

**2 April 2016**

**Singapore and International - For Immediate Release**

《亦迹》 **Trail of Heart** – a solo exhibition of recent oil paintings by Chinese contemporary artist **Jin Jie** at iPreciation, Singapore

**Preview:** Friday, 22 April 2016, 6.30pm – 8.30pm

**Exhibition opens to public:** 23 April – 07 May 2016



Jin Jie 金捷, 烟柳曾谙 Familiar Osiers Like Smoke,  
2015, 200 x 200cm, Oil on canvas

**Singapore and International –**

iPreciation is pleased to debut a solo exhibition of recent oil paintings titled “Trail of Heart” of Chinese contemporary painter **Jin Jie** at the gallery. This is the artist’s first solo exhibition outside of China.

Jin Jie 金捷 was born in 1965 in Jiangsu province, China, he graduated from Oil painting studies in Nanjing University of Arts in 1991, and went on to achieve an M.A. in Western Arts and Lecture in 1997. In 2008, he obtained a Ph.D in Fine Art from his alma mater Nanjing University of Arts in Jiangsu province. In this exhibition, we are presenting his oil paintings from 2011 – 2015.

The lyrical nature of Jin Jie’s semi-abstract works is a testament of his mastery of western traditional of oil painting techniques. With over two decades of exploration and development within one of the most competitive art institutions in China, Jin Jie employs inviting colours, notably various shades of grey, black and white, with occasional strokes of colours, to portray the rural landscape of his beloved homeland.

Jin Jie feels a strong affinity to his homeland, a personal and familiar place deeply rooted where his spirit lifts when he encounters her beautiful landscape and scenery. This is evident in his work where we observe generous layers of oil streaked across the canvas, in quick and

vigorous strokes, capturing not the minute details but the essence of the place, of the atmospheric qualities of the Jiangsu landscape and also the essence of the artist's state of mind and his response to the place.

As such, Jin Jie instinctively captures the spirit of Jiangnan style – where the works are poetic rather than political in today's contemporary art scene. Despite the weighty societal changes occurring in China, the artist has allowed viewers to adopt a unique perspective of his hometown, casting aside the stuffy, industrialized atmosphere that precedes economic development, and drawing attention to the presence of a poetic, tireless cultural code that binds a country with its people.

Jin Jie has exhibited extensively within Jiangsu province and is a member of the prestigious China Artists Association amongst many other notable appointments in China. He continues to live and work in Nanjing. For his full bio, please refer to Annex B.

Annex A: Background of iPreciation

Annex B: Jin Jie Biography and CV

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## Annex A

### About iPreciation

Established in Singapore since 1999, iPreciation is a fine art company dedicated to showcasing exquisite Modern and Contemporary Asian Art. With an exhibition space of 5,300 square feet in the heart of Singapore, iPreciation is recognized as a leading contemporary art gallery in Asia. Since its inception, iPreciation has successfully created a legion of avenues for artistic exposure. The gallery provides a well-recognized platform for promising artists, meticulously cultivating and introducing them and their works to the most discerning art enthusiasts and collectors. Many artists represented by iPreciation have been widely exhibited and collected by public institutions, private and international corporations both in Singapore and internationally.

Since its inception, iPreciation has participated in various international art fairs including Art Silicon Valley (2015), Art Paris (2015), Art Basel Hong Kong (2014), Art Stage Singapore (2014), Bridge New York (2008), Korea International Art Fair (2007), Art Taipei (2007), Art Beijing (2007) and China International Galleries Exposition (2005).

iPreciation prides itself on being equipped with in-depth knowledge, expertise and experience to provide professional consultancy services to both individual and corporate entities. A few notable permanent public art acquisitions internationally include the Azia Centre in Pudong Shanghai, The Exchange in Tienjing, Gandaria City in South Jakarta, Menara Standard Chartered in Kuala Lumpur and The Exchange Square in Hong Kong. In Singapore, our public art projects can be seen at United Square, Keppel Harbourfront, One-North, The Metropolis and most recently at CapitaGreen.

