts.

Hilmi Johandi (b.1987) graduated from LASALLE College of the Arts – Goldsmiths University of London with a Bachelor's Degree with First Class Honours in Fine Arts. He has participated in a number of exhibitions in Singapore since 2009. He has showcased at the "Young Talent Programme 2013" for the Affordable Art Fair Singapore and was nominated The Young Talent Programme Winners' Solo Exhibition for 2013/14. His recent participations include *Neo-Folk* at Ikkan Gallery, Singapore; *Flux – City of Change*, a curated exhibition for Strarta Art Fair in Saatchi Gallery, London; *Cross Encounters* at the Japan Creative Centre Singapore; a juried exhibition Spot Art at the Singapore ARTrium; and a curated exhibition called *Interplay* at the Art Stage Singapore 2013.

Luke Heng (b.1987) graduated from LASALLE College of the Arts (Goldsmiths University of London), with a Bachelor of Arts (First Class Honors). A recipient of the LASALLE College of the Arts Scholarship in 2012, Luke has actively participated in group exhibitions in Asia. His most recent exhibitions include Art Stage Singapore 2013, SPOT ART 2013 at the MICA building, Asia Contemporary Art Show Hong Kong 2013, Affordable Art Fair 2012 in Singapore and The LASALLE Show 2012.

Filip Gudovic (b.1992) was born in Belgrade, Serbia. He attended Arhitektonska Technicka Skola (School of Architecture) in Belgrade, Serbia, and came to Singapore to study in LASALLE College of the Arts, for his Bachelor in Fine Arts 2009-2012, and Master in Fine Arts 2013-2014, on scholarship awards. Gudovic has been actively working exhibiting his ideas throughout his study years here in Singapore and abroad. He held a solo exhibition *Shifting between Surfaces* at TriSpace. ICAs Singapore in 2013. His works has been exhibited at Art Stage Singapore 2014; BELEF 13, Summer Festival Art Exhibition, Belgrade, Serbia; Hong Kong Contemporary Art Fair 2013, Hong Kong; Drawing Out. RMIT University, Melbourne, Australia; Annual Painting Exhibition, Academy of Fine Arts Vladivostok, Russia.

### **About iPRECIATION**

Established in Singapore since 1999, iPRECIATION is a fine art company that embodies an exquisite showcase of Modern and Contemporary Asian Art with an exhibition space of 5,300 square feet. Heralded as an ardent supporter of the Arts, iPRECIATION constantly propels the best of Modern and Contemporary Asian Art to the forefront. Since its inception, iPRECIATION has successfully created a legion of avenues for artistic exposure. The gallery provides a well-recognised platform for promising artists, meticulously cultivating and introducing them and their works to the most discerning art enthusiasts and collectors.

Equipped with significant, in-depth knowledge and specialty expertise in giving prominence to contemporary Chinese and South East Asian art, iPRECIATION is a provider of professional art consultancy services to both individual and corporate entities. Public art showcases of iPRECIATION include Azia Centre in Pudong Shanghai, The Exchange in Tienjing, Gandaria City in South Jakarta, Menara Standard Chartered in Kuala Lumpur and Keppel Harbourfront, One-North, United Square in Singapore. Managing Director of iPRECIATION, Helina Chan, was the recipient of the coveted New Tourism Entrepreneur of 2005 by the Singapore Tourism Board, acknowledging the entrepreneur whose company has made major contributions to the tourism industry in Singapore.

For more information visit [www.ipreciation.com](http://www.ipreciation.com).

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