

17 September 2015

Singapore

For Immediate Release



Art Silicon Valley / San Francisco – iPreciation Gallery is the only Singapore gallery to take part in the 2nd edition of Art Silicon Valley

Preview: Thursday 8 October 2015

www.artsvfair.com

Opening dates: 9 – 11 October 2015 (open to public)

Singapore – iPRECIATION will be the only Singaporean gallery taking part in the second edition of Art Silicon Valley (Art SV/SF), a new art fair centrally located between Silicon Valley and San Francisco held in early October 2015. This year, the boutique event will showcase modern and contemporary art from fifty international galleries. iPreciation will be featuring museum quality works by Asian artists such as Ju Ming, Gao Xingjian, Milenko Prvacki, Tay Bak Chiang and Wee Kheng-li.

The organizers of Art SV/SF are the same company behind Art Miami, the curation and selection of quality modern and contemporary art in Art SV/SF aims to reach out to the communities working in tech industry and start-up companies in San Francisco and the Bay Area.

Helina Chan, Managing Director of iPRECIATION says: “We are very excited to have a presence in California; this is our first time participating in Art Silicon Valley. Everyone knows that the big global companies like Google and Facebook are based in Palo Alto, besides tech and finance industries; their society also appreciate the value of arts and culture, for example Asian Art Week in San Francisco is happening at the same time as the art fair. By bringing our artists overseas, we want to create exposure and new markets for them. Eventually we hope that more international collectors and institutions will recognize, appreciate and collect Asian and Singaporean artists.”

About iPreciation

Established in Singapore since 1999, iPreciation is a fine art company that embodies an exquisite showcase of Modern and Contemporary Asian Art with an exhibition space of 5,300 square feet. Heralded as an ardent supporter of the Arts, iPreciation constantly propels the best of Modern and Contemporary Asian Art to the forefront. Since its inception, iPreciation has successfully created a legion of avenues for artistic exposure. The gallery provides a well-recognised platform for promising artists, meticulously cultivating and introducing them and their works to the most discerning art enthusiasts and collectors. Many artists represented by iPreciation have been widely exhibited and collected by public institutions, private and international corporations both in Singapore and internationally.

Equipped with significant, in-depth knowledge and specialty expertise in giving prominence to Contemporary Chinese, Singapore and South-East Asian art, iPreciation is a provider of professional art consultancy services to both individual and corporate entities. A few notable permanent public art acquisitions include Azia Centre in Pudong Shanghai, The Exchange in Tienjing, Gandaria City in South Jakarta, Menara Standard Chartered in Kuala Lumpur and The Exchange Square in Hong Kong.

In Singapore, iPreciation has successfully installed public art works for United Square, The Metropolis, Keppel Harbour Front, One-North and CapitaGreen.

iPreciation also organizes large scale public art projects including a four-month exhibition at Singapore Botanic Gardens (17 Jan – 31 May 2015) and an on-going travelling exhibition of sculptures across China’s four cities: Chengdu, Chongqing, Dalian and Shanghai. Managing Director of iPreciation, Helina Chan, was the recipient of the coveted New Tourism Entrepreneur of 2005 by the Singapore Tourism Board, acknowledging the entrepreneur whose company has made major contributions to the tourism industry in Singapore.

For more information visit www.ipreciation.com.

For more information, please contact:

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Gallery Opening Hours:

Mon – Fri: 10am - 7pm

Sat: 11am - 6pm

Sundays and Public Holiday

by appointment only

Art Silicon Valley – Highlights

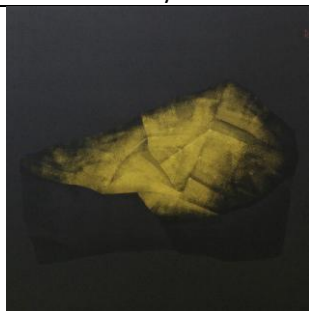
Milenko Prvacki is one of the foremost abstract painters in Singapore. Born in Yugoslavia after the war, Prvački moved to Singapore twenty-five years ago, he took up teaching and continued his practice at the same time. In 2012, Prvački was conferred the *Cultural Medallion* award by the National Arts Council and the *Silver Medallion for Knights in the Order of Arts and Letters* by the French Embassy. Prvački's paintings question the representative nature of painting by examining the relationship between abstraction and figuration. Striking a balance between repeated motifs, personal symbols and quirky shapes, his process is improvised but never formulaic, where the final composition allows one to slowly cling onto one perspective before moving onto the next. After he moved to Asia, Prvački focused on ideas of dislocation, displacement of feelings and memory in the age of digital exchange and communication. He was also influenced by local traditional art forms such as Chinese ink painting. Today his work exudes a personal narrative and distinctive visual language honed over forty years of practice. Prvački is currently Senior Fellow at LASALLE College of the Arts, Singapore. As an arts educator for over 20 years, Prvački has contributed significantly to the landscape not only as an artist in his own right but equally as a formidable force of influence and mentorship to the younger generation of artists from Singapore. His works are collected by the National Gallery Singapore which is slated to open in late November 2015, amongst many other public institutions and private collectors.