Over the last decade, iPreciation has organized numerous large scale public art projects in Singapore and internationally. In 2004, the gallery co-organized with Singapore Art Museum to hold an island wide debut exhibition of Ju Ming's Taichi Series sculptures including an indoor exhibition at the Singapore Art Museum which debut Taichi Arch. In 2006 and 2010, we collaborated with the National Museum of China in Beijing to organize two Ju Ming exhibitions. In 2015, Ju Ming's monumental Taichi Series enjoyed a four-month exhibition at Singapore Botanic Gardens and his Living World Series sculptures were on a travelling exhibition across four major Chinese cities: Chengdu, Chongqing, Dalian and Shanghai. In Jan 2016, we launched ENVISION: Sculptures @ the Garden City, the first large-scale group outdoor exhibition, located in the heart of Singapore showcasing 14 sets of sculpture by 11 leading Asian artists from Singapore, China, Taiwan and Indonesia.

Managing Director of iPreciation, Helina Chan, was the recipient of the coveted New Tourism Entrepreneur of 2005 by the Singapore Tourism Board, acknowledging the entrepreneur whose company has made major contributions to the art and tourism industry in Singapore.

### For more information, please contact:

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#### **Gallery Opening Hours:**

Mon – Fri: 10am - 7pm

Sat: 11am - 6pm

Sundays and Public Holiday

by appointment only



## Annex B

### **About Jin Jie 金捷 (b. 1965, Jiangsu, China)**

Jin Jie holds a doctorate from the Nanjing University of Arts. He has exhibited extensively within China and is a member of the China Artists Association. Jin Jie's primary art education was in orthodox western oil painting techniques. With this background over the last twenty years he has been exploring and incorporating the essence of Chinese painting in terms of composition, aesthetic quality and feeling in his oil paintings. This is his own unique expression and he continues to break new ground as a contemporary artist and explore what he believes in. "Trail of Heart" is the artist's first solo exhibition outside of China.

### **Education :**

2008 Ph.D in Fine Art, Nanjing University of the Arts

1997 M.A. in Western Arts and Lecture, Nanjing University of the Arts

1991 B.A. in Oil Painting, Nanjing University of the Arts

### **Membership:**

Dean of Department of Art Creation & Practice, Professor, Doctorate and Master's

Supervisor, Nanjing University of the Arts

Standing Director, Artists Association of Jiangsu Province

Standing Director, Oil Painting Association of Jiangsu Province

Associate Secretary-general, Oil Painting Association of Jiangsu Province

Standing Director, Arts and Science Association of Jiangsu Province

### **Arts Activities:**

1997 China Youth Oil Painting Exhibition

1999 New Millennium Jiangsu Province Art Festival

- 1999 The 9th Anniversary Art Exhibition of China
- 2001 Jiangsu Province Oil Painting Exhibition
- 2003 The 3<sup>rd</sup> Anniversary China Oil Painting Exhibition
- 2004 Jiangsu Province Oil Painting Exhibition
- 2005 Jiangsu Province Oil Painting Exhibition
- 2007 Jiangsu Province Oil Painting Exhibition
- 2008 “Jiangnan Culture” Yangtze River Delta Oil Painting Exhibition
- 2010 Jiangsu Province Research and Exhibition of Small Oil Paintings
- 2010 “Reality and Exceed” Jinling Oil Painting Exhibition of One Hundred Artist
- 2011 “Jiangnan Culture” Native Country Oil Painting Exhibition
- 2011 “Noumenon Discussion” Jiangsu Artist Oil Painting Exhibition
- 2011 Zhuzi Gallery Prominent Artist Oil Painting Exhibition
- 2012 The 8<sup>th</sup> Jiangsu Province Oil Painting Exhibition
- 2012 Thousand Mile Live Drawing Journey Art Exhibition
- 2013 Jiangsu Contemporary Art and Research Exhibition
- 2014 “Integration” Academic and Contemporary Art Research and Exhibition
- 2014 “Memory of South China ” Chinese oil painting artist Exhibition
- 2015 “Picturesque Jiangnan” Oil Painting Exhibition
- 2015 “Mind and Schema” Painting Exhibition

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