

For Immediate Release

Tse Yim On at iPRECINATION Mongkok Library

Preview Date: 18th October, 2012, 5:30 – 7:30pm
Artist will be present

On View: 19th October – 10th November, 2012

iPRECINATION Singapore is pleased to present *Mongkok Library*, a rich and entirely new series of work by Hong Kong artist Tse Yim On. In this solo exhibition at iPRECINATION Singapore, Tse explores the meaning of collective memories within Hong Kong popular culture through his deeply conceptual and playful practice.

Mongkok Library sees Tse Yim On reach new levels as a masterful visual storyteller, while taking an introspective direction of his work. The exhibition will include fifteen latest works painted by Tse during an intensive period of two years, which the artist exhausted himself in exploring layered systems of meaning behind literary titles and its vigor as a form of visual language.

Living in post-colonial Hong Kong today, where cultural tension intensifies, artist Tse Yim On communicates a modern satirical view on discourses and collective memories deep-seated within Hong Kong culture. The historical and cultural significance of Mongkok accede it to be viewed as a distinctive landmark of Hong Kong. Transpired from the affiliation, Tse parallels his meticulous selection of literary titles to the innate cultural dissonances of this ideologically complex district of Kowloon.

The process of employing vivid colours and the creation of highly stylistic characters is a continuing practice in Tse Yim On's works, conveying the rudiments of popular culture. In *Mongkok Library*, Tse uses the combination of static poses from the female figurines and sensitive detail of the literary titles, in emanating a unique reflection on cultural and socio-political arena, one that is both universal and highly personal.

Mongkok Library is an introspective response of artist, Tse Yim On's, connoted by the significant insights inherent in the post-colonial societal dilemmas borne Hong Kong.

Tse's exploration on the methodology of loose association is exemplified in his works, extracting disparate issues from the popular culture into an abridgment of alliance with the seemingly incongruent literary titles. The viewer is called upon to identify the relationship between the two elements that is formed instinctively in our imagination.



Shunran - 春蘭,
100 x 63 cm, Acrylic on Canvas, 2012



Michele - 蜜雪兒,
100 x 63 cm, Acrylic on Canvas, 2012

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Notes to Editors

About the Artist

Tse Yim On (b. 1974), lives and works in Hong Kong. Graduated with a Bachelor's degree from the Department of Fine Arts at the Chinese University of Hong Kong in 1998, and pursued his Master Degree (MFA) in 2001.

Tse was the recipient of the Hong Kong Urban Council Award at the age of 24. The artist has been appointed Arts Advisor to the Hong Kong Arts Development Council from 2002 to 2006, acting as an Examiner at the same institution from 2002 - 2008. Tse took up a posting as a lecturer at the Beijing Normal University in 2004, as well as guest instructor for the Hong Kong Museum of Art, Hong Kong Visual Arts Centre and Hong Kong Heritage Museum.

Tse has already been the subject of several exhibitions within Hong Kong, and his works have been included in exhibitions such as ARTscope Hong Kong (2000) in Spica Museum, Tokyo, Korea International Art Fair (2007) in COEX Exhibition and Convention Centre, Seoul, Art Taipei 2 (2007) in former Taipei World Trade Centre II, Taiwan, The Pivotal Decade: Hong Kong Art 1997-2007 (2008) in Chinese Arts Centre, Manchester and Octopus (2011) in Hanina Contemporary Art, Tel Aviv. His works have been collected by the Hong Kong Museum of Art and private collectors worldwide.

Tse Yim On is a research-based artist who is known to produce limited pieces of works.

Exhibition Facts

Tse Yim On, Mongkok Library

Opening Hours: Monday – Friday: 10am-7pm,
Saturday 11am-3pm
Sunday & P.H. - By Appointment Only

Location: iPRECATION
The Fullerton Hotel, 1 Fullerton Square, #01-08
Singapore 049178

Tel: +65 6339 0678

Fax: +65 6438 2080

Website: www.ipreciation.com

For press information and images please contact:

Jenn Huiting Tan