

May 31, 2013

Press Release

iPRECIATION
50 Cuscaden Road
HPL House #01-01
Singapore 249724

Gallery Opening Hours:

Mon – Fri: 10am - 7pm
Sat: 11am - 6pm
Sundays and Public Holiday
by appointment only



Left: *Da Qiao*, 2011, 100 x 63 cm, Acrylic on Canvas

Right: *Xiao Qiao*, 2011, 100 x 63 cm, Acrylic on Canvas

Flâneur: Solo Exhibition of Tse Yim On

Preview: Thursday, 21st June, 6pm-8pm

Ipreciation Singapore is pleased to present *Flâneur*, a solo exhibition of acrylic paintings by Hong Kong contemporary artist, Tse Yim On. This exhibition will mark the debut of his works in Singapore.

34 paintings from his series, *Insane Fairy Tale* and *Mongkok Library*, will be on display. Tse is often known for his painterly collages of imageries that reflect cultural and social issues in post-colonial Hong Kong. He is inspired by current affairs and popular cultures that had gradually shaped the Hong Kong identity. Take for instance the painting, *Wonderful Wizard of Oz*, from the *Insane Fairy Tales* series. The appropriation of iconic figures such as Queen Elizabeth II, Deng Xiao Peng, Jiang Zemin, Hu Jintao and Xi Jinping, suggests the lineage of political reigns in Hong Kong history, and at the same time, attempts to bring forth the collective memories of those days.

In *Mongkok Library* series, Tse took on a slightly varied approach. Synonymous to the title, the works portray various characters reading at a public library in Mongkok, Hong Kong. Yet, the relationship between the characters and the selected book titles subtly expresses his original intent. In *Da Qiao* and *Xiao Qiao*, Tse depicted the characters as representatives of China reading a book on *The Sinking of Japan* to reflect the Chinese's apathetic attitude toward the tragedy of Tohoku earthquake in Japan.

While Tse's paintings may be in the context of Hong Kong, they could still be relevant in Singapore. After all, both cities are descendants of post-colonialism.

Tse Yim On – Tse Yim On was born in 1974 in Hong Kong. He obtained his Degree of Bachelor and Masters of Fine Art from the Department of Fine Arts at the Chinese University of Hong Kong in 1998 and 2001 respectively. Tse has been well-regarded among the contemporary art arena in Hong Kong for his distinctive contribution over the last decade. In 1998, he received the Hong Kong Urban Council Fine Art Award and was appointed as the Art Adviser to the Hong Kong Art Development Council from 2002 to 2008. His artworks are widely collected by museums as well as private collectors and have been exhibited internationally in many solo and group exhibitions including countries such as China, Korea, Japan, Taiwan, United Kingdom and Israel.

For press information and images please contact Vivian Huang at vivian.huang@ipreciation.com or call at +(65) 6339 0678.

Established in 1999, iPRECIATION is a fine art company that embodies an exquisite showcase of Modern and Contemporary Asian Art with an exhibition space of 5300 square feet. As an ardent supporter of the arts scene, iPRECIATION constantly showcases the best of Modern and Contemporary Asian Art to the forefront. iPRECIATION has successfully actualised a variety of avenues for artistic exposure. The galleries provide a platform for emerging artists, meticulously cultivating and introducing them and their works to the most discerning art enthusiasts.

2013 年 5 月 31 日

新聞稿發佈

誰先覺

卡斯加登路 50 號
HPL 大樓 #01-01
郵區 249724

畫廊開放時間:

星期一至星期五:
上午 10 時至下午 7 時
星期六: 上午 11 時至下午 6 時
星期日及公眾假期: 敬請先行預約



左: 大喬, 2011, 100 x 63 公分, 塑膠彩畫布
右: 小喬, 2011, 100 x 63 公分, 塑膠彩畫布

<遨·遊> 謝炎安個展

預展: 2013 年 6 月 21 日(星期四) 6-8pm

誰先覺將於今夏舉辦香港當代藝術家— 謝炎安 的新加坡首展。

這次展覽將呈現謝炎安不同時期的作品，其中包括出自了〈瘋癲的童話〉系列和〈旺角圖書館〉系列等 34 幅畫作，延續特有的圖像拼貼風格，從中反映出後殖民香港的文化，並對社會事件做出回應。以時事和流行文化為靈感的謝炎安，透過創作尋找屬於香港的文化認同。以〈瘋癲的童話〉系列中的〈綠野仙蹤〉一作為例，藝術家運用英女皇伊麗莎白二世、鄧小平、江澤民、胡錦濤和習近平的圖像詮釋香港的政權變遷，勾繪出香港人的集體記憶。

近作〈旺角圖書館〉系列是謝炎安發展出的新視覺語彙。如題所示，此系列作品中的人物們，都在閱讀經典文學和流行讀物，雅俗共冶一爐，如同旺角這個地區大熔爐般包容著多元文化。而從人物和所選的讀物間的微妙關連，謝炎安巧妙地透露出他對某事件或現象的看法。比方說在〈大喬〉和〈小喬〉兩件作品中，藝術家把畫中人物描繪成來自中國的閱讀者，她們正在閱讀有關日本沉沒的書籍，反映著中國對日本東北地震慘劇的幸災樂禍。謝炎安創作脈絡不只跟香港息息相關，同時間，也能與同樣處於後殖民社會的新加坡觀眾產生共鳴。

謝炎安—1974 年出生於香港，一直在香港生活和工作。1998 年於香港中文大學美術系取得榮譽學位，2001 年於同校取得藝術碩士學位。過去十年，他為香港當代藝術圈貢獻良多。他在 1998 年獲香港市政局藝術獎，又於 2002 至 2008 年間擔任香港藝術發展局藝術顧問。作品被藝術館及私人藏家典藏，並透過個展和國際性聯展嶄露頭角，展出地區包括：中國、韓國、日本、台灣、美國和以色列。

如需本展覽資訊和圖像，請電郵至 vivian.huang@ipreciation.com 或致電+(65) 6339 0678 聯絡 Vivian Huang.

Established in 1999, iPRECIATION is a fine art company that embodies an exquisite showcase of Modern and Contemporary Asian Art with an exhibition space of 5300 square feet. As an ardent supporter of the arts scene, iPRECIATION constantly showcases the best of Modern and Contemporary Asian Art to the forefront. iPRECIATION has successfully actualised a variety of avenues for artistic exposure. The galleries provide a platform for emerging artists, meticulously cultivating and introducing them and their works to the most discerning art enthusiasts.