

For Immediate Release

Milenko Prvacki

Remembrance of Things Past

Date: Mar 21 – Apr 7, 2012

(Artist will be present for the Exhibition Preview on 21 Mar from 5:30-7:30pm)

Venue: iPRECATION Hong Kong,

Shop LG1-3, Jardine House, 1 Connaught Place, Central

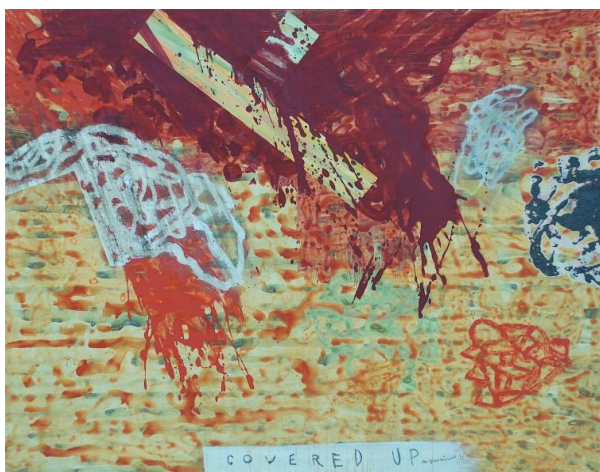
Time: Mon to Fri: 10.00am – 7.00pm, Sat: 11.00am – 3.00pm

Sun & P.H- by appointment only

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Marking the inaugural solo exhibition of the renowned Singapore artist Milenko Prvacki's in Hong Kong, iPRECATION is proud to present the artist's recent paintings dated between 2009-2011, created using a variety of media, including acrylic, oils and mixed media, on a canvas or linen base. Among the exhibits included the two latest series, *Now you see it...now you don't* and *Covered Up*.



Covered Up, 110 x 140 cm, Mixed Media on Linen, 2011

Born in 1951 in Yugoslavia, Prvacki graduated with a Masters in Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania. From 1994, Milenko was the Dean, at the Faculty of Fine Arts, at Singapore's Lasalle College of the Arts. He currently holds the post of Senior Fellow at Lasalle.



Now-You-See-It, Now..., 80 x 130 cm, Mixed Media, 2009

Milenko has exhibited extensively in Europe since 1971, with numerous showcases in public spaces and galleries in Singapore since 1993. Recently he was invited to hold solo shows in Singapore, Kuala Lumpur, Sydney and Jakarta. Apart from his numerous artistic ventures, Milenko also contributed largely to art education through participation in symposiums and art workshops worldwide, he was also the visiting professor at Musashino Art University in Tokyo, and Sabachi University in Istanbul.

Showcasing the artist's recent works from 2009-2011, Milenko's paintings are informed by his personal experiences, and nonetheless engage with issues pertinent in society; in doing so, his works convey a distinct visual language. Milenko's paintings further question the representative nature of painting by examining the relationship between abstraction and figuration. The figurative elements employed in his paintings are, at the same time, amorphous and highly ambiguous, thereby defying identification and categorization.