Uncomfortable
2015
94 x 105 cm
Acrylic on linen

Table
2015
100 x 100 cm
Acrylic on linen

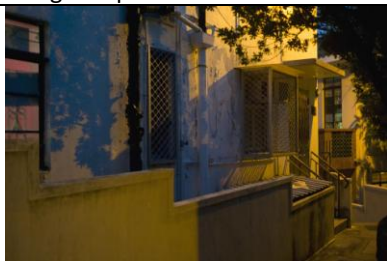
Tay Bak Chiang (b.1973, Malaysia/Singapore) was born in Malaysia and moved to Singapore at a young age to pursue fine art. He studied in Nanyang Academy of Fine Art Singapore and received a Masters from China Academy of Fine Art, Beijing. With a background and education firmly rooted in traditional Chinese ink painting and philosophy, Tay sought to break away from this formalist approach to find his own voice as a Chinese ink painter. He is considered one of the first in Singapore to experiment with contemporised styles of the centuries-old Chinese ink painting through the manipulation of pigments and ink on canvas instead of the traditional medium of rice paper and silk. The subject matter of his paintings is hard to define yet one finds equilibrium and solitude in his works. A simple composition can portray many natural elements such as interior and exterior spaces, lightness and gravitas, abstraction, landscape, what is invisible and invisible. It is not about what you see, but what you are searching to see. For the *Stone Series*, Tay states "I was first inspired on a walk in the Bukit Timah nature reserve some years ago. I chanced upon some rustic, unrefined granite rocks that stood with an imposing, dignified spirit amid the greenery. I thought they were like hermits, reclusive from the material world. They seemed to emit a cool quietness, an air of indifference". Tay's work is widely collected by the museum, numerous corporations and private collections in Singapore. His works are collected by the National Gallery Singapore and other corporate and private organizations. He is a recipient of the Young Artist Award conferred by the National Arts Council and currently lives and works in Singapore.



Alchemy
2015
100 x 100 cm
Pigments and acrylic on canvas

Jadeite
2015
100 x 100 cm
Pigments and acrylic on canvas

Wee Kheng-Li (b.1971, Singapore) works in photography but was trained as a painter with a degree in Swarthmore College, Pennsylvania and Master of Fine Art from San Francisco Art Institute, California. Fascinated by memory and dwelling as manifested in architecture and urban spaces, Wee navigates through ancient, narrow, old streets and neighborhoods. By using photography as a process of seeing and recording, Wee seeks to pose philosophical and existential questions regarding the possibilities of seeing beyond the limits of concept and language. His work allows the viewer to glance into the intimate stories and traces of nuances in everyday situations. Wee's latest works are the LED light-box series which aims to capture the urban neighborhood of Yanaka in Tokyo, Japan. His other two LED light-box series encompass urban neighborhoods of Laweyan in Solo, Indonesia and Cheung Chau in Hong Kong, S.A.R. Wee taught visual arts at Tunghai University in Taichung, Taiwan and is currently travelling in Japan.

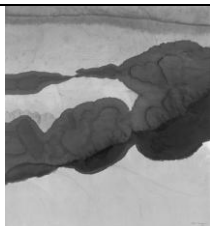


Azure Shadows
2011
59.5 x 85 x 6.5 cm
Archival digital pigment print on transparent film mounted in light box

Cadenza Lane
2011
59.5 x 85 x 6.5 cm
Archival digital pigment print on transparent film mounted in light box

Gao Xingjian (b.1940, China/France) is a novelist, playwright, painter, photographer as well as film and theatre director; sustaining a successful career both in academic and artistic disciplines. Born in Jiangxi province, Gao studied French at the Beijing Foreign Studies University and was the first Chinese individual to receive a Nobel Prize in Literature in 2000.

Gao's paintings are works of art that bear an original and unique artistic vision that is equal to his outstanding literary oeuvre. "*Painting begins where language fails*" is one of Gao's famous quotes which succinctly characterizes his art and his philosophy in life. Gao's creation of space and depth are not direct observations but spatial dimensions felt by his inner self. His proficiency in using Chinese brushstrokes and applying ink to create works on paper and canvas, has created and inspired new directions in Chinese ink painting. He often portrays his inner mindscape, leading the audience to a world invisible to the human eye. A silhouette is often portrayed to mirror an onlooker who seeks a deeper meaning in life. Even though Gao has lived in France for thirty years, much of his philosophy still strongly relates to his Chinese aesthetics and Buddhism; his works reflect this unique identity. Gao has held more than thirty exhibitions around the world. In 2015, a retrospective exhibition was held at the Musee D'Ixelles, Brussels and the Royal Museums of Fine Arts Brussels acquired a work for their permanent collection. Gao currently lives and works in France.



Terre Vierge
2007
60 x 55.5 cm
Ink on paper

Sous le vent
2005
53.5 x 62 cm
Ink on paper

Ju Ming (b.1938, Taiwan) is an internationally renowned Asian artist, a master of Modern Sculpture who works provide inspirational and exquisite forms, reminiscent of strokes used in Asian painting and calligraphy. The maturity of his sculptural language and aesthetic style incorporates the free expression of forms and feelings (写意), and embraces values of simplicity and environmentalism. Ju Ming channels his life philosophy and approach in his works, by reconciling the traditional woodcarver's technique with modern techniques and modes of abstraction. Since the 1980s, Ju Ming's works have been widely exhibited and collected internationally including the Canada Botanical Gardens, Victoria Square Canada, St Catherine's College Oxford University U.K., University of Cambridge U.K., Ashmolean Museum Oxford University U.K., Tel Aviv Museum of Art, Israel, National Museum of Singapore and many private and public collections throughout Asia, Europe and U.S.A. Earlier this year, the monumental sculptures from his *Taichi Series* were exhibited to the general public at Singapore Botanic Gardens from 17 January – 31 May 2015. More recently, Ju Ming's *Living Word Series* sculptures embarked on a travelling exhibition across four major cities in China such as Shanghai, Chongqing, Chengdu and Dalian.



Taichi Series

1991

L: 25.8 x 25 x 28 cm/6.1KG

R: 25.6 x 21.5 x 19 cm/5.3KG

Edition of 16/20

Bronze

Living World Series

2009

38.6 x 23.5 x 30 cm, 18.5KG

Stone